

Duet No. 3

Shooting Star

Joshua Branstetter

Swing $\text{♩} = 170$

Musical score for Duet No. 3, Shooting Star. The score is written for two bassoons. The key signature is B-flat major (two flats). The tempo is swing $\text{♩} = 170$. The dynamics are *mf* for both parts. The music begins with eighth-note patterns in measures 1-4, followed by sixteenth-note patterns in measures 5-8.

7

The music continues with eighth-note patterns in measures 9-11, followed by sixteenth-note patterns in measures 12-14. Measure 15 begins with a bassoon solo section featuring eighth-note patterns.

13

The bassoon solo continues in measure 15. Measures 16-18 show eighth-note patterns. Measures 19-20 show sixteenth-note patterns. Measure 21 begins with a bassoon solo section featuring eighth-note patterns.

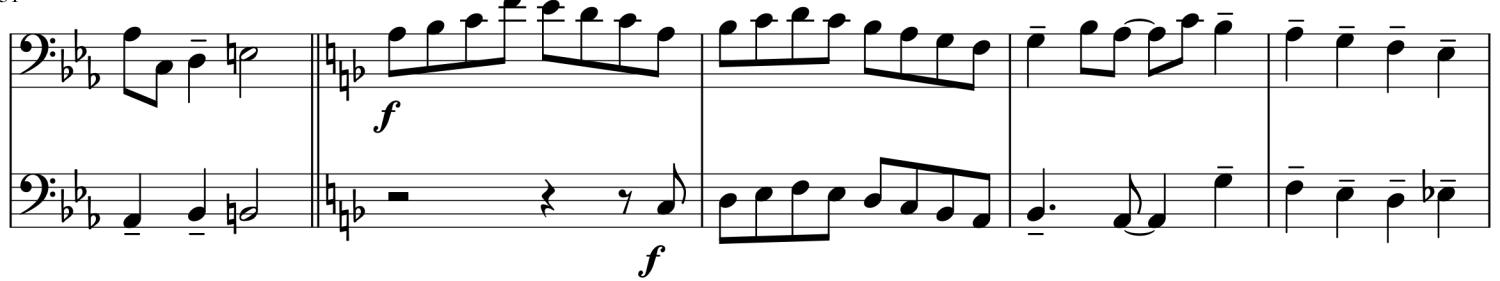
20

The bassoon solo continues in measure 21. Measures 22-24 show eighth-note patterns. Measures 25-26 show sixteenth-note patterns. Measure 27 begins with a bassoon solo section featuring eighth-note patterns.

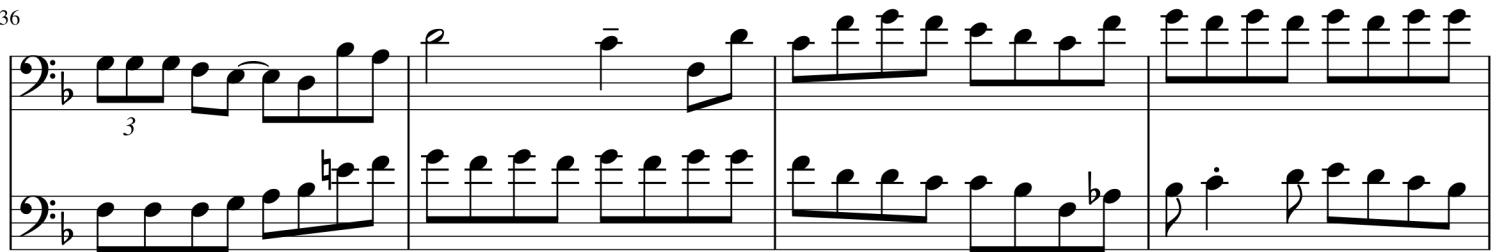
25

The bassoon solo continues in measure 27. Measures 28-30 show eighth-note patterns. Measures 31-32 show sixteenth-note patterns. The piece concludes with a final bassoon solo section in measure 33.

31



36



40

