

Quartet from Cantata 192.3 (6 to 4 parts reduction)
"Laud, honor, praise to God"

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 192.3
Final Chorus (verse 3) for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc
arr. for 2 Violins, Viola and Cello

0 $\text{♩} = 90$

1 Violin
bww 192.3 s4
mf

2 Violin or Viola
bww 192.3 s4
mf

3 Viola
bww 192.3 s4
mf

4 Violoncello
bww 192.3 s4
mf

5 *simile*

Vln. 1 *p* *simile* *ff*

Vln. 2 *p* *f*

Vla. *f* *ff*

Vc. *p* *f*

9 *mf* *mf* *mf* *mf*

13 *ff* *ff* *tr* *mf*

17 *mf*

21

Vln. 1
Vln. 2
Vla.
Vc.

ff

ff

Detailed description: This system contains measures 21 through 24. The key signature has one sharp (F#). The first violin (Vln. 1) plays a melodic line with eighth and sixteenth notes. The second violin (Vln. 2) plays a rhythmic accompaniment of eighth notes. The viola (Vla.) and cello (Vc.) parts are also present, with dynamic markings of *ff* (fortissimo) appearing in measures 23 and 24.

25

Vln. 1
Vln. 2
Vla.
Vc.

mf

mf

ff

Detailed description: This system contains measures 25 through 28. The first violin (Vln. 1) has a rest in measures 25 and 26, then enters in measure 27. The second violin (Vln. 2) plays a melodic line with dynamic markings of *mf* (mezzo-forte) and *ff*. The viola (Vla.) and cello (Vc.) parts continue with rhythmic accompaniment, with *mf* markings in measures 27 and 28.

29

Vln. 1
Vln. 2
Vla.
Vc.

ff

tr

mf

mf

Detailed description: This system contains measures 29 through 32. The first violin (Vln. 1) plays a melodic line. The second violin (Vln. 2) has a dynamic marking of *ff* in measure 29. The viola (Vla.) part includes a trill (tr) in measure 31. The cello (Vc.) part has a dynamic marking of *mf* in measure 32.

33

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system contains measures 33 through 36. All instruments (Vln. 1, Vln. 2, Vla., and Vc.) play active parts with various rhythmic patterns and melodic lines.

37

Vln. 1
Vln. 2
Vla.
Vc.

ff

ff

Detailed description: This system contains measures 37 through 40. The first violin (Vln. 1) has a rest in measures 39 and 40. The second violin (Vln. 2) has dynamic markings of *ff* in measures 38 and 39. The viola (Vla.) and cello (Vc.) parts continue with rhythmic accompaniment, with *ff* markings in measures 38 and 39.

41

Vln. 1
Vln. 2
Vla.
Vc.

mf *ff* *mf* *ff*

This system contains measures 41 through 44. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). Measure 41 starts with a rest for Vln. 1 and Vln. 2, followed by a quarter rest for Vla. and Vc. in measure 42. Dynamic markings include *mf* and *ff* across the staves.

45

Vln. 1
Vln. 2
Vla.
Vc.

mf *mf*

This system contains measures 45 through 48. Vln. 1 has a long rest in measure 45. Vln. 2 and Vc. play a rhythmic pattern of eighth notes. Vla. has a long rest in measure 45 and then plays a melodic line. Dynamic markings include *mf*.

49

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 49 through 52. All instruments are active, playing rhythmic patterns. Vln. 1 has a melodic line with some accidentals. Vln. 2 plays a steady eighth-note accompaniment. Vla. and Vc. provide harmonic support with eighth-note patterns.

53

Vln. 1
Vln. 2
Vla.
Vc.

ff *mf* *ff* *mf*

This system contains measures 53 through 56. Vln. 1 has a melodic line with a *ff* dynamic. Vln. 2 has a long rest in measures 53-55. Vla. and Vc. play rhythmic patterns. Dynamic markings include *ff* and *mf*.

57

Vln. 1
Vln. 2
Vla.
Vc.

ff *ff*

This system contains measures 57 through 60. Vln. 1 has a melodic line with a *ff* dynamic. Vln. 2 plays a rhythmic pattern. Vla. has a long rest in measures 57-59. Vc. plays a rhythmic pattern. Dynamic markings include *ff*.

61

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

Detailed description: This system contains measures 61 through 64. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). Measure 61 starts with a whole rest for Vln. 1 and a half note for Vln. 2. Measures 62-64 show active music for all parts. Dynamic markings of *mf* are present in measures 62 and 63.

65

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 65 through 67. It features the same four staves as the previous system. The music continues with rhythmic patterns and melodic lines across all instruments.

68

Vln. 1

Vln. 2

Vla.

Vc.

rit.

rit.

rit.

rit.

Detailed description: This system contains measures 68 through 70. It features the same four staves. The music concludes with a *rit.* (ritardando) marking in each part, indicating a gradual deceleration towards the end of the piece.

1 Violin bwv 192.3 s4

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0 $\text{♩} = 90$

mf

4 *p* simile

7 *ff* *mf*

12

15

18

21

25

29

32



Musical staff 32-34: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, mostly ascending and then descending.

35



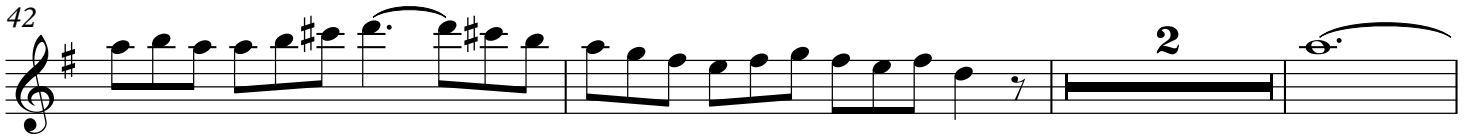
Musical staff 35-37: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, continuing the melodic line.

38



Musical staff 38-41: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole note chord and a whole rest.

42



Musical staff 42-46: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a double bar line and a fermata over a whole note.

47



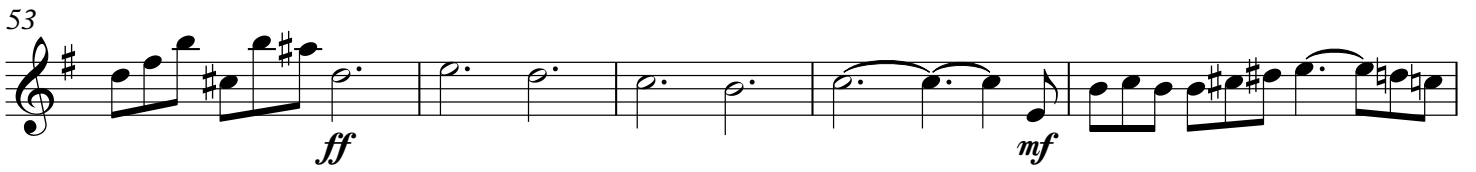
Musical staff 47-49: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole note chord.

50



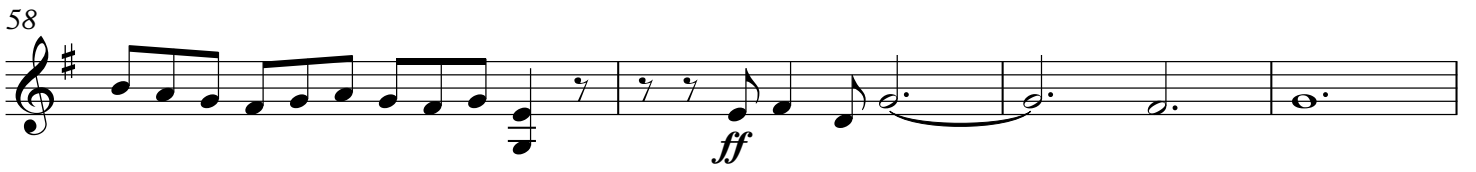
Musical staff 50-52: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole note chord.

53



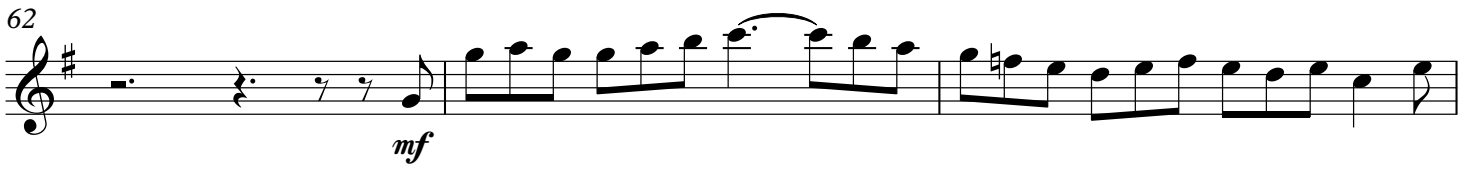
Musical staff 53-57: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole note chord. Dynamics: *ff* and *mf*.

58



Musical staff 58-61: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole note chord. Dynamics: *ff*.

62



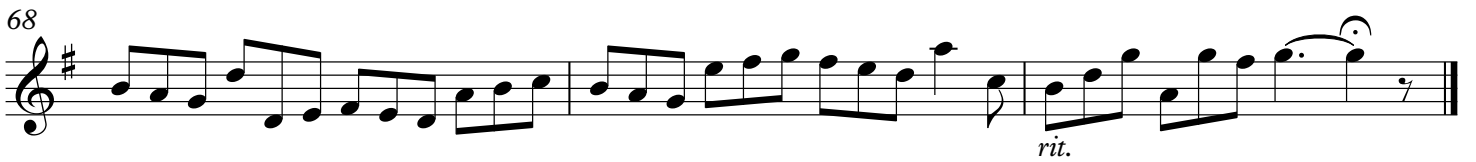
Musical staff 62-64: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole note chord. Dynamics: *mf*.

65



Musical staff 65-67: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole note chord.

68



Musical staff 68-70: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole note chord. Dynamics: *rit.*

2 Violin or Viola bwv 192.3 s4

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mf

4 simile p

8 f mf ff

14 mf

19

22 ff mf

27 ff

32 mf

35 ff

39

mf

44

ff

47

mf

50

53

mf

57

61

64

67

rit.

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0 $\text{♩} = 90$

0 *mf*

4 *mf*

8 *f* *ff*

11 *mf* *ff*

15 *mf* *tr*

18 *mf*

21 *ff*

25 *mf*

28 *ff* *tr*

32 *mf*

36 *ff*

40 *mf*

43 *ff*

48 *mf*

52 *ff*

56 *mf* *ff*

60 *mf*

64

67 *rit.*

4 Violoncello bwv 192.3 s4

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0 $\text{♩} = 90$

mf

5 simile

p f

9

12 mf

16

20

24

27

30

33

Detailed description: This is a musical score for the Cello part of a 6-to-4 parts reduction of the final chorus from Cantata BWV 192.3. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins at measure 0 with a tempo marking of quarter note = 90. The first staff (measures 0-4) starts with a mezzo-forte (mf) dynamic. The second staff (measures 5-8) features a 'simile' instruction and dynamic markings of piano (p) and forte (f). The third staff (measures 9-11) consists of a steady eighth-note accompaniment. The fourth staff (measures 12-15) returns to a mezzo-forte (mf) dynamic. The fifth staff (measures 16-19) continues the eighth-note accompaniment. The sixth staff (measures 20-23) shows more melodic movement. The seventh staff (measures 24-26) is another eighth-note accompaniment section. The eighth staff (measures 27-29) features a melodic line with a fermata at the end. The ninth staff (measures 30-32) continues the melodic line. The final staff (measures 33) concludes with a melodic phrase.

36



39



42



45



48



51



54



57



60



63



67

