

7
VIOLONO ò FAGOTTO.



VIOLONO FAGOTTO

3
iñi
s
iñi
iñi
iñi
iñi
iñi
iñi

3.

Sonata à 5.

Adagio.

Allegro.

Verte.

Aaa aa 2

Adagio.

Handwritten musical score on six staves. The notation is dense, featuring many beamed notes and rests. The first staff includes the tempo marking "Adagio." and a dynamic marking "p". The notation is in a single system across six staves.

2.



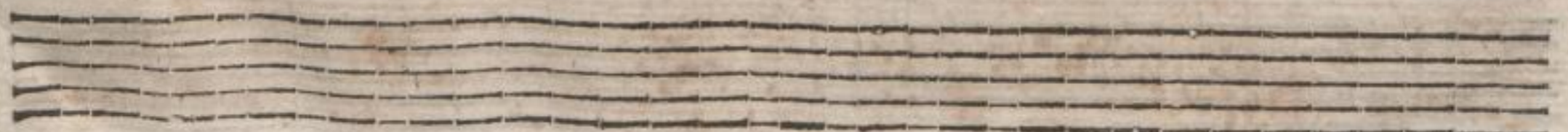
Adagio.
Allemande à 3.



3.



Courente.



Aaa aa 3

4.

Bal, à 3.

5.

Courente à 3.

6.

Musical notation for 'Bourre à 3.' on a single staff. The piece is in 3/4 time and begins with a treble clef. The notation consists of a series of eighth and sixteenth notes, with some notes marked with an 'x' below them. A repeat sign is present in the middle of the piece.

Bourre à 3.

An empty musical staff with a treble clef and a repeat sign at the beginning.

7.

Musical notation for 'Sarabande à 3.' on a single staff. The piece is in 3/2 time and begins with a treble clef. The notation consists of a series of quarter and eighth notes, with some notes marked with an 'x' below them. A repeat sign is present in the middle of the piece.

Sarabande à 3.

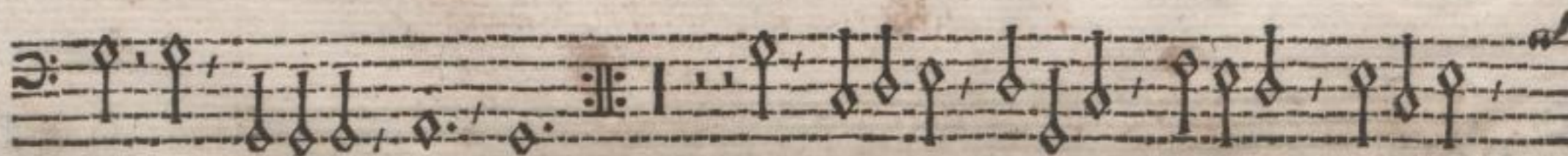
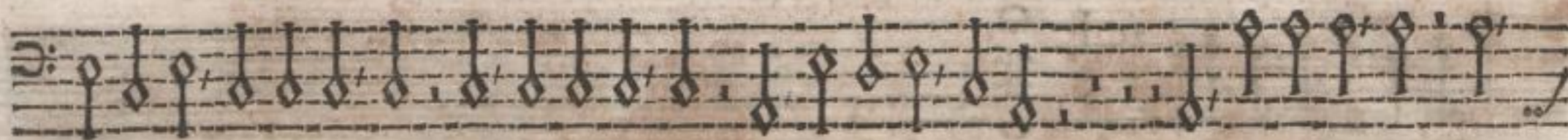
An empty musical staff with a treble clef and a repeat sign at the beginning.

An empty musical staff with a treble clef and a repeat sign at the beginning.

8.



Chique à 5.



66 (7.) 90



9.



Conclusio à 5.



Bbbbb

10.



Adagio.

Sonata à 5.



Adagio.





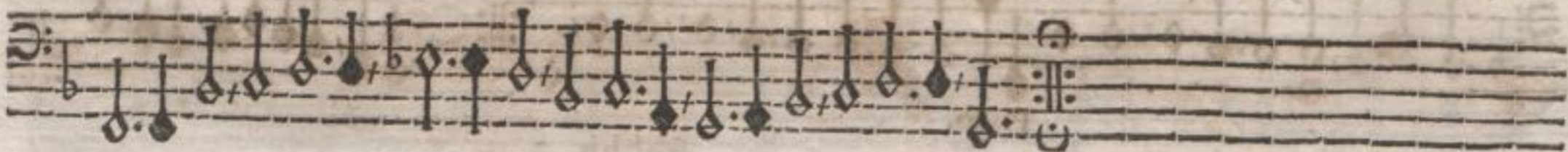
Piano.

Bbbbb 2

11.



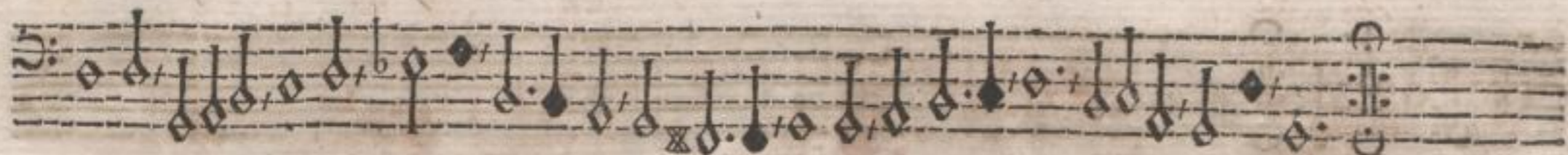
12.



13.



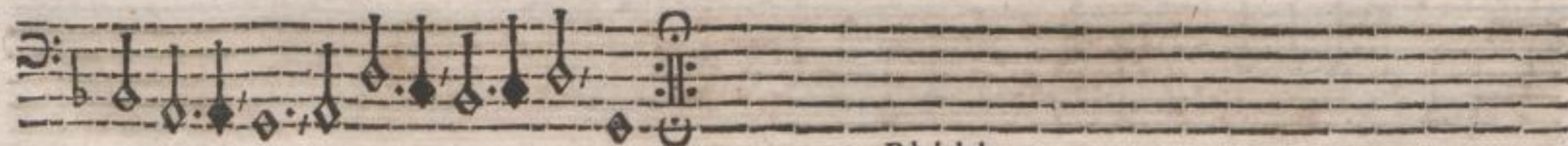
Amener à 4.



14.



Courente à 4.

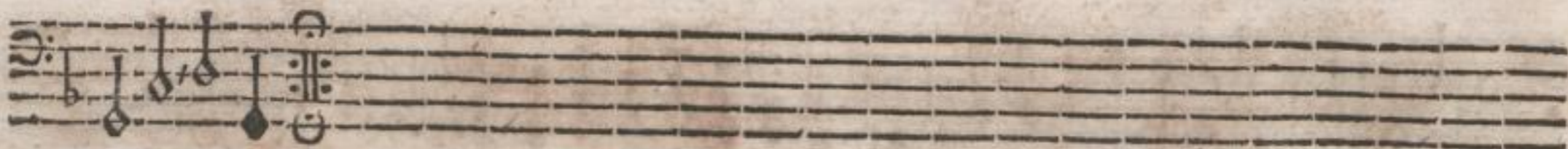


Bbbbb 3

15.



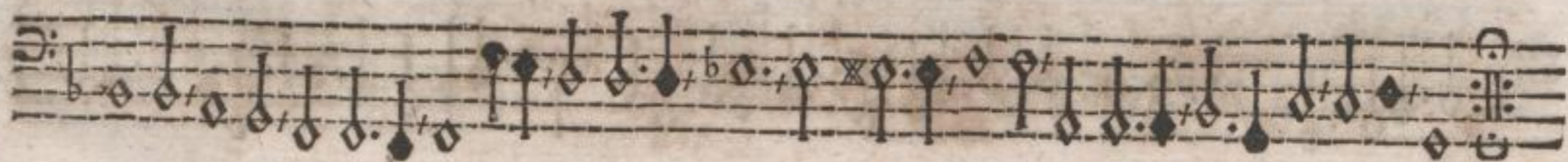
Gavotte à 4.



16.



Courente à 4.



17.



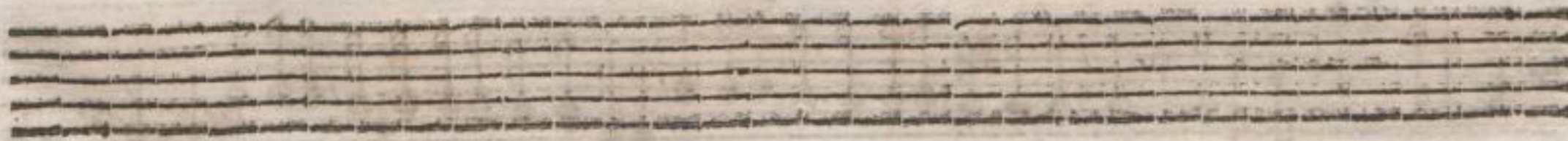
Bal. à 4.



18.



Sarabande à 4.



19.

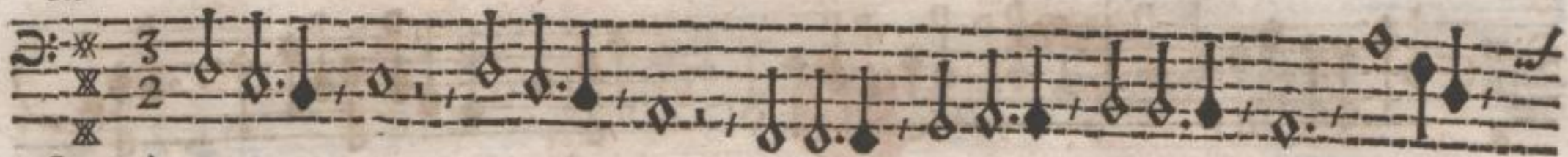
6.
4.

Chique à 4.

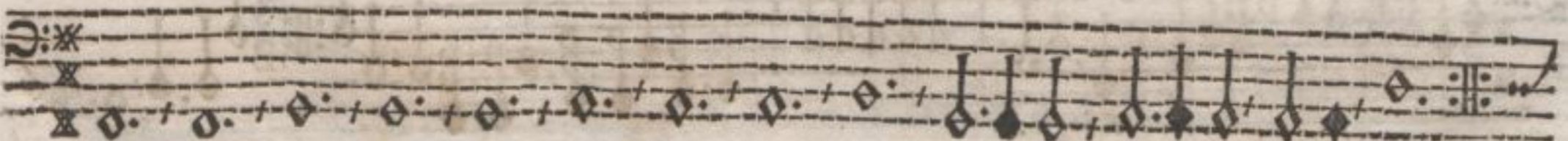
20.

Conclusio à 5.

21.



Sonata à 5.



Ccccc

Verte.



Adagio.



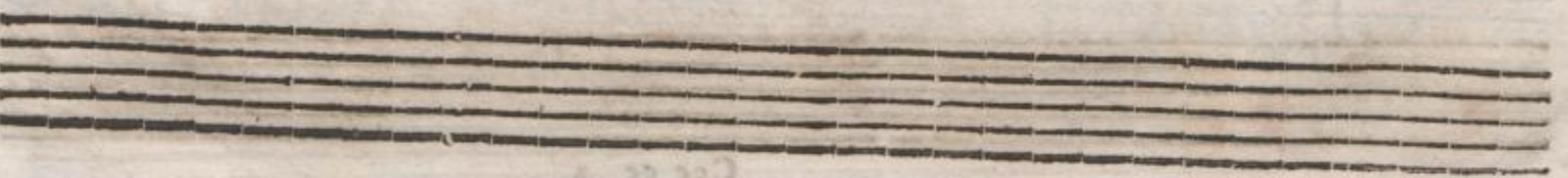


Ccc cc 2

22.



Adagio.
Allemande à 4.



23.

Adagio.

Courante à 4.

Ccc cc 3

24.



Intermedium à 5.



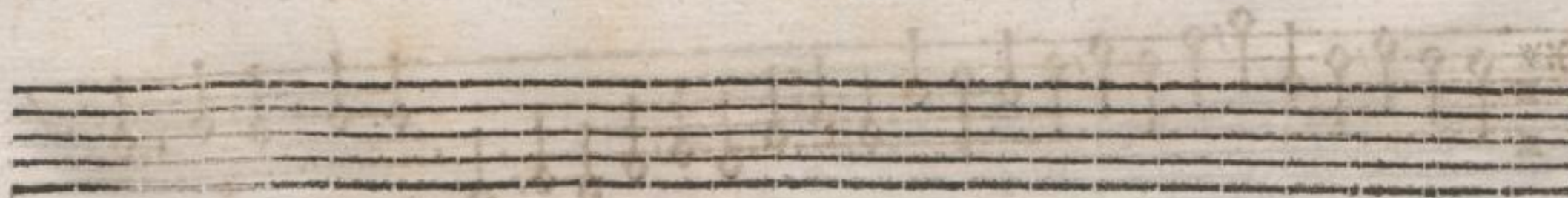
25.

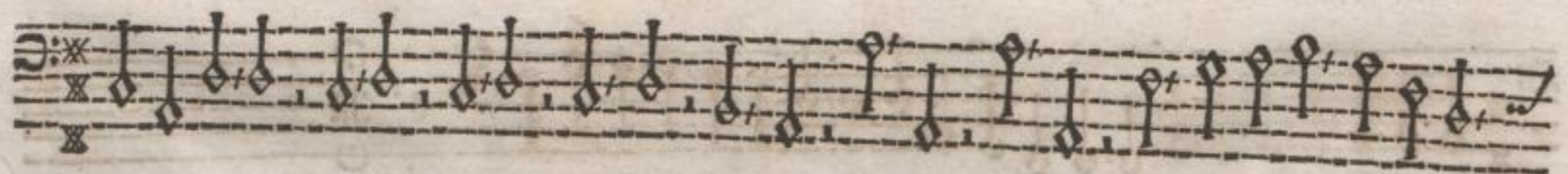


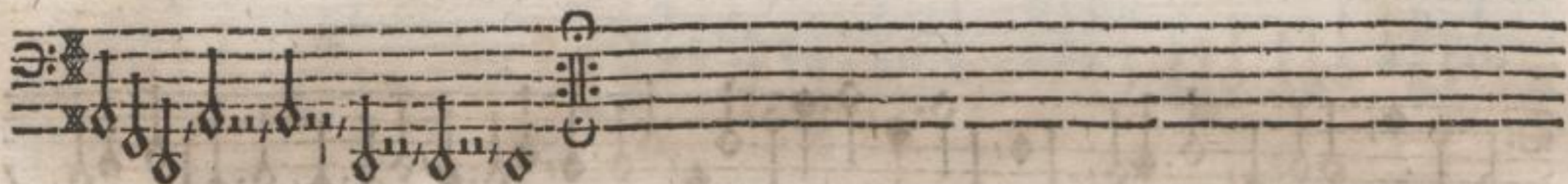
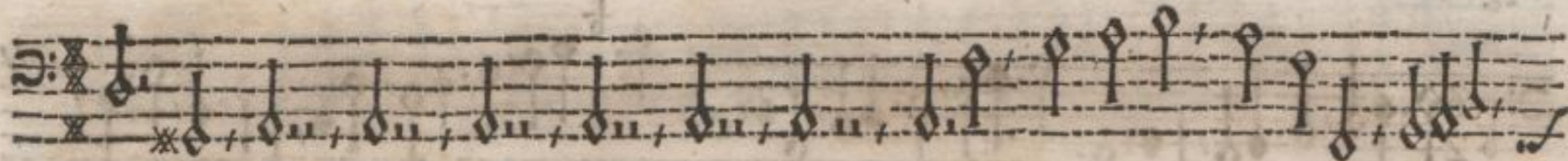
Sarabande à 4.



Piano.







Conclusio à 5.



D d d d d



Sonata à 5.



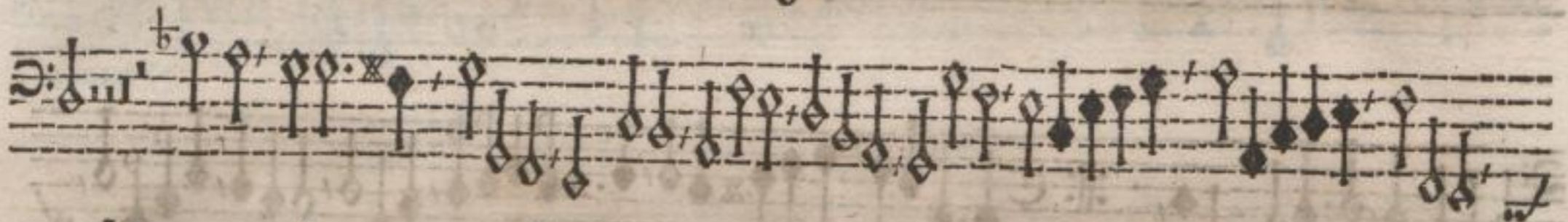
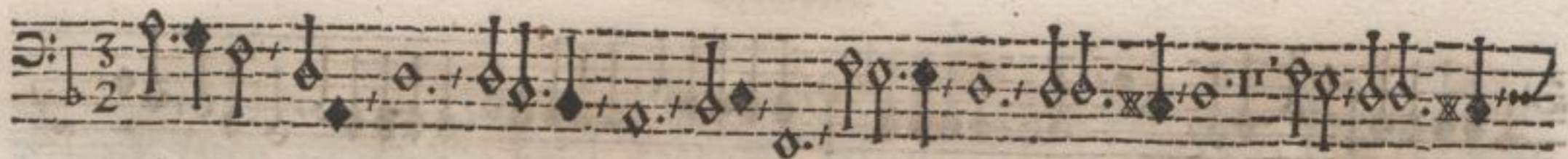
Conclusio à 2.



D 9 9 9



Verte.
D d d d d z



29.



Allemande à 4.

Adagio.



30.

Courente à 4.

oigabA

D d d d s

31.

Regeneratio à 5.

Adagio.

Contra à 4.

Adagio.

Adagio.

Alllegro.

Musical staff with notes and dynamics. The staff begins with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. Dynamics include *Adagio.* and *Piano.*

Musical staff with notes and dynamics. The staff begins with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. Dynamics include *Piano.* and *Piano.*

Musical staff with notes and dynamics. The staff begins with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. Dynamics include *Piano.*

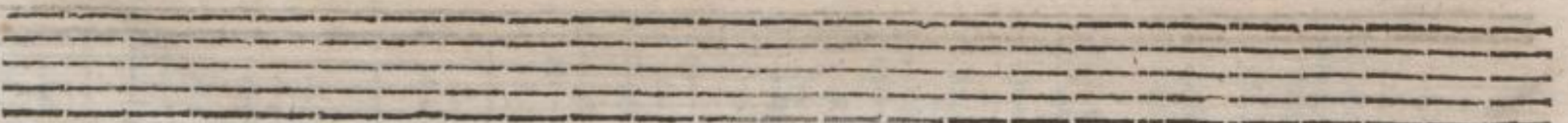
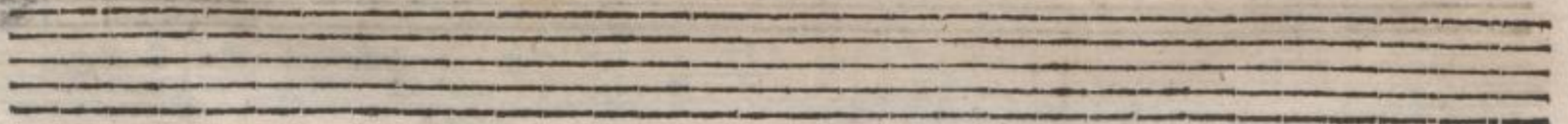
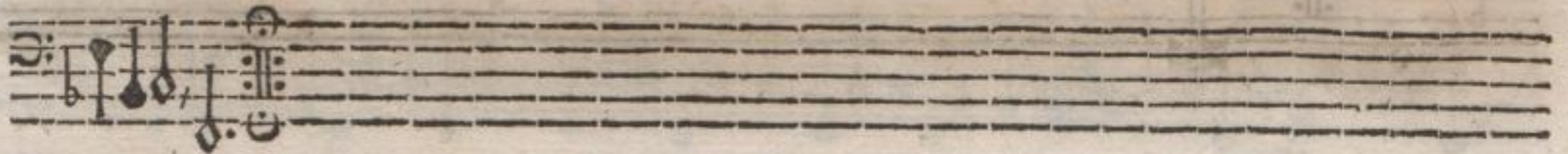
Five empty musical staves, each consisting of five horizontal lines.

32.



Allemande à 4.

Adagio.



Handwritten musical notation on a single staff. It begins with a treble clef and a 3/2 time signature. The melody consists of quarter, eighth, and sixteenth notes, some with rests and accidentals. A double bar line is present in the middle of the staff.

Adagio.

Courante à 4.

Handwritten musical notation on a single staff, continuing the piece. It features various note values and a repeat sign (double bar line with two dots) in the middle.

Handwritten musical notation on a single staff, concluding the piece with a final cadence. It includes a double bar line and a final note.

Four empty musical staves, likely for a second part of the piece or for a different instrument.

Four empty musical staves, likely for a second part of the piece or for a different instrument.

Ecccc

34.



Sursum Deorsum à 4.



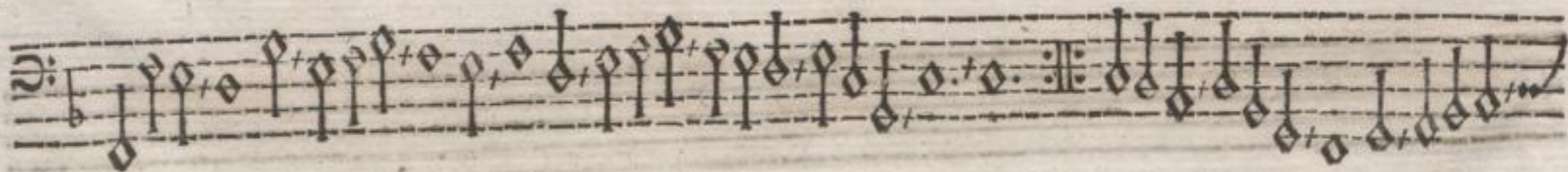
Piano.

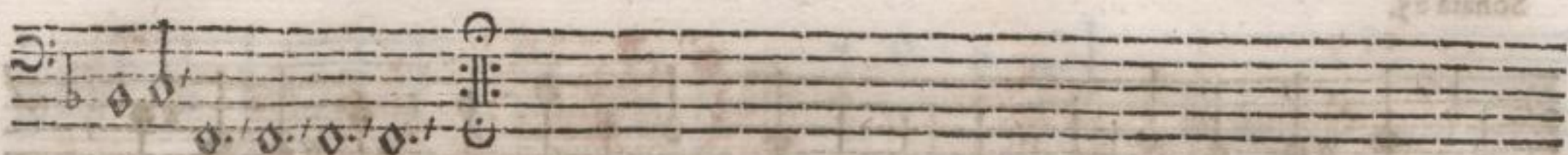
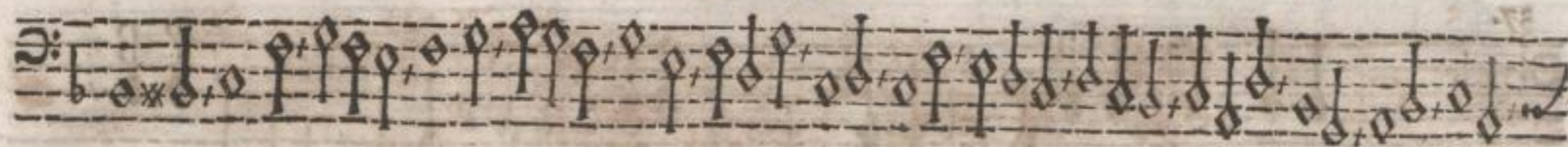


35.



Chique à 4.





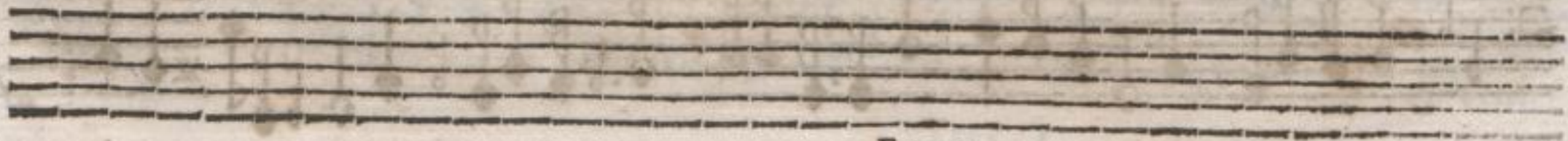
Adagio

2da parte

36.



Adagio.
Conclusio à 5.



Ecccc 2



37.

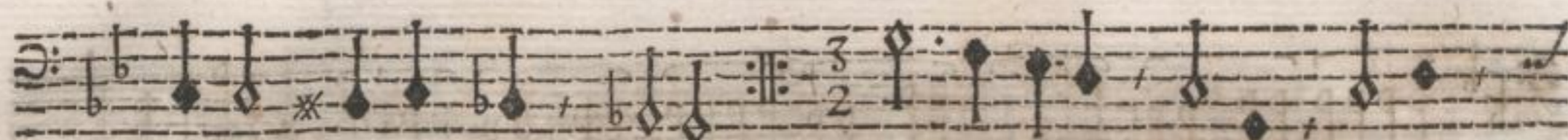


Adagio.

Sonata à 5.



Esce 2



Verte.

Eccc 3

Tremulo.

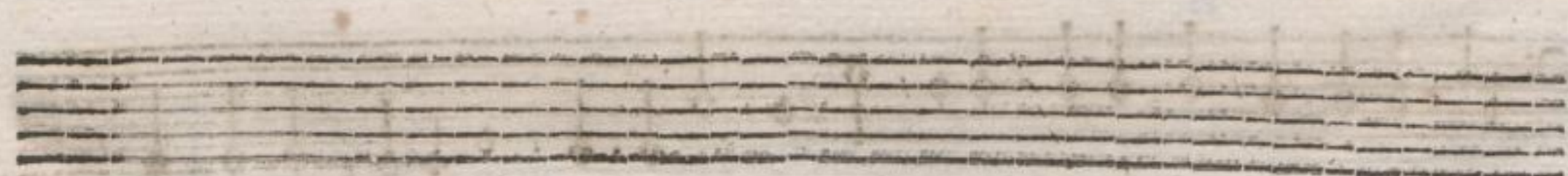
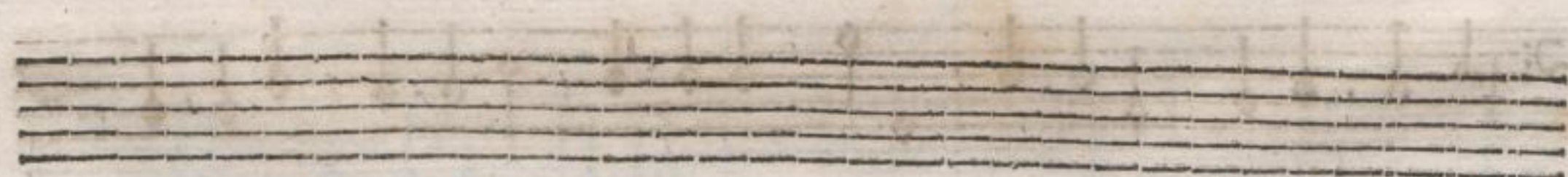


38.



Adagio.

Allemande à 4.

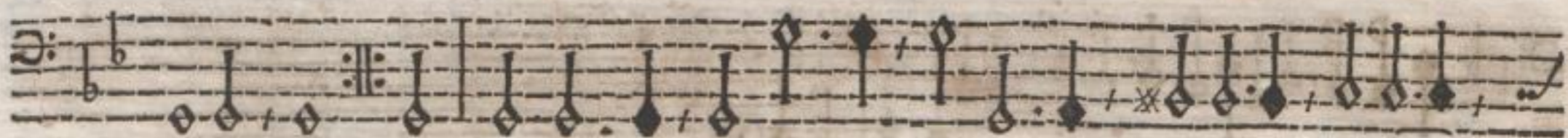


39.



Adagio.

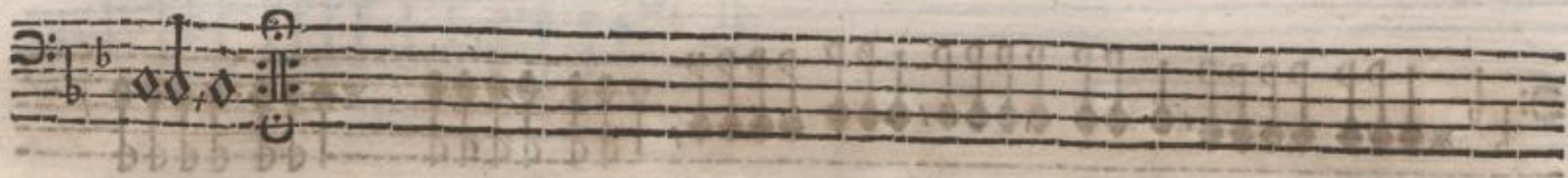
Courente à 4.





Piano.

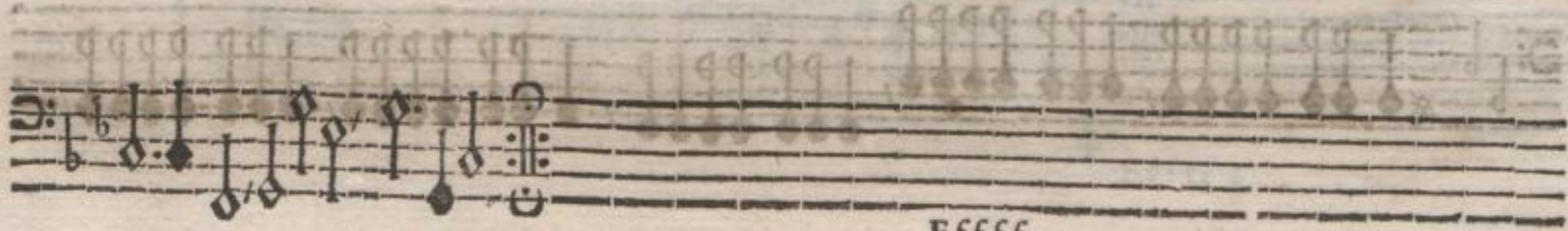
Adagio



21.

Sarabande à 4.

Adagio.



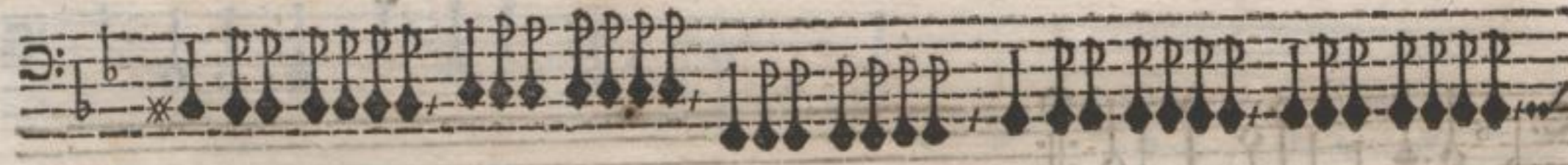
fffff



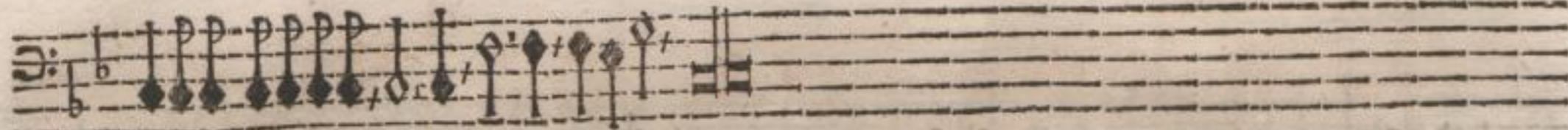
Intermedium à 5.

Adagio.

Piano



11111



Adagio.



42.

Allemande à 4.

Adagio.



F ffff 2

43-

A single musical staff in bass clef with a key signature of one flat (B-flat). The time signature is 3/2. The staff contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some accidentals and a repeat sign. The piece is titled 'Courente à 4.'

Courente à 4.

Adagio.

A single musical staff in bass clef with a key signature of one flat. The time signature is 3/2. The staff contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some accidentals and a repeat sign.

A single musical staff in bass clef with a key signature of one flat. The time signature is 3/2. The staff contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some accidentals and a repeat sign.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

44.

Allegro à 4.

Allegro

F f f f f 3

45.

Sarabande à 4.

Adagio.

Musical staff with treble clef and key signature of one flat, containing a series of notes and rests.

Musical staff with treble clef and key signature of one flat, containing a few notes and rests.

Empty musical staff.

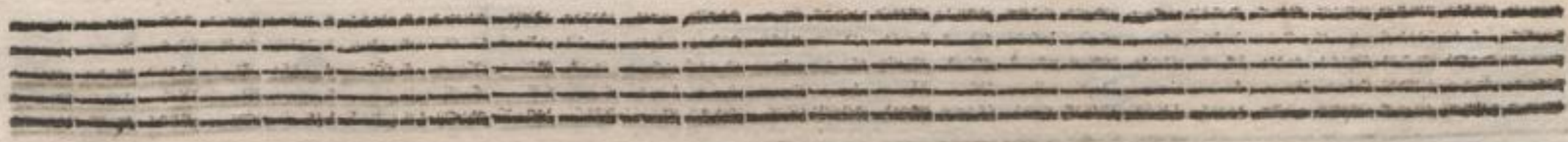
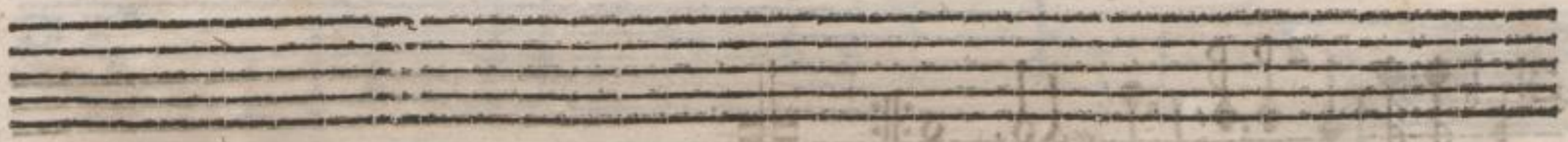
Empty musical staff.

46.



Chique à 4.

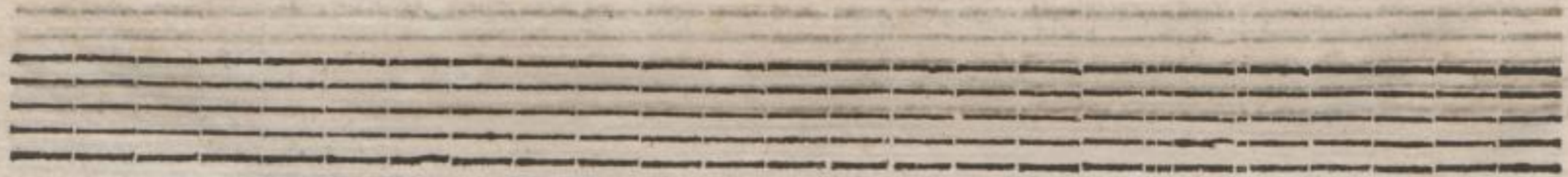
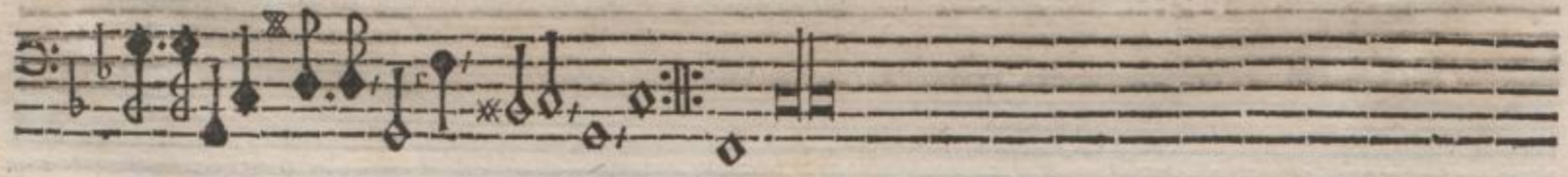
Conclusio 2.



47.



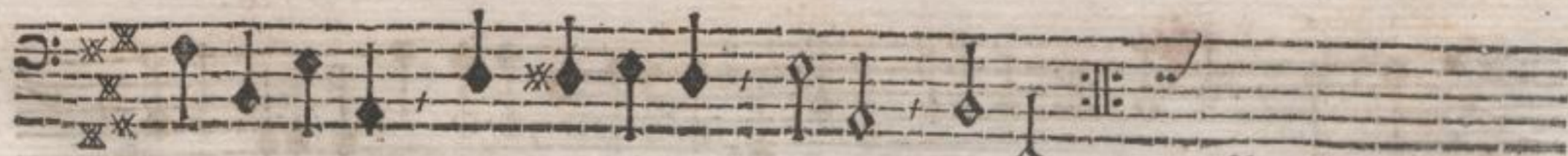
Conclusio à 5.



48.



Paduana à 5.



Ggggg

Verto.





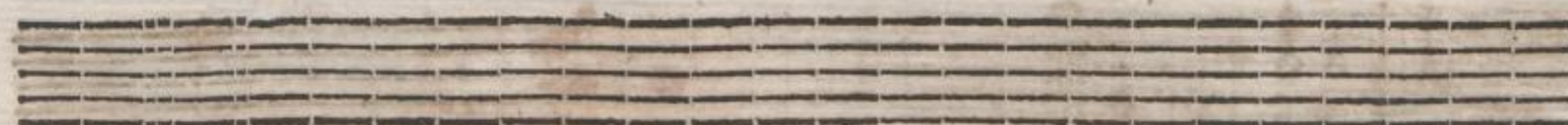
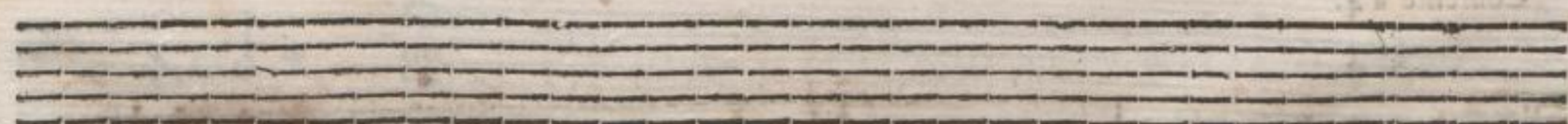
Ggggg 2

49.



Adagio.
Gallarda à 5.





Ggggg 3

50.



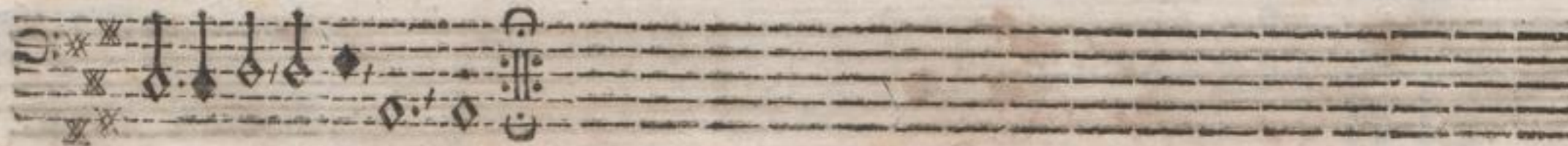
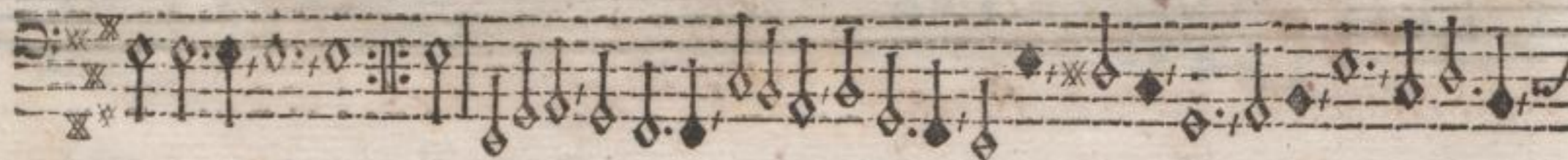
Bal. à 4.



51.



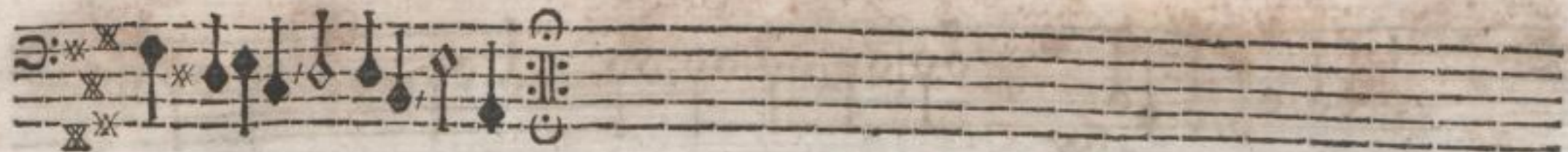
Courente à 4.



52.



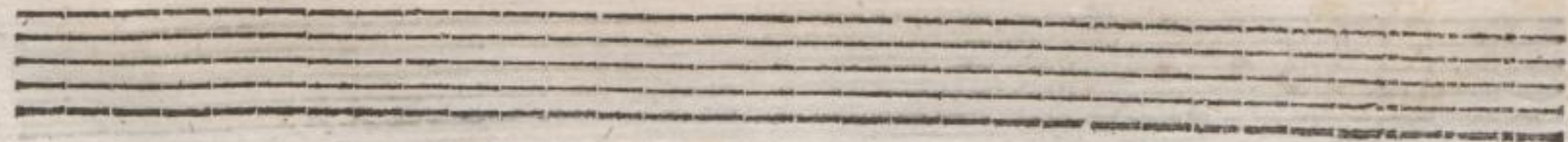
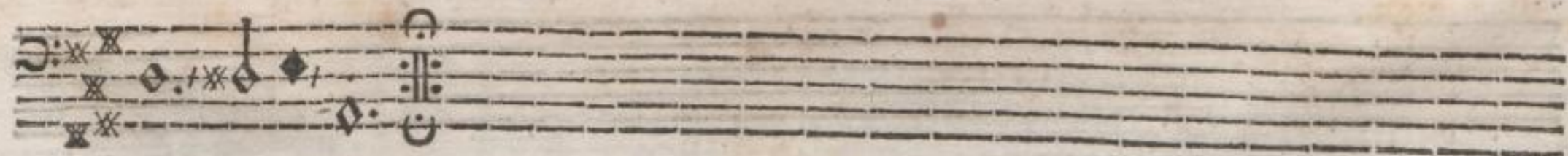
Gavotte à 4.



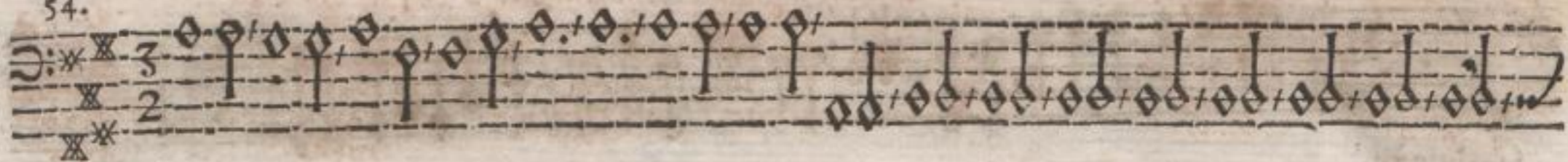
53.



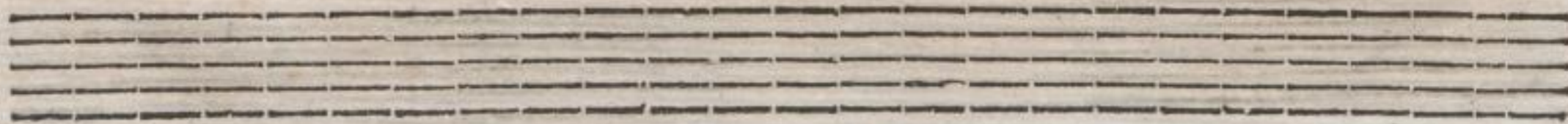
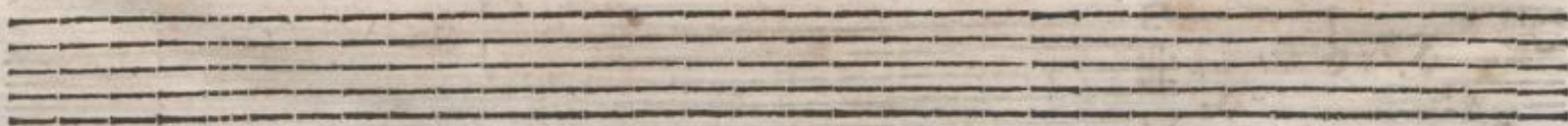
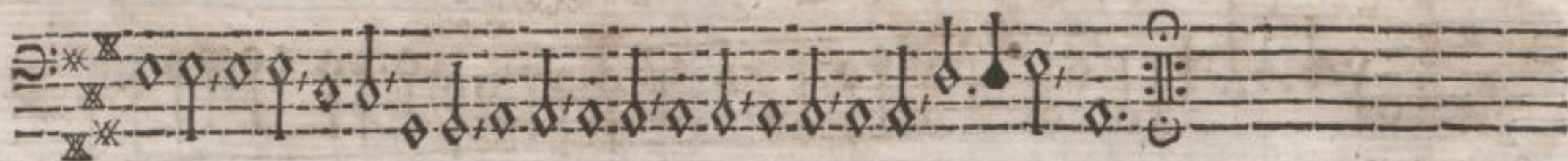
Sarabande.



54.



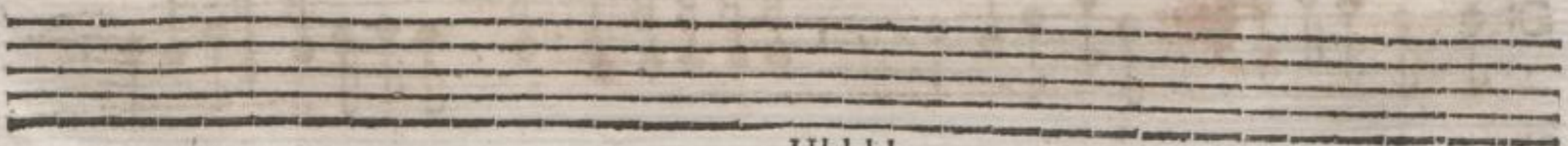
Chique à 4.



55.



Adagio.
Conclusio à 5.

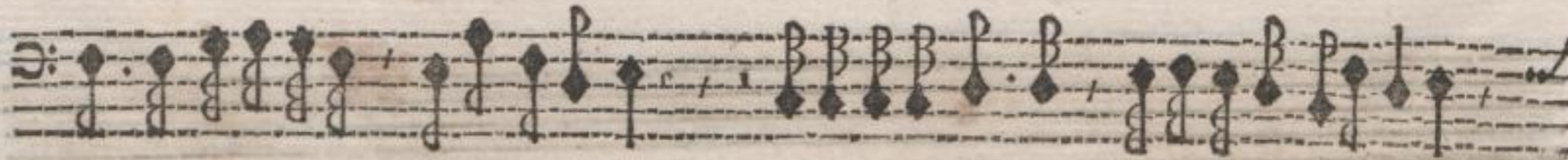


Hhhhh

56.

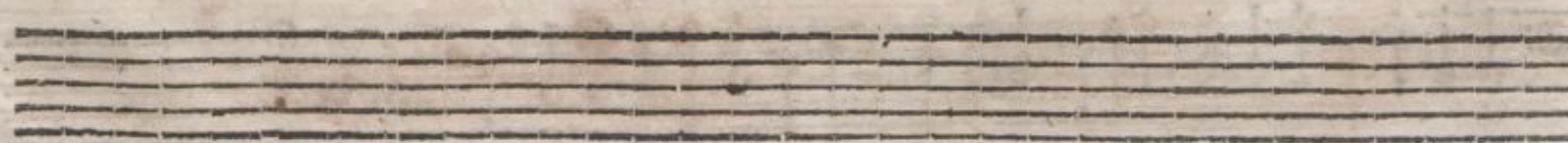
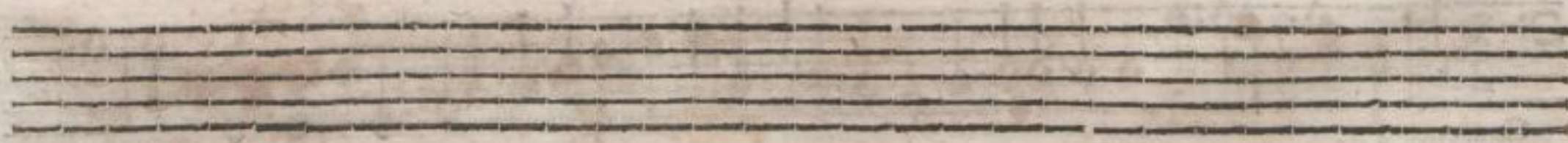


Adagio.
Sonata à 5.



Handwritten markings or scribbles at the bottom of the page.





Hhh hh 2

57.



Adagio.
Allemande à 4.



58.



Courante à 4.

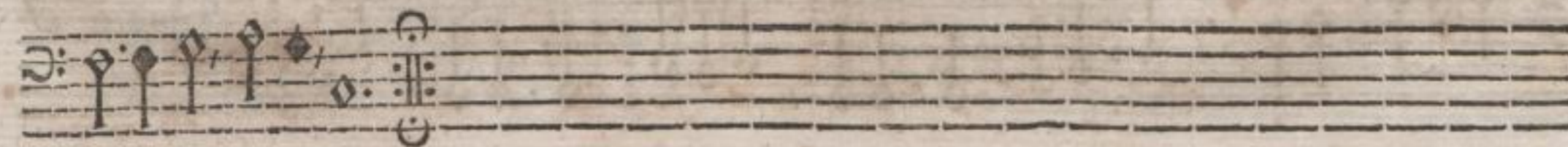




Allemande à 4.



Sarabande à 4.



Hhhhh 3

61.



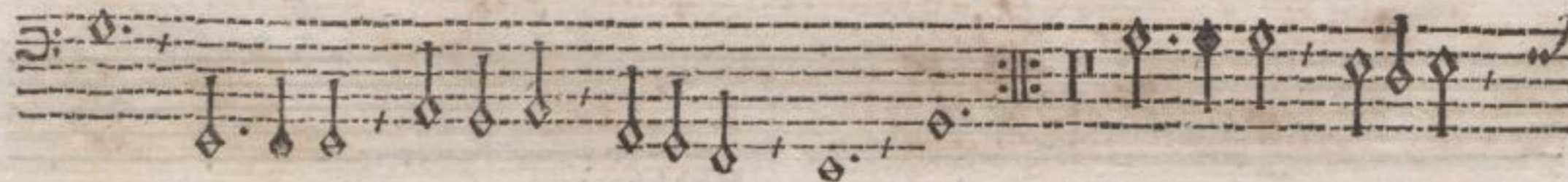
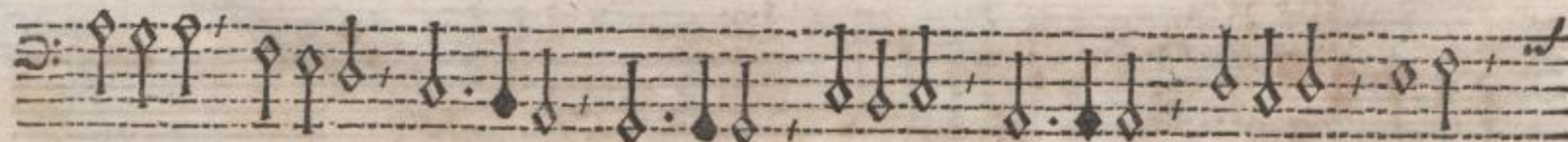
Gavotte à 4.

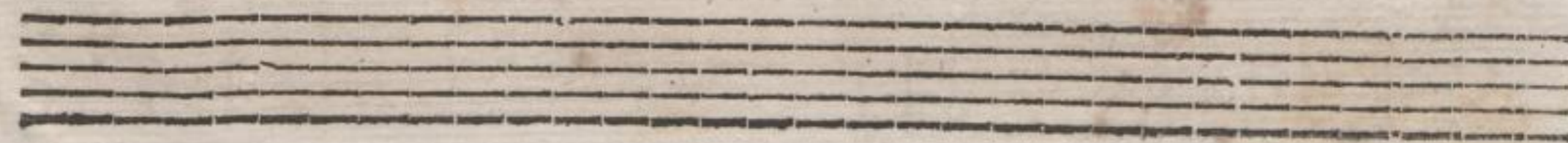
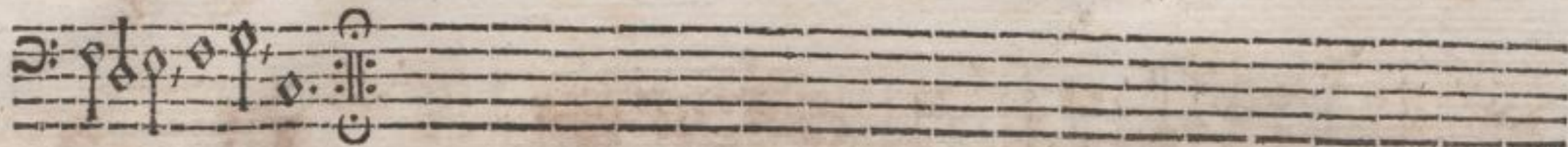


62.



Chique à 3.





This image shows a page of aged, yellowed paper with significant water damage, particularly in the upper and middle sections. The page contains several staves of musical notation, which are extremely faded and difficult to read. The notation appears to be a single melodic line, possibly for a voice or a single instrument. The notes are mostly quarter and eighth notes, with some rests. The paper is stained with brown and reddish-brown spots, and the overall appearance is that of an old, well-used manuscript.