

**NATHAN SHIRLEY**

# *The Injured Toad*

PIANO SOLO



MARSYAS MUSIC  
PUBLICATIONS

# The Injured Toad

## About Notation

Many of Nathan Shirley's compositions contain little or no articulation or dynamic markings. This is not because they should be performed expressionless -- instead interpretation is left largely to musicians. In other cases dynamics and articulations will be found; bear in mind these represent only one possible interpretation and are offered as suggestions only.

Grace notes with slashes should be played before the beat (they will always appear as 1/16 notes).

Grace notes without slashes should be played on the beat (they will always appear as 1/8 notes, and often be found before trills, indicating the trill should begin on the upper note rather than the lower).

Trills will occasionally be written as two-note chords to indicate precisely which two notes should be played. This also allows for trills between intervals larger than a second.

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# The Injured Toad

(with it's side ripped open)

Nathan Shirley

♩ = 116  
painfully

Measures 1-4 of the piece. The music is in 4/4 time. The right hand features a melody with a slur over measures 1-2 and another slur over measures 3-4. The left hand provides a harmonic accompaniment with chords and moving lines. A mezzo-piano (*mp*) dynamic marking is present in measure 1.

Measures 5-8 of the piece. Measure 5 is marked with a '5' above the staff. The right hand continues the melodic line with slurs. The left hand features a change in harmony, including a key signature change to two sharps (F# and C#) in measure 6. A pianissimo (*pp*) dynamic marking is present in measure 6.

Measures 9-11 of the piece. The right hand continues the melodic line. The left hand maintains a steady harmonic accompaniment. A crescendo marking (*cresc. poco a poco*) is present in measure 11.

Measures 12-15 of the piece. Measure 12 is marked with a '12' above the staff. The right hand continues the melodic line. The left hand features a change in harmony. A mezzo-piano (*mp*) dynamic marking is present in measure 13, followed by a crescendo (*cresc.*) marking in measure 14.

16