

Trombono Grosso.



Alten Donedmot

11 12 13  
11 12 13  
11 12 13  
11 12 13  
11 12 13

♩ (3) ♩

1. Intrade.

2. Intrade.

Aaa aa 2



3. Intrade.



4. Intrade.





5. Intrade.



6. Intrade.



Aaa aa 3

(6)

7. Intrade.

3/2

8. Intrade.

9. Intrade.

98(7) 30

10. Intrade.

11. Intrade.

11. Intrade.

12. Intrade.

12. Intrade.

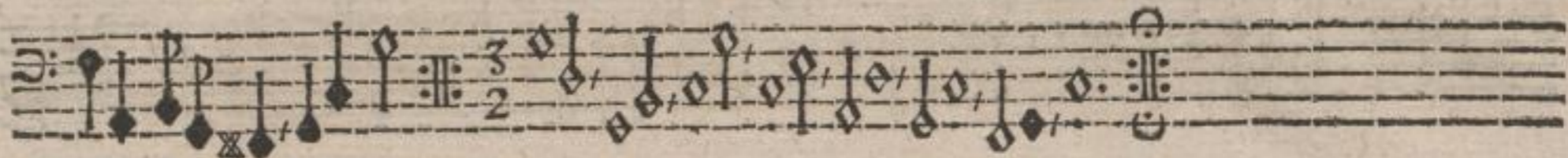


13. Intrade.

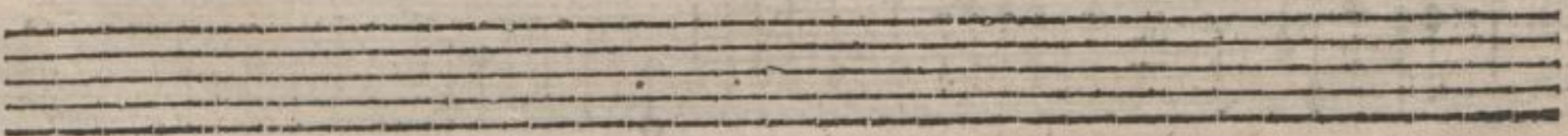
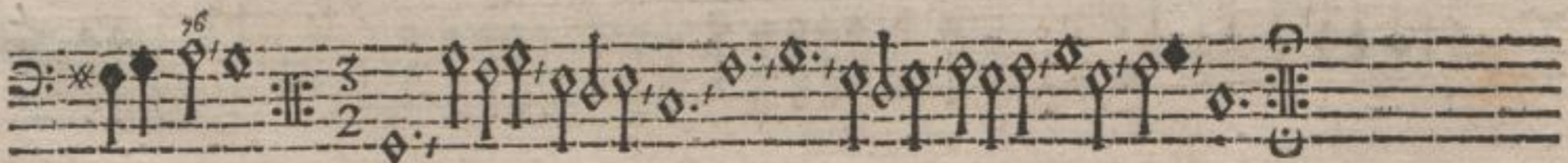
14. Intrade.



15. Intrade.



16. Intrade.



17. Allemande.

♩ (11) ♩

The first system of musical notation for '17. Allemande.' consists of a single staff with a treble clef and a common time signature. The music is written in a single line with various note values, including quarter and eighth notes, and rests. There are some markings above the staff, including a '♩' and '(11) ♩'. The piece ends with a double bar line and a repeat sign.

The second system of musical notation for '17. Allemande.' consists of a single staff with a treble clef and a common time signature. The music continues from the first system, ending with a double bar line and a repeat sign.

18. Courente.

$\frac{3}{2}$

The first system of musical notation for '18. Courente.' consists of a single staff with a treble clef and a 3/2 time signature. The music is written in a single line with various note values, including quarter and eighth notes, and rests. The piece ends with a double bar line and a repeat sign.

The second system of musical notation for '18. Courente.' consists of a single staff with a treble clef and a 3/2 time signature. The music continues from the first system, ending with a double bar line and a repeat sign.

The third system of musical notation for '18. Courente.' consists of a single staff with a treble clef and a 3/2 time signature. The music continues from the second system, ending with a double bar line and a repeat sign.

Bbb bb z

♩ (12) ♩

19. Sarabande.

20. Aria.

06 (13) 90

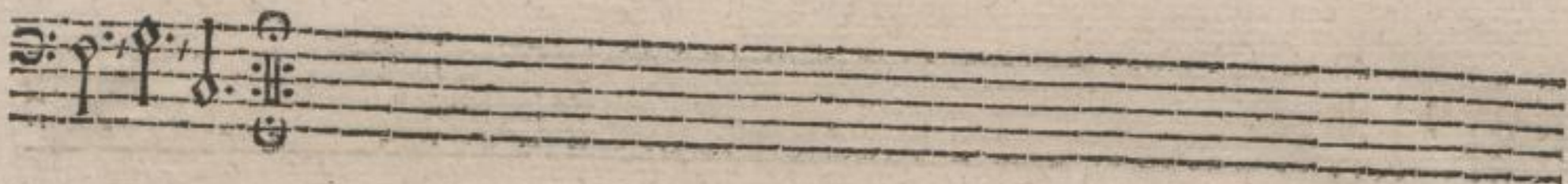
21. Sarabande.

22. Bal.

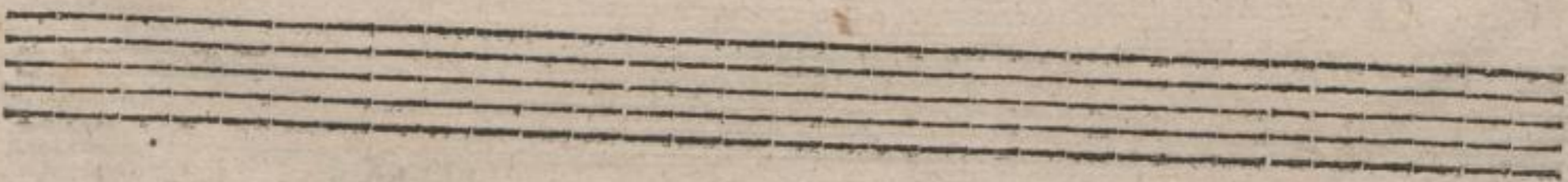
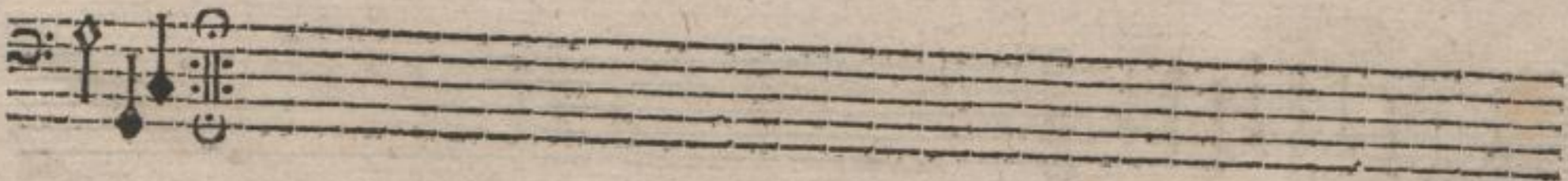
Bbbbb 3

23. Sarabande.

96 (14) 907



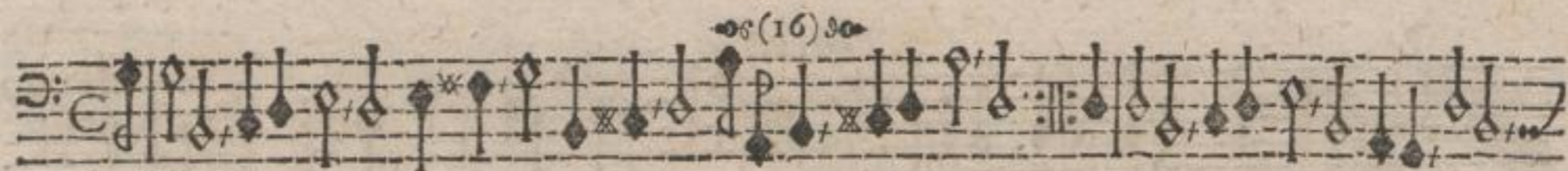
24. Bal.



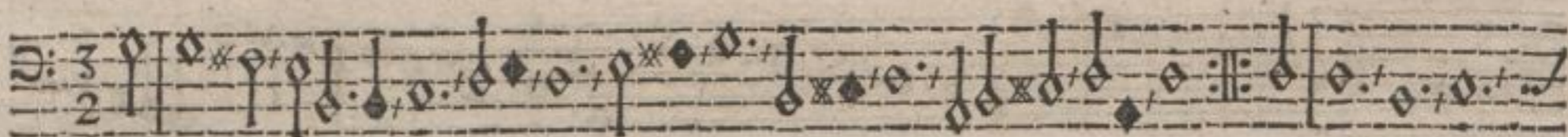
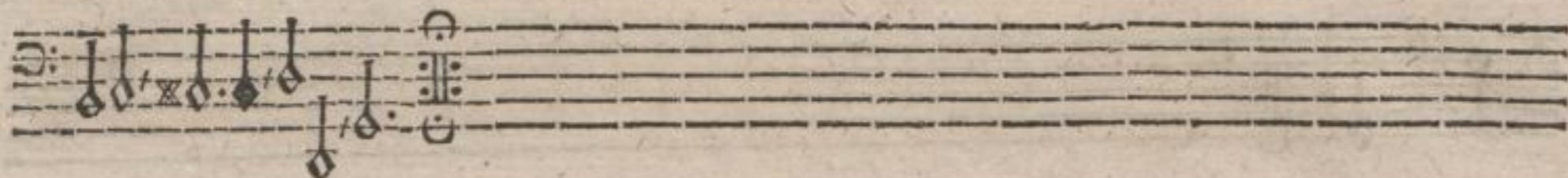
35 (15) 30

15. Sarabande. p.

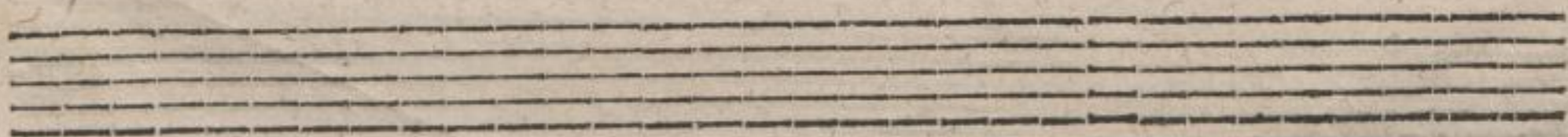
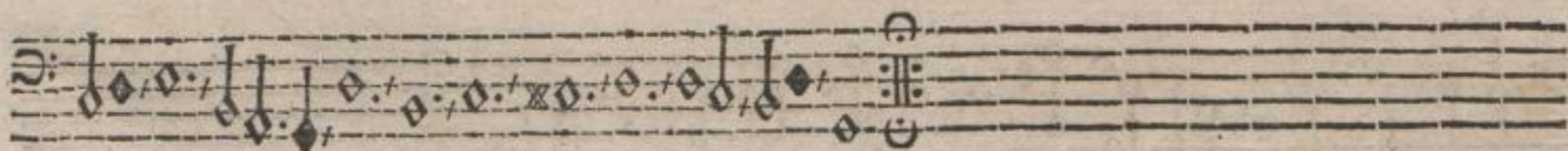
adagio.  
26. Galliard.



27. Allemande.



28. Courante.

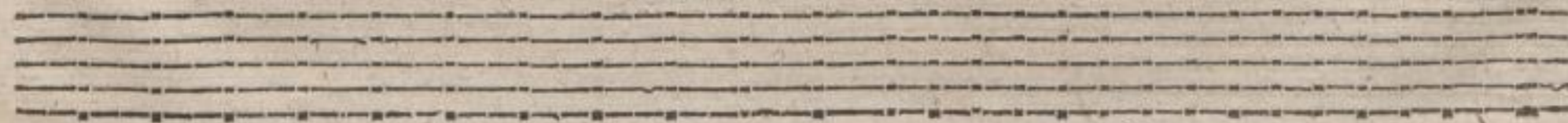
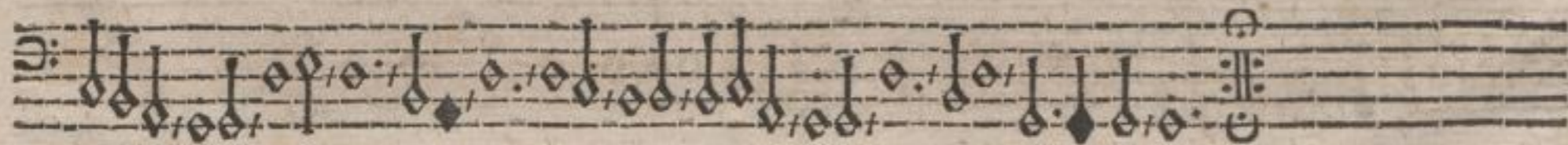
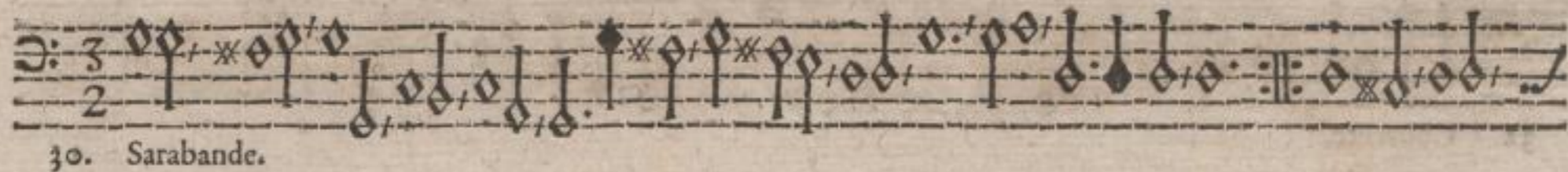




29. Bal. (17) 90



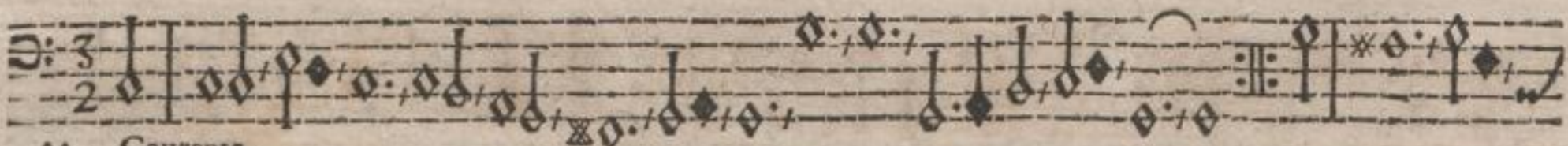
30. Sarabande.



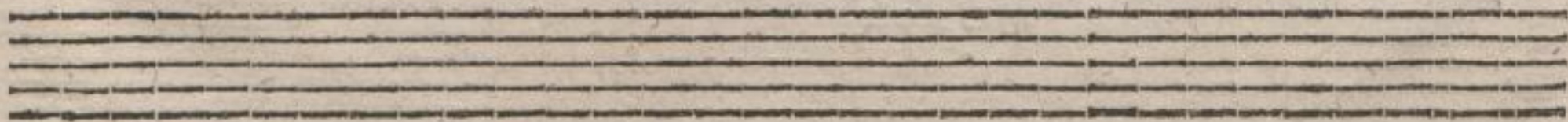
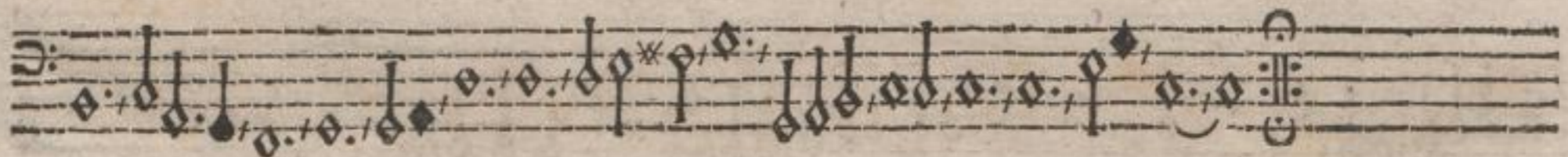
Cccc



31. Allemande.



32. Courente.

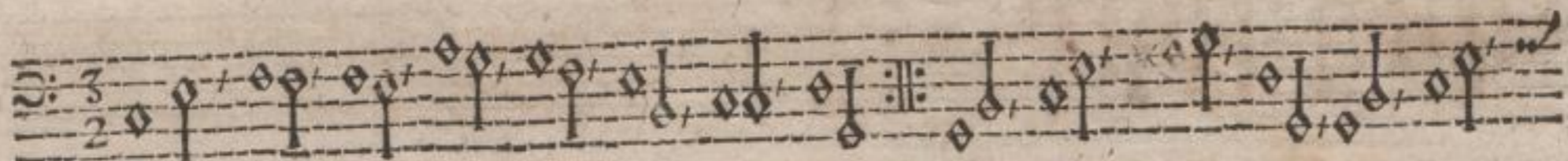




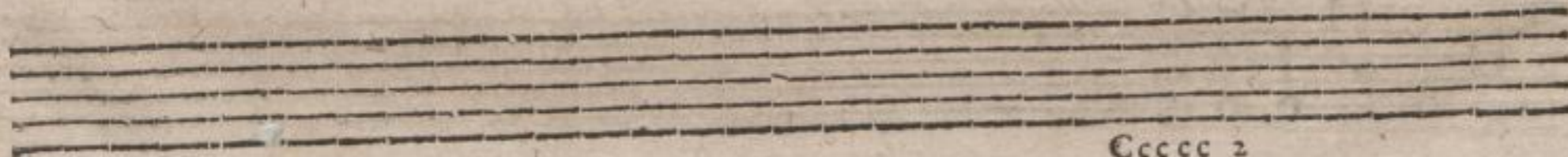
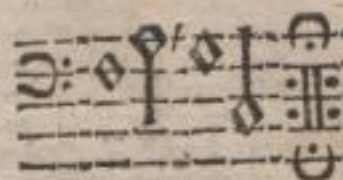
33. Bal.



p.



34. Sarabande.



Ccccc 2

35. Intrade.

36. Courente.



37. Bal.



38. Sarabande.

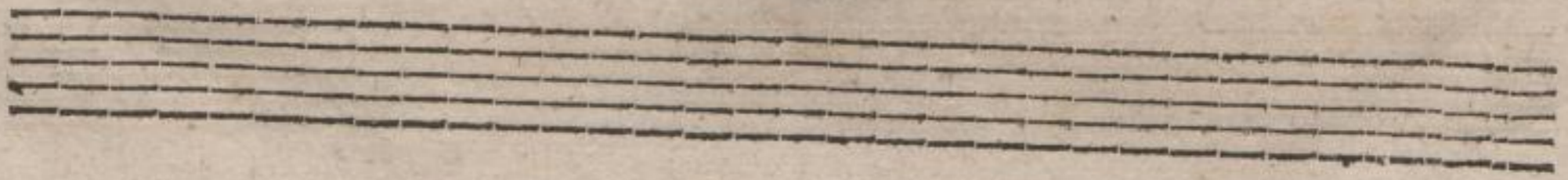


Ccccc 3

39. Intrade,



40. Intrade,



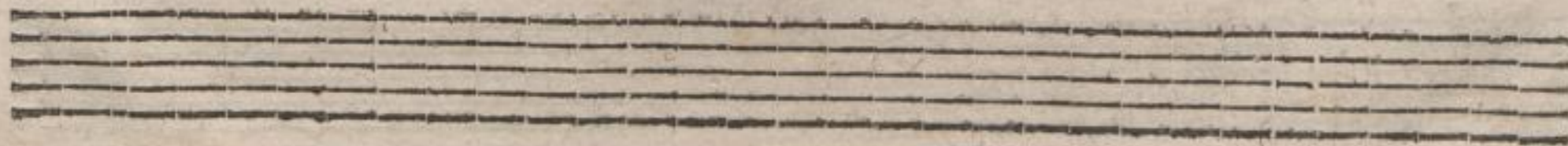
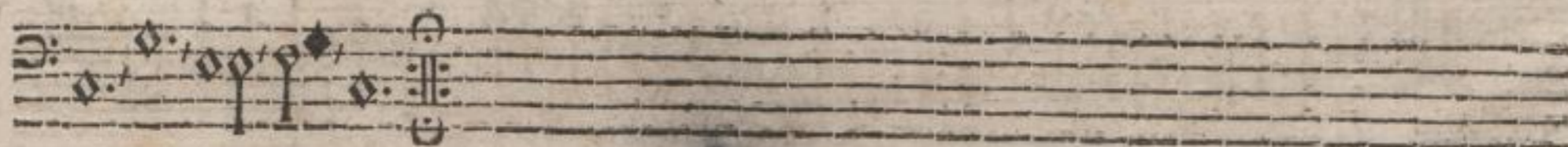
6(23)6

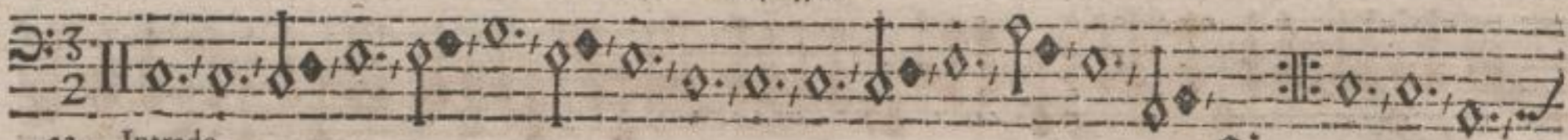


41. Intrade.

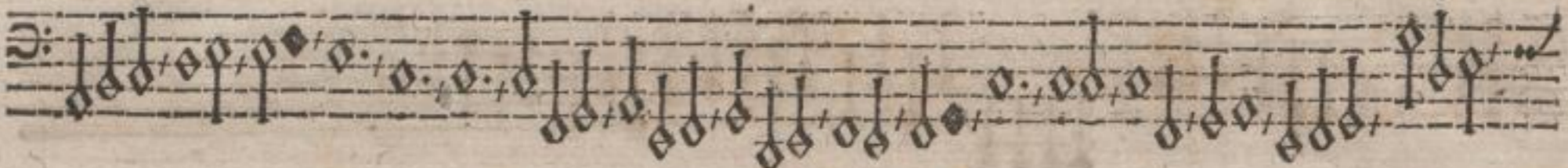


42. Sarabande.

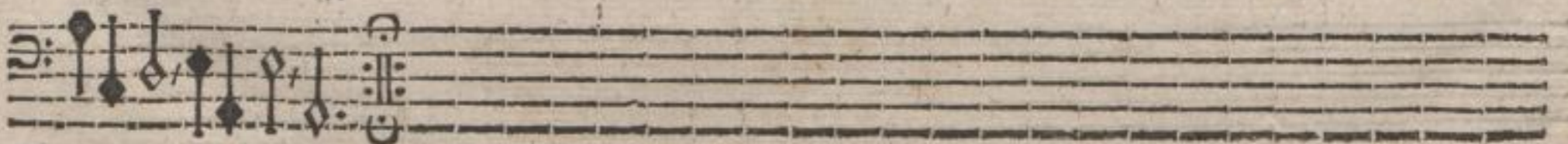




43. Intrade.



44. Aria.





45. Bal.

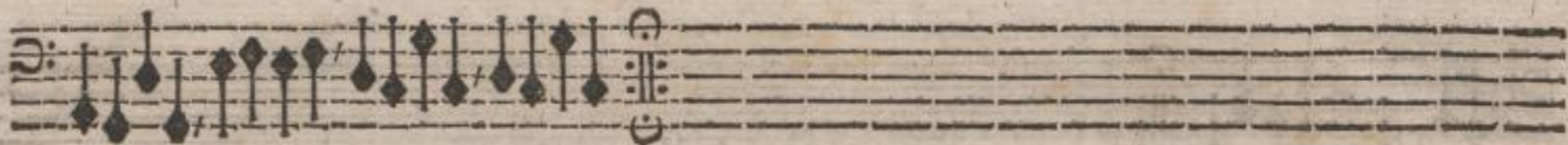
♩ (25) ♩

46. Sarabande.

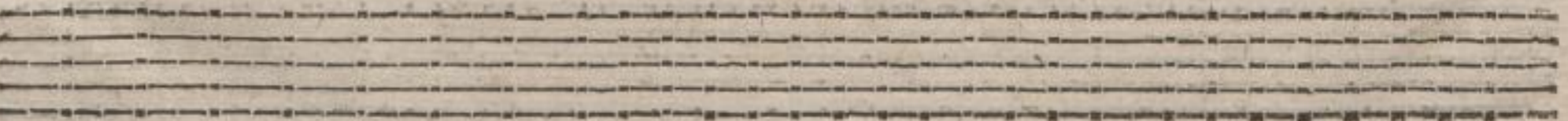
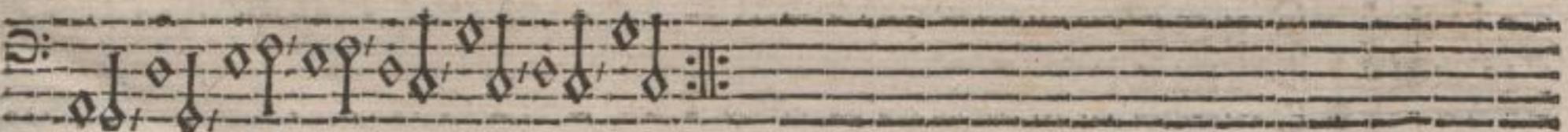
Dddd



47. Bal.



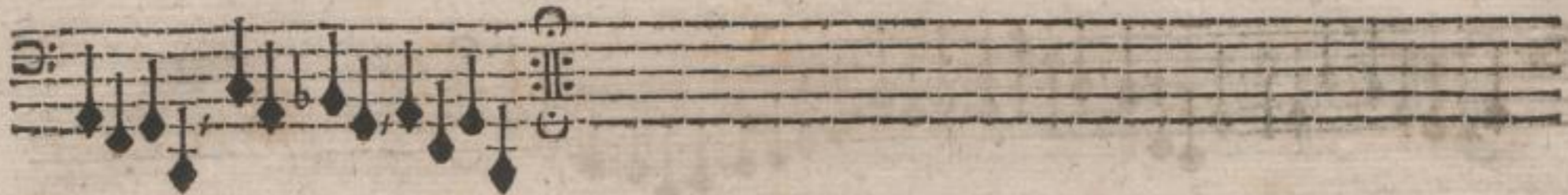
48. Sarabande.



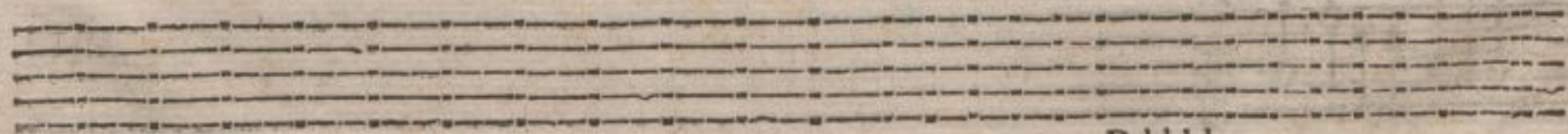
36 (27) 30



49. Bal.



50. Intrade.



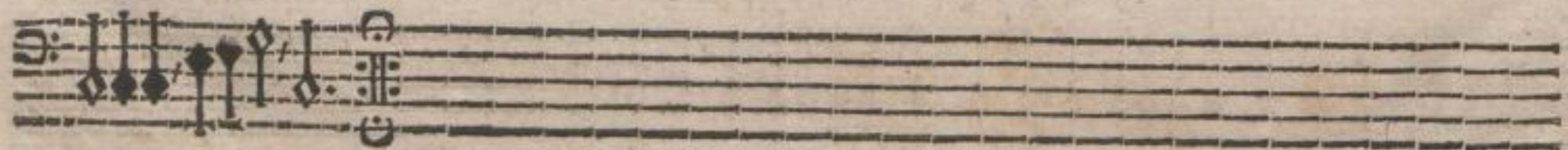
Dddd 2

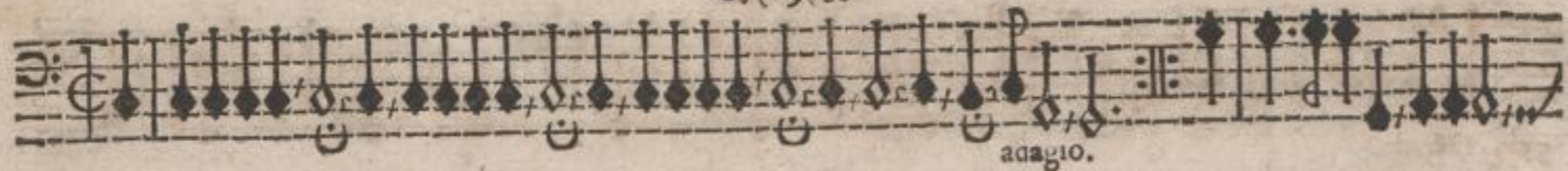


51. Bal.



52. Intrade.





53. Intrade.

adagio.



54. Intrade.



Dddd 3

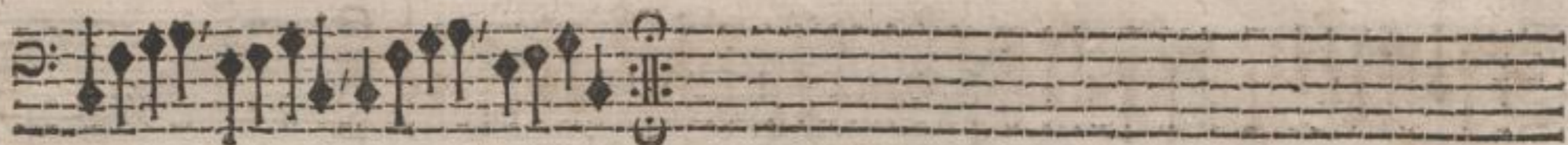
55. Intrade.

56 (3a) 50

56. Intrade.



57. Intrade.



58. Intrade.



59. Intrade.

32

33

60. Allemande.

34

35

36



66 (33) 90

61. Courante.

Continuation of piece 61.

62. Bal.

Eccc

63. Sarabande.

Musical notation for the first system of the Sarabande, measures 1-10. The notation is on a single staff with a treble clef and a 3/2 time signature. It features a sequence of eighth notes with stems pointing down, followed by a repeat sign.

Musical notation for the second system of the Sarabande, measures 11-15. It shows a few notes on a single staff, including a repeat sign.

64. Gigue.

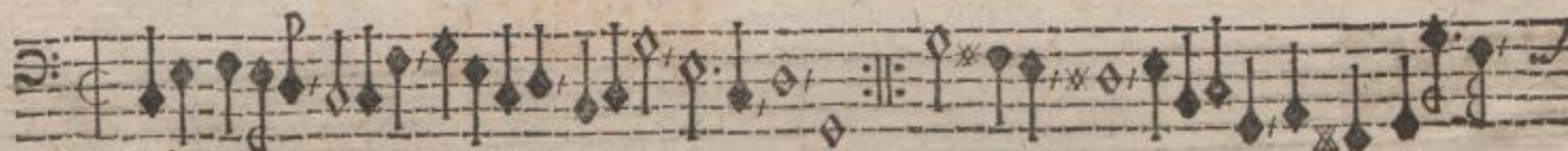
Musical notation for the first system of the Gigue, measures 1-10. The notation is on a single staff with a treble clef and a 3/2 time signature. It features a sequence of eighth notes with stems pointing up, followed by a repeat sign.

Musical notation for the second system of the Gigue, measures 11-15. It shows a sequence of eighth notes with stems pointing up on a single staff.

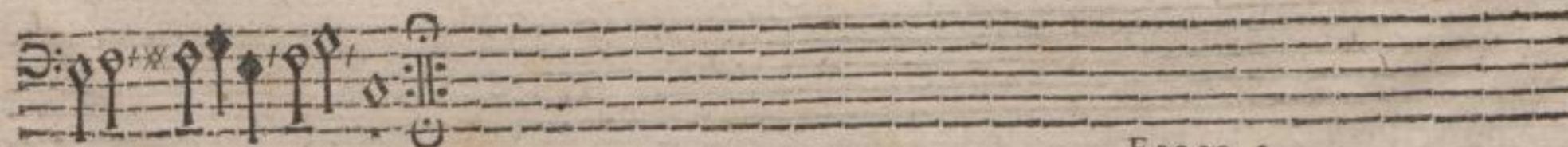
Musical notation for the third system of the Gigue, measures 16-20. It shows a sequence of eighth notes with stems pointing up on a single staff, ending with a repeat sign.



65. Intrade.



66. Aria.



Eeeee 2

66 (36) 50

67. Intrade.

68. Sarabande.

68. Sarabande.

68. Sarabande.

68. Sarabande.

69. Intrade.

70. Intrade.

Ecce 3

71. Intrade.

38

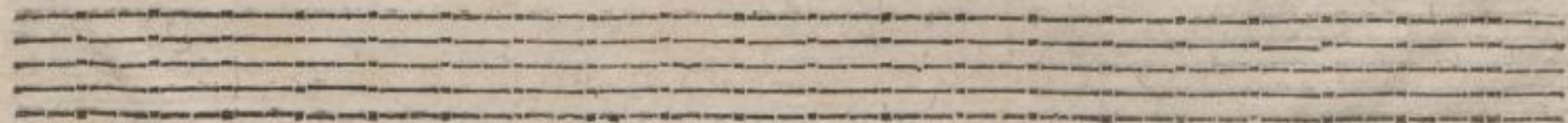
72. Intrade.



73. Intrade.

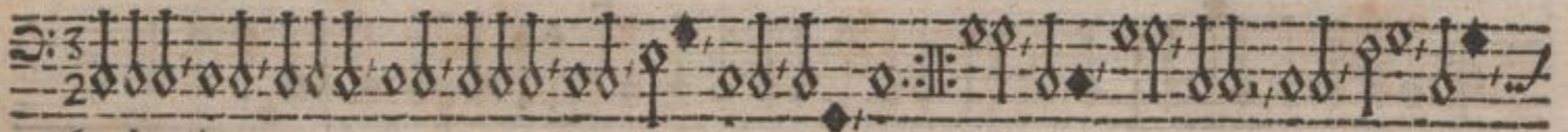


74. Intrade.

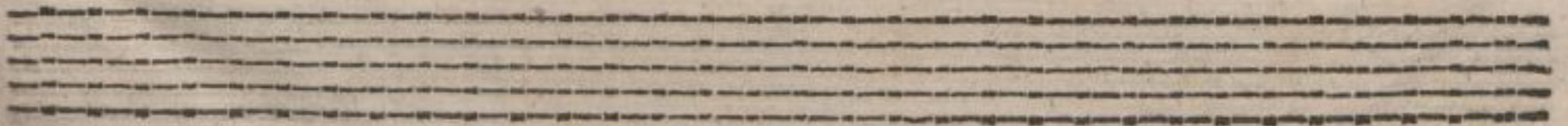
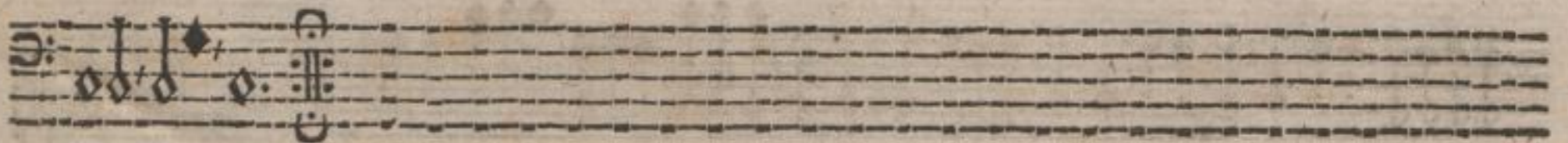




75. Intrade.



76. Intrade.



F I N I S.