Nathan Shirley

Ragtime

Piano Solo

MARSYAS MUSIC
PUBLICATIONS

Ragtime

About Notation

Many of Nathan Shirley's compositions contain little or no articulation or dynamic markings. This is not because they should be performed expressionless -- instead interpretation is left largely to musicians. In other cases dynamics and articulations will be found; bear in mind these represent only one possible interpretation and are offered as suggestions only.

Grace notes with slashes should be played before the beat (they will always appear as 1/16 notes).

Grace notes without slashes should be played on the beat (they will always appear as 1/8 notes, and often be found before trills, indicating the trill should begin on the upper note rather than the lower).

Trills will occasionally be written as two-note chords to indicate precisely which two notes should be played. This also allows for trills between intervals larger than a second.

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MARSYAS MUSIC

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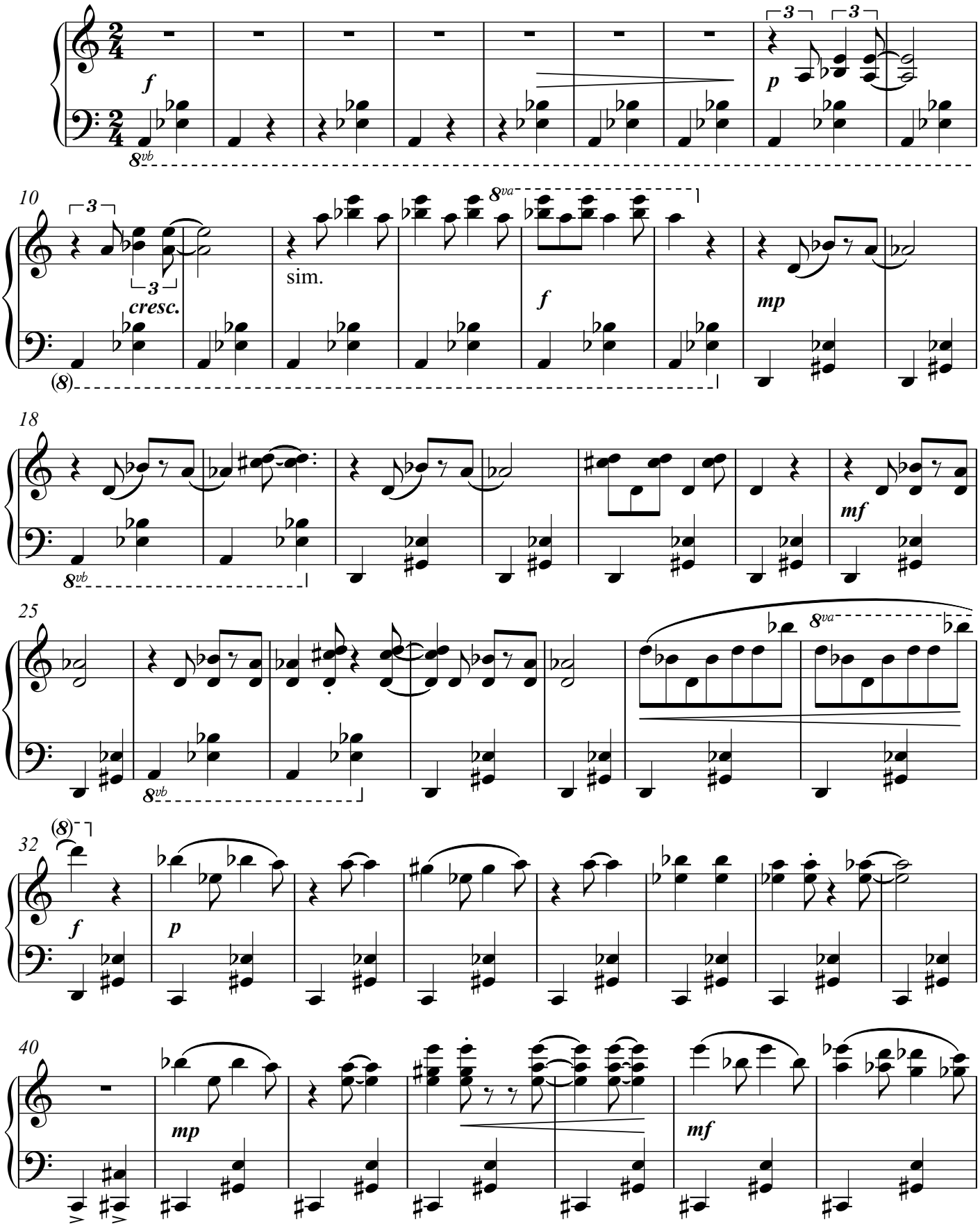
Ragtime

Nathan Shirley

Presto



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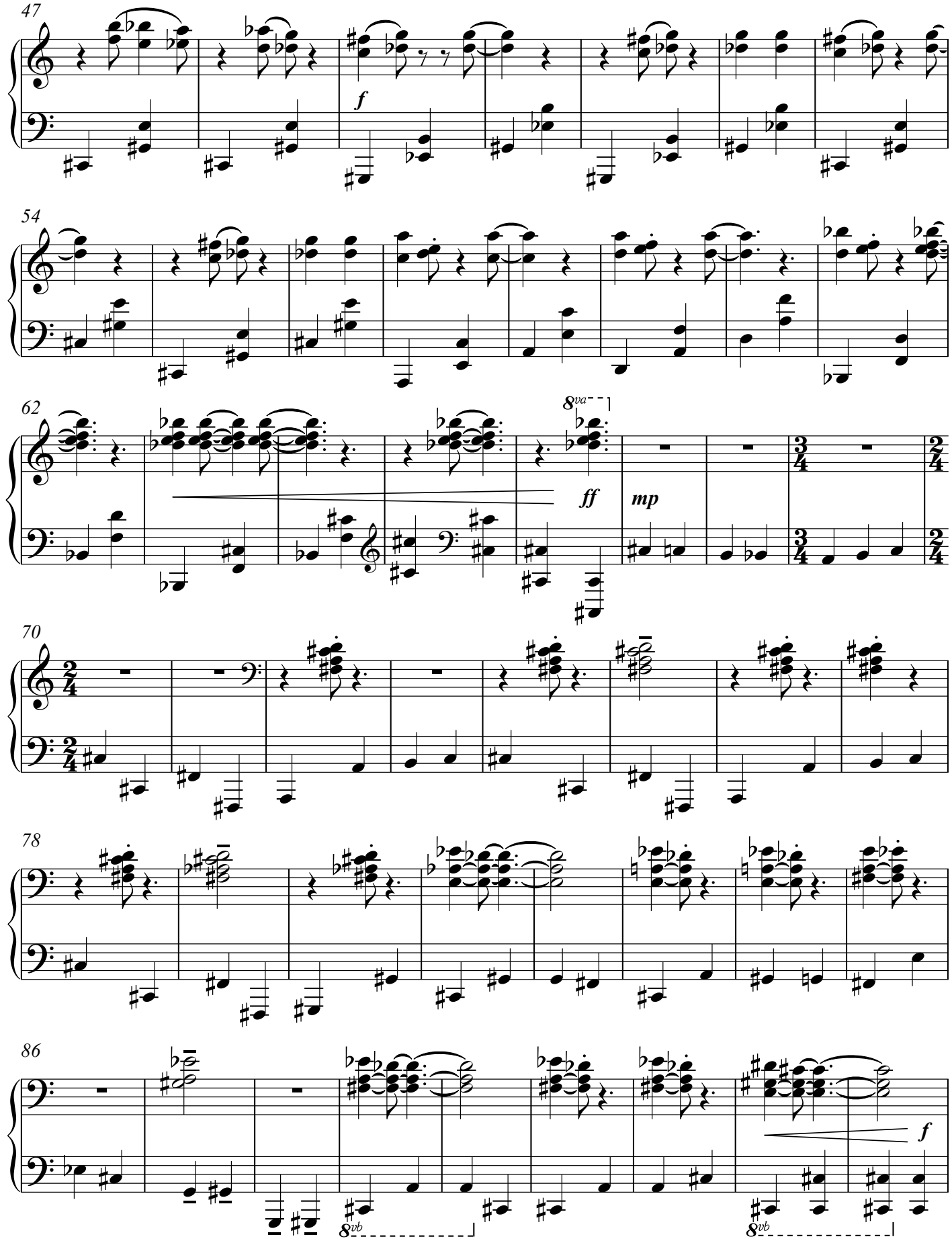
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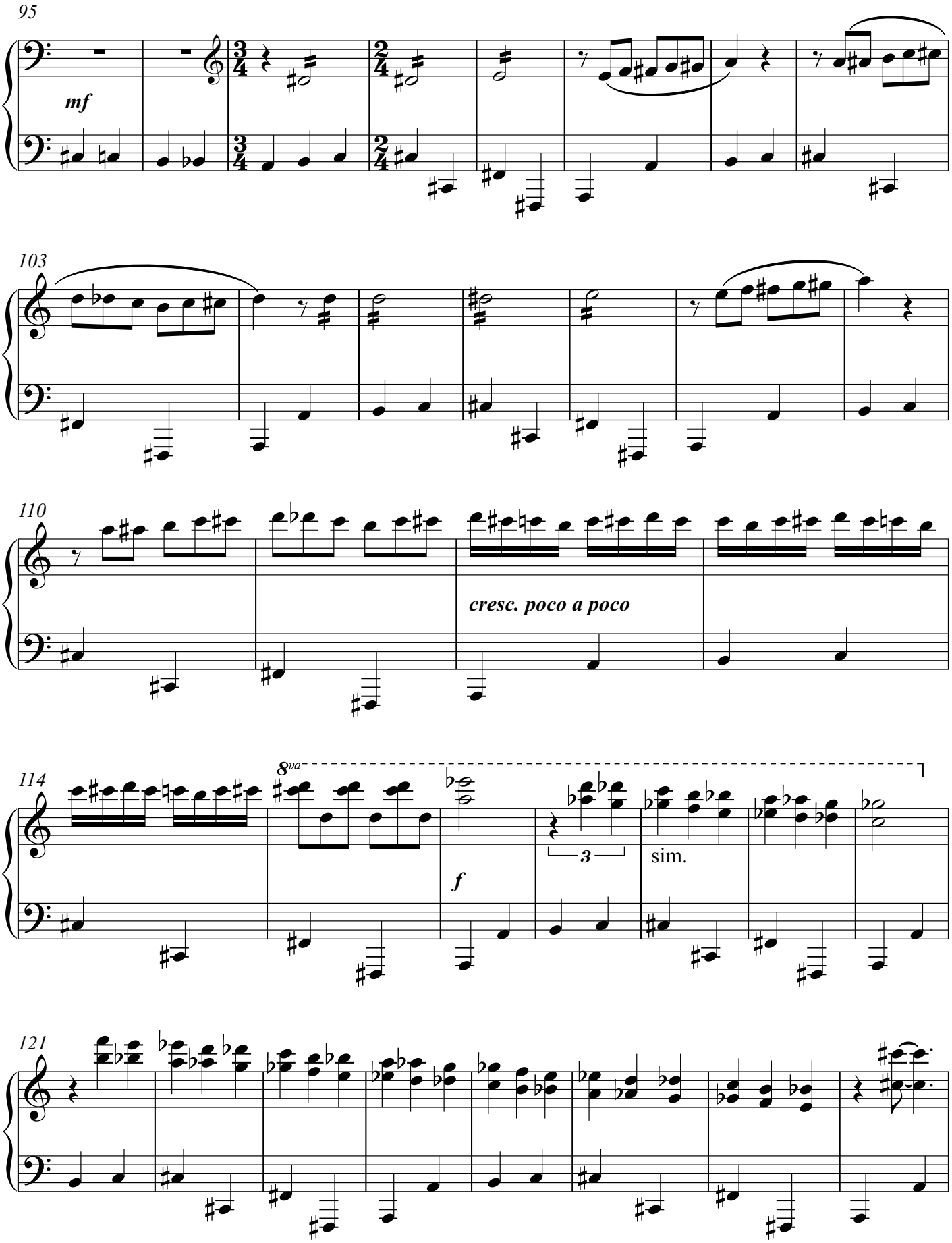
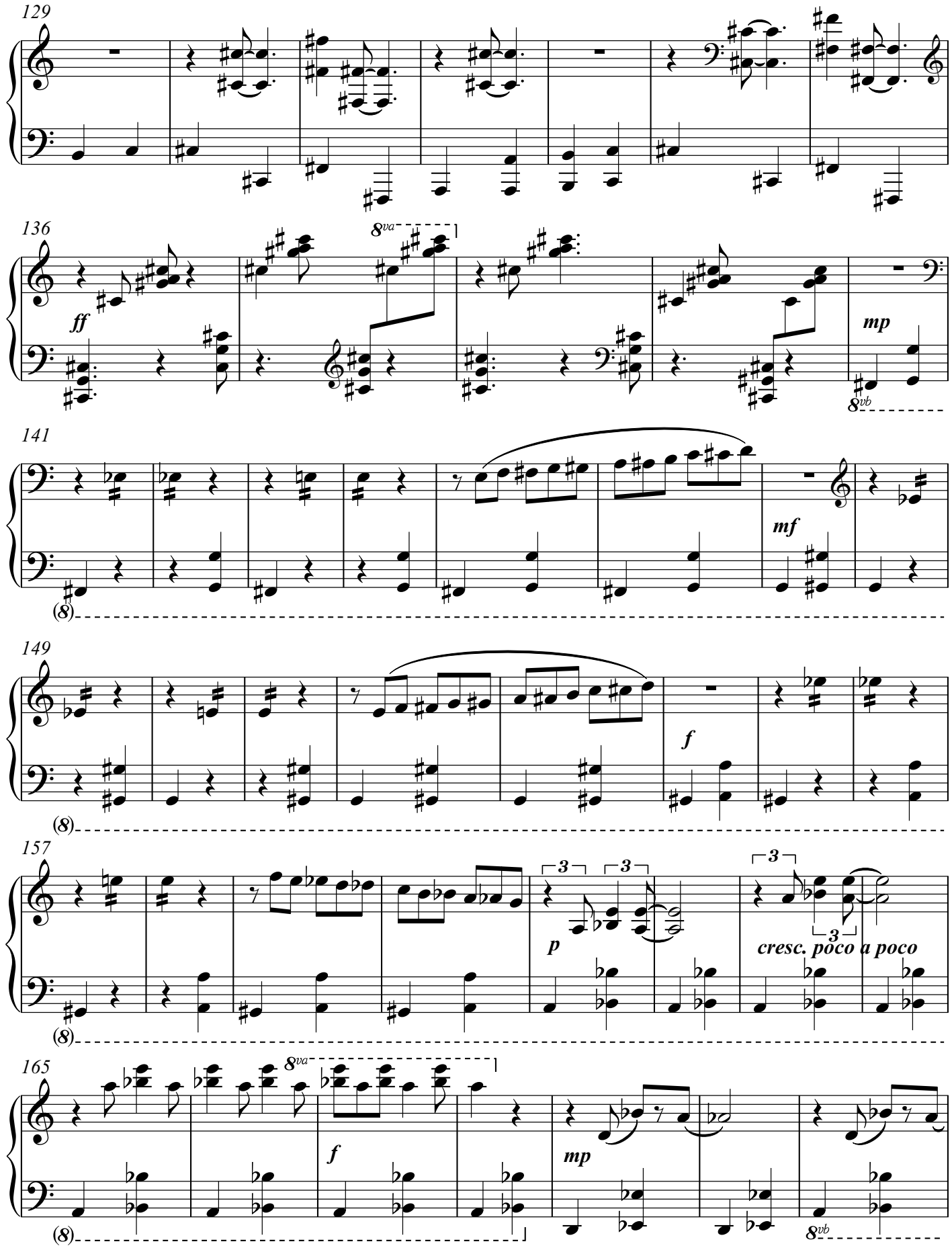
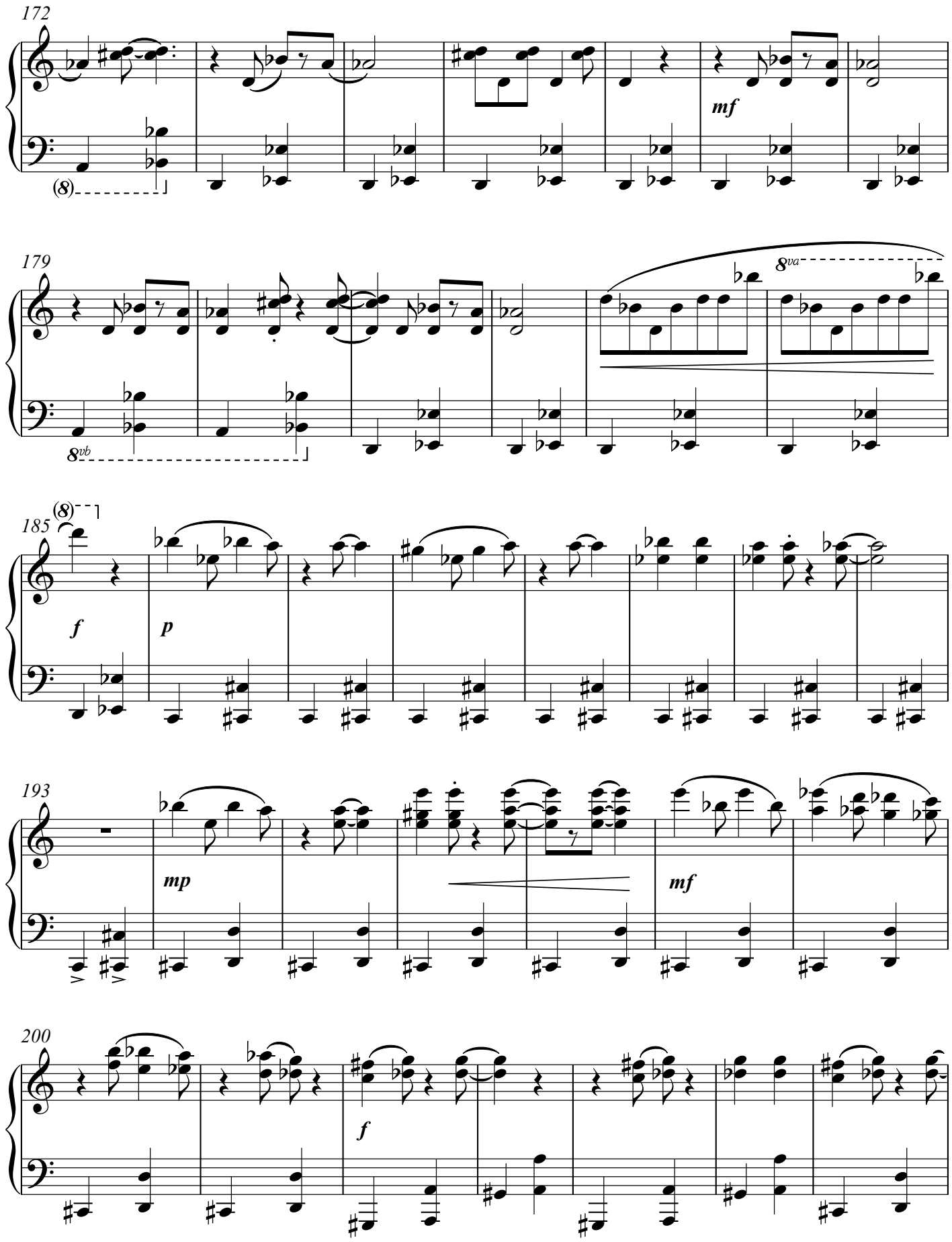
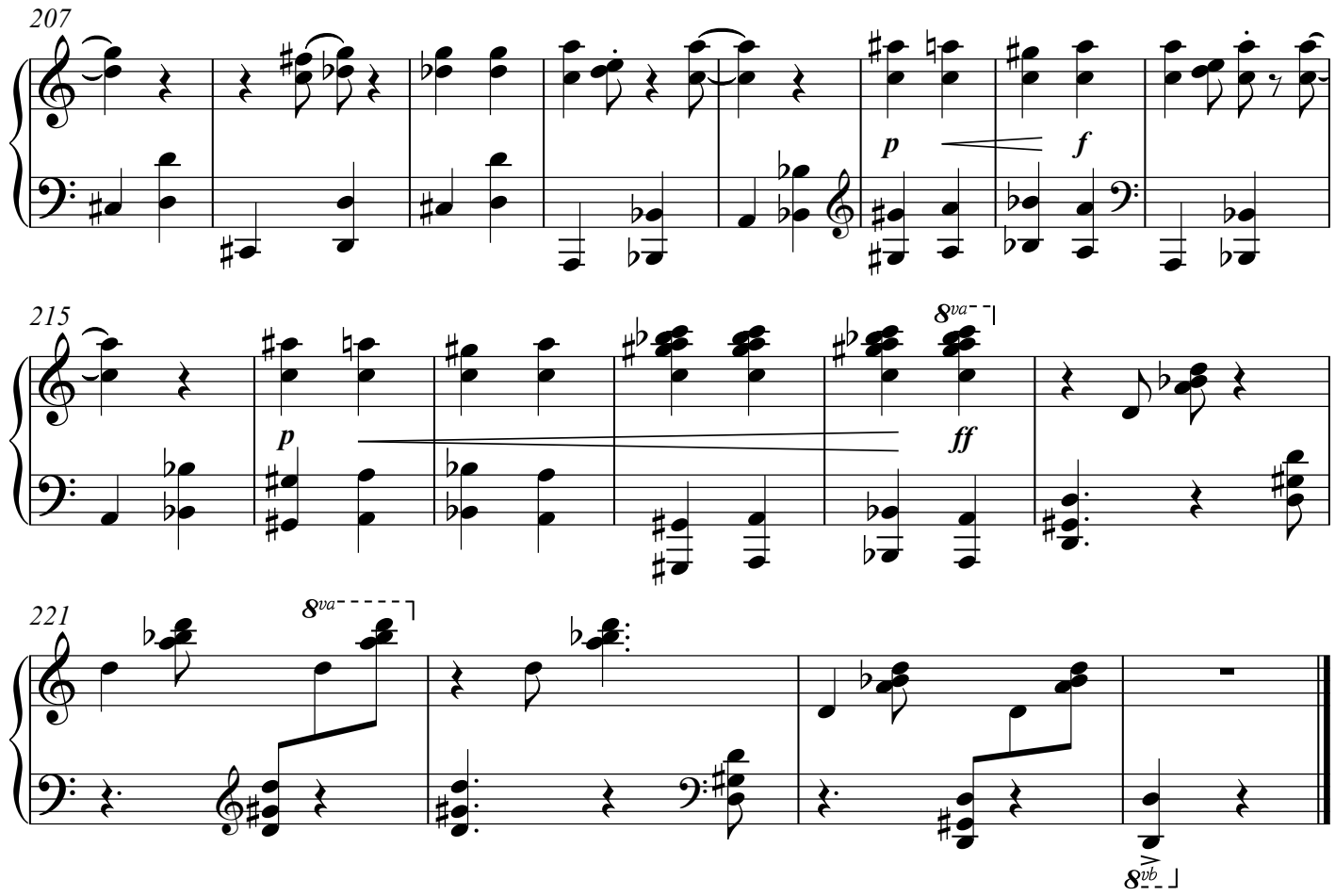
f
54
62
8va
ff
mp
70
78
86
f
8vb
8vb


95
mf
103
110
cresc. poco a poco
114
8va
f
3
sim.
121


129
136
ff
8va
mp
8vb
141
mf
(8)
149
f
(8)
157
p
3
cresc. poco a poco
(8)
165
8va
f
mp
(8)
8vb


172
mf
179
8va
8vb
185
(8)
f
p
193
mp
mf
200
f


207
p
f
215
p
ff
8va
221
8va
8vb