

337083

Trois

QUATUORS

pour

deux Violons, Alto, et Violoncelle

Composés

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par

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Vienne

chez Artaria, e Comp.

Oeuvre 7.

3/30

Violon
Alto
Violoncelle

VIOLINO PRIMO.

1.

Allegro com modo.

QUARTETTO

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. It begins with a dynamic of *p* and includes various musical ornaments and dynamics throughout. Key features include:

- Staff 1:** Starts with a dynamic of *p*. Includes a trill (*tr*) and a dynamic of *f*.
- Staff 2:** Features a *Cres.* (Crescendo) and a dynamic of *f*. Includes a trill (*tr*) and a dynamic of *p*.
- Staff 3:** Includes a dynamic of *f* and a section marked "Sopra una corda" (Sounding on one string).
- Staff 4:** Includes a dynamic of *p* and a *Cres.* (Crescendo).
- Staff 5:** Includes a dynamic of *f* and a *decresc.* (Decrescendo).
- Staff 6:** Includes a dynamic of *p*.
- Staff 7:** Includes a dynamic of *f* and a *Cres.* (Crescendo).
- Staff 8:** Includes a dynamic of *f* and a *ff* (Fortissimo).
- Staff 9:** Includes a dynamic of *p* and a *pp* (Pianissimo).
- Staff 10:** Includes a dynamic of *p* and a *Cres.* (Crescendo).
- Staff 11:** Includes a dynamic of *f* and a *p* (Piano).
- Staff 12:** Includes a dynamic of *p* and a trill (*tr*).

VIOLINO PRIMO.

The musical score for Violino Primo is written on 14 staves. The key signature is G major (one sharp). The music is characterized by flowing, melodic lines with frequent slurs and accents. Dynamic markings include *Cres.* (crescendo), *f* (forte), and *p* (piano). Performance instructions include *8va* (octave) and *loco* (loco). The score concludes with the instruction *diminuendo.*

VIOLINO PRIMO.

3.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The music is characterized by flowing lines with many slurs and some trills. Dynamics include *p*, *pp*, *mf*, and *f*. The score ends with a double bar line.

r.

VIOLINO PRIMO.

Andante
con
espressione.

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It begins with a dynamic of *p* and includes several trills (*tr*). The tempo is marked *Andante con espressione*. The score contains various dynamic markings: *p*, *mf*, *f*, *cres.*, *espressivo.*, and *rinf.*. The piece concludes with a fermata on the final note.

VIOLINO PRIMO.

Violino Primo musical score, first system (measures 1-12). The music is in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *Cres.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo).

Menuetto
Allegretto.

Violino Primo musical score, second system (measures 13-24). The music is in treble clef with a key signature of two sharps and a 3/4 time signature. It features a more melodic and rhythmic pattern. Dynamics include *f* (forte), *p* (piano), *fz* (forzando), and *ritard.* (ritardando) leading to *a Tempo.* (allegretto tempo).

Trio.

Violino Primo musical score, third system (measures 25-32). The music is in treble clef with a key signature of two sharps and a 3/4 time signature. It features a more melodic and rhythmic pattern. Dynamics include *dol.* (dolce) and *8va* (octave). The section ends with a double bar line and the instruction *Menuetto Da Capo senza replica.*

VIOLINO PRIMO.

Finale
Allegro con fuoco

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro con fuoco'. The score begins with a dynamic of *p* (piano). The first staff contains a melodic line with slurs and accents. The second staff continues the melody with a dynamic of *fz* (forzando). The third staff features a more active melodic line with dynamics of *fz*, *f*, and *p*. The fourth staff has a complex texture with multiple voices and dynamics of *f*, *fz*, and *fz*. The fifth staff includes slurs and dynamics of *fz* and *p*. The sixth staff continues the melodic development. The seventh staff has a dynamic of *fz*. The eighth staff features a dense texture with dynamics of *fz*, *f*, and *p*. The ninth staff includes a *Cresc.* (crescendo) marking and a dynamic of *f*. The tenth staff has a *tr* (trill) marking and a dynamic of *p*. The eleventh staff has a dynamic of *mf* (mezzo-forte). The twelfth staff has a dynamic of *pp* (pianissimo). The thirteenth staff has a *Cresc.* marking and a dynamic of *f*. The score concludes with a final melodic phrase.

VIOLINO PRIMO.

The musical score for Violino Primo, page 7, is written in G major and 2/4 time. It consists of 14 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte *fz* dynamic and includes a *rit.* marking. The second staff continues with *fz* and *p* dynamics. The third staff features a *fz calando. p* marking. The fourth staff has *fz p* dynamics. The fifth staff includes a *cres.* marking and *f* dynamics. The sixth staff has *ff* dynamics. The seventh staff has *fz* dynamics. The eighth staff has *fz* dynamics. The ninth staff has *fz* dynamics. The tenth staff has *fz* dynamics. The eleventh staff has *fz* dynamics. The twelfth staff has *fz* dynamics. The thirteenth staff has *fz* dynamics. The fourteenth staff has *fz* dynamics and ends with a double bar line.

8.

Allegro. VIOLINO PRIMO.

QUARTETTO II.

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of two sharps (G major), and a common time signature (C). The tempo is marked 'Allegro'. The score contains the following elements:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes fingerings (0, 2, 3, 3, 3, tr) and a triplet of eighth notes.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Features a piano (*p*) dynamic marking.
- Staff 4:** Includes the instruction 'loco' and 'Sopra la 4^{ta}' (above the 4th line). Fingerings 1 and 8 are indicated.
- Staff 5:** Continues the melodic development.
- Staff 6:** Starts with a forte (*f*) dynamic, followed by a 'dol:' (dolce) marking. Includes trills (tr) and fingerings 1 and 4.
- Staff 7:** Features a '8^{va}' (octave) marking and a slur.
- Staff 8:** Includes trills (tr) and fingerings 1 and 3.
- Staff 9:** Starts with a 'Sopra la 4^{ta}' marking and a slur.
- Staff 10:** Includes a mezzo-forte (*mf*) dynamic marking.
- Staff 11:** Continues the melodic line.
- Staff 12:** Ends with a 'Cres:' (crescendo) marking and a forte (*f*) dynamic.

VIOLINO PRIMO.

Musical score for Violino Primo, page 9. The score consists of 14 staves of music in G major (one sharp). It features various dynamics including fortissimo (*fz*), piano (*p*), and crescendo (*Cres:*). Performance instructions include "Sopra una corda" (played on one string), "calando" (rushing), and "dol:" (dolce). The piece concludes with a double bar line and the initials "P. S.".

VIOLINO PRIMO.

The musical score for Violino Primo on page 10 is written in G major (one sharp) and consists of 13 staves. The notation includes various musical elements such as trills (tr), slurs, and dynamic markings. The first staff begins with a trill and a crescendo marking 'Cres: rinf:'. The second staff features a four-measure rest and a four-measure slur. The third staff has a two-measure rest. The fourth staff includes a three-measure slur. The fifth staff has a four-measure slur and a 'gva' marking. The sixth staff starts with a 'loco' marking and a 'fp' dynamic. The seventh staff has a four-measure rest and 'fz' and 'p' dynamics. The eighth staff begins with a '1ma' marking and 'pp' dynamic, followed by trills. The ninth staff has trills and an 'mf' dynamic. The tenth staff has a 'f' dynamic. The eleventh staff has a 'gva' marking and a 'loco' marking. The twelfth staff has a 'f' dynamic. The piece concludes with a fermata.

VIOLINO PRIMO.

Menuetto
Allegretto.

Musical score for the Menuetto section, measures 1-24. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of eight staves of music. Dynamics include *p*, *fz*, *pp*, *Cres.*, *poco f*, and *f*. The piece concludes with first and second endings, labeled *1ma* and *2da*.

Trio.

Musical score for the Trio section, measures 25-34. The key signature changes to two sharps (F#, C#) and the time signature is 3/4. The score consists of five staves of music. Dynamics include *p*, *mf*, and *f*. The section ends with a double bar line and repeat sign.

Menuetto Da Capo
senza replica.

VIOLINO PRIMO.

Finale
Andante.

The Andante section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a melodic line with dynamics *fz* and *p*. The second staff features a more rhythmic passage with dynamics *fz p fz p fz p*. The third staff continues with *fz p*. The fourth staff includes a triplet of eighth notes and dynamics *fz p fz p f p*. The fifth staff has dynamics *fz p*. The sixth staff has dynamics *p f*. The seventh staff has dynamics *fz*. The eighth staff has dynamics *p fz p fz*. The ninth staff has dynamics *p fz p*. The tenth staff has dynamics *pp* and is marked *Adagio.*

Presto.

The Presto section consists of four staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first staff features a melodic line with a triplet of eighth notes. The second staff has a triplet of eighth notes and a 4-measure rest. The third staff has a 2-measure rest. The fourth staff has a 2-measure rest.

VIOLINO PRIMO.

The musical score for Violino Primo on page 13 consists of 12 staves of music. The key signature is three sharps (F#, C#, G#). The music is written in treble clef and includes various dynamics such as *f*, *mf*, *p*, and *sf*. The score features complex rhythmic patterns, slurs, and fingerings (e.g., 2, 3, 4, 7). The piece concludes with a fermata and the instruction *p. f.*

VIOLINO PRIMO.

espressivo. fz f p mf f 1760.

VIOLINO PRIMO.

The musical score for Violino Primo on page 15 consists of 13 staves of music. The key signature is three sharps (F#, C#, G#). The piece begins with a dynamic marking of *p* and includes performance markings such as *espressivo* and *fz*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings and bowings are indicated throughout the piece. The piece concludes with a double bar line and a decorative flourish.

Allegro. VIOLINO PRIMO.

QUARTETTO
III.

mf p mf

p

mf

p f p

f p

calando.

dol:

tr Sul A Sul D

p

f

f p

ff

Cres:

VIOLINO PRIMO.

The musical score for Violino Primo on page 17 contains the following elements:

- Staff 1:** Melodic line starting with a *p* dynamic.
- Staff 2:** Melodic line with *pp* dynamic and the instruction *calando.*
- Staff 3:** Melodic line with *gva* (glissando) and *p* dynamic.
- Staff 4:** Bass line with *f* dynamic.
- Staff 5:** Melodic line with first ending bracket (*1*).
- Staff 6:** Melodic line with *f* dynamic.
- Staff 7:** Melodic line with *f* dynamic.
- Staff 8:** Melodic line with *dimin:* and *dol:* markings.
- Staff 9:** Melodic line with *tr* (trill) and *Sul D* instruction.
- Staff 10:** Melodic line with *fz* (forzando), *calando.*, and *Cresc.* markings.
- Staff 11:** Melodic line with *f* dynamic.
- Staff 12:** Melodic line with *f* dynamic, *Cresc.*, and first/second ending brackets (*1ma*, *2da*).

1760.

VIOLINO PRIMO.

Menuetto
Allegretto.

The Menuetto section is written in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic. The first staff contains measures 1-4, including a first ending. The second staff contains measures 5-8, with a mezzo-forte (*mf*) dynamic and first and second endings. The third staff contains measures 9-12, starting with a forte (*f*) dynamic. The fourth staff contains measures 13-16, with a piano (*p*) dynamic. The fifth staff contains measures 17-20, with a piano (*p*) dynamic. The sixth staff contains measures 21-24, with dynamics including *rinf:*, *p*, and *Cres:*.

Trio.

The Trio section is written in treble clef with a 3/4 time signature and a key signature of two flats. It begins with a *Sempre pp* dynamic. The first staff contains measures 25-28. The second staff contains measures 29-32. The third staff contains measures 33-36. The section concludes with a double bar line and repeat dots.

Menuetto Da Capo
senza replica.

VIOLINO PRIMO.

Adagio.

dol.

p

fz

fz

Sopra una corda

p

mf

p

f

p

f-p

f p p

fz

fz

fz

Cres.

f

calando.

f

p

VIOLINO PRIMO.

Allegretto
con molta
espressione.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo and expression markings are "Allegretto con molta espressione." The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *tr* (trills), *rinf.* (ritardando), *p dol.* (piano dolce), and *perdendosi.* (fading away). The score includes various musical notations such as slurs, ties, and ornaments.

VIOLINO PRIMO.

The musical score consists of 14 staves. The first 13 staves are for the Violino Primo, and the 14th staff is for the Sopra una corda. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also trills (*tr*) and a *gammam* section. The piece concludes with a *Fine.* marking.

p *p* *f* *f* *p* *f* *f* *p* *f* *p* *f* *pp* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

gammam

Sopra una corda

Fine.

1760.