

Colin Peter Snuggs

Piano Trio in C minor

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Allegro ♩ = 120

Violin

ff

Violoncello

ff

p

Piano

ff

pp

p

4

Vln.

Vc.

Pno.

6

Vln.

Vc.

Pno.

8

Vln.

Vc.

Pno.

f

ff

f

p

10

Vln.

Vc.

Pno.

mp
arco

p

f

3

3

14

Vln.

Vc.

Pno.

Measures 14-16: Violin and Viola parts are silent. The Piano part features a melodic line in the right hand and dense block chords in the left hand.

17

Vln.

Vc.

Pno.

Measures 17-20: Violin part has a melodic line with sixteenth-note groups marked with a '6' and dynamics *f* and *ff*. Viola part has a single note marked *ff*. Piano part has a melodic line with sixteenth-note groups marked with a '6' and dense block chords in the left hand.

21

Vln.

Vc.

Pno.

Measures 21-24: Violin part has a melodic line with a trill marked with a wavy line and dynamics *ff*. Viola part has a melodic line with sixteenth-note groups marked with a '6' and dynamics *ff*. Piano part has a melodic line with eighth-note groups marked with a '3' and dynamics *mp* and *p*, and dense block chords in the left hand.

25 8va-----5

Vln.

Vc.

Pno.

Measures 25-28. Violin and Viola parts feature sixteenth-note patterns. The Piano accompaniment consists of dense chords in the left hand and moving lines in the right hand.

29

Vln.

Vc.

Pno.

pizz.

p

Measures 29-31. Violin part includes a pizzicato section. Viola part plays eighth notes. Piano accompaniment features triplets and sixteenth-note runs in the right hand, and chords in the left hand.

32

Vln.

Vc.

Pno.

Measures 32-35. Violin and Viola parts have rests. Piano accompaniment features rapid sixteenth-note passages in the right hand and chords in the left hand.

33

Vln. *ff* arco

Vc. *ff* *p*

Pno. *ff* *pp* *p*

36

Vln.

Vc.

Pno.

38

Vln.

Vc.

Pno.

40

Vln. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff* *p*

42

Vln. *f*

Vc.

Pno. *mp* *mf* *f*

45

Vln.

Vc.

Pno. *mp*

48

Vln.

Vc.

Pno.

Measures 48-50. The Violin (Vln.) and Viola (Vc.) parts are in treble and bass clefs respectively, both in E-flat major. The Piano (Pno.) part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measure 48 starts with a treble clef, while measures 49 and 50 switch to a bass clef for the Pno. part.

51

Vln.

Vc.

Pno.

Measures 51-53. The Violin (Vln.) and Viola (Vc.) parts are in treble and bass clefs respectively, both in E-flat major. The Piano (Pno.) part continues with sixteenth-note runs in the right hand and chords in the left hand. Measure 51 starts with a treble clef, while measures 52 and 53 switch to a bass clef for the Pno. part.

54

Vln.

Vc.

Pno.

Measures 54-56. The Violin (Vln.) and Viola (Vc.) parts are in treble and bass clefs respectively, both in E-flat major. The Piano (Pno.) part continues with sixteenth-note runs in the right hand and chords in the left hand. Measure 54 starts with a treble clef, while measures 55 and 56 switch to a bass clef for the Pno. part.

57

Vln.

Vc.

Pno.

p

p

rit.

p

Allegro ♩ = 120

61

Vln.

Vc.

Pno.

f

pizz.

f

p

pp

Allegro ♩ = 120

67

Vln.

Vc.

Pno.

72

Vln.

Vc.

Pno.

p

f

Measures 72-74. Violin part: whole notes. Viola part: half notes. Piano part: triplet eighth notes in the right hand, eighth notes in the left hand. Dynamics: *p* (piano), *f* (forte).

75

Vln.

Vc.

Pno.

ff

ff

mf

ff

Measures 75-76. Violin part: half notes. Viola part: half notes. Piano part: sixteenth notes in the right hand, eighth notes in the left hand. Dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo).

77

Vln.

Vc.

Pno.

sf

arco

Measures 77-78. Violin part: half notes. Viola part: half notes. Piano part: sixteenth notes in the right hand, eighth notes in the left hand. Dynamics: *sf* (sforzando), arco.

79

Vln. *sf*

Vc.

Pno.

81

Vln. *sf*

Vc.

Pno.

Adagio ♩ = 60

ppp
pizz.

84

Vln.

Vc.

Pno.

88

Vln.

Vc.

Pno.

92

Vln.

Vc.

Pno.

pp
arco

96

Vln.

Vc.

Pno.

accel.

13

100

Vln.

Vc.

Pno.

accel.

103

Vln.

Vc.

Pno.

8^{vb}

105

Vln.

Vc.

Pno.

(8)

108

Vln.

Vc.

Pno.

(8)

14

107

Vln.

Vc.

Pno.

(8)

Violin (Vln.) part: Measures 107-110. Melodic line with eighth and sixteenth notes, some beamed together. Measure 107 starts with a treble clef and a key signature of two flats. Measure 108 has a first ending bracket. Measure 109 has a second ending bracket. Measure 110 ends with a repeat sign.

Viola (Vc.) part: Measures 107-110. Bass line with sixteenth notes and triplets. Measure 107 has a first ending bracket. Measure 108 has a second ending bracket. Measure 109 has a third ending bracket. Measure 110 ends with a repeat sign.

Piano (Pno.) part: Measures 107-110. Complex accompaniment with triplets and chords. Measure 107 has a first ending bracket. Measure 108 has a second ending bracket. Measure 109 has a third ending bracket. Measure 110 ends with a repeat sign.

Rehearsal mark (8) is indicated at the end of the system.

109

Vln.

Vc.

Pno.

fff

fff

fff

Violin (Vln.) part: Measures 109-112. Melodic line with eighth and sixteenth notes, some beamed together. Measure 109 starts with a treble clef and a key signature of two flats. Measure 110 has a first ending bracket. Measure 111 has a second ending bracket. Measure 112 ends with a repeat sign.

Viola (Vc.) part: Measures 109-112. Bass line with sixteenth notes and triplets. Measure 109 has a first ending bracket. Measure 110 has a second ending bracket. Measure 111 has a third ending bracket. Measure 112 ends with a repeat sign.

Piano (Pno.) part: Measures 109-112. Complex accompaniment with triplets and chords. Measure 109 has a first ending bracket. Measure 110 has a second ending bracket. Measure 111 has a third ending bracket. Measure 112 ends with a repeat sign.

Section ends with a double bar line and a repeat sign.

Adagio ♩ = 60

15

114

Vln.

Vc.

pp

Adagio ♩ = 60

Pno.

Measures 114-118. Violin and Piano parts are silent. Viola plays a descending eighth-note scale from G2 to C2, then a half-note G1, and finally a half-note F1. Dynamics range from *pp* to *mp*.

119

Vln.

Vc.

Pno.

Measures 119-123. Violin is silent. Viola plays a descending eighth-note scale from G2 to C2, then a half-note G1, and finally a half-note F1. Dynamics range from *pp* to *mp*.

124

Vln.

Vc.

mp

Pno.

Measures 124-128. Violin is silent. Viola plays a descending eighth-note scale from G2 to C2, then a half-note G1, and finally a half-note F1. Dynamics range from *mp* to *f*.

128

Vln.

Vc.

Pno.

pp

ppp

131

Vln.

Vc.

Pno.

ppp

Ped.

133

Vln.

Vc.

Pno.

ppp

134

Vln.

Vc.

Pno.

tr
pp *f*

ff

6

6

6

6

pp

137

Vln.

Vc.

Pno.

6

6

6

6

139

Vln.

Vc.

Pno.

3

3

3

3

3

3

3

3

6

6

6

6

141

Vln.

Vc.

Pno.

accel.

Measures 141-142. Violin part features triplets of eighth notes. Violoncello part has a triplet of eighth notes followed by a half note. Piano part features sixteenth-note runs with an *accel.* marking.

143

Vln.

Vc.

Pno.

ff

pp

accel.

p

ff

Measures 143-144. Violin part begins with a *ff* dynamic. Violoncello part features sixteenth-note runs with *pp* and *accel.* markings. Piano part features sixteenth-note runs with *p* and *ff* markings.

145

Vln.

Vc.

Pno.

Measures 145-146. Violin part features chords. Violoncello part features sixteenth-note runs. Piano part features sixteenth-note runs.

146

Vln.

Vc.

Pno.

ff

ff

Allegro ♩ = 120

149

Vln.

Vc.

Pno.

pp

mp

mp

154

Vln.

Vc.

Pno.

p

159

Vln.

Vc.

Pno.

163

Vln.

Vc.

Pno.

166

Vln.

Vc.

Pno.

168

Vln.

Vc.

Pno.

p

6

6

170

Vln.

Vc.

Pno.

8va

172

Vln.

Vc.

Pno.

174

Vln.

Vc.

Pno.

6

6

175

Vln.

Vc.

Pno.

176

Vln.

Vc.

Pno.

3

3

177

Vln.

Vc.

Pno.

3

3

178

Vln.

Vc.

Pno.

3

3

179

Vln.

Vc.

Pno.

3

3

180

Vln.

Vc.

Pno.

8va

3

3

181

Vln.

Vc.

Pno.

(8)

p

fff

fff

3

3

183

Vln.

Vc.

Pno.

Measures 183-184. The Violin (Vln.) part features a rapid, continuous scale-like passage, primarily ascending and then descending. The Viola (Vc.) part consists of a sustained octave chord, likely a C major triad an octave below the staff. The Piano (Pno.) part is silent, indicated by whole rests in both staves.

185

Vln.

Vc.

Pno.

Measures 185-186. The Violin (Vln.) continues the rapid scale passage. The Viola (Vc.) part remains a sustained octave chord. The Piano (Pno.) part is silent, indicated by whole rests in both staves.

187

Vln.

Vc.

Pno.

f

Measures 187-188. The Violin (Vln.) continues the rapid scale passage. The Viola (Vc.) part remains a sustained octave chord. The Piano (Pno.) part is silent, indicated by whole rests in both staves. A forte (*f*) dynamic marking is present at the beginning of the Viola part in measure 187.

189

Vln.

Vc.

Pno.

191

Vln.

Vc.

Pno.

tr

tr

ff

ff

195

Vln.

Vc.

Pno.

f

Pno.

201

Vln.

Vc.

Pno.

f

mf

p

Measures 201-206. Violin and Viola parts: measures 201-203 have half notes (G4, A4, B4, C5); measures 204-205 have chords (G4, A4, B4, C5); measure 206 has eighth notes (G4, A4, B4, C5). Piano part: measures 201-203 have dense chords; measures 204-205 have chords with dynamic *p*; measure 206 has dense chords. Dynamics: *f* for strings in measures 204-205, *mf* for strings in measure 206, *p* for piano in measures 204-205.

207

Vln.

Vc.

Pno.

mp

mp

sf

pp

sf

Measures 207-212. Violin and Viola parts: measures 207-208 have rests; measures 209-210 have chords (G4, A4, B4, C5) with dynamic *mp*; measures 211-212 have eighth notes (G4, A4, B4, C5). Piano part: measures 209-210 have chords; measure 211 has rests with dynamic *pp*; measure 212 has chords with dynamic *sf*. Dynamics: *mp* for strings in measures 209-210, *sf* for piano in measure 212, *pp* for piano in measure 211.

217 **Allegro** ♩ = 120

Vln. *ff* *pp*

Vc. *ff* *p*

Allegro ♩ = 120

Pno. *ff* *pp* *p*

220

Vln.

Vc.

Pno.

222

Vln.

Vc.

Pno.

224

Vln.

Vc.

Pno.

f

ff

f

p

226

Vln.

Vc.

Pno.

mp
arco

p

f

3

3

230

Vln.

Vc.

Pno.

233

Vln.

Vc.

Pno.

237

Vln.

Vc.

Pno.

ff

ff

ff

ff

tr

mp

p

This musical score page contains measures 230 through 237. It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measures 230-232 show the Violin and Viola parts as whole rests, while the Piano part plays a complex accompaniment of chords and eighth notes. Measures 233-236 feature a more active Violin part with sixteenth-note runs and slurs, while the Viola and Piano continue their accompaniment. Measure 237 includes a trill in the Violin part and triplet figures in the Piano. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano).

241 8^{va}-----31

Vln.

Vc.

Pno.

Measures 241-244. Violin and Viola parts feature sixteenth-note patterns. The Piano part consists of chords and moving lines. A '8va' instruction is present at the top right.

245

Vln.

Vc.

Pno.

pizz.

p

Measures 245-247. Violin part includes triplets and rests, with a 'pizz.' marking. Viola part has eighth notes. Piano part features chords and sixteenth-note runs, with a '*p*' marking.

248

Vln.

Vc.

Pno.

Measures 248-251. Violin and Viola parts consist of sustained chords. The Piano part features a complex sixteenth-note pattern.

249

Vln. *ff* arco

Vc. *ff* *p*

Pno. *ff* *pp* *p*

252

Vln.

Vc.

Pno.

254

Vln.

Vc.

Pno.

256

Vln. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

p

Detailed description: This system covers measures 256 and 257. The Violin part begins in measure 256 with a forte (*f*) dynamic, playing a series of eighth notes that transition into sixteenth-note runs in measure 257, where it reaches fortissimo (*ff*). The Violoncello part in measure 256 plays a sustained chord with a forte (*f*) dynamic, while in measure 257 it plays a similar chord at fortissimo (*ff*). The Piano part features rapid sixteenth-note runs in both measures, starting at forte (*f*) and reaching fortissimo (*ff*) in measure 257. The system concludes with a piano (*p*) dynamic marking.

258

Vln. *f*

Vc.

Pno. *mp* *mf* *f*

Detailed description: This system covers measures 258, 259, and 260. The Violin part plays a steady eighth-note line starting at forte (*f*) in measure 258. The Violoncello part consists of sustained notes in all three measures. The Piano part features sixteenth-note runs in the right hand, with dynamics increasing from mezzo-piano (*mp*) in measure 258 to mezzo-forte (*mf*) in measure 259, and finally to forte (*f*) in measure 260. The left hand of the piano provides harmonic support with sustained chords.

261

Vln.

Vc.

Pno. *mp*

Detailed description: This system covers measures 261, 262, and 263. The Violin part plays sustained notes in all three measures. The Violoncello part also plays sustained notes. The Piano part continues with sixteenth-note runs in the right hand, starting at mezzo-piano (*mp*) in measure 261. The left hand plays sustained chords throughout the system.

264

Vln.

Vc.

Pno.

Measures 264-266. The Violin (Vln.) and Viola (Vc.) staves show a melodic line with some chromaticism. The Piano (Pno.) accompaniment features a complex texture with sixteenth-note runs in the right hand and chords in the left hand, marked with '6' for sixteenth notes.

267

Vln.

Vc.

Pno.

Measures 267-269. The Violin (Vln.) and Viola (Vc.) staves continue the melodic line. The Piano (Pno.) accompaniment maintains the complex texture with sixteenth-note runs and chords, marked with '6'.

270

Vln.

Vc.

Pno.

Measures 270-272. The Violin (Vln.) and Viola (Vc.) staves continue the melodic line. The Piano (Pno.) accompaniment maintains the complex texture with sixteenth-note runs and chords, marked with '6'.

273

Vln.

Vc.

Pno.

p

p

Presto ♩ = 180

277

Vln.

Vc.

Pno.

f *p* *pp* *ff*

f *p* *pp* *ff*

f *p* *pp* *ff*

Presto ♩ = 180

282

Vln.

Vc.

Pno.

Measures 282-284. Violin and Piano parts have identical melodic lines. Viola part has a different texture. Dynamics are not explicitly marked in this system.

285

Vln.

Vc.

Pno.

p

mf

p

Measures 285-288. Dynamics are marked: *p* for Violin and Viola, *mf* for Piano. The Piano part has a more active bass line in measures 286-288.

289

Vln.

Vc.

Pno.

Measures 289-291. The Viola part has a more active bass line in measures 290-291. Dynamics are not explicitly marked in this system.

292

Vln.

Vc.

Pno.

3

3

293

Vln.

Vc.

Pno.

3

6

6

295

Vln.

Vc.

Pno.

6

6

f

f

f

297

Vln.

Vc.

Pno.

Measures 297-298 of a musical score. The system includes Violin (Vln.), Viola (Vc.), and Piano (Pno.) parts. The key signature has three flats (B-flat, E-flat, A-flat). Measure 297 features a melodic line in the violin and a more active line in the piano. Measure 298 continues the melodic development in the violin, with the piano providing harmonic support. The viola part is mostly sustained notes.

299

Vln.

Vc.

Pno.

Measures 299-300 of a musical score. The system includes Violin (Vln.), Viola (Vc.), and Piano (Pno.) parts. The key signature has three flats. Measure 299 shows a continuation of the violin melody, with the piano and viola providing accompaniment. Measure 300 features a more active violin line, while the piano and viola continue their respective parts. The viola part has some sustained notes with tremolos.

301

Vln.

Vc.

Pno.

Measures 301-302 of a musical score. The system includes Violin (Vln.), Viola (Vc.), and Piano (Pno.) parts. The key signature has three flats. Measure 301 shows the violin melody continuing, with the piano and viola providing accompaniment. Measure 302 features a more active violin line, while the piano and viola continue their respective parts. The piano part has a more active bass line in measure 302.

303

Vln.

Vc.

Pno.

3

3

Detailed description: This system contains measures 303 and 304. The Violin (Vln.) part has a treble clef and a key signature of three flats. It plays a series of chords: G4, A4, Bb4, C5, D5, Eb5, and F5. The Viola (Vc.) part has a bass clef and plays a triplet of eighth notes (Bb3, A3, G3) followed by a series of eighth notes. The Piano (Pno.) part has a grand staff (treble and bass clefs) and plays a complex accompaniment with many beamed sixteenth and thirty-second notes. Measure 304 features a triplet of eighth notes in the Vc. part.

305

Vln.

Vc.

Pno.

ff

ff

ff

Detailed description: This system contains measures 305, 306, and 307. The Violin (Vln.) part continues with chords in measure 305 and then plays a series of beamed sixteenth notes in measures 306 and 307. The Viola (Vc.) part plays a series of eighth notes in measure 305 and then a series of beamed sixteenth notes in measures 306 and 307. The Piano (Pno.) part continues with its complex accompaniment. Measures 306 and 307 are marked with a forte (ff) dynamic.

308

Vln.

fff

Vc.

fff

Pno.

fff

311

Vln.

Vc.

Pno.

314

Vln.

Vc.

Pno.

317

Vln.

Vc.

Pno.

ff

ff