

QUINTETT.

Violine I.

Allegro non troppo ma con brio.

Johannes Brahms, Op. 88.

poco f

cresc.

sf sf più f sempre

f

f

sf

p

sp

p leggiero

dim.

p

Violine I.

3

B *con anima*

cresc. *p dol. sempre più*

p dim.

pp

1. rit. *dim.* *2.* *dim.* *pp*

p dolce

C

D *dol.* *sempre più dolce*

cresc.

dim. **E 1** *p semplice*

pp

1 *2*

Violine I.

Violin I musical score, 11 staves. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' (implied by the 'Allegro' marking on the first staff). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Lyrics: *sempre cre* (under the 2nd staff), *scen* (under the 3rd staff).

Dynamic markings: *ff* (fortissimo), *f* (forte), *sf* (sforzando), *p* (piano).

Other markings: *rit* (ritardando), *sempre* (always), *do* (under the 3rd staff), *rit* (under the 4th staff), *sempre* (under the 5th staff), *sf* (under the 6th staff), *sf* (under the 7th staff), *sf* (under the 8th staff), *sf* (under the 9th staff), *sf* (under the 10th staff), *sf* (under the 11th staff), *sf* (under the 12th staff), *sf* (under the 13th staff), *sf* (under the 14th staff), *sf* (under the 15th staff), *sf* (under the 16th staff), *sf* (under the 17th staff), *sf* (under the 18th staff), *sf* (under the 19th staff), *sf* (under the 20th staff), *sf* (under the 21st staff), *sf* (under the 22nd staff), *sf* (under the 23rd staff), *sf* (under the 24th staff), *sf* (under the 25th staff), *sf* (under the 26th staff), *sf* (under the 27th staff), *sf* (under the 28th staff), *sf* (under the 29th staff), *sf* (under the 30th staff), *sf* (under the 31st staff), *sf* (under the 32nd staff), *sf* (under the 33rd staff), *sf* (under the 34th staff), *sf* (under the 35th staff), *sf* (under the 36th staff), *sf* (under the 37th staff), *sf* (under the 38th staff), *sf* (under the 39th staff), *sf* (under the 40th staff), *sf* (under the 41st staff), *sf* (under the 42nd staff), *sf* (under the 43rd staff), *sf* (under the 44th staff), *sf* (under the 45th staff), *sf* (under the 46th staff), *sf* (under the 47th staff), *sf* (under the 48th staff), *sf* (under the 49th staff), *sf* (under the 50th staff), *sf* (under the 51st staff), *sf* (under the 52nd staff), *sf* (under the 53rd staff), *sf* (under the 54th staff), *sf* (under the 55th staff), *sf* (under the 56th staff), *sf* (under the 57th staff), *sf* (under the 58th staff), *sf* (under the 59th staff), *sf* (under the 60th staff), *sf* (under the 61st staff), *sf* (under the 62nd staff), *sf* (under the 63rd staff), *sf* (under the 64th staff), *sf* (under the 65th staff), *sf* (under the 66th staff), *sf* (under the 67th staff), *sf* (under the 68th staff), *sf* (under the 69th staff), *sf* (under the 70th staff), *sf* (under the 71st staff), *sf* (under the 72nd staff), *sf* (under the 73rd staff), *sf* (under the 74th staff), *sf* (under the 75th staff), *sf* (under the 76th staff), *sf* (under the 77th staff), *sf* (under the 78th staff), *sf* (under the 79th staff), *sf* (under the 80th staff), *sf* (under the 81st staff), *sf* (under the 82nd staff), *sf* (under the 83rd staff), *sf* (under the 84th staff), *sf* (under the 85th staff), *sf* (under the 86th staff), *sf* (under the 87th staff), *sf* (under the 88th staff), *sf* (under the 89th staff), *sf* (under the 90th staff), *sf* (under the 91st staff), *sf* (under the 92nd staff), *sf* (under the 93rd staff), *sf* (under the 94th staff), *sf* (under the 95th staff), *sf* (under the 96th staff), *sf* (under the 97th staff), *sf* (under the 98th staff), *sf* (under the 99th staff), *sf* (under the 100th staff).

Violine I.

8

p

p leggiero

dim.
p con anima

cresc.
p dolce sempre più

p dim.

pp
rit. poco a poco
dim.
pp dim.

Più moderato.
pp
cresc.

più f
rit. sempre
dim.

Tempo I.
pp
dim.

Violine I.

Grave ed appassionato.

più f sempre

fp dim.

p cresc.

Allegretto vivace.

p pp

p pp

pp mf

p mf

più p dim. pp

p

Violine I.

7

First system of musical notation for Violin I, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a melodic line with various dynamics and articulations.

pp *p* *dolce*

più dol. sempre

legg.

Second system of musical notation for Violin I, measures 5-8. The key signature changes to one sharp (F#), and the time signature is 3/4. The music continues with a melodic line and includes a tempo change.

Tempo I. *p molto dol.* *dolc.* *p*

cresc. *f* *f* *pp*

cresc. poco a poco

espress. agitato

Third system of musical notation for Violin I, measures 9-12. The key signature is one sharp (F#), and the time signature is 3/4. The music continues with a melodic line and includes a tempo change.

p *p*

2

Violine I.

Presto.

pp *f* *p* *f* *p* *f* *p* *f* *p* *f*

legg. *cre* *scen* *do* *ff* *dim.* *pp* *dim.*

Tempo I.

f *cresc.* *f* *cresc.* *p* *cresc.* *p* *cresc.*

p dolce

Violine I.

9

dim. *mf* *cresc.* *f*

f *dim.* *p* *dim.* *pp*

ritard. molto *ppp*

Allegro energico. *Viol. II.* *lunga*

più f sempre *ff* *ben marc.*

p *leggiero* *p*

dol.

Violine I.

Violine I. musical score page 10. The score is written for Violin I and consists of 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a rest, followed by a series of notes. A *dolce* marking appears below the staff.
- Staff 2:** Continues the melodic line with slurs and ties.
- Staff 3:** Features a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking.
- Staff 4:** Includes a *f* (forte) dynamic marking and a *dolce* marking.
- Staff 5:** Features a *pp* (pianissimo) dynamic marking and a *dol. semplice* (dolce semplice) marking.
- Staff 6:** Continues the melodic line with slurs and ties.
- Staff 7:** Includes a *cresc. poco a poco* (crescendo poco a poco) marking.
- Staff 8:** Continues the melodic line with slurs and ties.
- Staff 9:** Features a *f* (forte) dynamic marking and a *D* (D major) key signature change.
- Staff 10:** Continues the melodic line with slurs and ties.
- Staff 11:** Includes a *f* (forte) dynamic marking and a *4* (quarta) marking.
- Staff 12:** Continues the melodic line with slurs and ties.

Violine I.

Violone I.

mf

sp

cresc.

sf

ben mag.

più f sempre

V

ff

4

3

F

leggiero

p

espress.

dol.

Violine I.

Musical score for Violine I, page 12. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics including *p*, *dolce*, *pp*, *legg.*, *sempre pp*, *cre*, *ff*, *ben marc.*, and *zester*. The tempo is marked **Presto.** The score includes trills, slurs, and fingerings.