

Erstes Streich-Sextett

PREMIER SEXTUOR **B-dur**
pour instruments à cordes
Si bémol majeur

FIRST SEXTET
for string-instruments
B flat major

Violine I

Revisions-Ausgabe
Ossip Schnirlin

I

Johannes Brahms, Op. 18

Allegro ma non troppo (♩ = 112-120)

poco f espr. *poco f espr.* *cresc.* *f* *f* *triquillo* *p* *Violine II* *p dolce* *p dolce* *poco rit.* *in tempo* *pp dolce*

*) Die Bogenstriche \sqcap V sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Ensembles zu erreichen.

Violine I

1

C

pp

A

cresc.

Cello I

D

animato

f espr.

cresc.

A

E

fp

p

F

p dolce

A

poco a poco cresc.

mf cresc.

G

p dim.

pp

pizz.

p

Violine II

(*) \square bedeutet das Absetzen in der Mitte des Bogens.)

Violine I

Viola I

arco

p espr.

1

3

7

Detailed description: This staff shows the Viola I part. It begins with a treble clef and a key signature of two flats. The music features a melodic line with various articulations, including slurs and accents. A box containing the letter 'H' is placed above the staff. Performance markings include 'arco' and 'p espr.'. Fingerings are indicated with numbers 1, 3, and 7.

Violine II

Cello I

mf

3

1

0

V

Detailed description: This staff contains parts for Violine II and Cello I. The Violine II part is in the upper voice, and the Cello I part is in the lower voice. The music is marked 'mf'. A box containing the letter 'H' is placed above the Violine II staff. Performance markings include 'V' for bowing and '0' for fingering. Fingerings 3 and 1 are also shown.

Detailed description: This staff continues the Viola I part with a melodic line. It includes slurs and various note values.

cresc.

f

f

4

1

3

2

4

1

I

3

2

3

1

1

1

Detailed description: This staff continues the Violine II part. It features a dynamic marking of 'cresc.' followed by 'f'. A box containing the letter 'I' is placed above the staff. Fingerings 4, 1, 3, 2, 4, 1, 3, 2, 3, 1, 1, 1 are indicated.

E

cresc.

3

V

1

Detailed description: This staff continues the Violine II part. It includes a dynamic marking of 'cresc.'. A box containing the letter 'E' is placed below the staff. Performance markings include 'V' for bowing and '1' for fingering.

ff

0

2

3

3

Detailed description: This staff continues the Violine II part. It features a dynamic marking of 'ff'. Performance markings include '0', '2', '3', and '3' for fingering.

2

2

1

V

Detailed description: This staff continues the Violine II part. Performance markings include '2', '2', '1', and 'V' for bowing.

Viola I

fp

p

K

2

2

Detailed description: This staff continues the Viola I part. It features dynamic markings of 'fp' and 'p'. A box containing the letter 'K' is placed above the staff. Performance markings include '2' and '2' for fingering.

2

1

2

2

Detailed description: This staff continues the Viola I part. Performance markings include '2', '1', '2', and '2' for fingering.

Violine I

L

Cello I

espr.

A

M

Cello I

Viola I

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

Cello II

cresc.

N

più f sempre cresc.

E

E

E

V

V

E

ff

O

O

A

P

p

Violine II

Violine I

p dolce

Violine II *p dolce*

poco rit.
dim.

R *in tempo*
pp dolce

cresc.

S
Viola I

animato
V2
f espr.
cresc.

T
fp

p dolce

p *poco a poco cresc.*

mf cresc.

p dim. *pp*

f cresc. *f*

dim.

Poco più Moderato

p

f

(* Wärend bei der I. Violine und I. Viola E ist, bleibt bei der II. Violine Es.)

II

Andante, ma moderato (♩ = 48-52)

Viola I *f*

A

E Viola I

f

E

E Viola I

f

(*)

B

Viola I

1. 2.

f 3 3

3 3 p dolce

cresc. f Cello 3 V

C

f 1 0 2

p molto cresc.

f 1. 2. f

Violine I

D

Viola I *f* Viola II *f*

più f

Viola I *f* *più f*

ff

f molto espr.

G G

E

f molto espr.

*)

Violine II

f molto espr.

cresc.

(*)

F
pp dolce
A A E E

G
pp

pizz.
p
Cello I

Cello I
f

H
p
arco

dim. - - - - - *(pp)*

III Scherzo

Allegro molto (♩ = 80-84)

mf *cresc.*

f

cresc.

fp

cresc. *più cresc.*

f

Trio

Animato

ff

ff

ff sempre

(*)

This page of a violin score contains ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, trills, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. A box labeled 'D' is placed above a note on the second staff, and a box labeled 'E' is placed above a note on the third staff. A box labeled 'F' is placed above a note on the fourth staff, and a box labeled 'G' is placed above a note on the sixth staff. A box labeled 'H' is placed above a note on the eighth staff. The music concludes with a Coda section marked 'più animato' and 'ff'. The page number '14987' is printed at the bottom center.

ff

mf

cresc.

f

f

cresc.

fp

cresc.

più cresc.

f

ff

sempre più f

ff

ff

D

E

F

G

H

Coda
più animato

14987

Violine I

IV
Rondo

Poco Allegretto e grazioso (♩ = 96-100)

Cello I

A *p espr.*

tr **A**

Viola II Cello I *p*

B *poco f*

cresc. *p* *p dolce*

C *p*

sf *p* **A**

f *p*

D
p espr.
2 1

3 2

1 3 2 (4)
f p f

p f p
b 4 2

E
pp
(2) 2 1

2 3

f p f
Cello I *p f* Cello I *f*

p f p dolce
p f Cello I

Cello I *p* Viola I
8.....

Violine I

Musical staff 1: Treble clef, key signature of two flats. Starts with a box labeled 'F' containing the number 2. Dynamics include *p* and *poco f*. Includes a 4-measure rest.

Musical staff 2: Treble clef, key signature of two flats. Includes trills (*tr*) and fingerings (1, 2).

Musical staff 3: Treble clef, key signature of two flats. Includes trills (*tr*) and fingerings (2). Labels *Viola II* and *Cello I* are present.

Musical staff 4: Treble clef, key signature of two flats. Includes fingerings (2, 4) and a box labeled 'A'. Dynamics include *cresc.*

Musical staff 5: Treble clef, key signature of two flats. Starts with a box labeled 'G'. Includes trills (*tr*) and fingerings (2). Dynamics include *poco f*.

Musical staff 6: Treble clef, key signature of two flats. Includes fingerings (2, 1) and a box labeled 'A'. Dynamics include *cresc.*

Musical staff 7: Treble clef, key signature of two flats. Includes fingerings (1) and dynamics *p* and *f*.

Musical staff 8: Treble clef, key signature of two flats. Starts with a box labeled 'H'. Includes fingerings (1) and dynamics *p* and *f*.

Viola I

I

f espr.

K

cresc. - - - - ff

L

Viola I

Violine I

Violine I
p

Violine II
pp

pp

cresc. *ff* **M**

ff *p* *dim.* **A**

p dolce

N *p dolce* **Cello I**

Cello I **Viola II** **Cello I**

Viola I **8.....**

Cello I *tr* *3* Cello I *tr* Cello I *3* *4* *cresc.*

p *1* *1* *1* *3* *4* *0* *2* *p dolce*

1 *3* *3* *4* *E*

1 *P* *E* *f* *p* *f*

p *f* *p*

Q *2* *1* *1* *1* *2* *2* *3* *pp* *A* *A* *E*

f *p* *f* *p*

3 *3* *f* *p* *f* *p* *dolce*

R *3* *p* *Cello I* *Viola I*

Violine I

p *dim.*

pp dolce Cello I

pp dolce Cello I

dolce pp *cresc.* *poco f*

simile

cresc.

simile *f*

più f molto espr.

(*) 1 bedeutet Finger liegen lassen)

> dim. *p espr.*
Viola I

pizz. **V**

sempre

Animato, poco a poco più.
pizz. poco marc. Cello I

Warco *p*

cresc.

f *ff* **X**

ff *ff*

Joh. Brahms 1860