

To  
Miss Edith Stearns,  
Brooklyn.

L7766  
77

# WE TWO



## BALLAD



WORDS BY  
**GEORGE COOPER.**

MUSIC BY  
**J. R. THOMAS.**

BOSTON

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# "WE TWO."

Words by GEORGE COOPER,

Music by J. R. THOMAS.

ANDANTE CON MOTO

tr

dim. rall.

The piano introduction consists of four measures. The right hand features a melodic line with a trill in the final measure, while the left hand provides a rhythmic accompaniment. The tempo is marked 'ANDANTE CON MOTO' and the dynamics include 'dim. rall.' and 'tr'.

1. We two wan - dered in the dell, When 'twas gold - en weather ;  
2. We two spoke of pleas - ant hours, That the year was bringing ;

The vocal melody is written on a single staff with a soprano clef. It features two verses of lyrics. The piano accompaniment is written on two staves (treble and bass clefs) and provides a steady accompaniment for the vocal line.

1 We two liked each oth - er well, While we strayed to - geth - er:  
2 We two culled the love - ly flowers, Round a - bout us springing;

1 We two watched the bird - ies there,  
2 We two wan - dered from the dell,

*cres.*

1 Mer - ry lit - tle ro - vers! We two, in the sun - light fair,  
2 Sweet - est hopes ex - press - ing; Who we two are, you may tell,

1 Lin - gered, hap - py lov - ers! We two, in the  
2 If you're good at guess - ing! Who we two are

1 sun - light fair, Lin - gered, hap - py lov - ers!  
2 you may tell, If you're good at guess - ing!

*rall.....*

*f* *D. S.*

