

SUNG BY MR. EUGENE CLARKE

MUST WE THEN MEET AS STRANGERS?

BALLAD



WORDS BY
GEO. COOPER,

MUSIC BY

J. R. Thomas.

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Music by J. R. THOMAS.

Andantino Appassionato.

The musical score is written for voice and piano. It begins with an instrumental introduction in the key of B-flat major, 3/4 time, marked *Andantino Appassionato*. The introduction features a piano accompaniment with triplets and a melody in the right hand. The first system of the vocal melody is marked *Ritard.* and features triplets. The lyrics are: "Must we then meet as stran - gers, Af - ter our dreams of joy?" The piano accompaniment continues with a steady triplet pattern. The second system of the vocal melody is marked *cres.* and features a crescendo. The lyrics are: "Oh! must the love we plighted One bitter word de - stroy?" The piano accompaniment continues with a steady triplet pattern. The third system of the vocal melody is marked *p e rall.* and features a decrescendo. The lyrics are: "Life without thee were lone - ly; Thou art my spir - it's". The piano accompaniment continues with a steady triplet pattern. The score concludes with a final chord in the piano.

Must we then meet as stran - gers, Af - ter our dreams of joy?

Oh! must the love we plighted One bitter word de - stroy?

Life without thee were lone - ly; Thou art my spir - it's

espress.

sigh;.... Bid not af-fec - - tion's ro - ses

p *cres.*

p con tenerezza.

With - er and fade and die..... O must the love we plight-ed

dim.

*f**ten.*

One heedless word de - stroy ? Must we then meet as strangers,

cres. *colla voce.*

p

Af - ter our dreams of joy ?

ritard. *dim.*

MUST WE THEN MEET AS STRANGERS.

mf *cres.*

Can we then meet as stran - gers, When we re-call the past?

Will not its beau - teous vi - sion Death - less in mem - 'ry last?

p e rall.

Give me the smiles of glad - ness Once I could fond - - ly

p a tempo. *p*

espress.

claim ;... Whis - per with sweet af - fec - tion,—

p *cres.*

p con tenerezza.

Whis-per that once loved name!..... O, must the love we plight-ed

dim.

cres. *ten.*

One heedless word de - stroy ? Must we then meet as strangers,

cres. *colla voce.*

p

Af - ter our dreams of joy ?

ritard. *dim.*