



ALTVS

HIERONYMI

IACOBI
BONONIENSIS

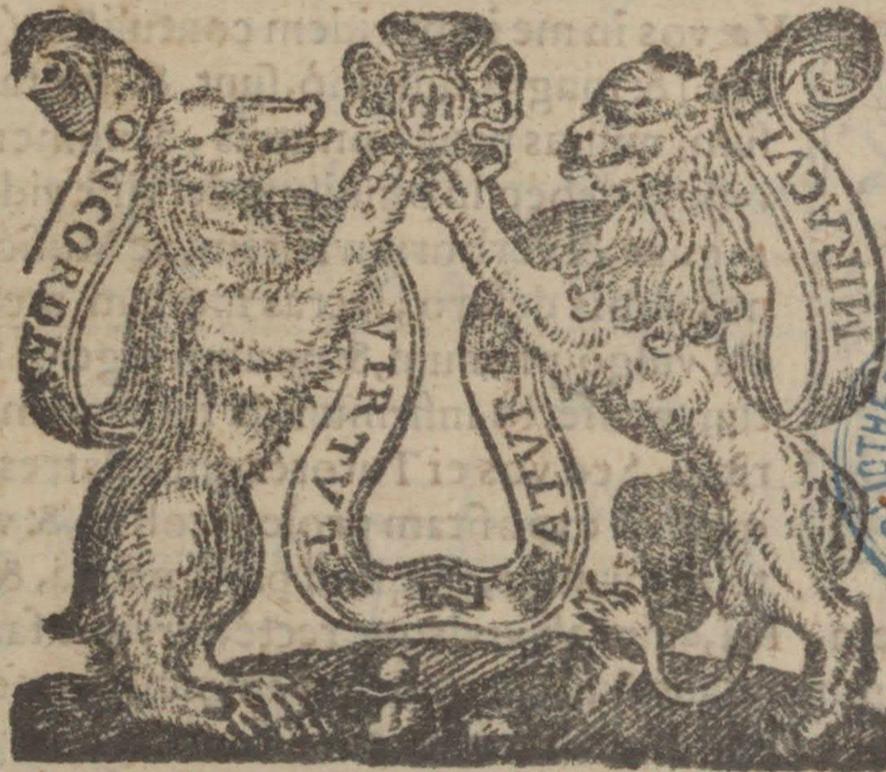
D. PETRONII IN CHORO
MUSICO PROMAGISTRI

MOTECTA

Multiplici vocum numero concinenda.

LIBER PRIMVS

Nunc primum in lucem editus.



VENETIIS,

APVD ANGELVM GARDANVM

M. DCI.

G



ILLVSTRISSIMO SENATV
BONONIENSIS

ET PRAESERTIM FRANCISCO COSPIO

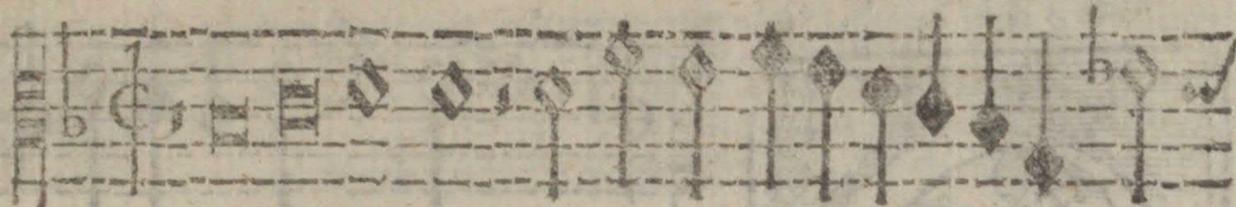
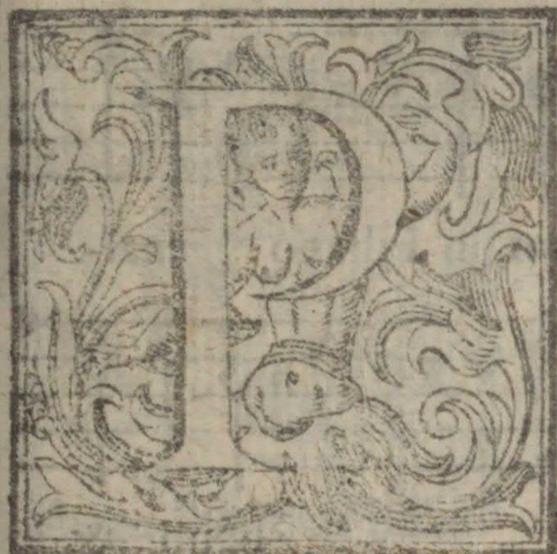
Diui Petronij Præsidi Perpetuo,

*Alberto Albergato, Antonio Lino, Galatino Paleotto, Antonio Ruino, atque
Astorgio Volta eiusdem Fabricæ Officialibus,*

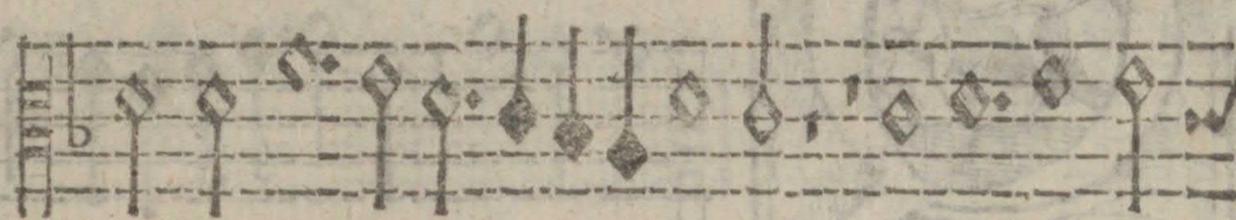
HIERONYMVS IACOBIVS FOE. PRAE.



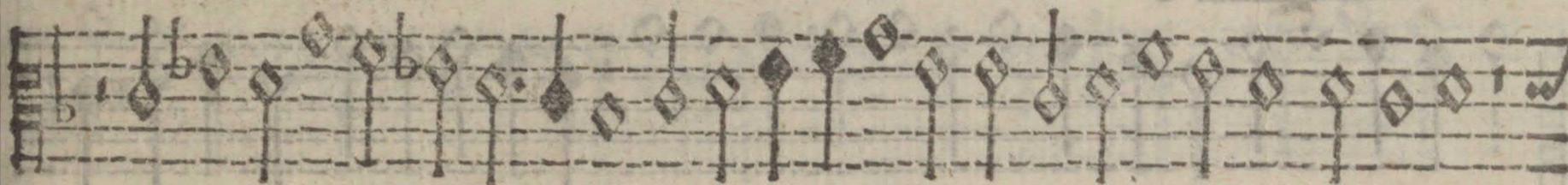
Væ vos in me iam pridem contulistis (Illustrissimi Senato-
res) & magna omninò, sunt, & multa, quàm verò ipse pos-
sum, nullius penè ponderis, & numeri; Verùm, ne quibus
omnia debeo in omnibus defuisse videar; istud grati animi
pignus, & verborum saltem, ac Musicæ compositionis mu-
nus vobis defero; sacras inquam meas Cantiones, Mote-
ta vulgò, primum, & nouum ingenij mei partum, licet par-
tum profectò infirmum, & informem præ tot tantisque me-
ritis. Sed vos ei Tutores, imò Patres; abiectam hanc à me
quasi, & expositam prolem tollite, & virtute propria firma-
te, & formate, ne quòd parum ficta, & polita lucem abhor-
reat, & hominum frontem. Ità, enim ab vtrisque rectè, iureque factum dicetur, A me,
qui ipsam ijs tantum commendauerim, sub quorum auspicijs concepi illam, & peperim;
A vobis, qui humanitate vestra, & auctoritate eam fueritis complexi, quem vestrum
ab ætatis initiore, & voluntate cognostis. Valete, & ad magis cum firmatos, tum for-
matos paratum, presenti fauentes, confouetè. Venetijs Kalendis Octobris M. DCI.



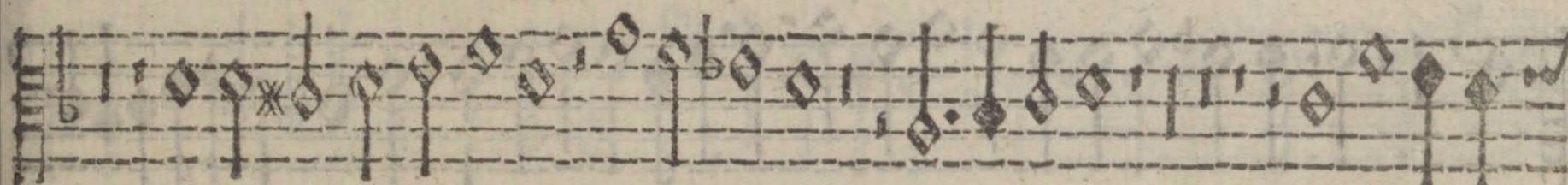
Ater noster quies in ce-



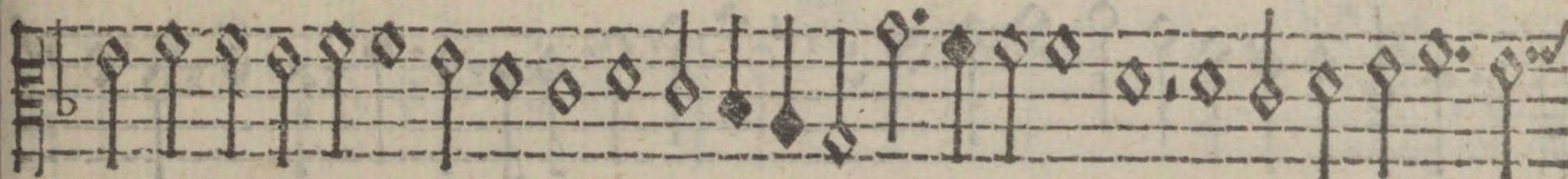
lis qui es in ce lis Pater noster



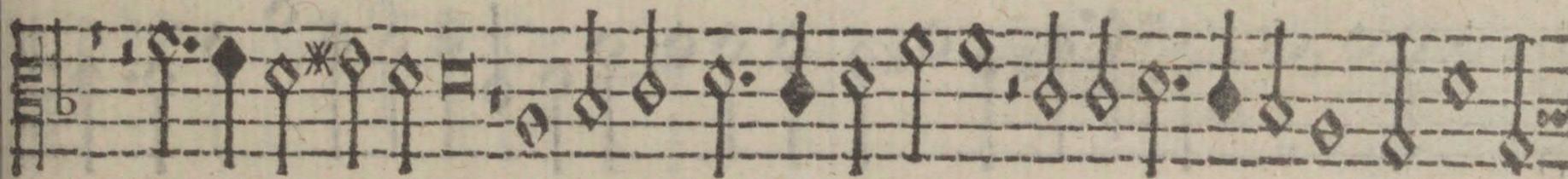
qui es in cae lis Sanctificetur nomen tuum



Fiat voluntas tua & in terra iij da no-



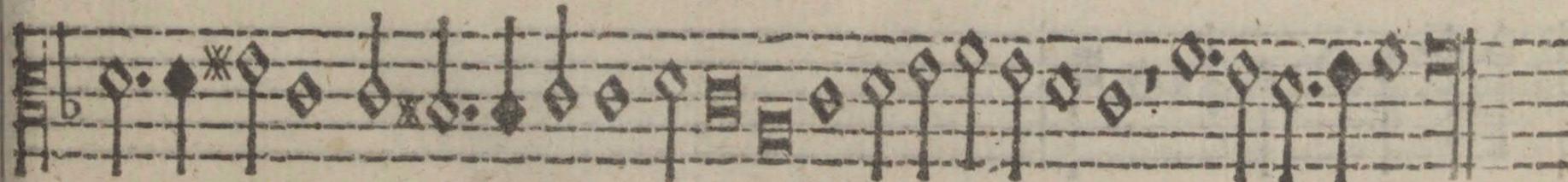
bis hodie Et dimitte nobis debita nostra Et dimitte nobis



debita no stra Sicut & nos dimittimus debitoribus nostris Et ne



nos inducas in tentationem Et ne nos indu cas in tentationem Sed

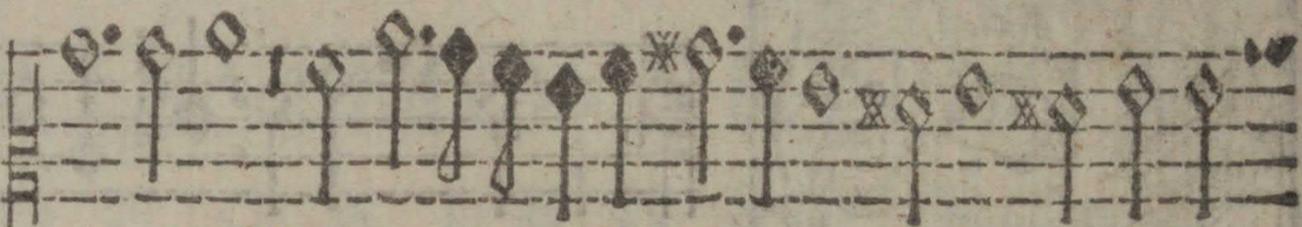


libera nos Sed libera nos a malo A men A me. G 2

58



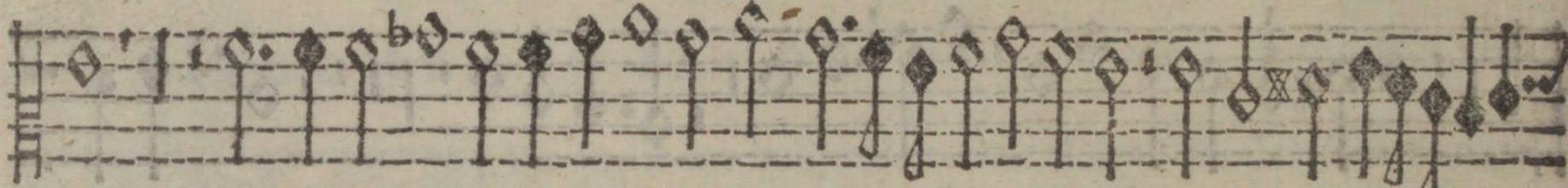
Vasi cedrus exaltata sum in Libano exal-



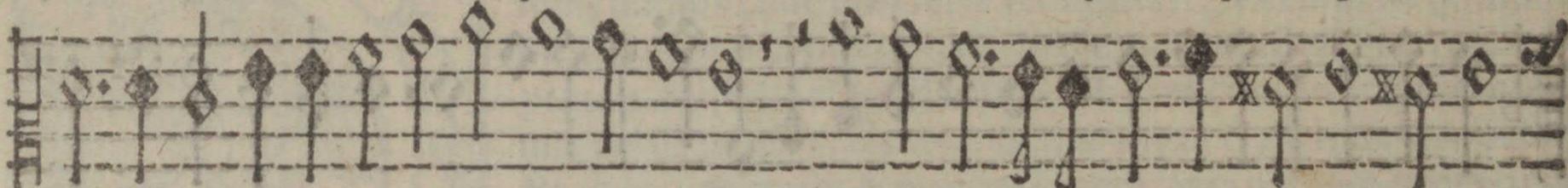
tata sum in Li bano &



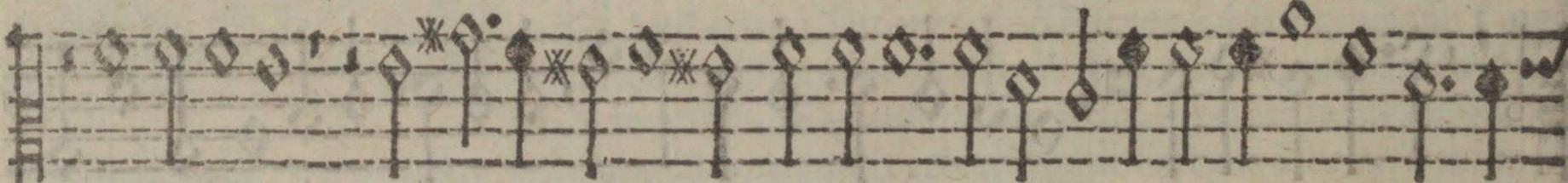
quasi cipressus in monte Sy on quasi palma exaltata sum in Ca-



des - quasi oliua speciosa in cam pis & quasi pla-



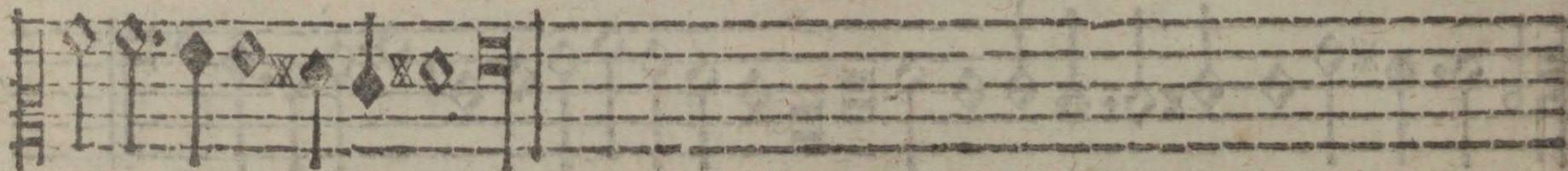
tanus exaltata sum iuxta aquas iuxta a



in plateis & bal samum aromatizans odorem dedi quasi



mirrha electa dedi suauita rem odo ris iuauitatem



odo ris.



First musical staff with notes and a treble clef.

Caro mea vere est ci bus Caro mea vere

Second musical staff with notes and a treble clef.

est ci bus vere est cibus & sanguis meus vere

Third musical staff with notes and a treble clef.

est po tus qui mandu cat qui mandu cat meam car-

Fourth musical staff with notes and a treble clef.

nem me am car nem meam car nem & bibit meum.

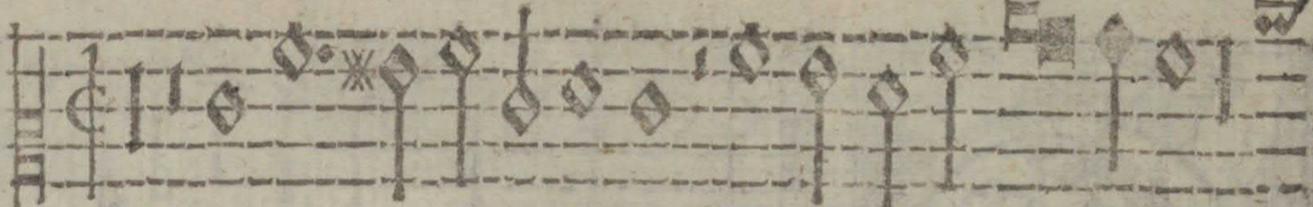
Fifth musical staff with notes and a treble clef.

sanguinem in me manet & ego in il lo in me manet &

Sixth musical staff with notes and a treble clef.

ego in il lo.

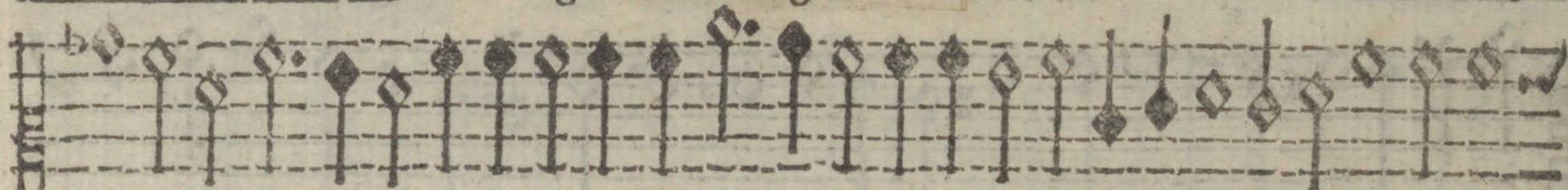
Seven empty musical staves at the bottom of the page.



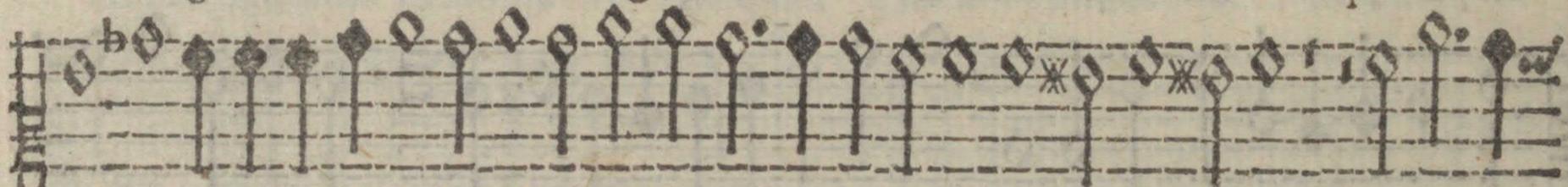
N puritate cordis diligam te Domine



diligam te ij Domine & in amore



tuo gaudebit anima mea gaudebit anima mea quoniam



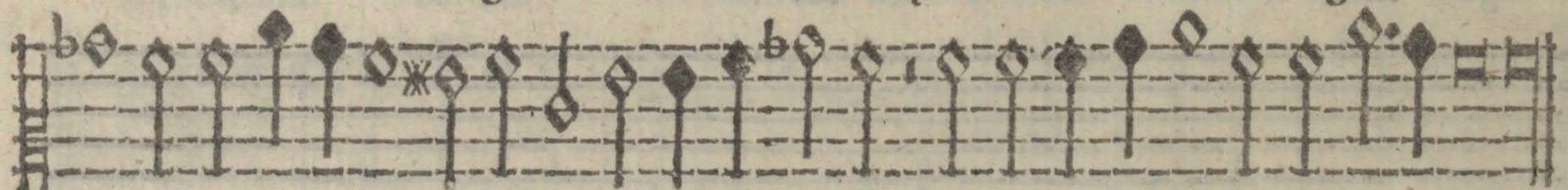
audiui vocationem tuam & bonitatem tuam cognovi Propterea



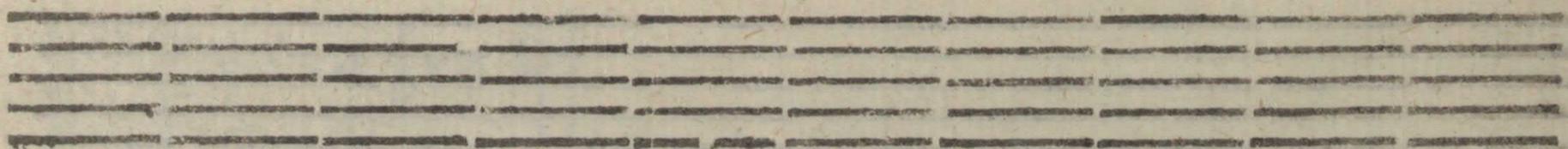
Propterea laudem dicam Propterea laudem



dicam tibi & gloriam tuam sperabo & gloriam

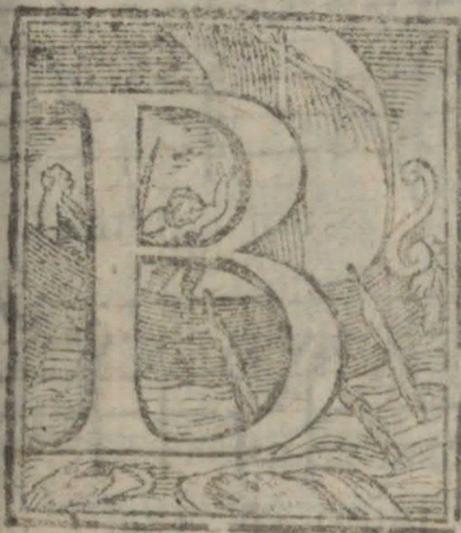


tuam sperabo & gloriam tuam & gloriam tuam sperabo.



Cum Quinque vocibus.

5 *Voluntaria* ALTUS



Beata Ma ter Beata Mater & inta-

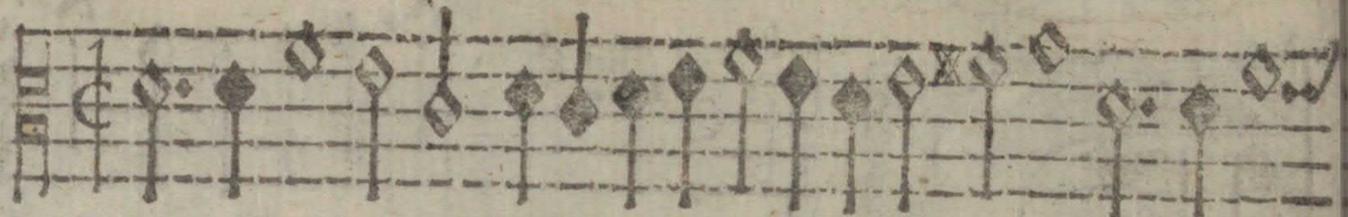
cta Virgo glo riosa Beata Ma ter

& intacta Virgo gloriosa Virgo glorio-

sa Regina mun di intercede pro no bis ad Dominum

Regina mun di intercede pro nobis ad Do-

minum intercede pro nobis ad Dominum.



Xultavit cor me

um Exulta-



uit cor meum in Do

mino & exal-



ra tum est & exalta

tum est cornu meum in De



me in Deo me

o Dilatum est os me



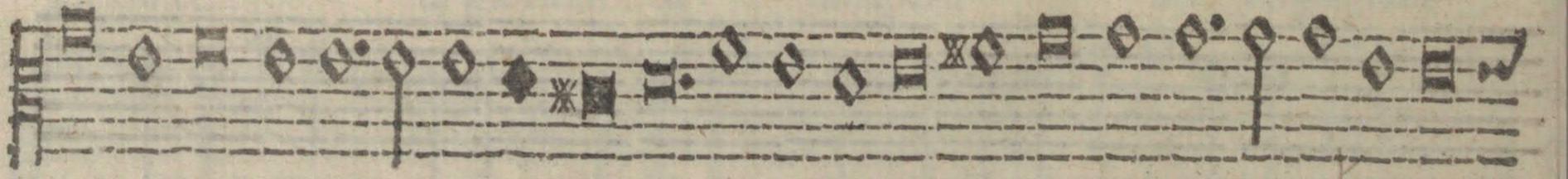
super inimicos meos

quia letata sum in salutari meo



Dilatatum est os meum super inimi-

cos meos quia letata

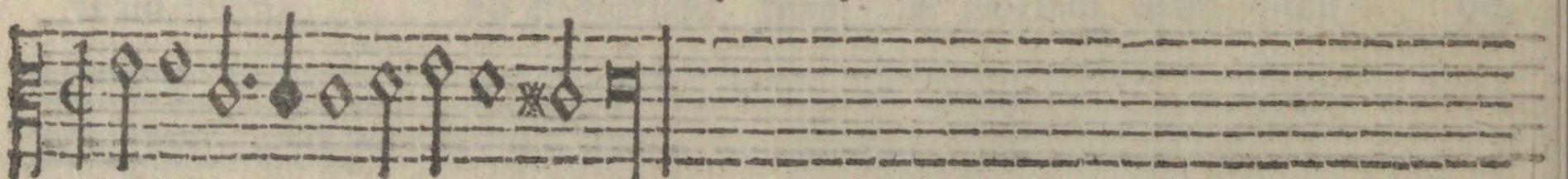


tata sum in salutari

tuo quia letata

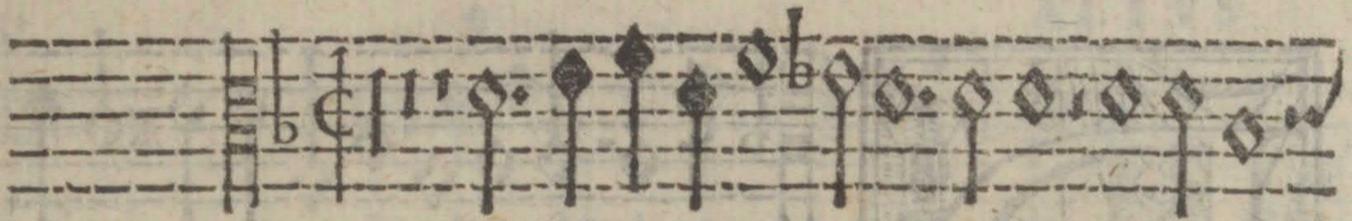
sum in salutari

tu-



o in salutari tu

o.



Ominus regnavit Irascantur po puli Dominus



regna uit Irascantur populi Qui se des



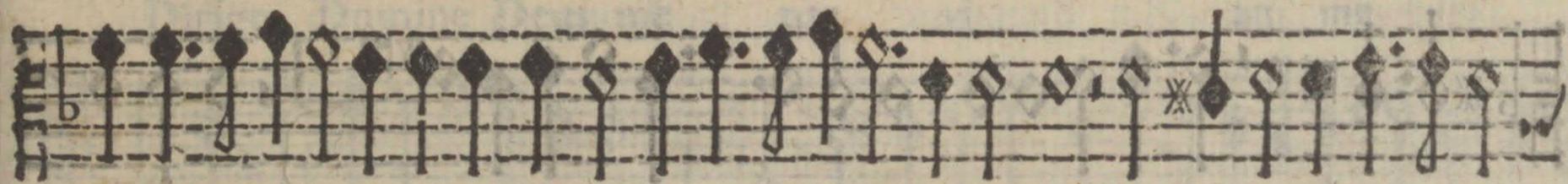
super Cherubim moueatur terra Qui sedes super Cherubim



moueatur terra moueatur terra Dominus in syon in



Syon magnus & excelsus super omnes po pulos Confitean-



tur nomini tuo Confiteantur nomini tuo magno Quoniam terribile



terribile & san ctu est & honor Regis & honor Regis iudici-



um di ligit & honor Re gis iudicium diligit ij



Omne in tua misericor dia speravi

in tua misericordia spera ui speravi

speraui Tribula & angustia Tribulatio &

angustia inueni runt me & non est qui ad iuuet

Respice in me & exur ge & exur ge ne

pereat anima mea Domine De us Quoniam

in tua Quoniam in tua misericordia spera ui speravi.

Empty musical staves.



First line of musical notation for the Altus voice, featuring a treble clef, a flat key signature, and a common time signature. The notes are diamond-shaped with stems.

E recorderis peccata mea Domine Ne

Second line of musical notation for the Altus voice, continuing the melody from the first line.

recorderis peccata mea peccata mea Do-

Third line of musical notation for the Altus voice, including a double bar line and a repeat sign.

mine dum veneris iudica re seculum per i-

Fourth line of musical notation for the Altus voice, including a double bar line and a repeat sign.

gnem seculum per ignem in conspectu tuo videt am me am 60

Fifth line of musical notation for the Altus voice, including a double bar line and a repeat sign.

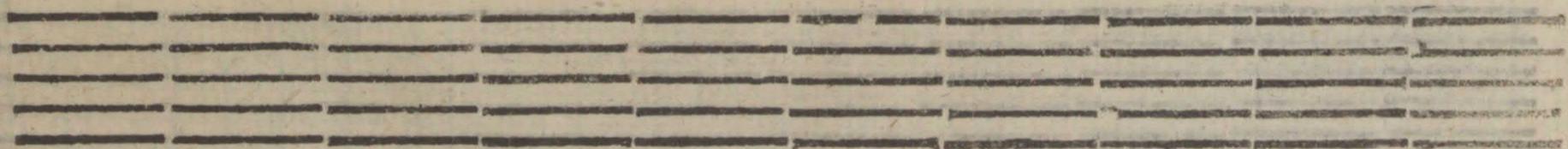
Dirige Domine Deus meus vi-

Sixth line of musical notation for the Altus voice, including a double bar line and a repeat sign.

am dum veneris iudicare dum veneris iudica-

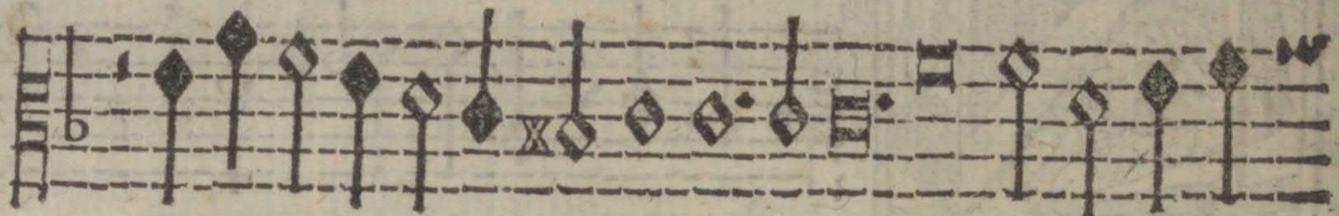
Seventh line of musical notation for the Altus voice, including a double bar line and a repeat sign.

re seculum per i gnem.





Xultate Deo adiutori nostro Iubilate



Iubilate Deo Iacob Sumite psalmum & date



tym panum psalterium iucundum Buccinate Buccina-



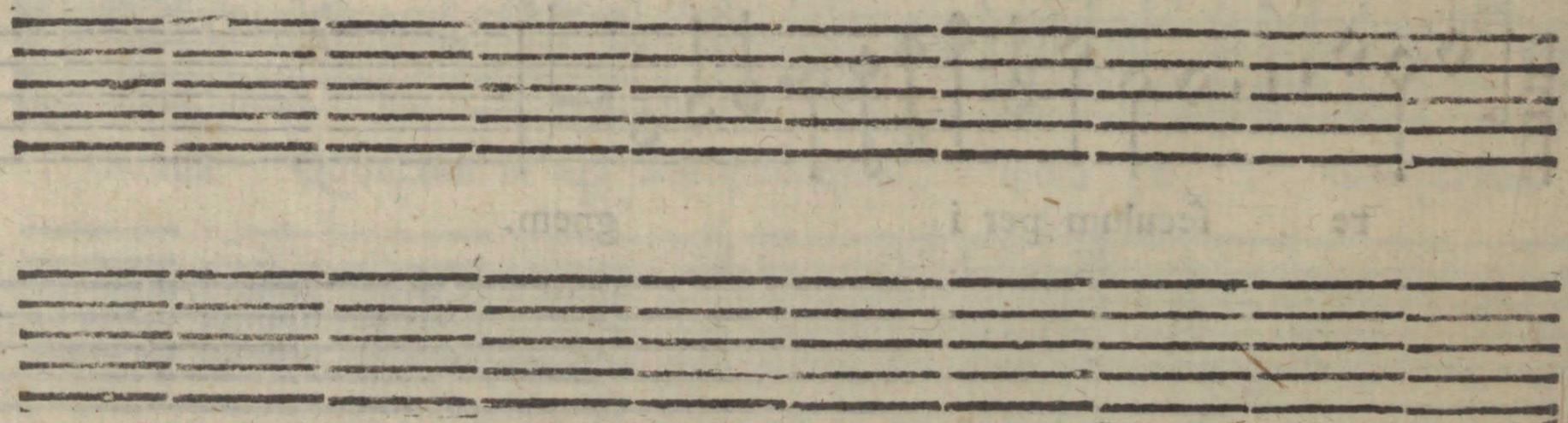
te in Neomenia tuba in Neomenia tuba in insigni die solemni-



tatis vestre Buccinate in Neomenia tuba in Neo-



menia tuba in insigni die solemnitatis vestre solemnitatis vestre





Benedictus Deus & Pater Domini nostri Ie-



su Christi Iesu Christi



Benedictus Deus & Pater Domini nostri Iesu Christi Iesu



Christi Pater misericordiarum & Deus totius consolati-



onis qui consolatur nos qui consolatur nos in omni tribulati-



one nostra qui consolatur nos qui consolatur nos in



omni tribulatione nostra tribulatio-



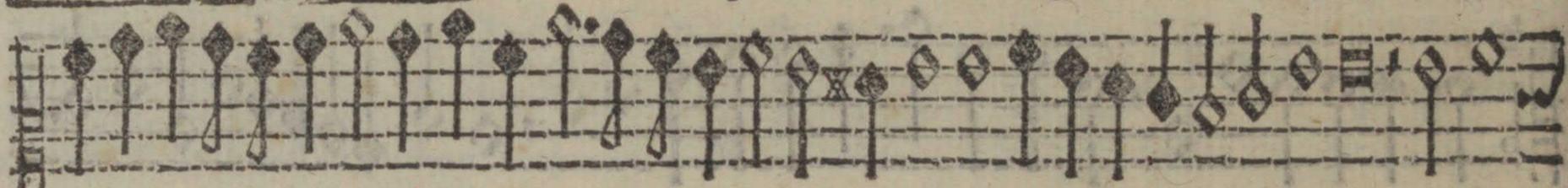
ne nostra.



E ore pruden tis proce dit mel



De ore pruden tis proce dit mel Al-



le luia Alle luia Alle luia Dulce-



do mel lis est sub lingua eius Dulcedo mel lis est sub lingua



eius Alleluia ij Alleluia Alleluia Fauus di-



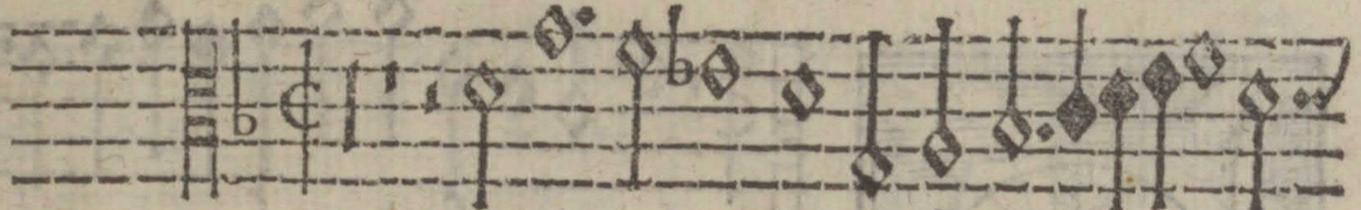
stillans Fauus disti lans labia e ius labia



e ius Alle luia Alle luia Alle-



luia Alle luia.



Ahne víctima In ara Crucis immola ta



Salve víctima salutaris In ara Crucis



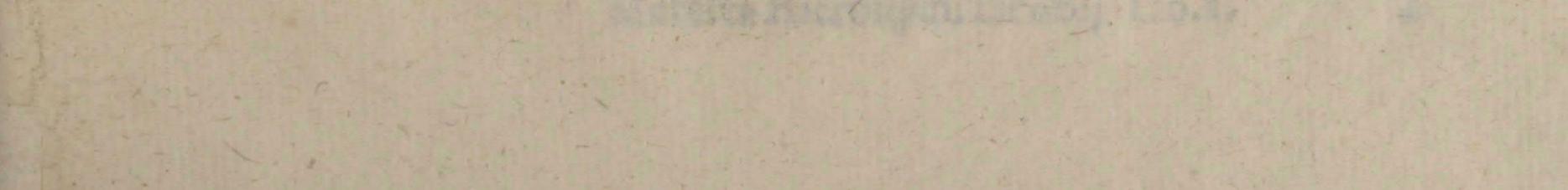
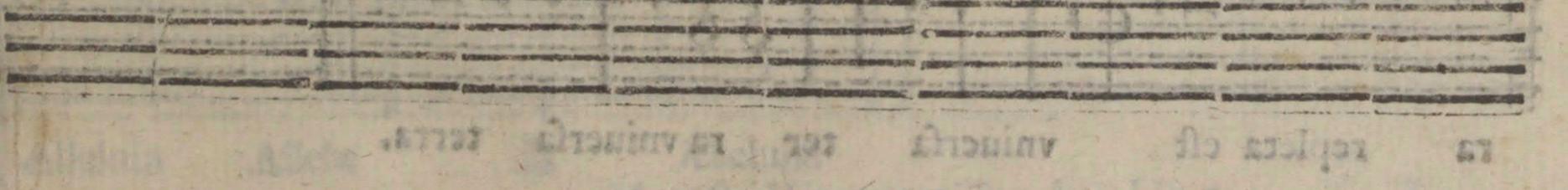
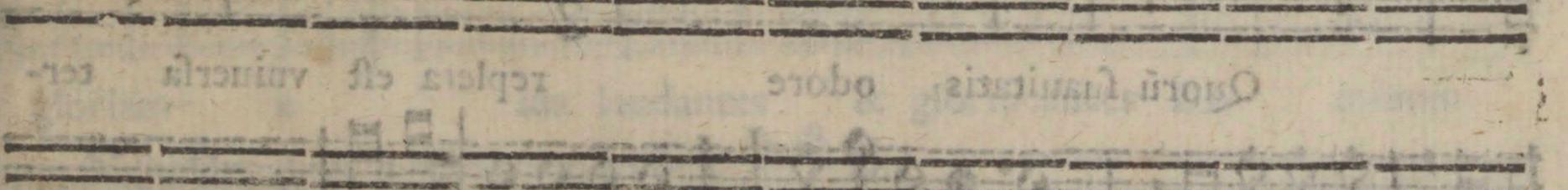
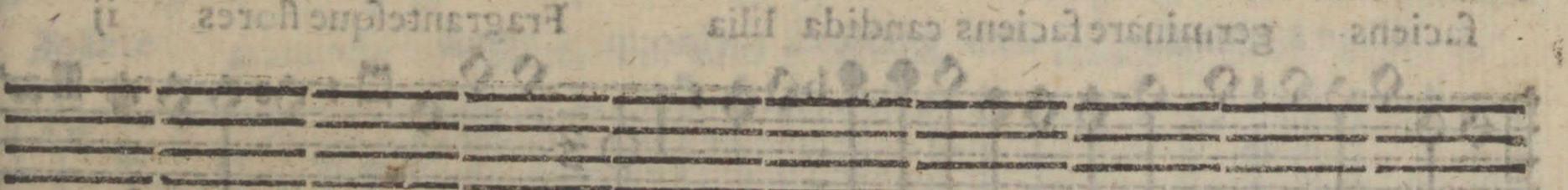
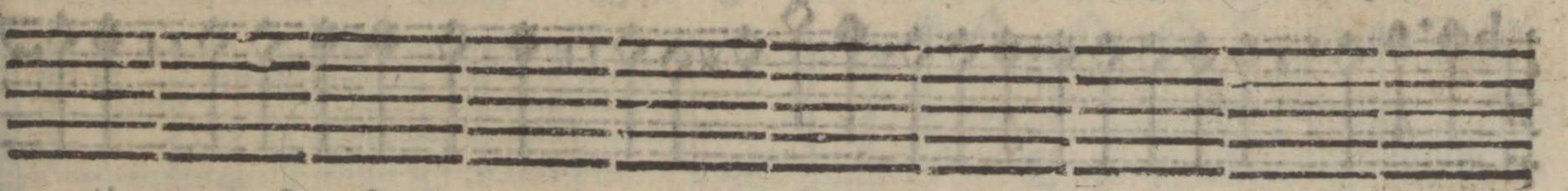
immola ta pro salu te mundi Te adora-



mus Te benedicimus in secula Te glorificamus Te benedici-



mus in se cula.





Musical staff with notes and stems.

Loriosa & admirabilis apparuit in

Musical staff with notes and stems.

terra nostra apparuit in terra nostra ij

Musical staff with notes and stems.

apparuit in terra nostra quasi hortus conclu-

Musical staff with notes and stems.

sus deliciarum excelsi Quem caelesti rore irrigavit Do minus

Musical staff with notes and stems.

Fons perennis aquae a qua factus est in medio eius germinare

Musical staff with notes and stems.

faciens germinare faciens candida lilia Fragrantisque flores ij

Musical staff with notes and stems.

Quorum suavitatis odore repleta est vniuersa ter-

Musical staff with notes and stems.

ra repleta est vniuersa terra vniuersa terra.



First line of musical notation with lyrics: "Arvulus hodie natus est no bis natus est"

Second line of musical notation with lyrics: "no bis Princeps pa cis Pater fu"

Third line of musical notation with lyrics: "tu ri feculi Alleluia ij ij im"

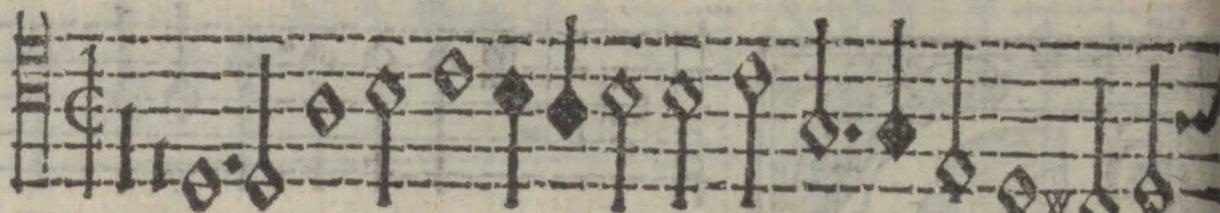
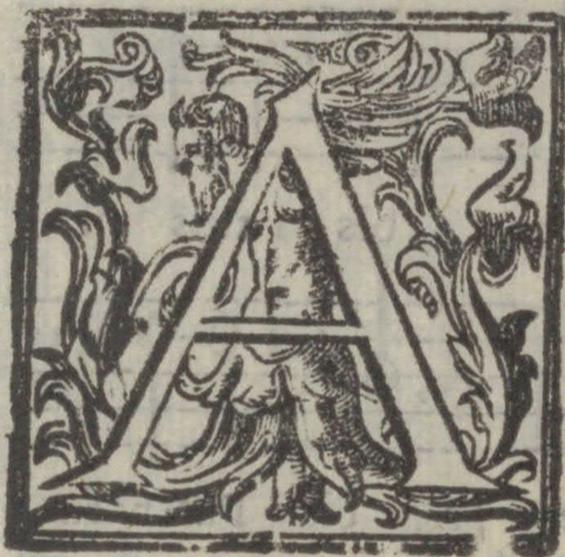
Fourth line of musical notation with lyrics: "Alleluia Alleluia Iubilemus & late mur & lete"

Fifth line of musical notation with lyrics: "mur Canunt Angeli gloriam eius Iubilemus"

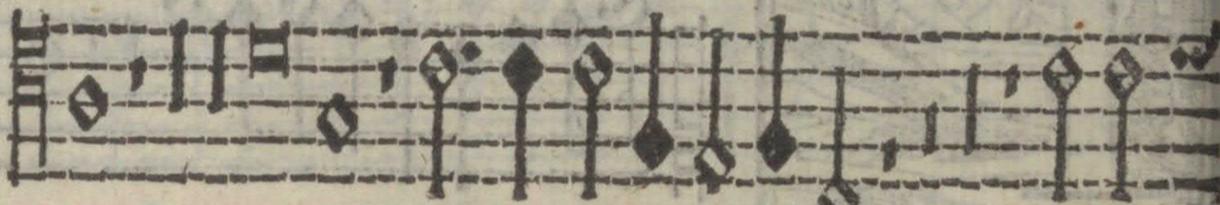
Sixth line of musical notation with lyrics: "& late mur quoniam exultant cali Canunt Angeli"

Seventh line of musical notation with lyrics: "gloriam e ius laudantes & glorificantes Do minum"

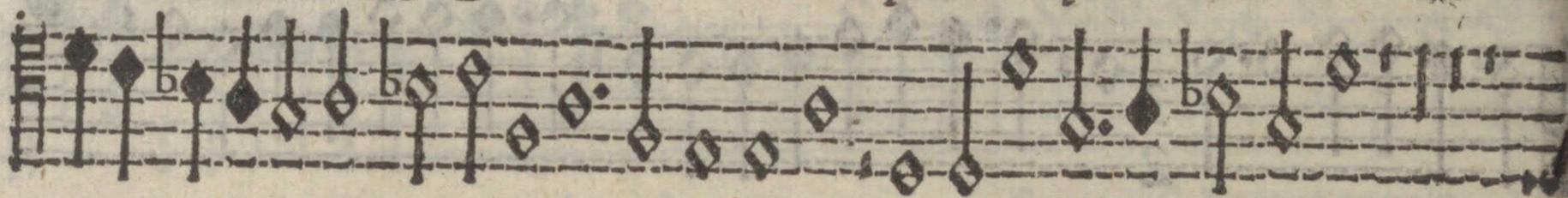
Eighth line of musical notation with lyrics: "Alleluia Alleluia Alleluia."



Vertisti Do mine faciem tuam a



me Ecce quomodo parati sunt ini-



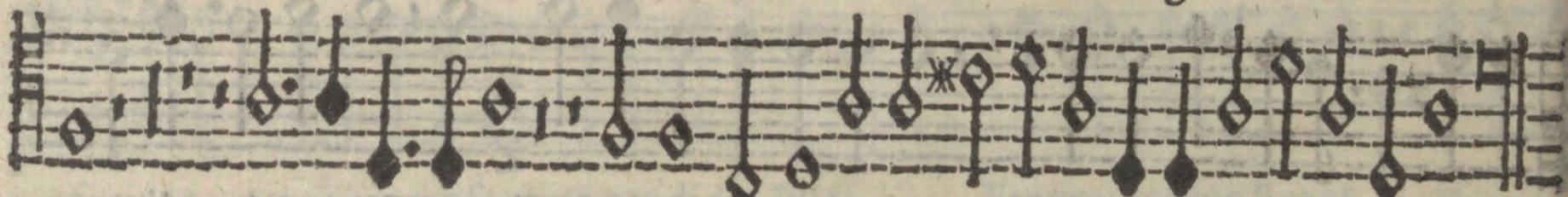
mi ci me i ad perdendum me Respice Do mine



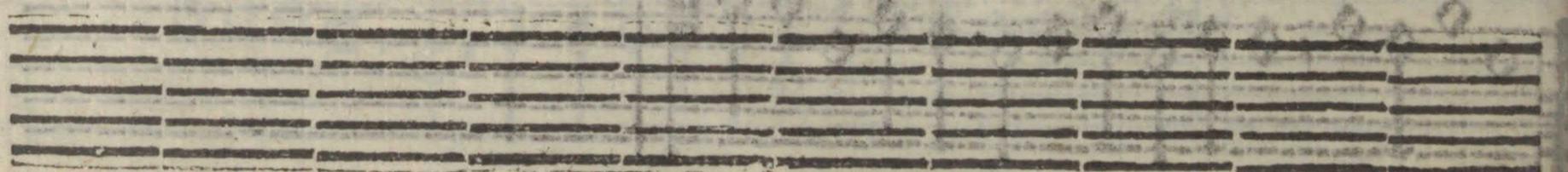
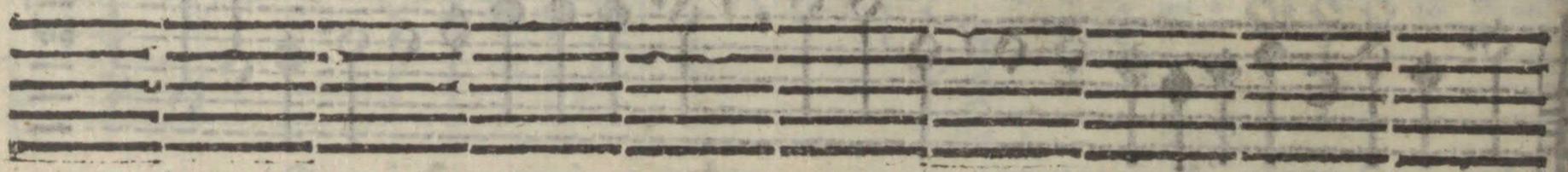
Respice Do mine amaritudinem animae meae & mun-

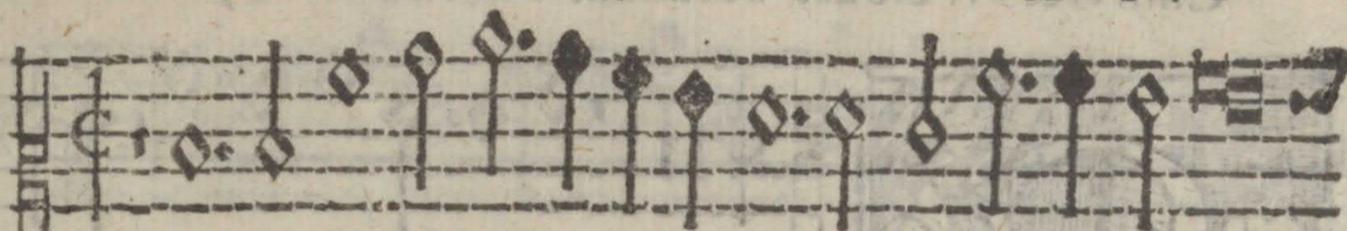


da me ab omnibus iniquitatibus meis dabo gloriam nomini tu-

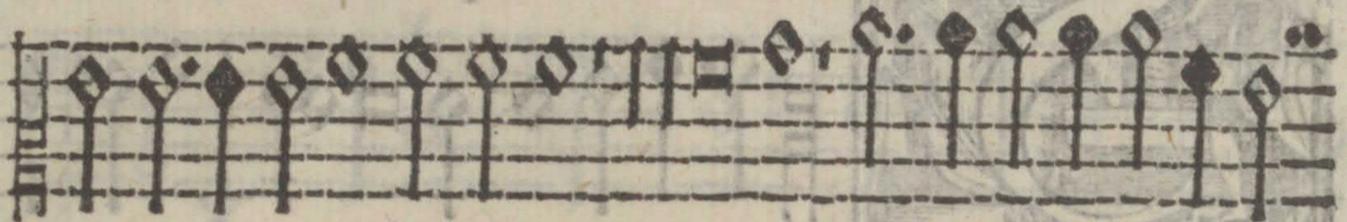


dabo gloriam & laudes tuas annuntiabo annuncia bo.

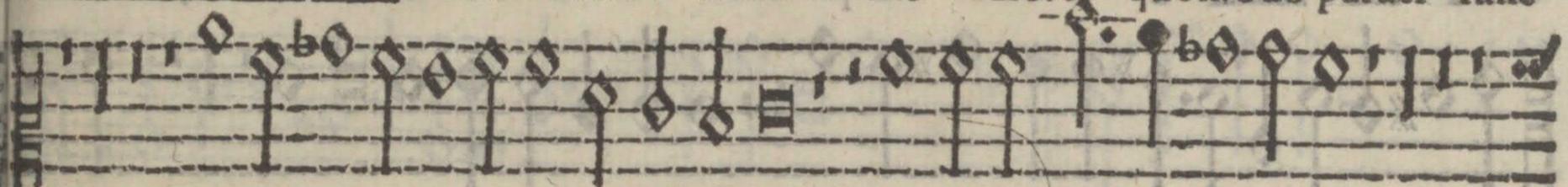




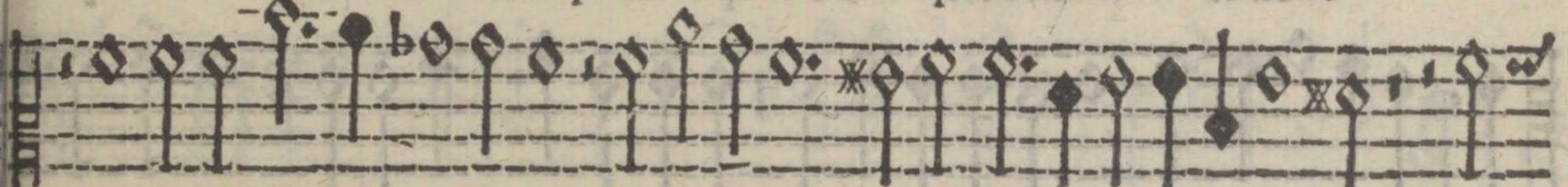
Vertisti Domine faciem tu-



am faciem tuam à me Ecce quomodo parati sunt



inimici mei ad perdendū me Respice Domine



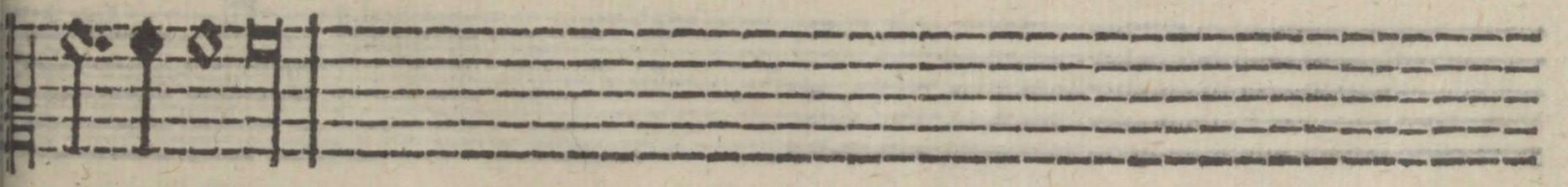
Respice Domine amaritudinem animæ meæ &



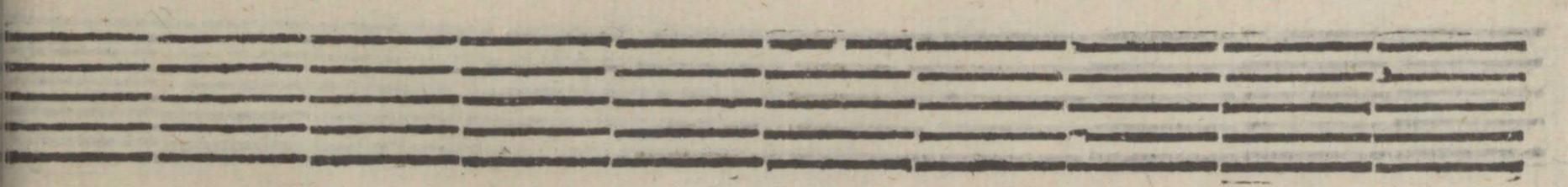
lauanda me ab omnibus iniquitatibus meis dabo gloriam no-

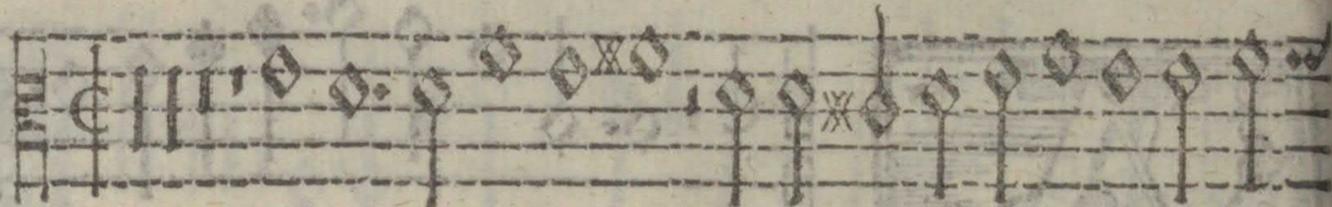


mini tuo dabo gloriam & laudes tuas annuntiabo an-



nuntiabo.

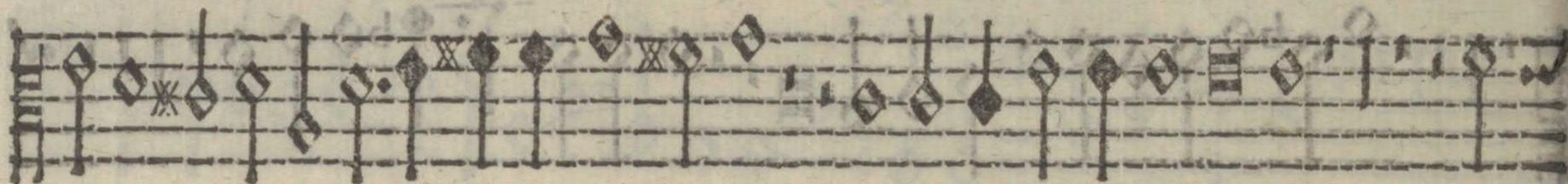




Uscipimus Deus misericordiam tuam in!



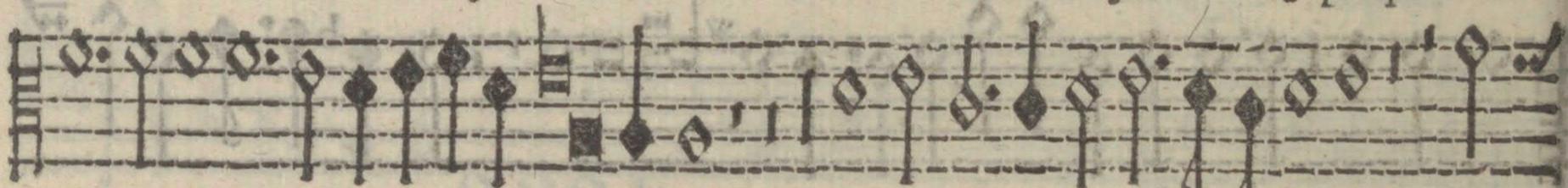
medio templi tui ita & laus tua ij



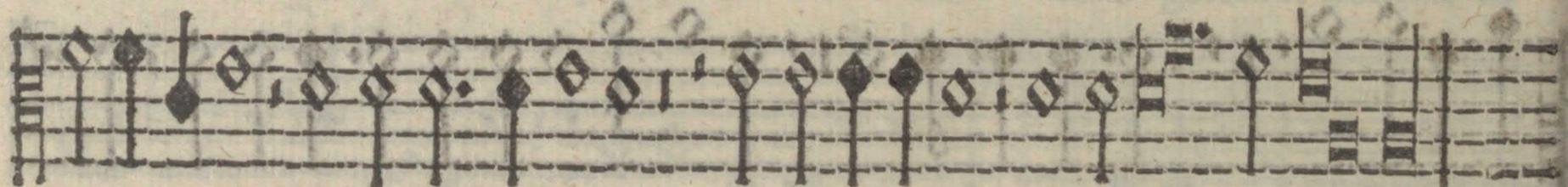
in fi nester ræ plena est dextera tua Le-



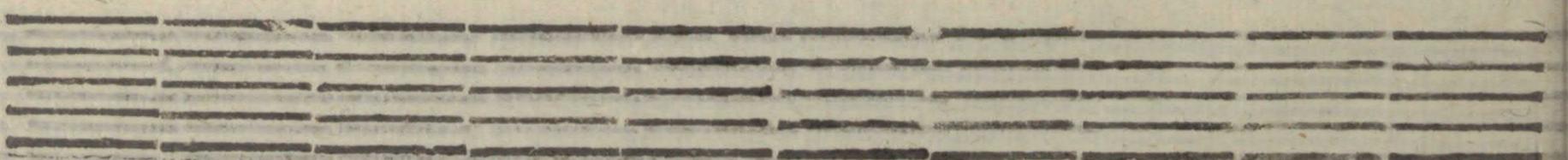
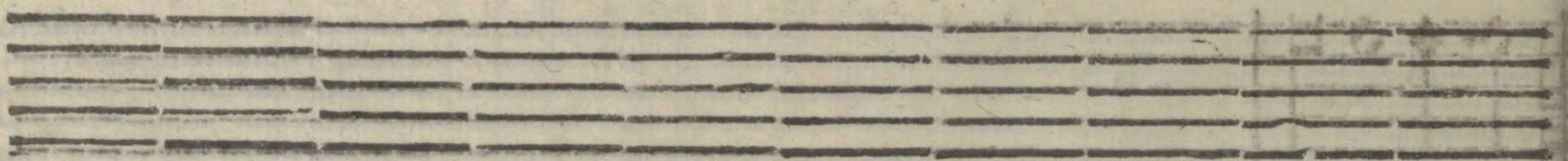
te tur nōs Syon & exultent & exultent filię Iudę propter iu-

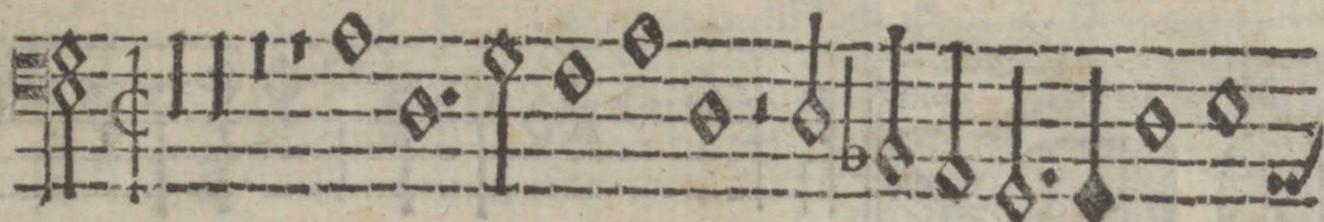


dicia tua Doudab ai mine & laudabilis ni mis ter-



ribilis est super omnes Deos terribilis est super omnes Deos.





Uscipimus Deus misericordiam tu-



am in medio templi tui ita & laus tua



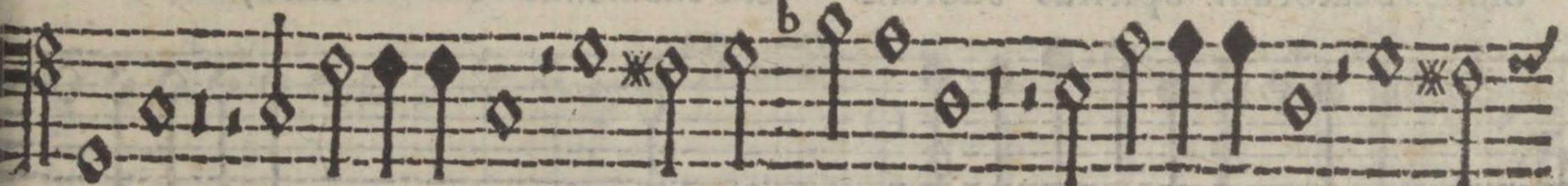
ij in fi nes terræ plena est dextera tua



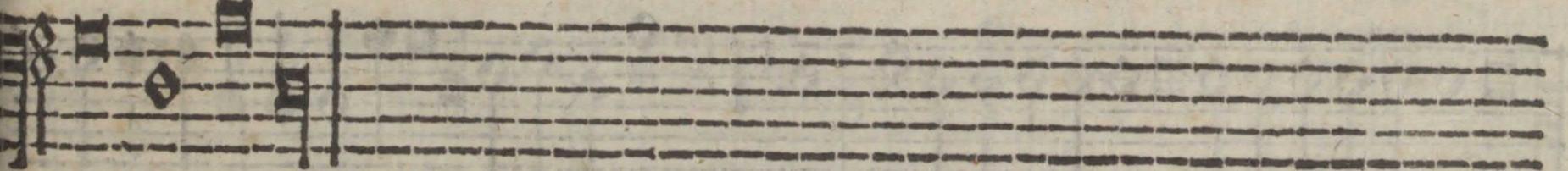
Lete tur mōs Sy on & exultent & exultent filiæ Iu-



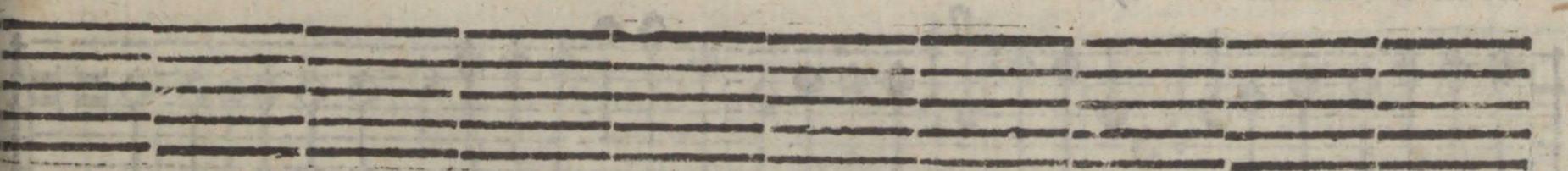
dē propter iudicia tu a Domine & laudabilis ni-



mis terribilis est super omnes Deos terribilis est super

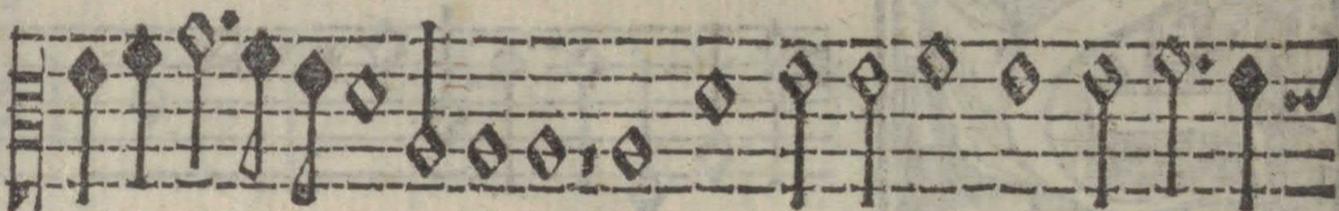


omnes Deos.

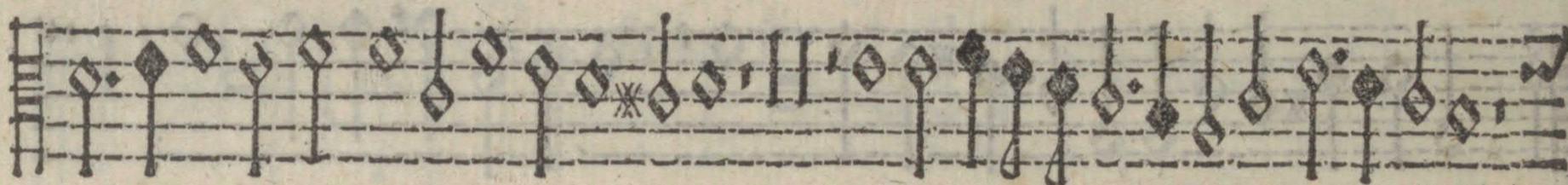




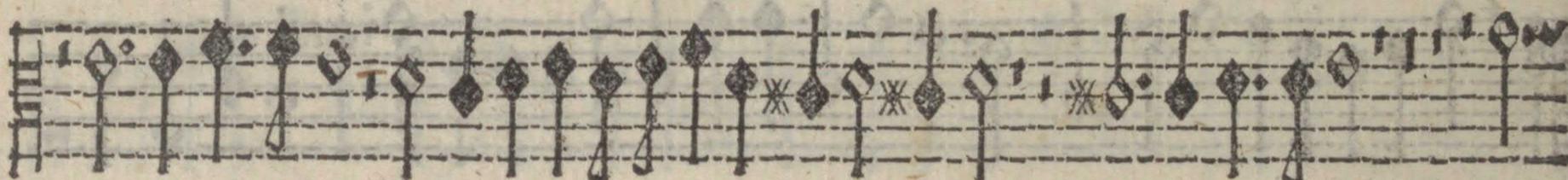
Xultat anima mea in Deo in Deo salu-



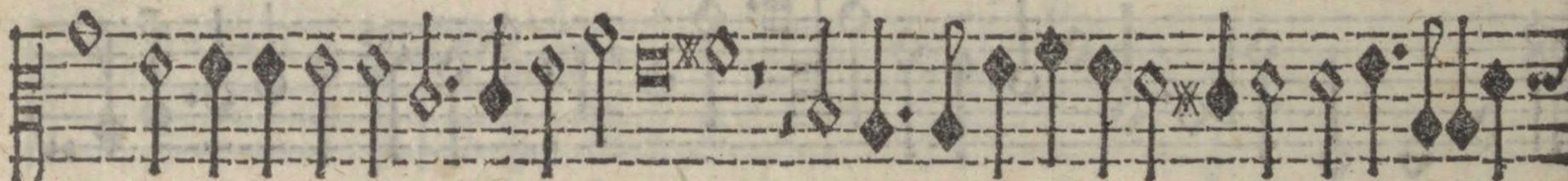
ta ri meo Ascendens ad thronū excel-



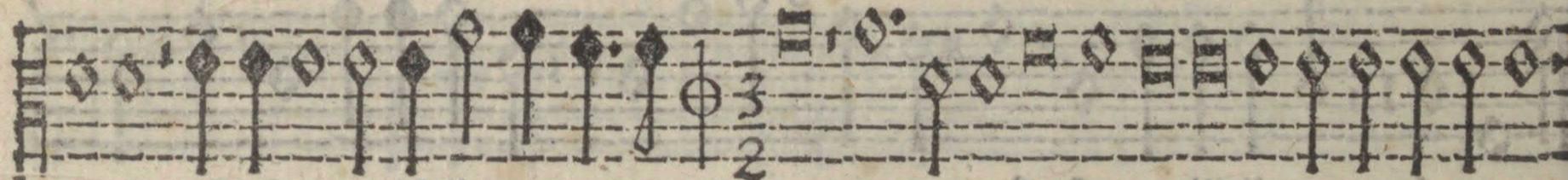
sum maiestatis su æ maiesta tis su e



vbi Angeli Archan geli vbi Angeli &



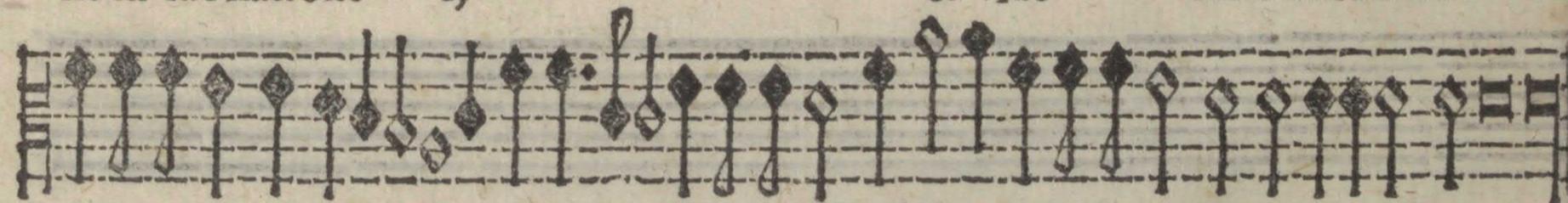
omnes beatorum Spiritus adorant & benedicunt e um ij



Exultate in domo Domini Canite laudes eius in iubilatio-



ne in iubilatione ij & vide bitis mirabilia



gloriz regni su i mirabilia glorię regni sui glorię regni glorię regni sui.



Ante mus Do mino &



iubilemus ei ij ij



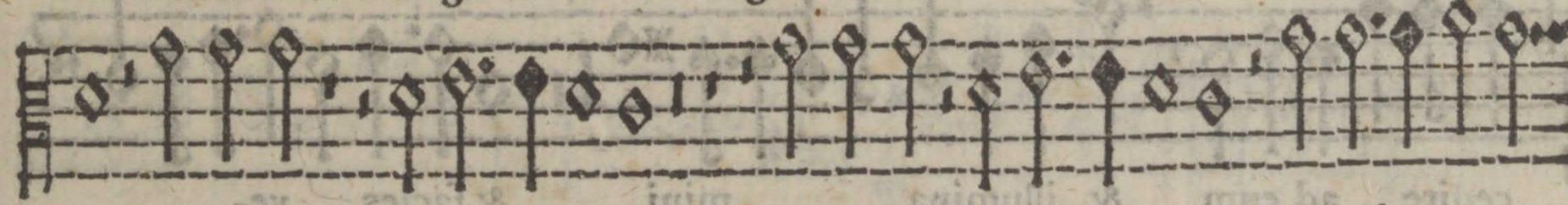
in die leti tię & exultati-



onis nostrę in qua letantur Angeli ij



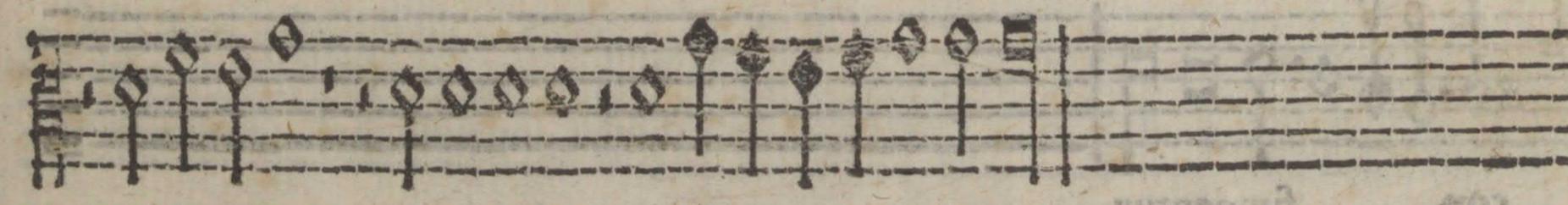
exultant Archangeli & gaudet omnes beato rü spiri-



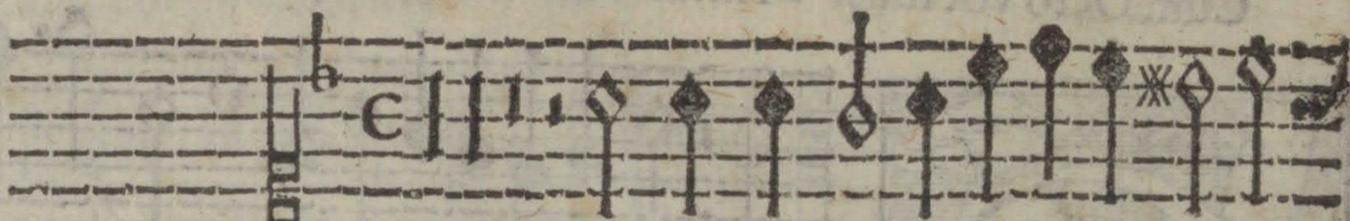
tus laudantes benedicentes laudantes benedicentes benedicen-



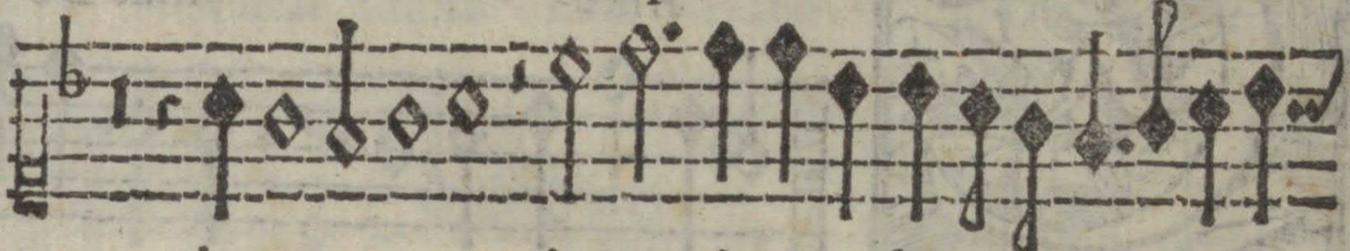
tes & glorificantes Dominum ij Alleluia



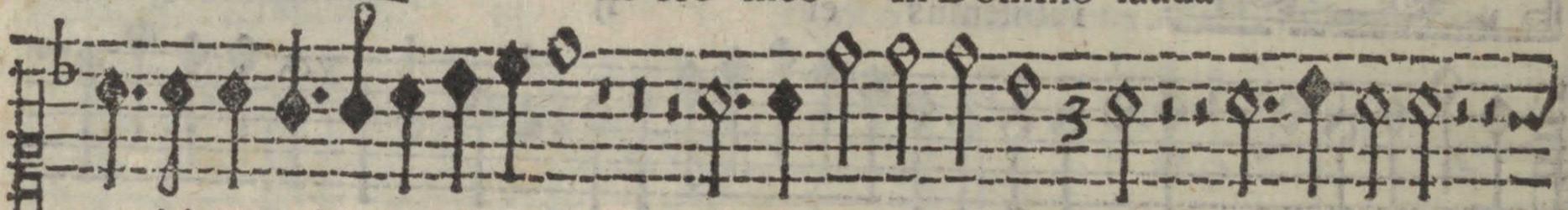
All eluia ij Alle luia.



Benedicam Semper laus eius in ore meo



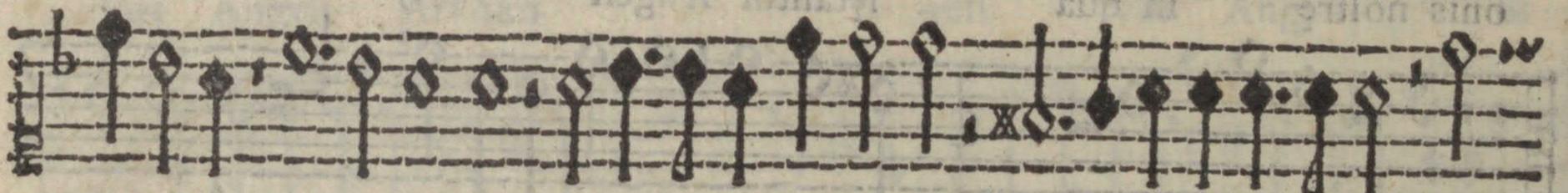
in ore meo in Domino lauda-



bitur anima me a Audiant mansueti & letentur



ij Magnificate Dominum mecum & exaltemus nomen



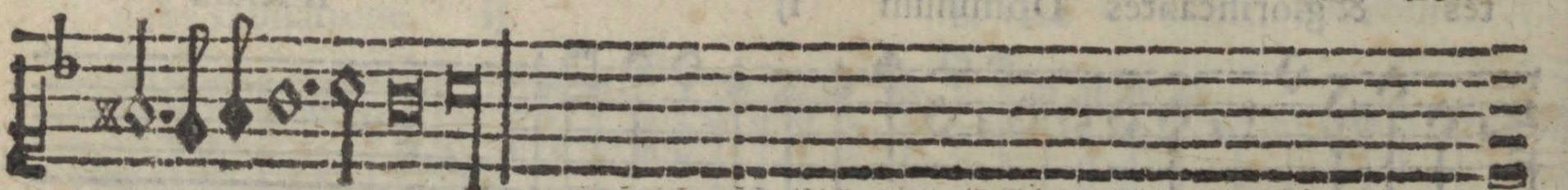
eius in idipsum Accedite ad eum & illuminamini Ac-



cedite ad eum & illumina mini & facies ve-



stre non confunden tur & facies ve ltræ non confunden tur non



con fundentur.



Musical staff with notes and a treble clef.

Spice Domine de sede fan cta

Musical staff with notes and a treble clef.

tu auctoria im & cogita de no bis Incli-

Musical staff with notes and a treble clef.

na Deus me us aurem tu am & au di

Musical staff with notes and a treble clef.

Aperi oculos tuos & vide tribulationem tribulati-

Musical staff with notes and a treble clef.

onem nostrā Aperi oculos tuos & vi de tribulatio-

Musical staff with notes and a treble clef.

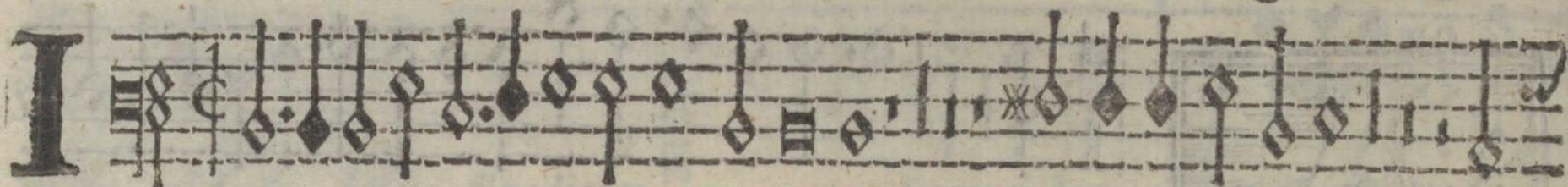
nem nostrā tribulationem nō mihi in conspectu Do stram.

Musical staff with notes and a treble clef.

dicite terram orbis terrarum in iusticia

Musical staff with notes and a treble clef.

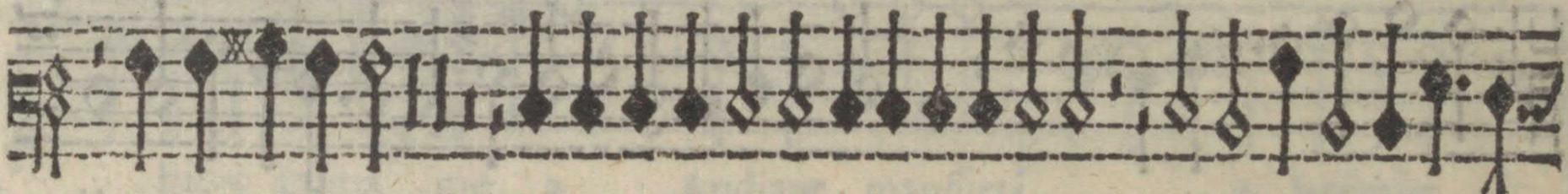
et populos in aduersitate et in equitate



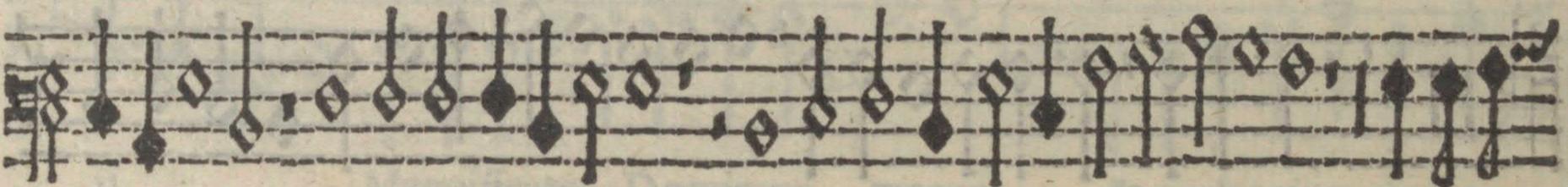
Vbilate De o omnis terra Psallite Domino in



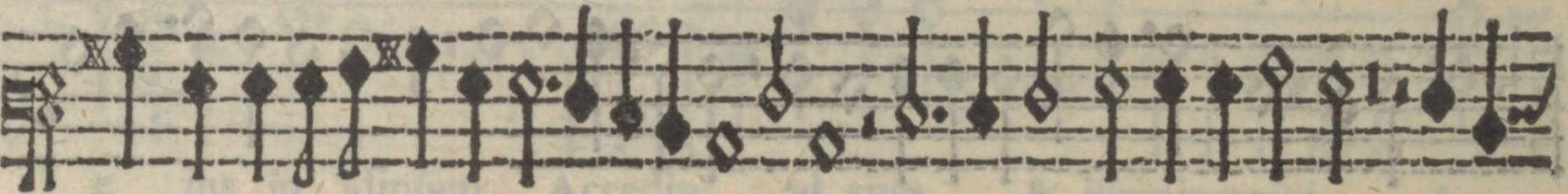
cithara & voce psal mi in tubis ij ductilibus & voce



tubæ corneę Moueatur mare ij & plenitudo e-



ius Orbis terra rum & qui habitant in eo in eo Flumina



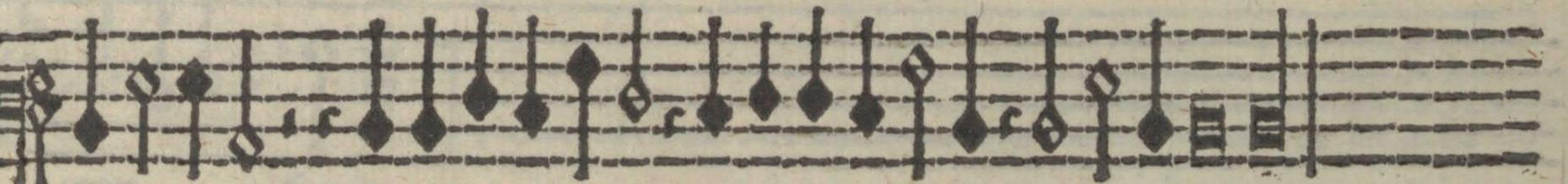
plaudēt ij ma nu simul montes exultabunt exul-



tabunt in conspectu Do mini quia venit quoniam venit iu-



dicare terram Iudicabit orbē terra rum in iustitia



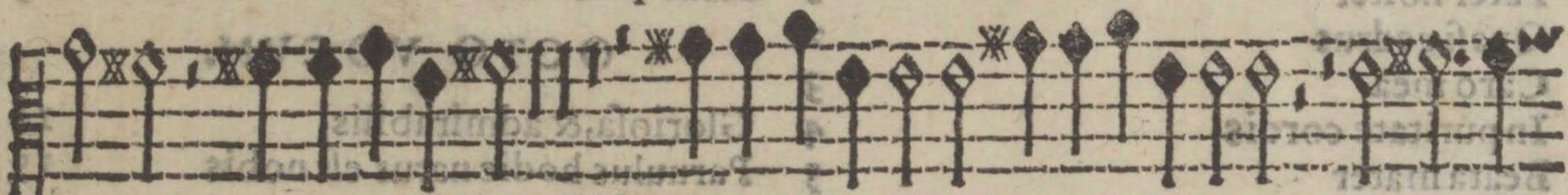
& populos in æquitate in æquitate ij



Vbilate De o omnis ter ra Psallite Domino



in ci thara & voce psal mi in tubis ij ductilibus &



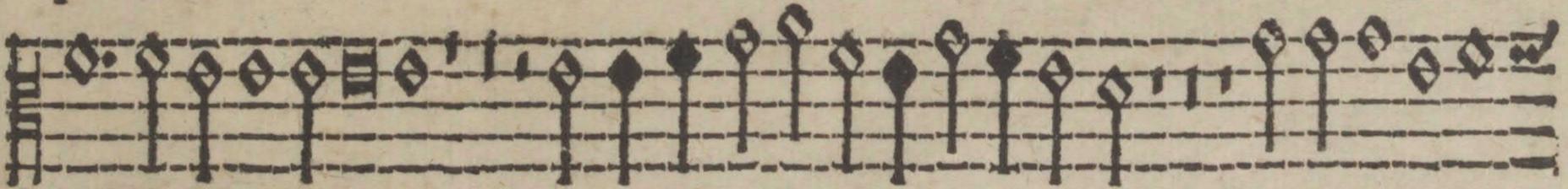
voce tubę corneę Moueatur mare ij & pleni-



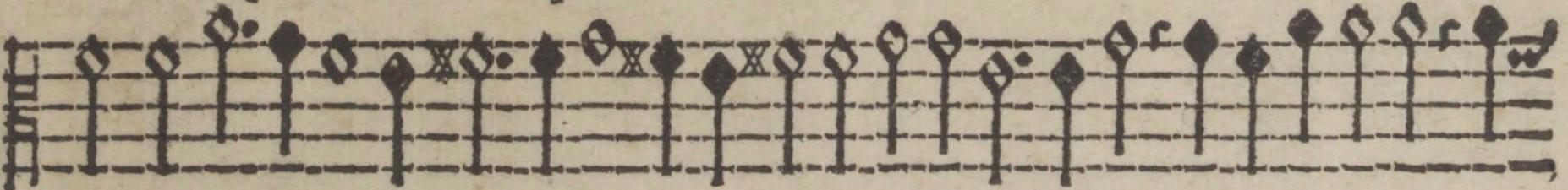
tudo eius Orbis terra rü & qui habitant in eo Flumina



plaudēt ma nu simul montes exultabunt exultabunt in cōspectu



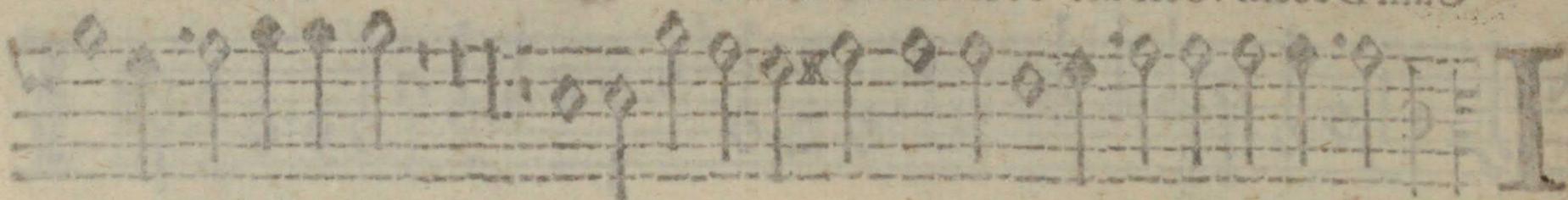
Domini quia venit quoniam venit iudicare terrā Iudicabit or-



bem terra rum in iusti tia & populos in equitate in



equitate in aquita te.



Vultate De o omnis ter Plallite Domino

INDEX MOTECTORVM.

QUINQUE VOCVM.

SEPTEM VOCVM.

Pater noster	1	Salve victima	13
Quasi cedrus	2		
Caro mea	3		
In puritate cordis	4		
Beata mater	5		
Exultauit cor meum	6		
Dominus regnavit	7		

OCTO VOCVM.

SEX VOCVM.

Domine in tua misericordia	8	Exultat anima mea	18
Ne recorderis peccata mea	9	Cantemus Domino	19
Exultate Deo	10	Benedicam Dominum	20
Benedictus Deus	11	Aspice Domine	21
De ore prudentis	12	Jubilate Deo	22

DECEM VOCVM.

FINIS.

