

11/6
PETIT SOUVENIR

à la Militaire.

pour la

HARPPE.

dans laquelle sont introduits les Themes les plus favoris

CHANTÉS PAR JENNY LIND.

dans l'Opera

LA FIGLIA DEL REGGIMENTO.

par

N. C. BOCHSA.

Ent. Sta. Hall.

Prix 2/6

LONDRES,

chez

T. BOOSEY & C^o 28, HOLLES STREET, OXFORD STREET.

2. Messung, 1. Okt. 112

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PETIT SOUVENIR À LA MILITAIRE.

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N.C. BOCHSA.

The performer is requested to pay great attention to the many *etouffes* sounds which will be found in this piece in order to give it a proper military cast.

Alla Marziale.

ALL^o ASSAI
MODERATO.

ff e molto brillante.

ben marcato.

The first system of the musical score for 'Alla Marziale' is written for piano. It consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The time signature is common time (C). The key signature has one flat (B-flat). The music is marked 'ALL^o ASSAI MODERATO.' and 'ff e molto brillante.' There are many accents and dynamic markings throughout the system.

più facile.

rall^o.

con forza.

fz

f

fz

rall^o dim.

p

pp

The second system of the musical score for 'Alla Marziale' continues the piece. It features a variety of dynamic markings including 'fz', 'f', 'p', and 'pp'. There are also tempo markings like 'rall^o' and 'dim.'. The music is marked 'con forza.' and 'più facile.'.

CANZONE MILITARE.

All^o moderato.

stacc. e ppp

delicato.

sempre pp e staccato.

The third system of the musical score for 'Alla Marziale' is marked 'CANZONE MILITARE.' and 'All^o moderato.' It features a variety of dynamic markings including 'ppp', 'p', and 'sf'. The music is marked 'stacc. e ppp' and 'delicato.'.

pp

f

pp

(Fix B $\sharp$)

sf

p

sf

(G $\sharp$)

f

pp

The fourth system of the musical score for 'Alla Marziale' continues the piece. It features a variety of dynamic markings including 'pp', 'f', 'pp', 'sf', and 'p'. There are also tempo markings like 'rall^o' and 'dim.'. The music is marked 'con forza.' and 'più facile.'.

cres

p dolce e rall^o

pp

p

All^o

The fifth system of the musical score for 'Alla Marziale' is the final system on the page. It features a variety of dynamic markings including 'cres', 'p', 'pp', and 'p'. There are also tempo markings like 'rall^o' and 'dim.'. The music is marked 'con forza.' and 'più facile.'.

Canzone Militare. Bochs.

vivace e scherz.

molto delicato

pp il basso delicato.

f *f* *p* *f*

f *p* *rf* *p*

con forza. *brillante.*

f *fz* *f*

cres. *con fuoco.* *f*

fz *fz* *fz*

dim. *pdol.* *rall.* *con esp.* *pp*

sf *sf*

con esp: *All? molto.* 3

lento. *f* *p* *cres*

fz *ff con fuoco.* *riten:* *f* Duetto del

con energia. *rataplan.* *cres:* *f*

p *f* *dolciss:* *cres:*

ff e brillante. *p*

fz *cres:* *ff* *pp* *pp* *rataplan, rataplan.* *staccato e*

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a tempo marking 'All? molto.' and a dynamic 'f'. The second system features a 'Duetto del' marking. The third system includes a 'rataplan.' marking. The fourth system has a 'dolciss:' marking. The fifth system includes a 'ff e brillante.' marking. The sixth system includes a 'staccato e' marking.

Canzone Militare, Bochsä.

tranquillo. *pp* *imitation of the Drums.* *stringendo* *pp* *near the sounding board.*

All^o molto. *cres:* *ff* *fz*

brillante e con fuoco. *fz*

loco *ff* *pp* *delicatissimo.*

Molto moderato. *riten -* *dim.* *pp* *ppp* *stacc:* *ppp*

All^{to} *f* *p* *dim.* *fz* *ppp* *rall^o* *pp e scherzando.* *Duetto "Qual istante."* *pp* *il basso delicato e*

Musical score for "Canzone Militare, Bocksa." in B-flat major, 2/4 time. The score is written for piano and features a variety of dynamic markings and articulations. The first system includes a *staccato* marking. The second system features *f brillante*, *fz*, and *p*. The third system includes *fz*, *ff animato e con fuoco*, and *brill:*. The fourth system features *ff*. The fifth system includes *gva*, *loco*, *Più vivace*, and *ff e marcato*. The sixth system features *fz*. The score concludes with a double bar line.

Canzone Militare. Bocksa.