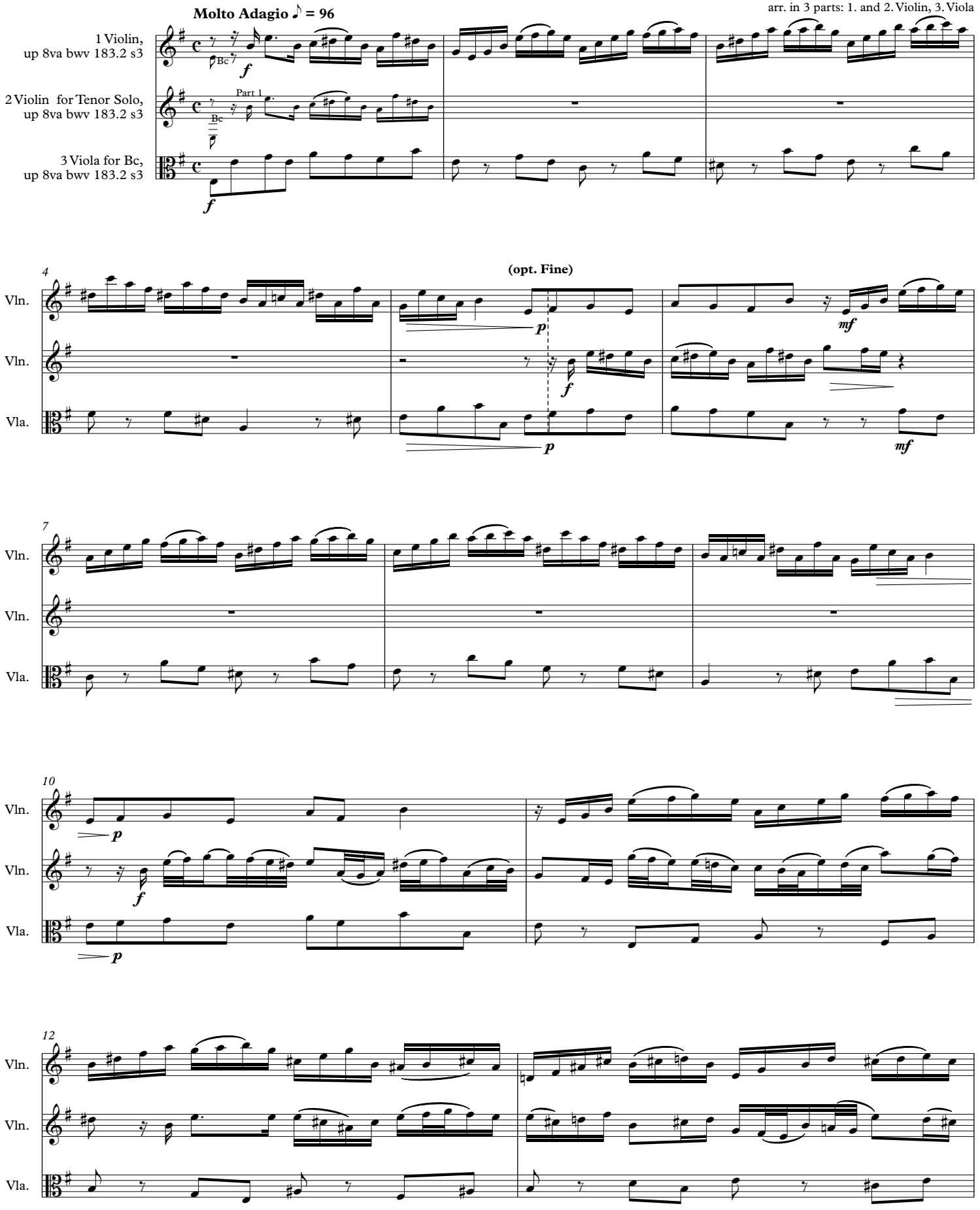
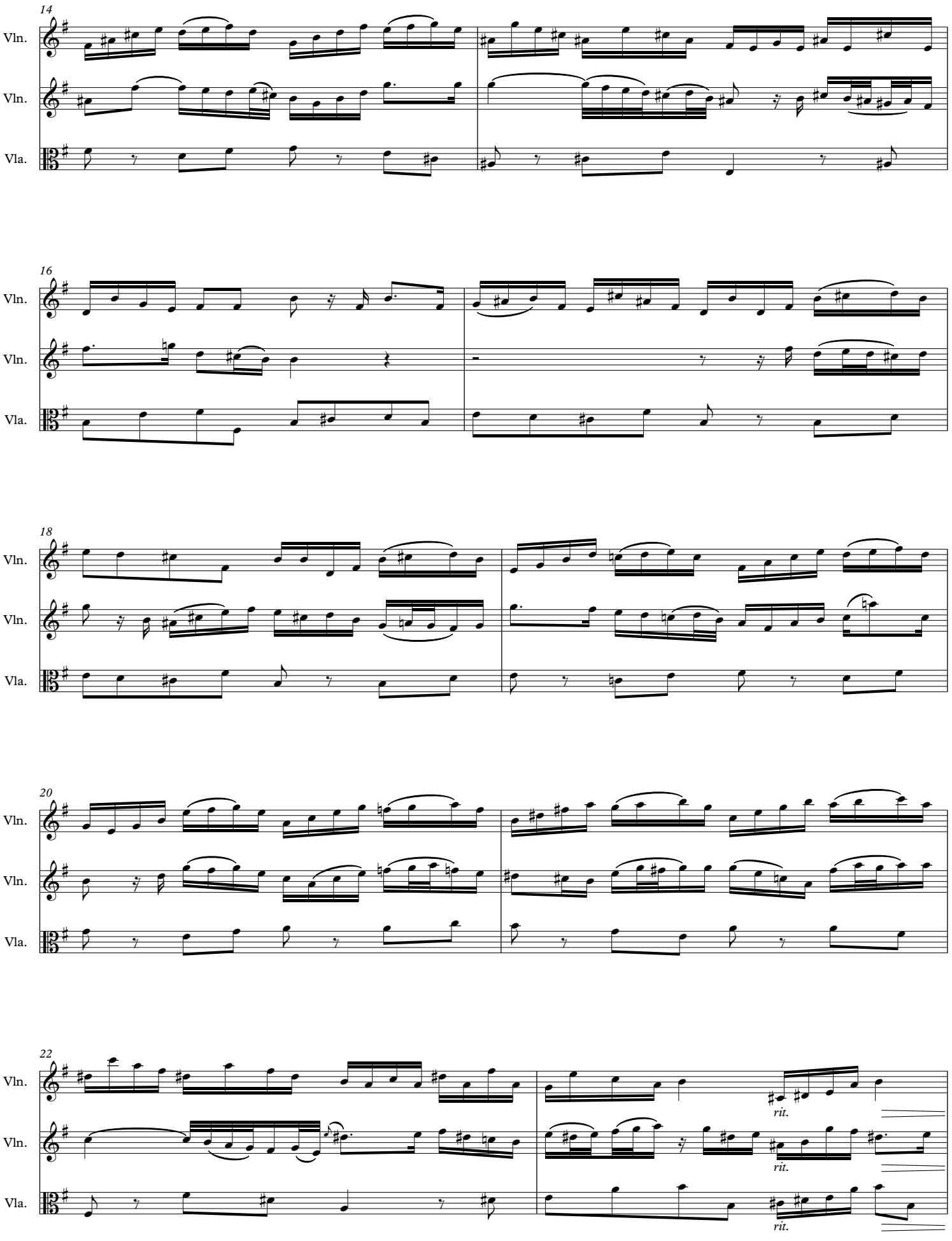
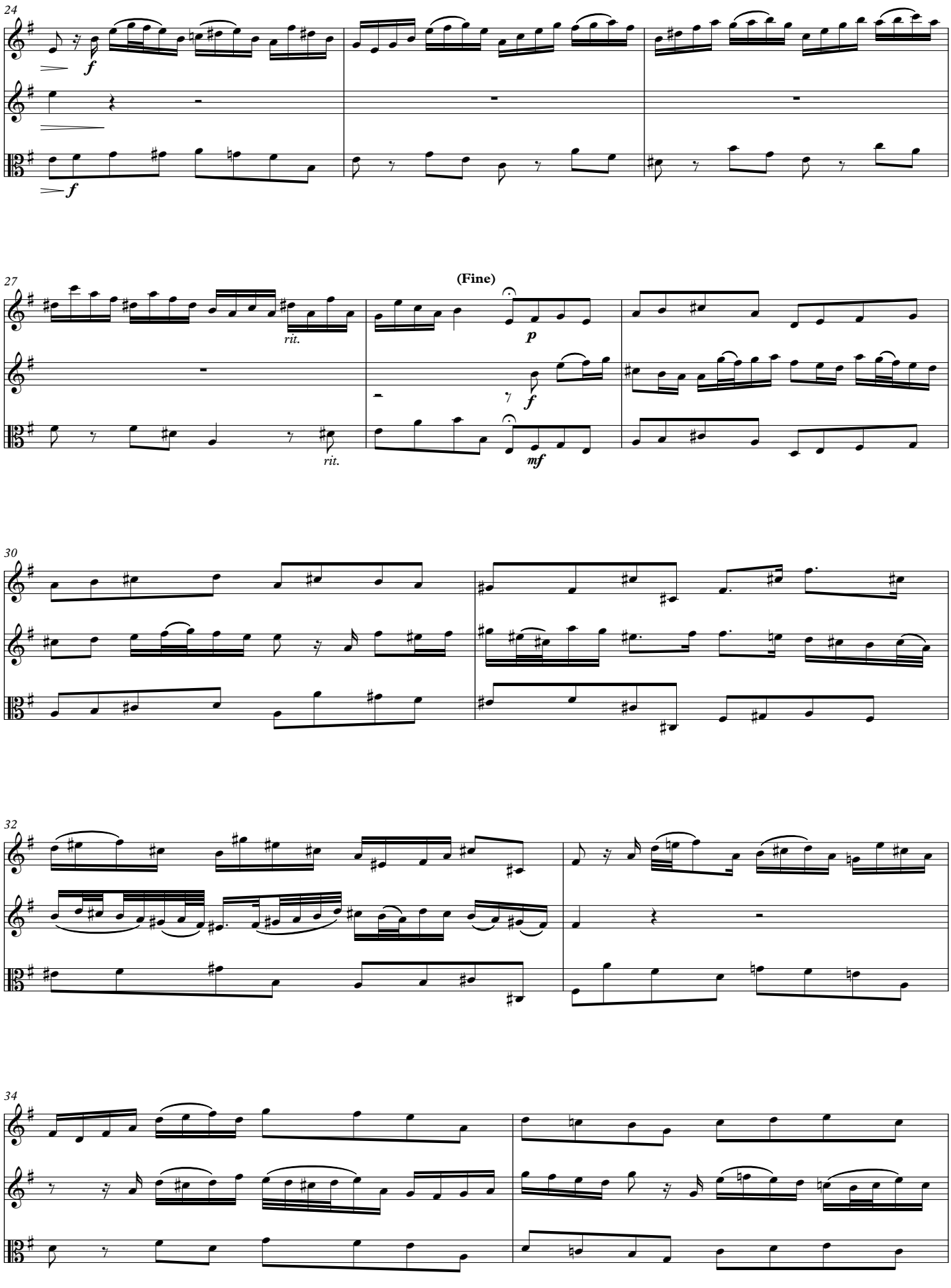
Trios from Cantata 183.2

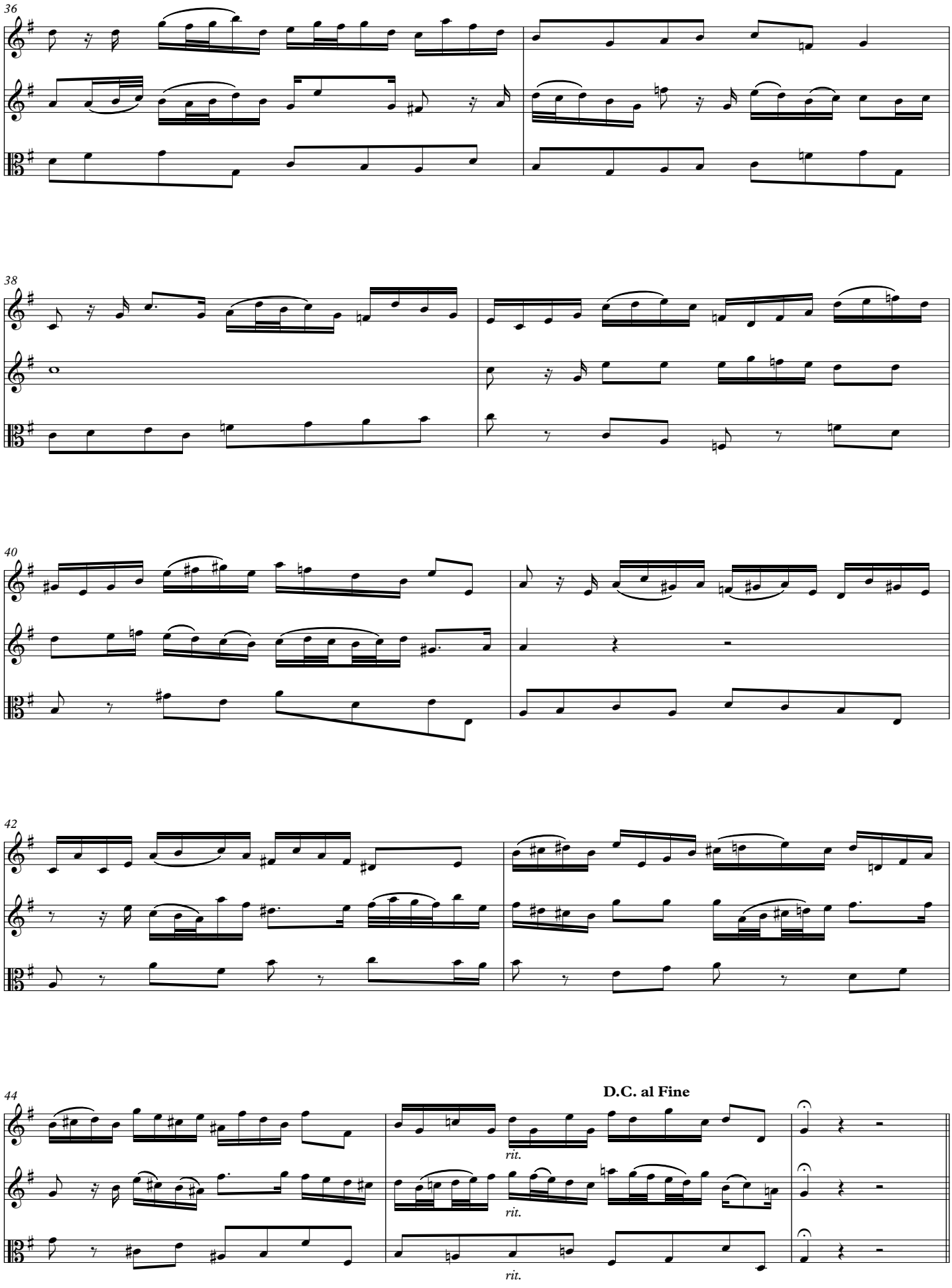
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 183.2
Aria for Cello piccolo, Tenor and Bc "ich fuerchte"
arr. in 3 parts: 1. and 2. Violin, 3. Viola




14
Vln.
Vln.
Vla.
16
Vln.
Vln.
Vla.
18
Vln.
Vln.
Vla.
20
Vln.
Vln.
Vla.
22
Vln.
Vln.
Vla.
rit.
rit.
rit.

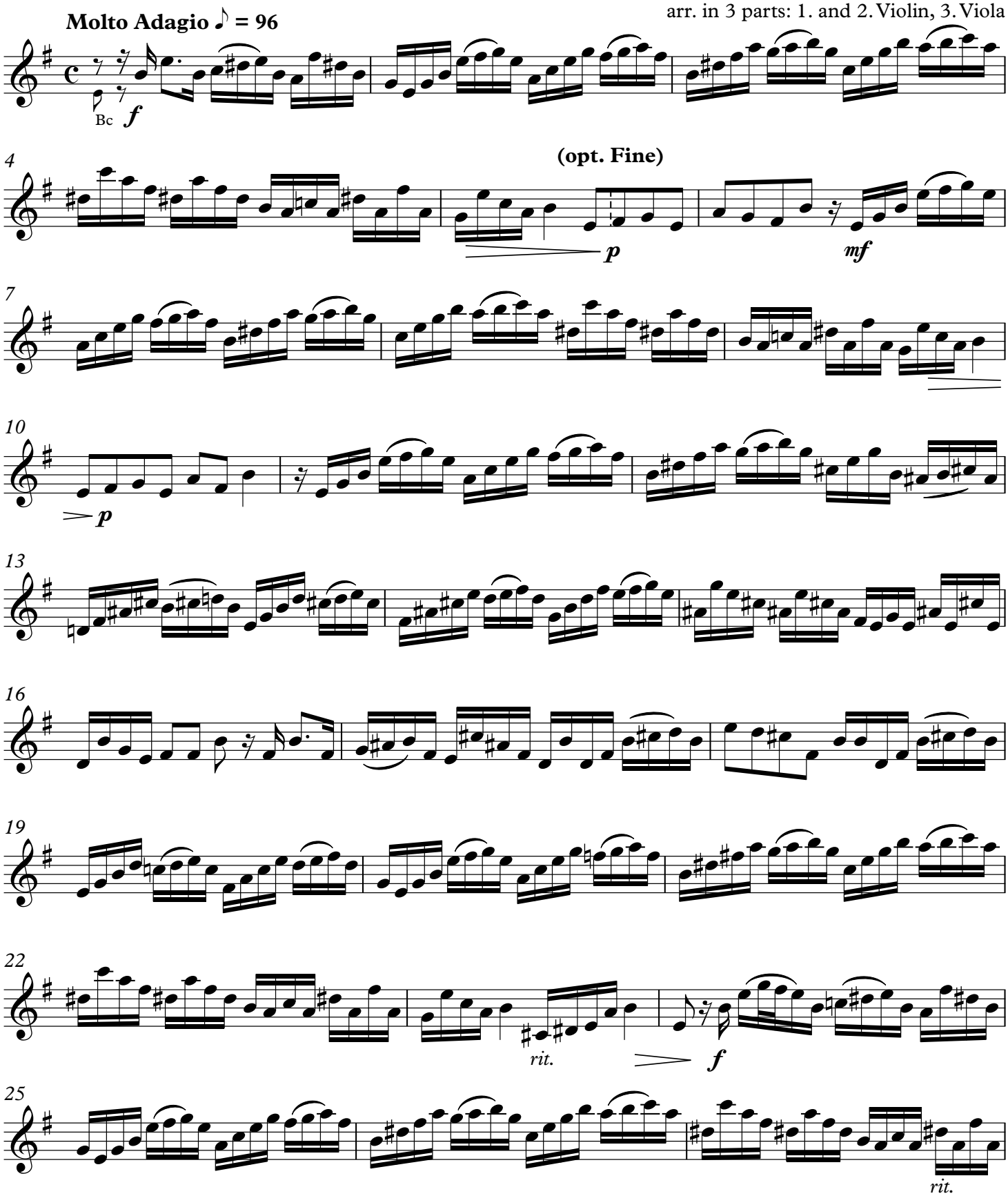

24
Vln.
Vln.
Vla.
f
f
27
Vln.
Vln.
Vla.
rit.
rit.
(Fine)
p
f
mf
30
Vln.
Vln.
Vla.
32
Vln.
Vln.
Vla.
34
Vln.
Vln.
Vla.

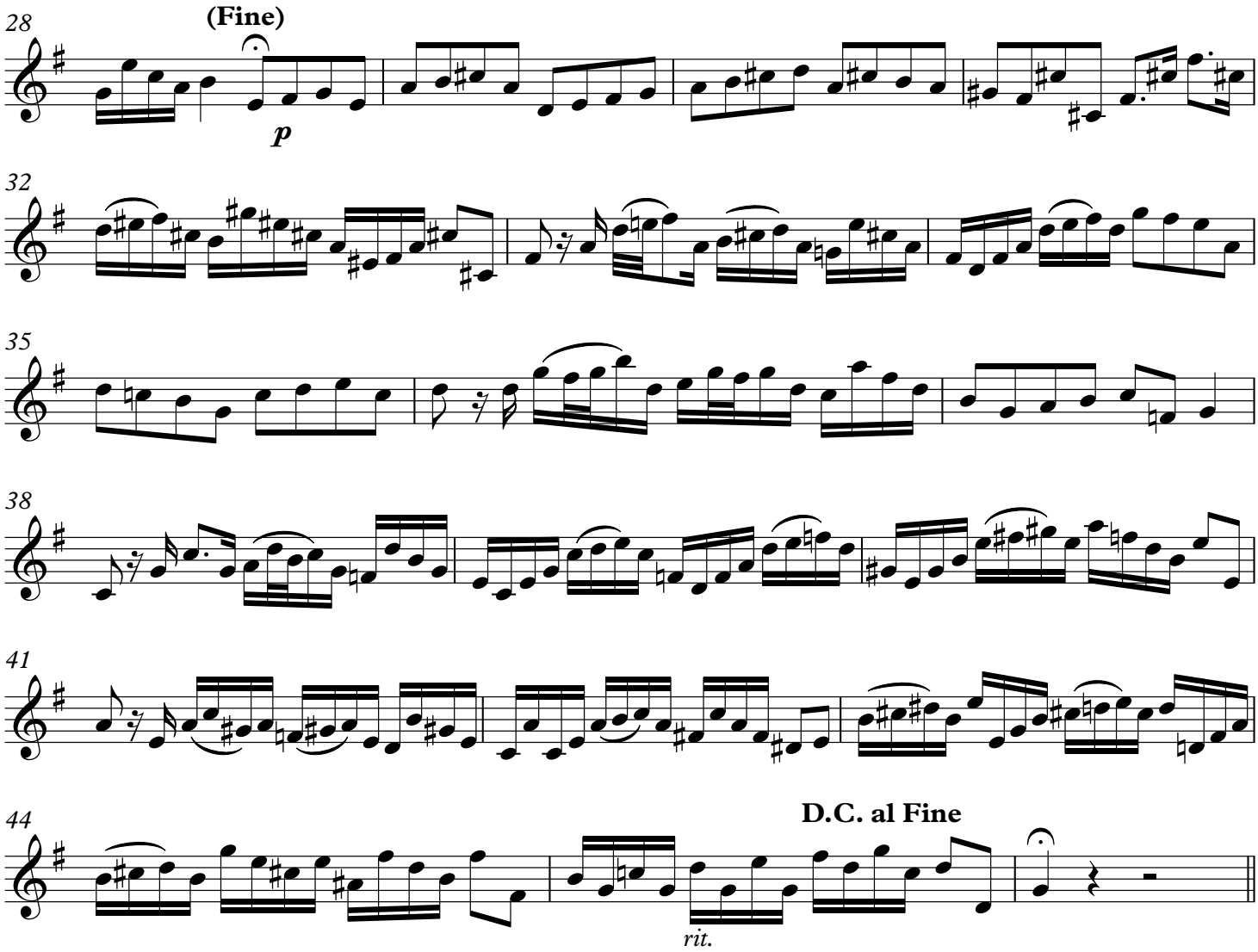

36
Vln.
Vln.
Vla.
38
Vln.
Vln.
Vla.
40
Vln.
Vln.
Vla.
42
Vln.
Vln.
Vla.
44
D.C. al Fine
Vln.
Vln.
Vla.
rit.
rit.
rit.

Trios from Cantata 183.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 183.2
Aria for Cello piccolo, Tenor and Bc "ich fuerchte"
arr. in 3 parts: 1. and 2. Violin, 3. Viola



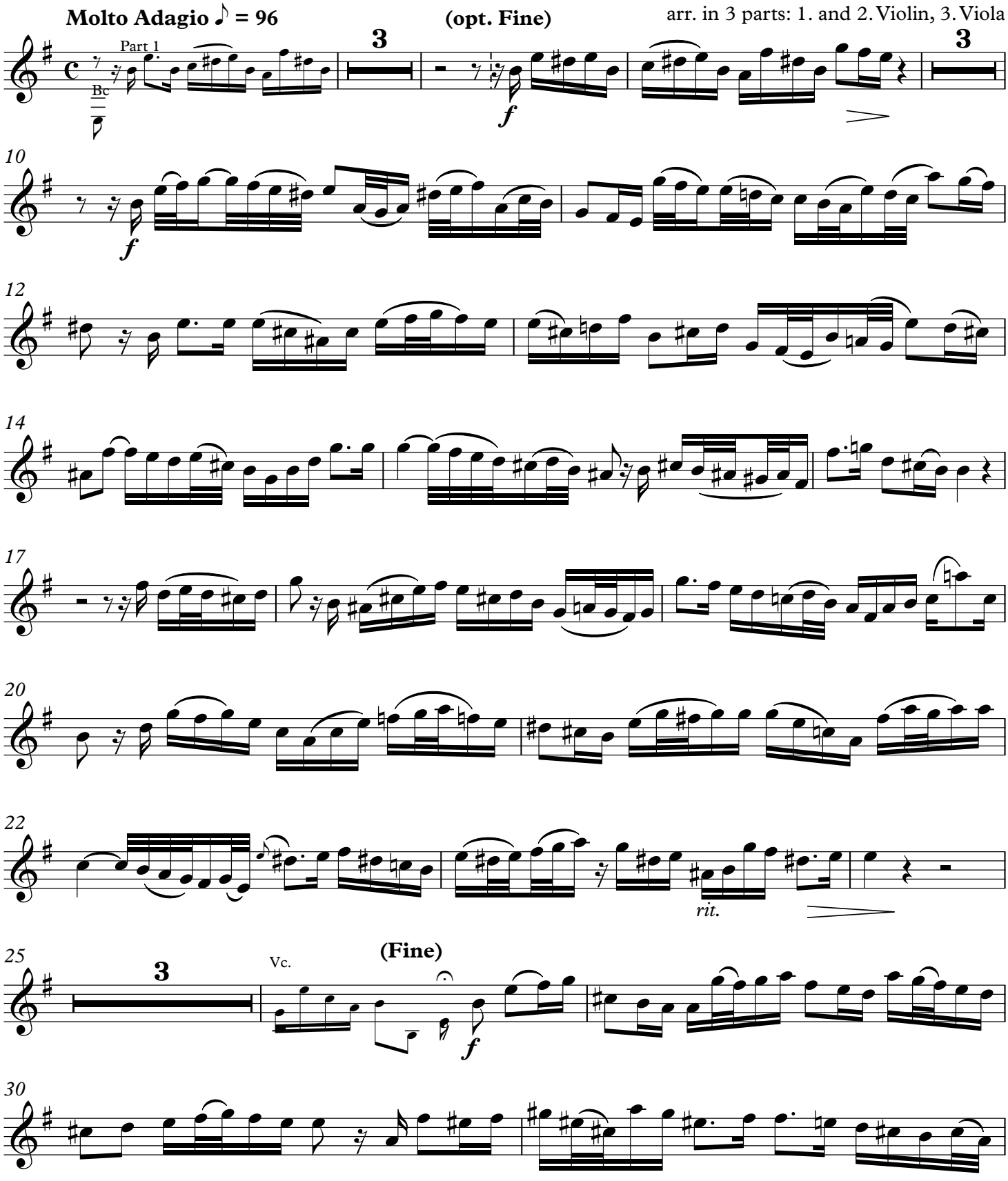

28
(Fine)
p
32
35
38
41
44
D.C. al Fine
rit.

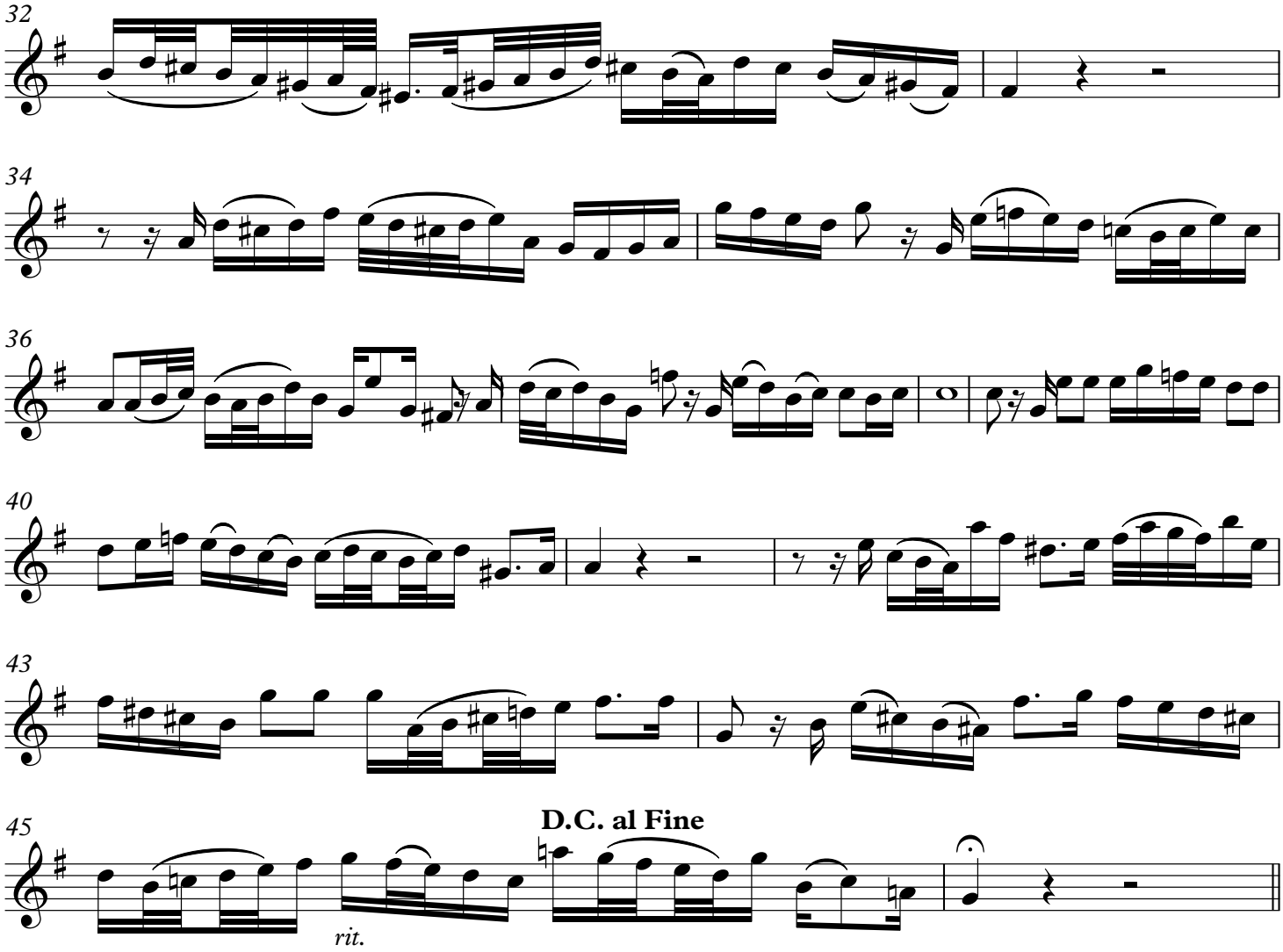
2 Violin for Tenor Solo, up 8va bwv 183.2 s3

Trios from Cantata 183.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

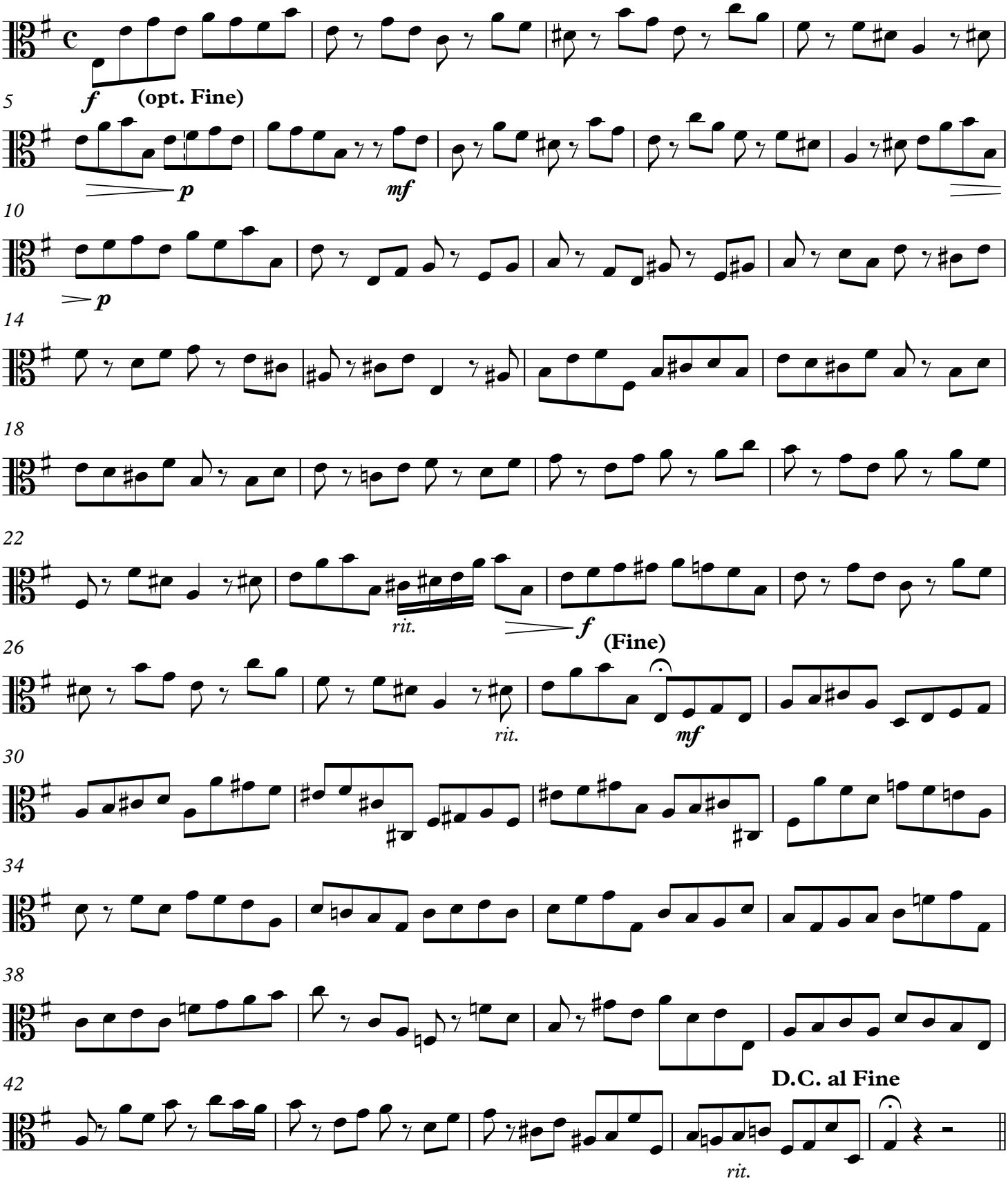
J. S. Bach [arr. P. Lang] BWV 183.2
Aria for Cello piccolo, Tenor and Bc "ich fuerchte"
arr. in 3 parts: 1. and 2. Violin, 3. Viola




32
34
36
40
43
45
D.C. al Fine
rit.

Trios from Cantata 183.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 183.2
Aria for Cello piccolo, Tenor and Bc "ich fuerchte"
arr. in 3 parts: 1. and 2. Violin, 3. Viola

Molto Adagio ♪ = 96