



EDUC.
GEORGE COOPER.
J. H. THOMAS

BEAUTIFUL WALES,



U. WALTON DEL.

SONG.

WORDS BY

GEORGE COOPER

LONDON, C. JEFFERYS, 21, SOHO SQUARE.

BEAUTIFUL WALES.

Words by GEO. COOPER. Music by J. R. THOMAS.



BEAUTIFUL WALES.

WORDS BY GEO. COOPER.

MUSIC BY J. R. THOMAS.

WITH SPIRIT

f

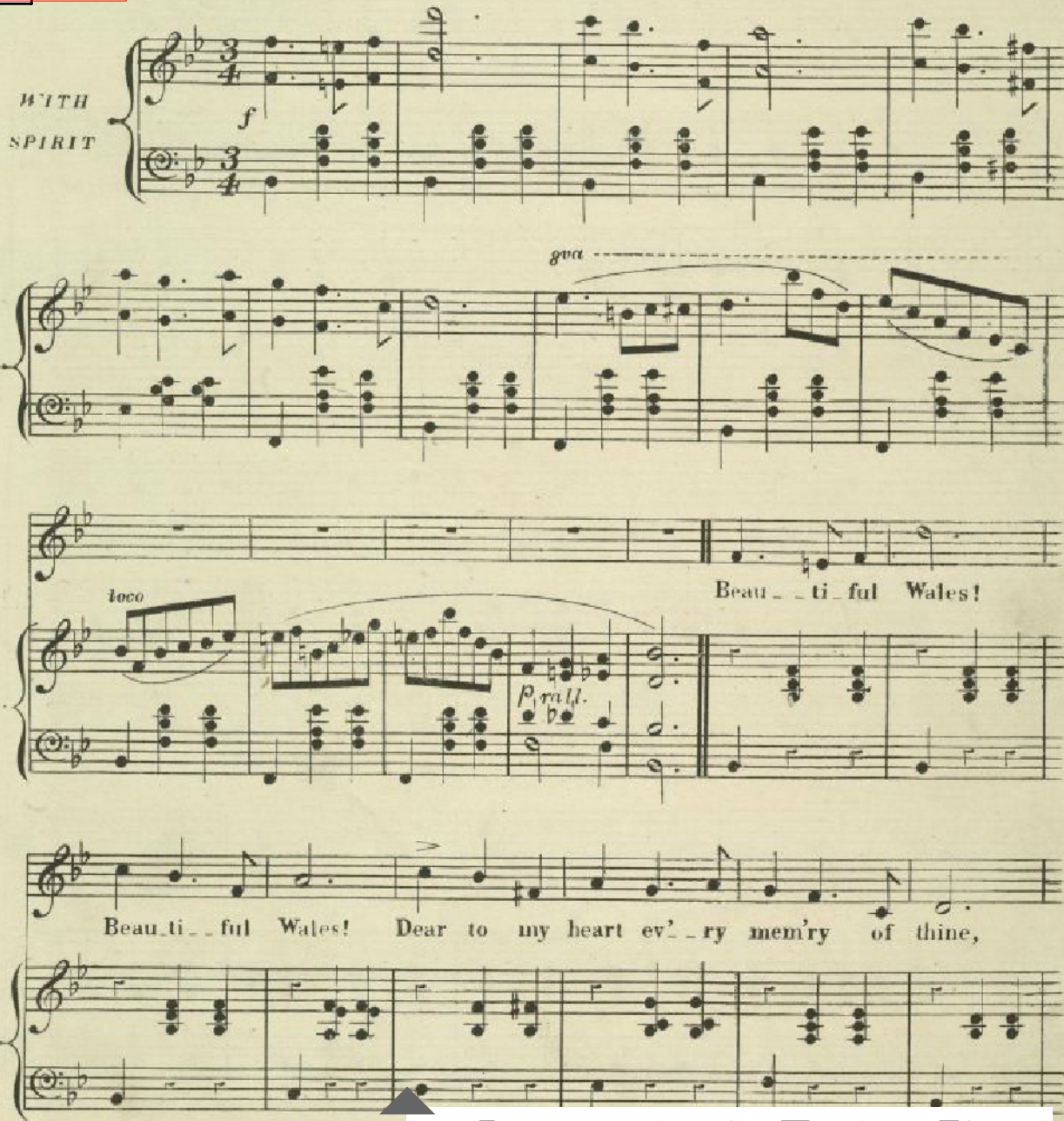
gna

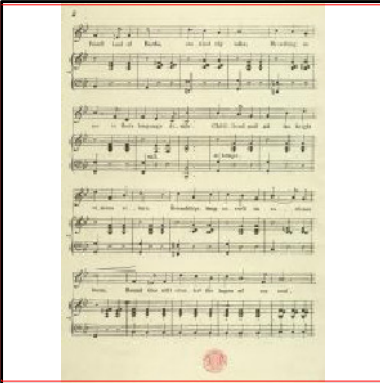
loco

p, rall.

Beau - ti - ful Wales!

Beau - ti - ful Wales! Dear to my heart ev' - ry mem'ry of thine,





Proud land of Bards, storied thy vales, Breathing to
me in their language divine. Child-hood and all its bright
rall. *a tempo.*
vi-sions re-turn, Friendships long se-ver'd in ra-diance
burn; Round thee still clus-ter the hopes of my soul,





True as thy waves that in me-lo-dy roll.

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. The lyrics are "True as thy waves that in me-lo-dy roll." The piano accompaniment features a steady bass line and a more active treble line. A red box highlights the first two staves of this system.

Beau - - ti - ful Wales!

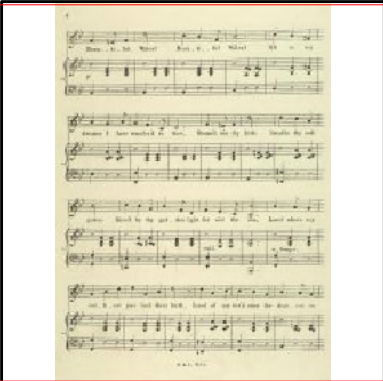
The second system of the musical score. It continues the vocal and piano parts. The lyrics are "Beau - - ti - ful Wales!". The piano accompaniment includes a crescendo marking "Cres." towards the end of the system.

Beau - ti - ful Wales!

The third system of the musical score. It continues the vocal and piano parts. The lyrics are "Beau - ti - ful Wales!". The piano accompaniment features a steady bass line and a more active treble line.

The fourth system of the musical score. It continues the vocal and piano parts. The piano accompaniment features a steady bass line and a more active treble line.





4

Beau - ti - ful Wales! Beau - ti - ful Wales! Oft in my

The first system of the musical score. It features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff (treble and bass clefs). The lyrics are "Beau - ti - ful Wales! Beau - ti - ful Wales! Oft in my". The piano part begins with a piano (p) dynamic marking.

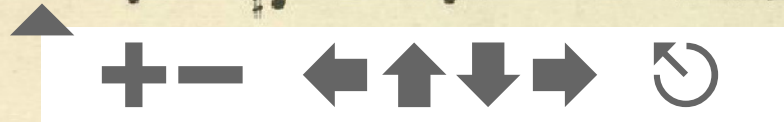
dreams I have wander'd to thee, Roam'd o'er thy hills breathe thy soft

The second system of the musical score. The vocal line continues with the lyrics "dreams I have wander'd to thee, Roam'd o'er thy hills breathe thy soft". The piano accompaniment continues with chords and moving lines.

gales; Kiss'd by thy gol - den light far o'er the sea, Land where my

The third system of the musical score. The vocal line continues with the lyrics "gales; Kiss'd by thy gol - den light far o'er the sea, Land where my". The piano accompaniment includes a "rall." (rallentando) marking and an "a tempo." marking.

ear - li - est joys had their birth, Land of my lov'd ones the dear - est on

The fourth system of the musical score. The vocal line continues with the lyrics "ear - li - est joys had their birth, Land of my lov'd ones the dear - est on". The piano accompaniment continues with chords and moving lines.



earth, When the last hours of my be-ing shall close, On thy fair

bosom thy son would re- pose! Beau-ti-ful

Wales! Beau-ti-ful Wales!

Cres. *f*

