

Trois
THÈMES VARIÉS

Pour la Harpe

d'une Exécution facile

COMPOSÉS

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Thème Varié

POUR LA HARPE.

N^o 2. Andante 2 *fp*

1^{ere} Var. *dol.*



4

animé

3^e

Var.



Lento

4^e

Var.



First system of musical notation, measures 1-4. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with some rests, and the left hand maintains the eighth-note accompaniment.

Third system of musical notation, measures 9-12, labeled "5.^e Var.". The time signature changes to common time (C). The right hand has a melodic line with a "dol." (dolando) marking. The left hand plays a simple harmonic accompaniment of quarter notes.

Fourth system of musical notation, measures 13-16. The right hand features a more active melodic line with sixteenth notes. The left hand continues with the harmonic accompaniment.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with some grace notes. The left hand continues with the harmonic accompaniment.

Sixth system of musical notation, measures 21-24. The right hand features a melodic line with grace notes and slurs. The left hand continues with the harmonic accompaniment.

6

6^e
Var. *dol.*

Allegro
Vivace *p*



