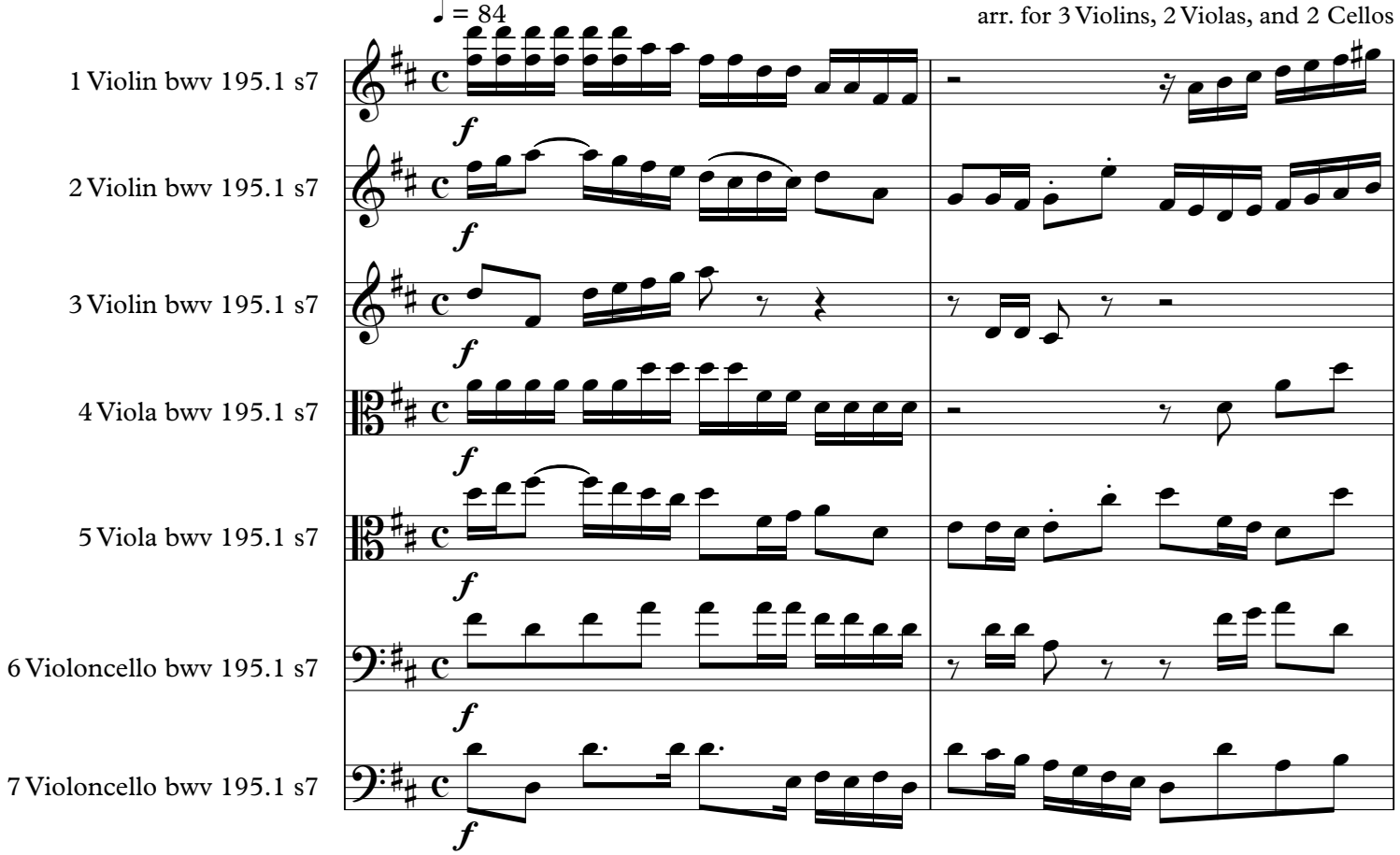
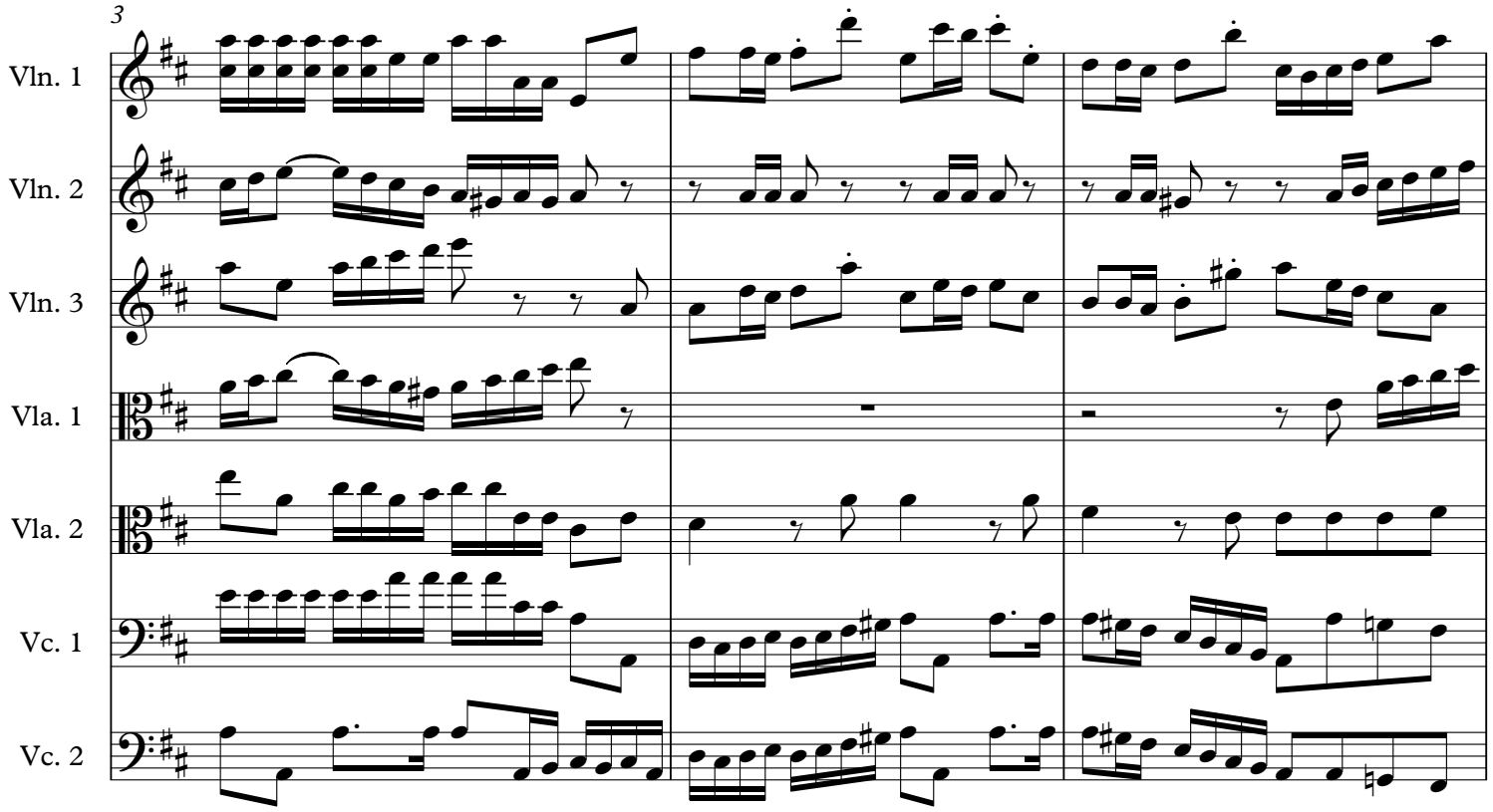
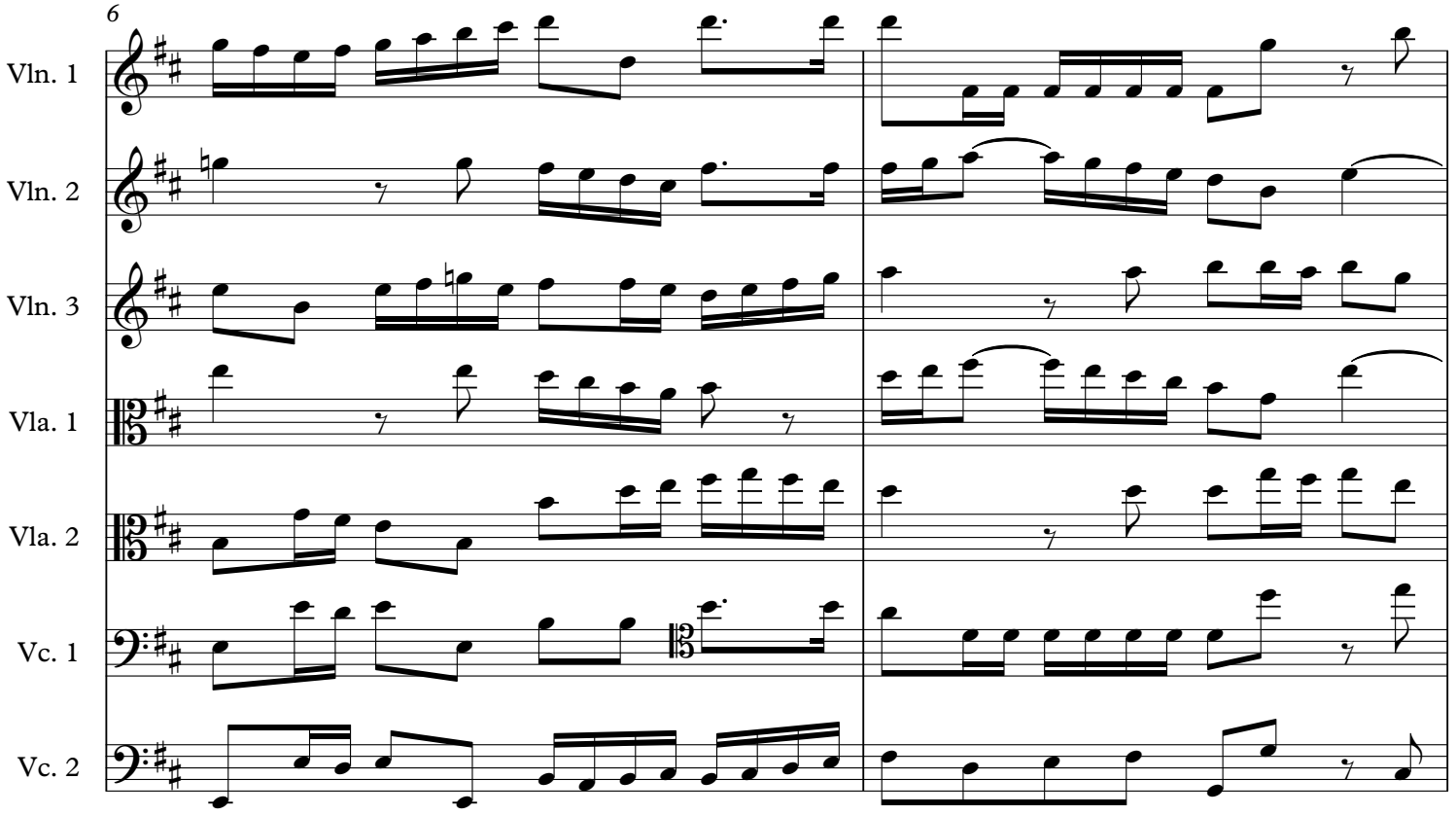
Septet from the Opening Chorus of Cantata 195.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 195.1
Chorus for 3 Tromba, Timpani, 2 Oboes, Strings, 4 part Choir and Soloists, and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos






6
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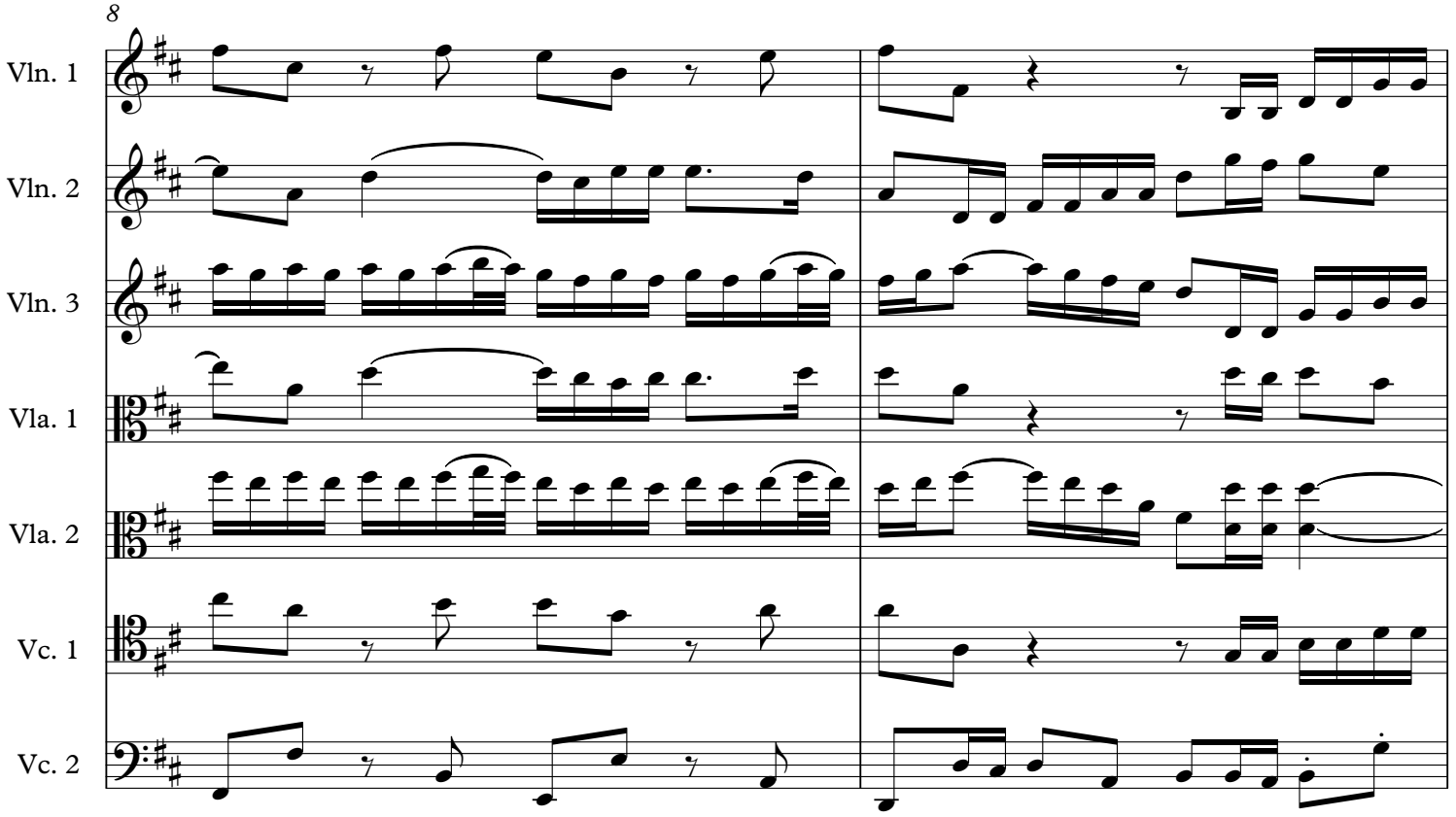
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2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Vla. 1
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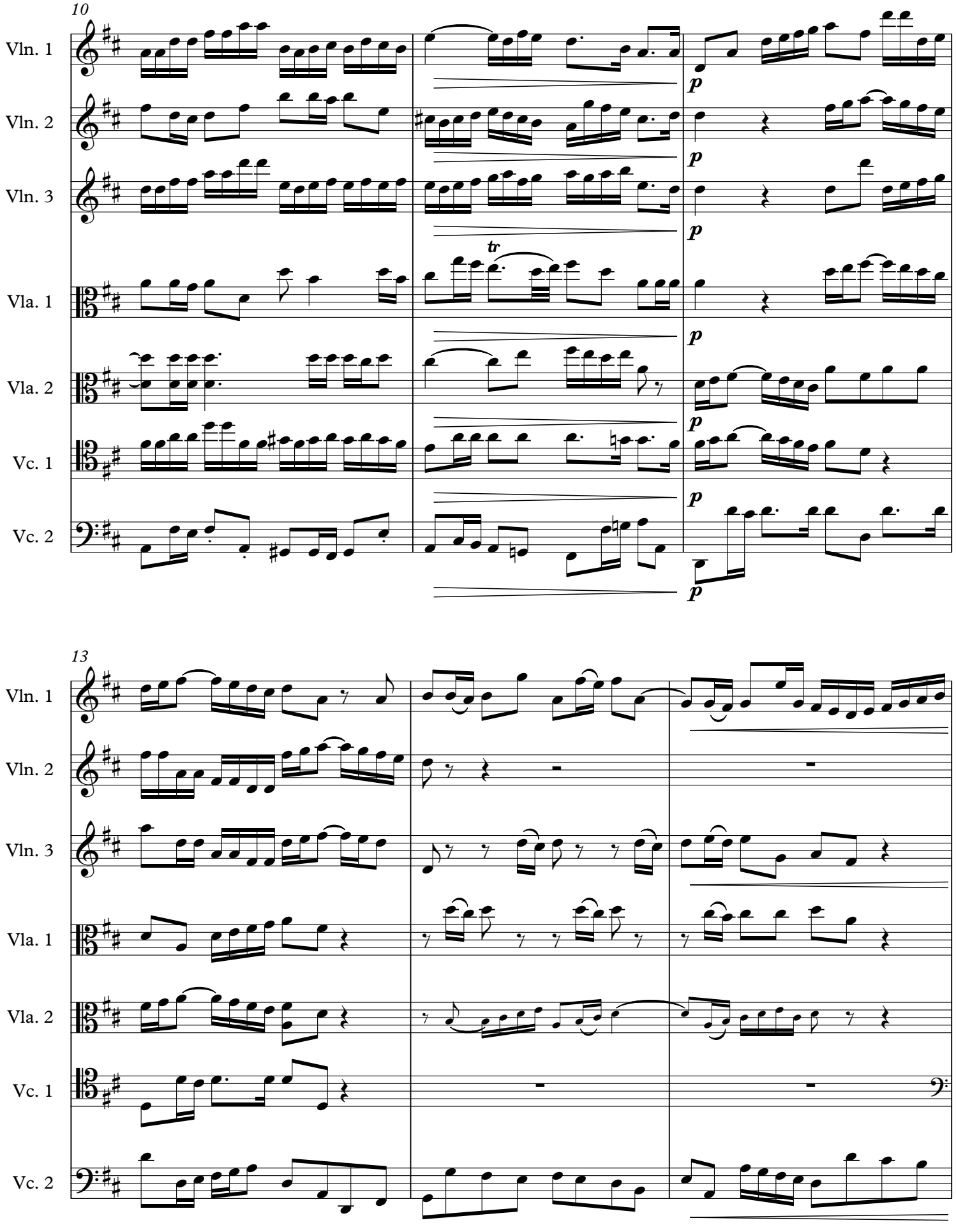
Vc. 1
Vc. 2


10
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
tr
p
13
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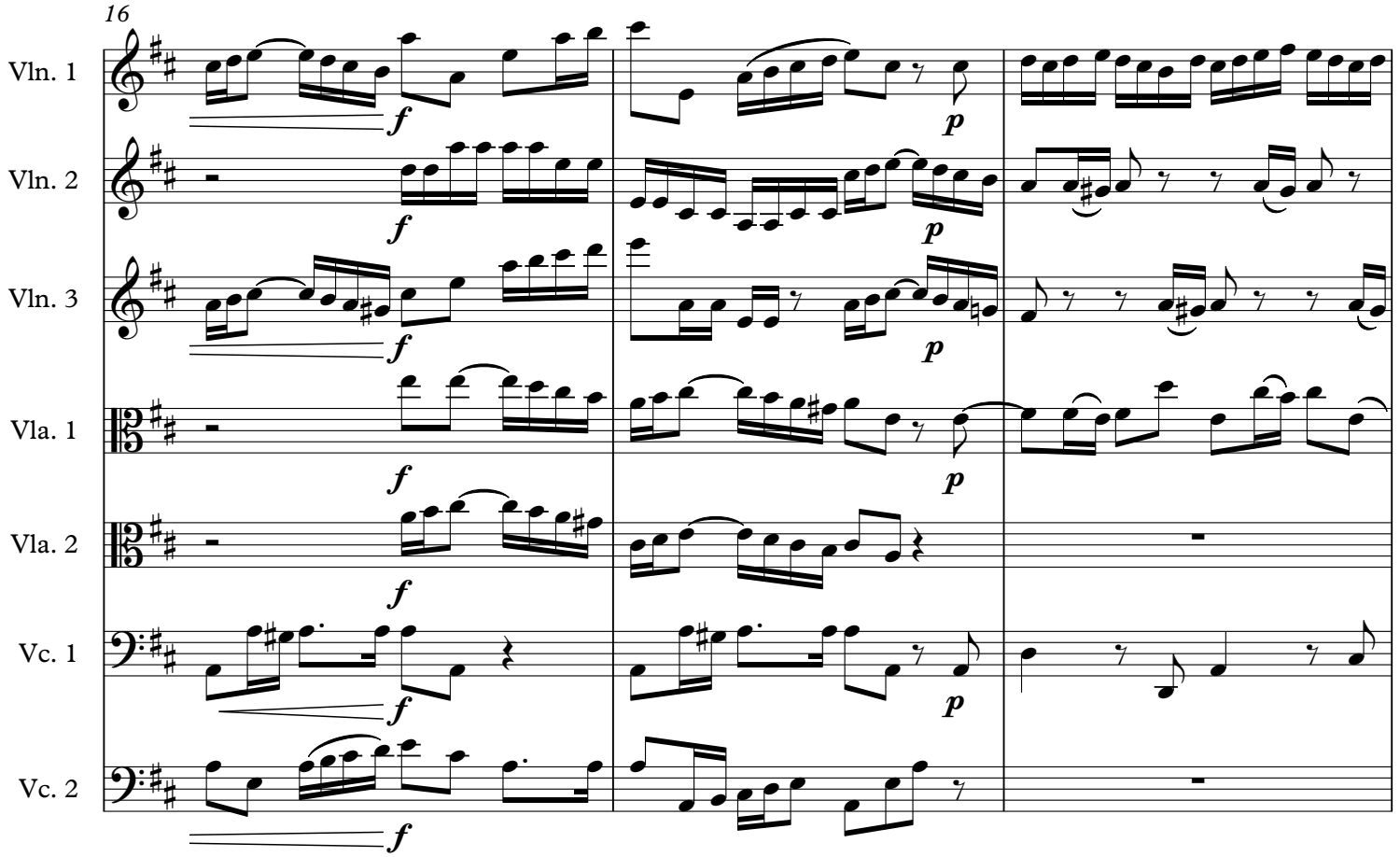
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2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Vln. 2
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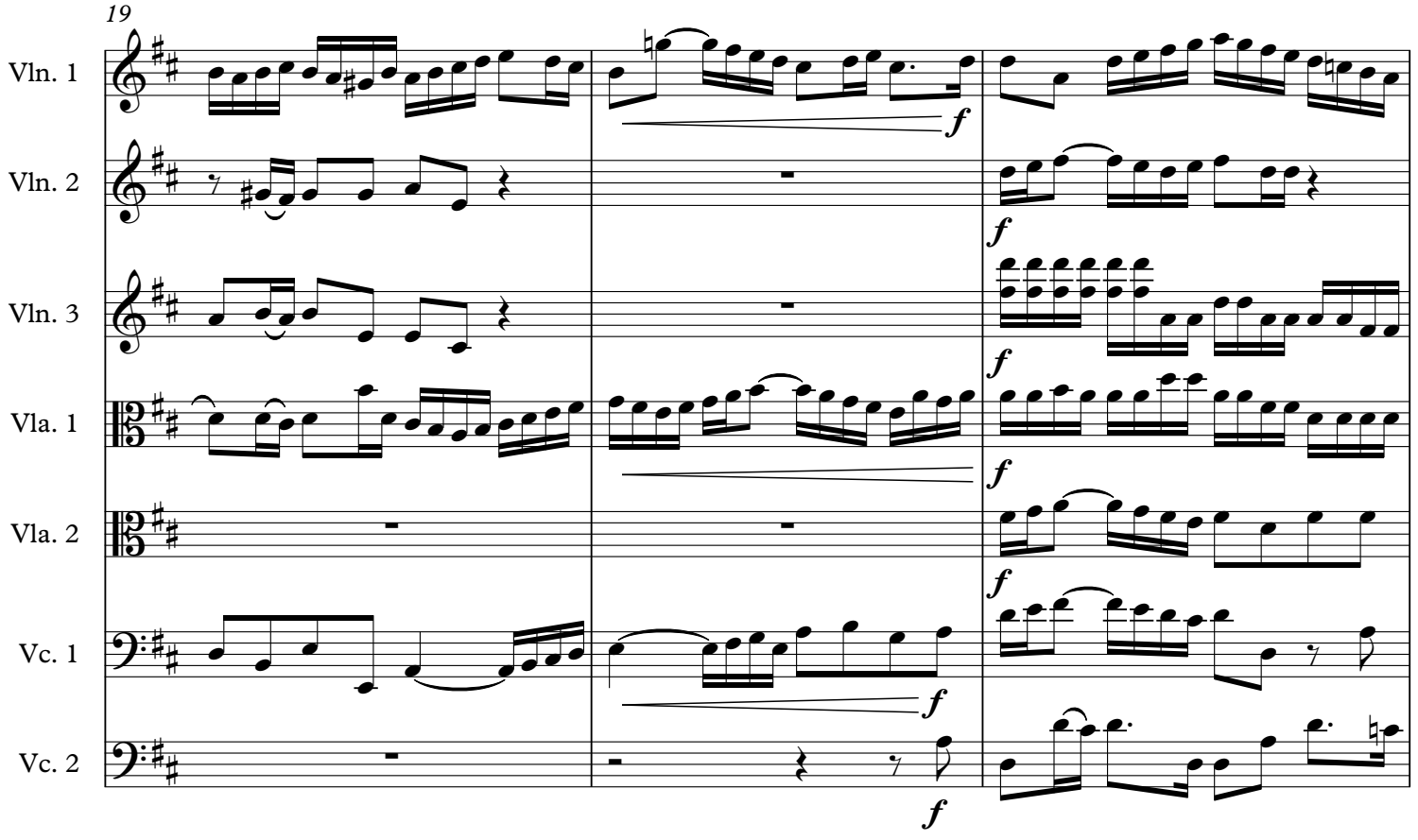
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f
p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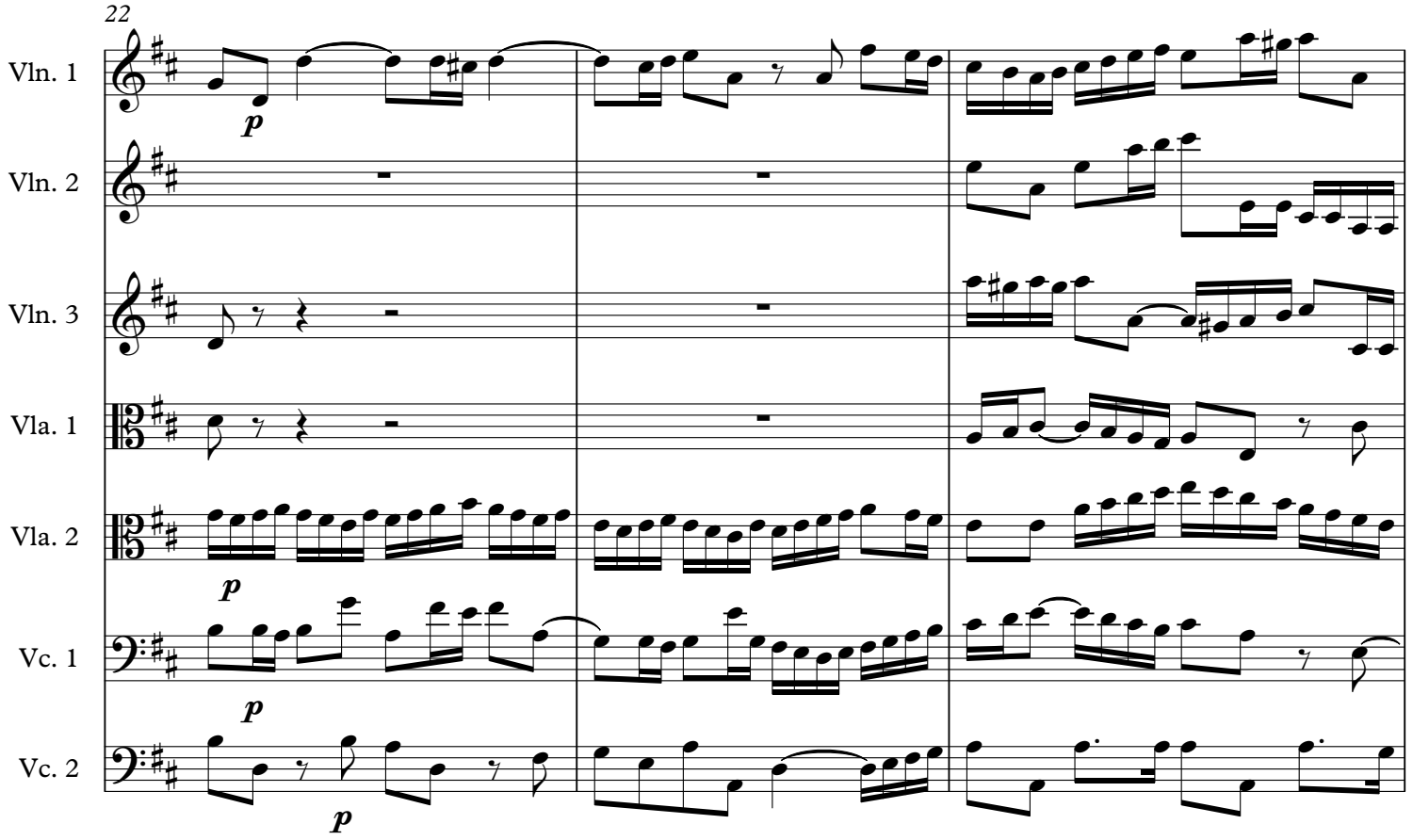
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f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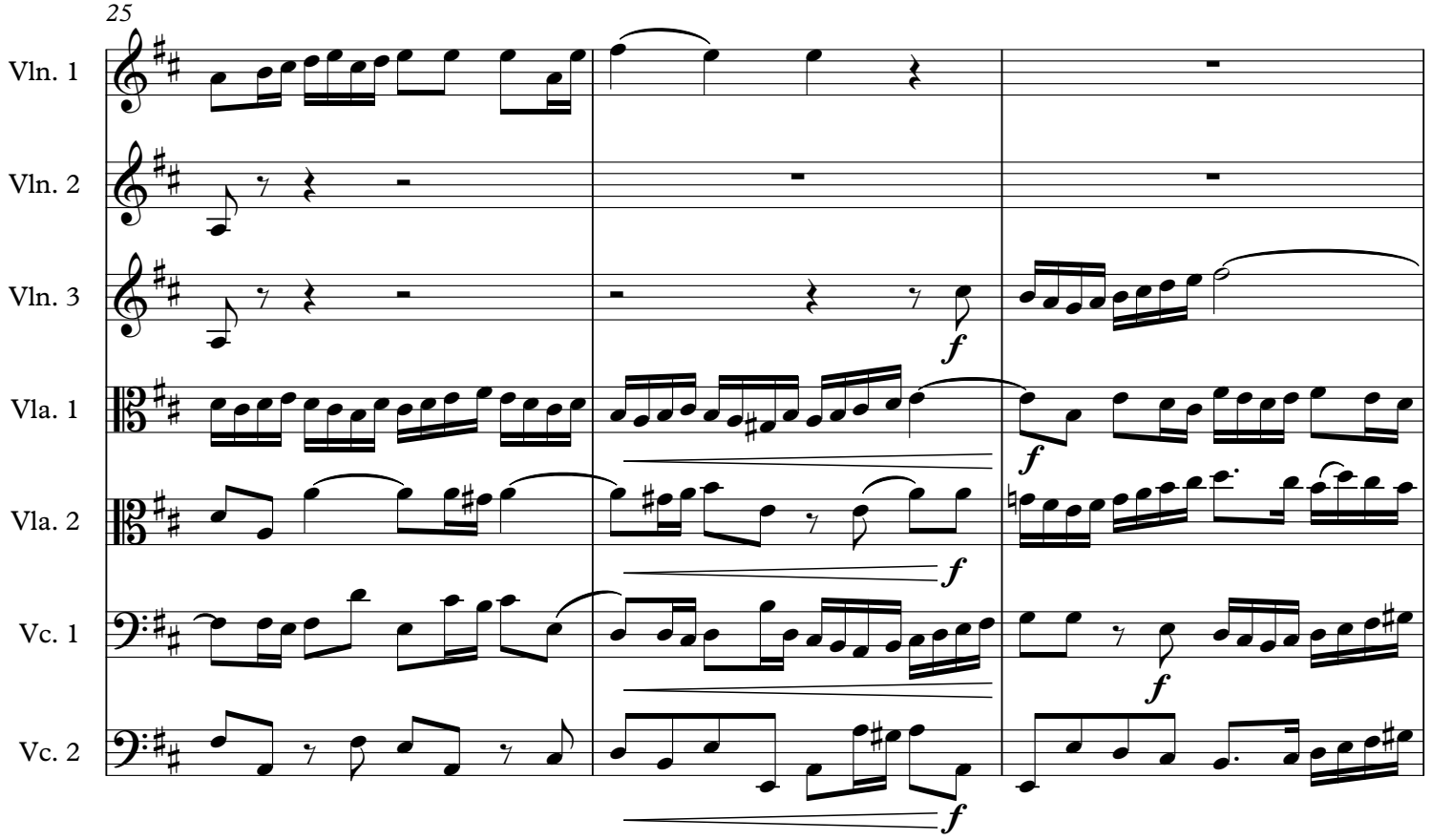
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
p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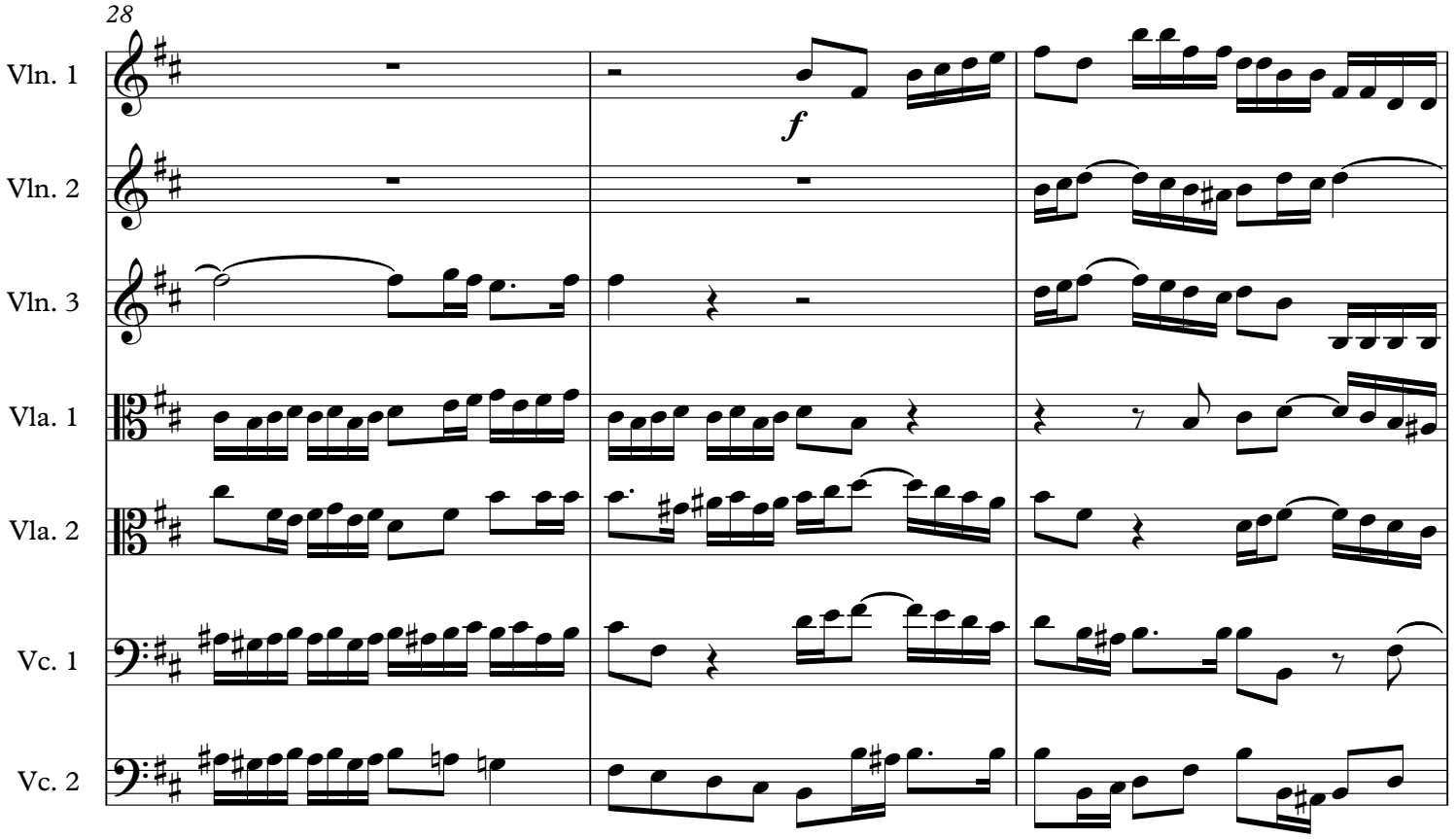
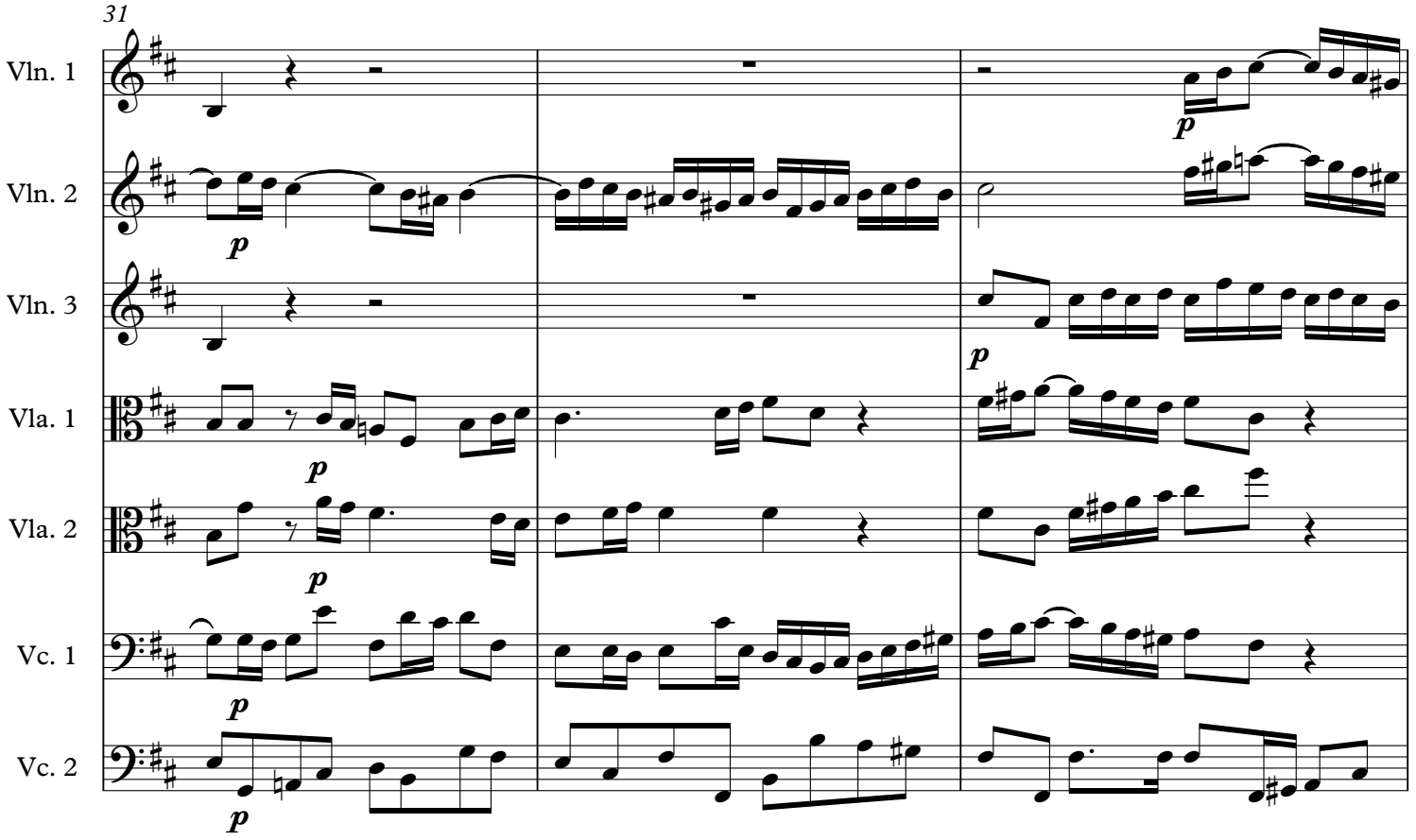
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f


28
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f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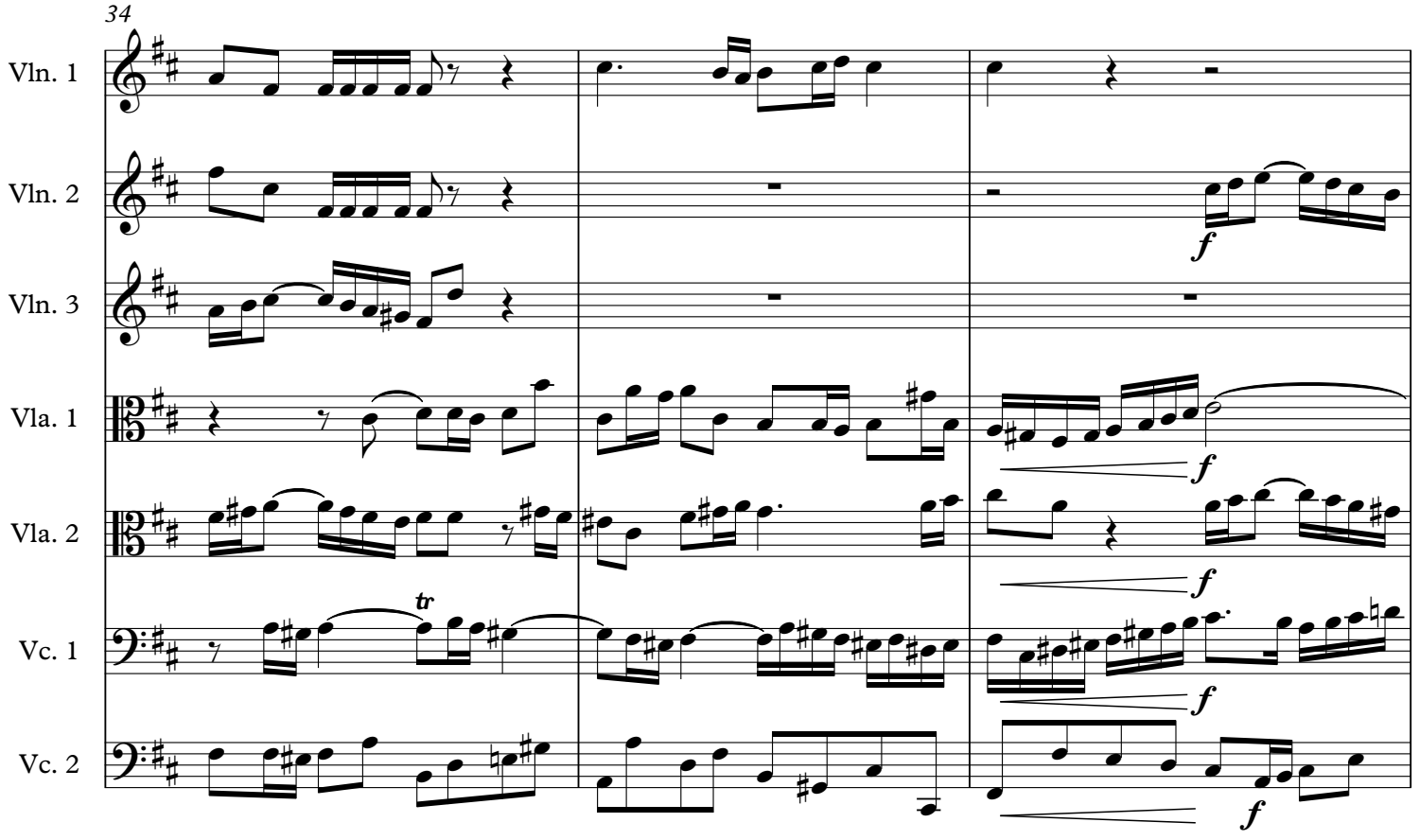
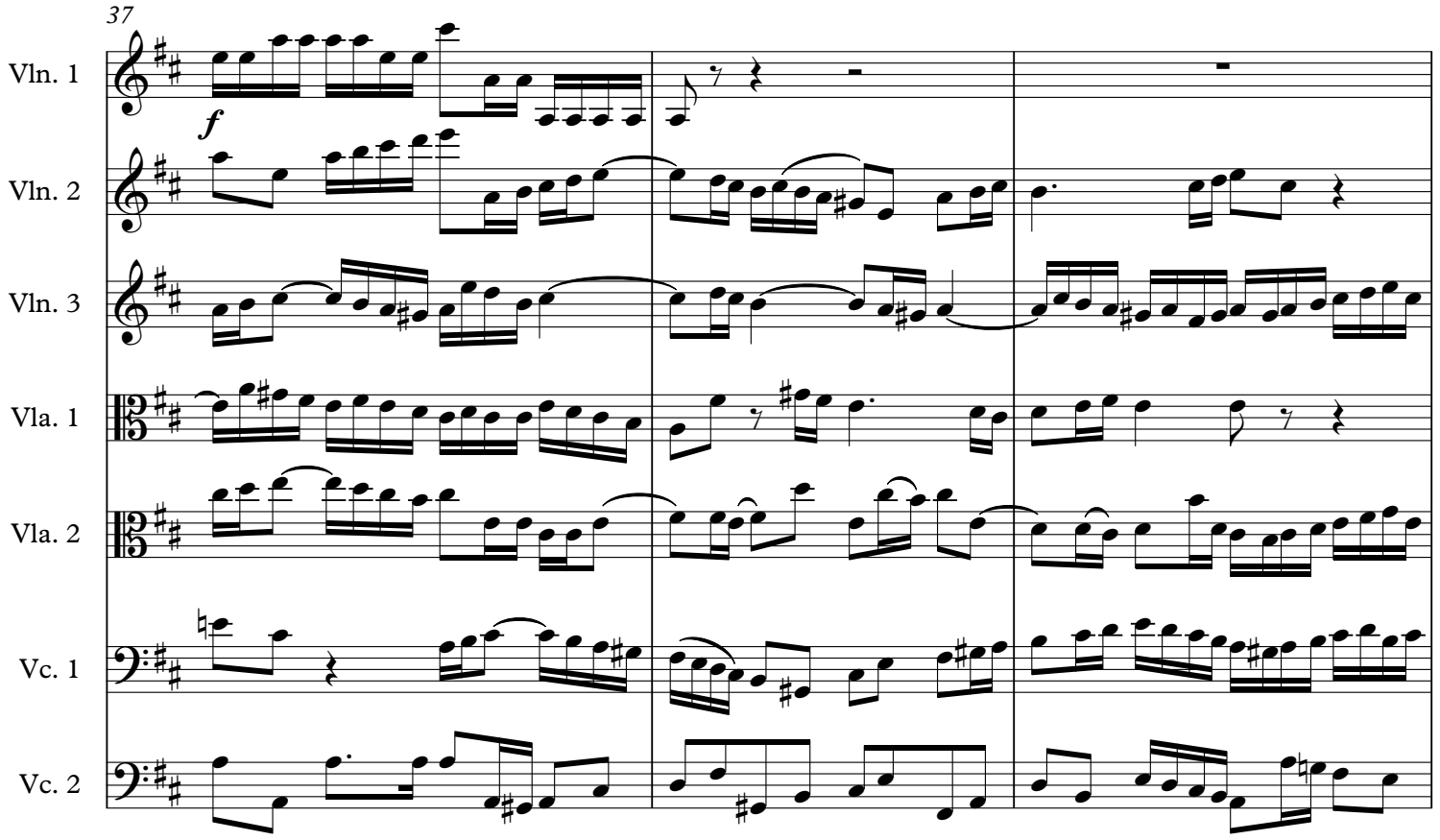
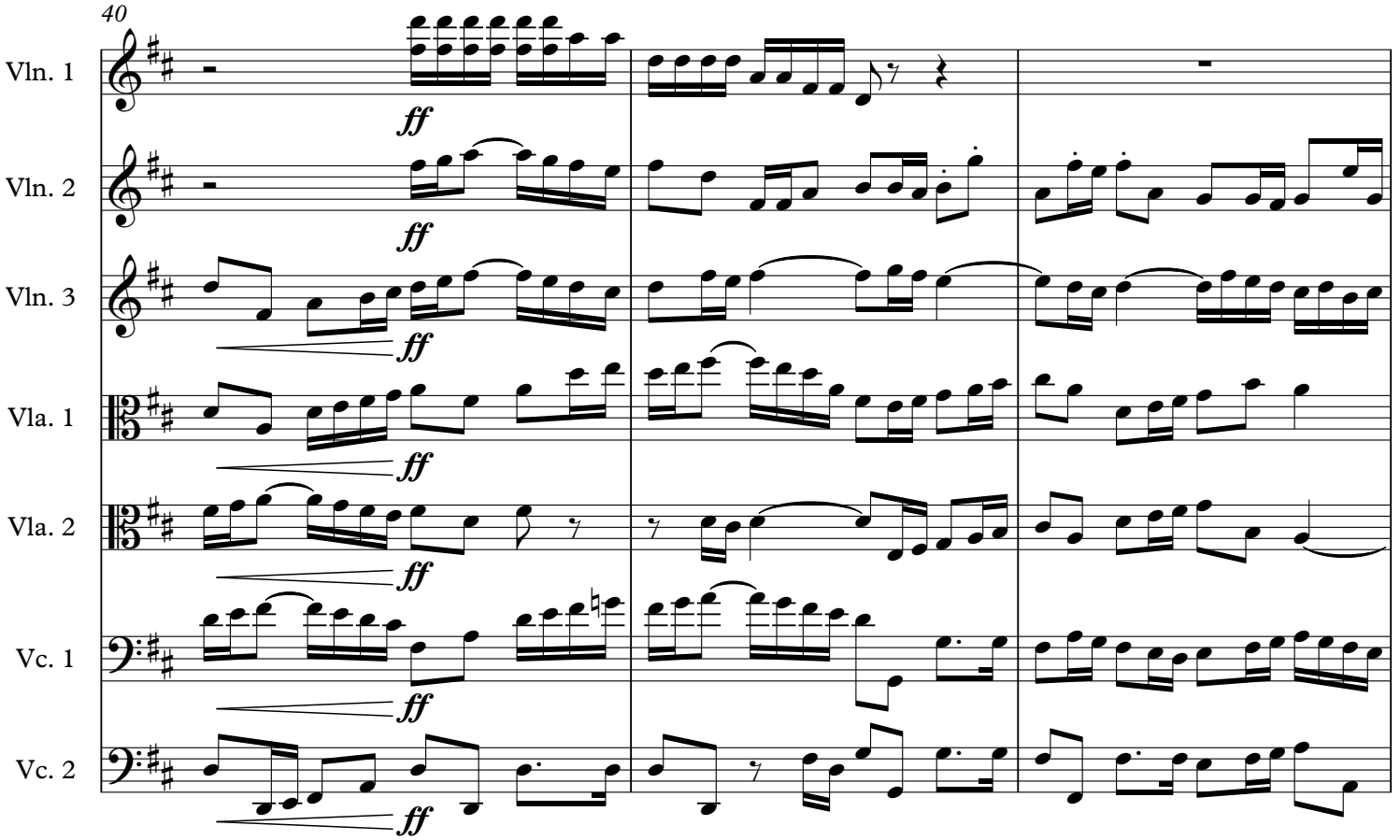
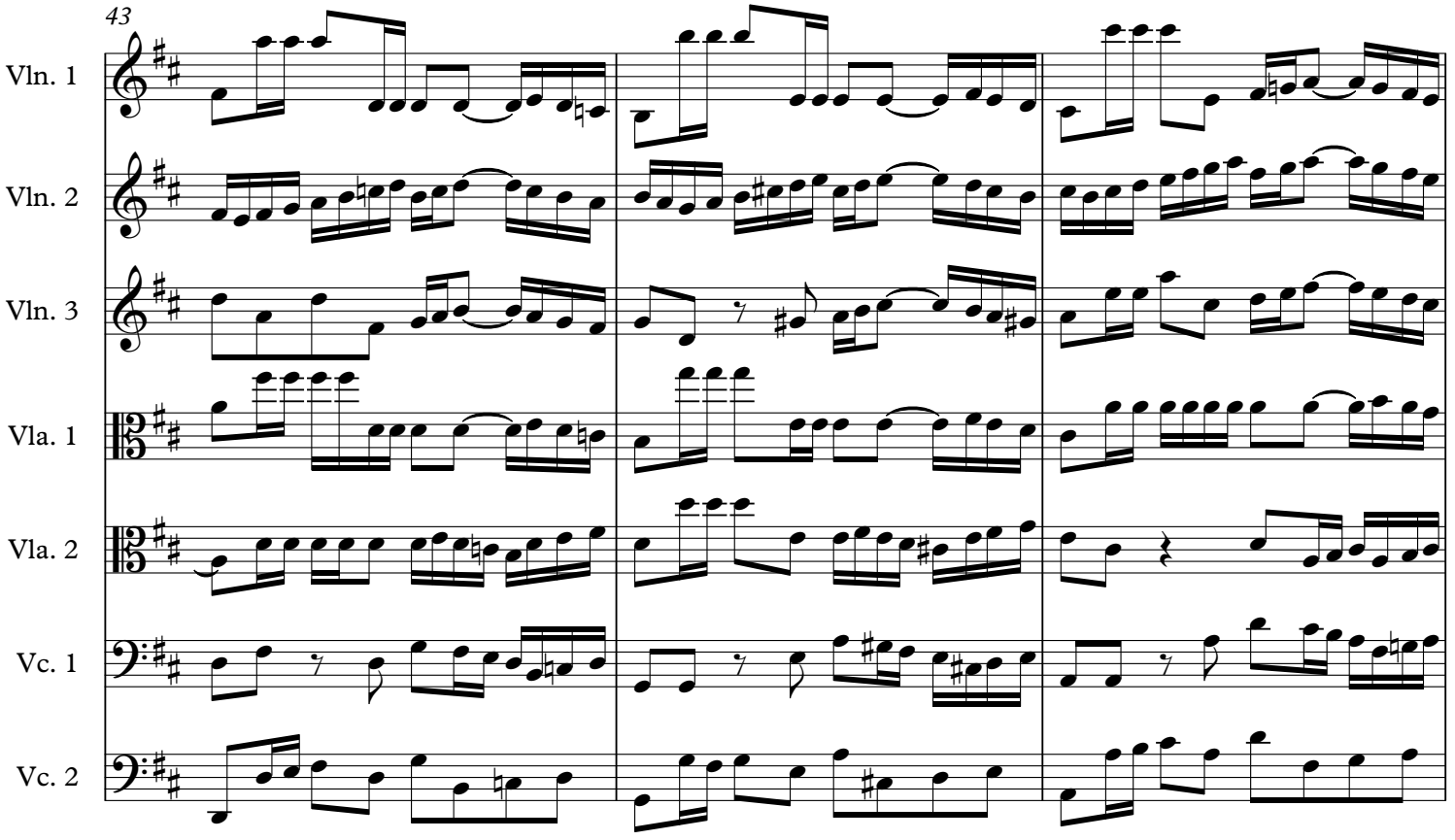
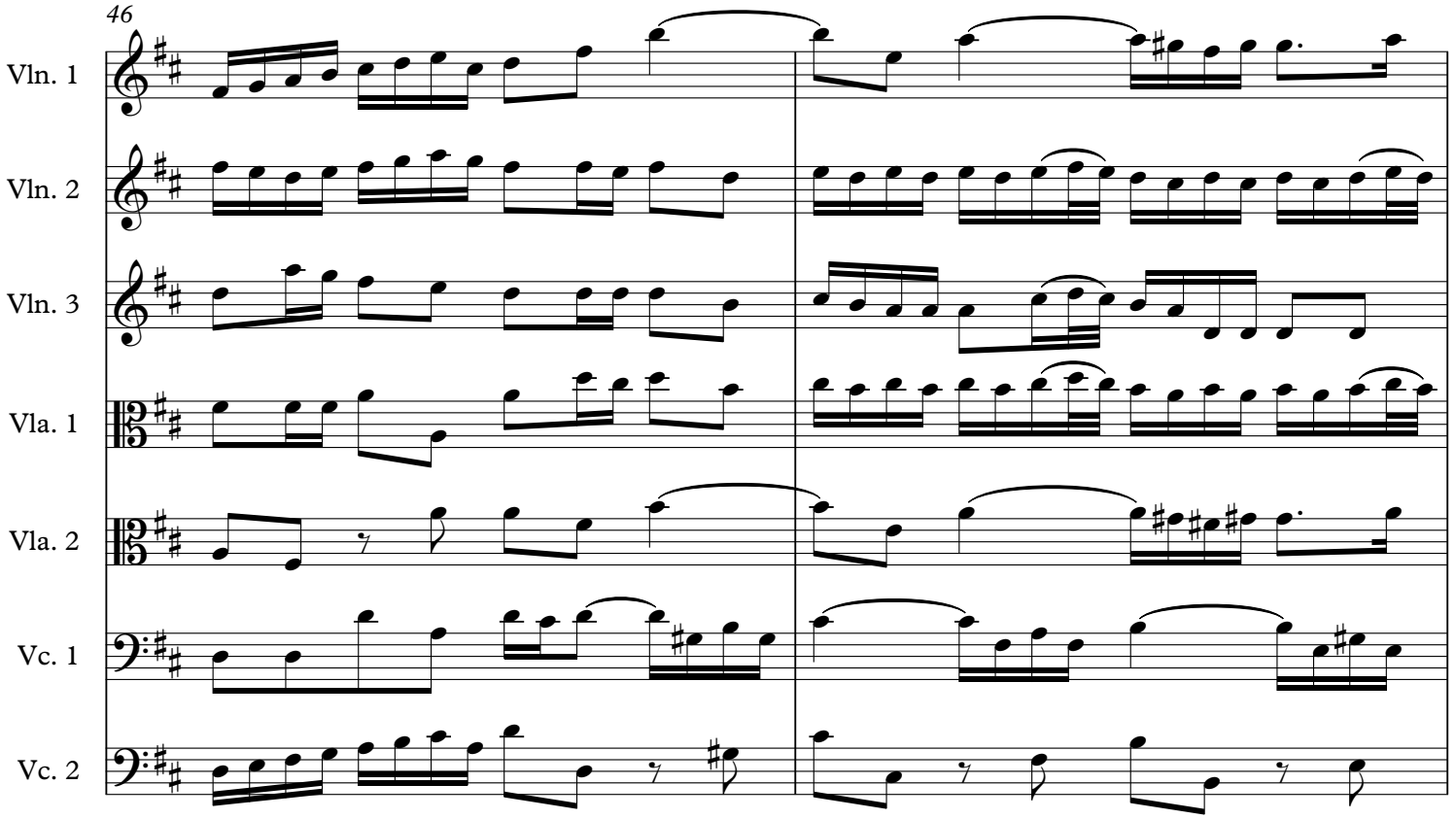
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
p

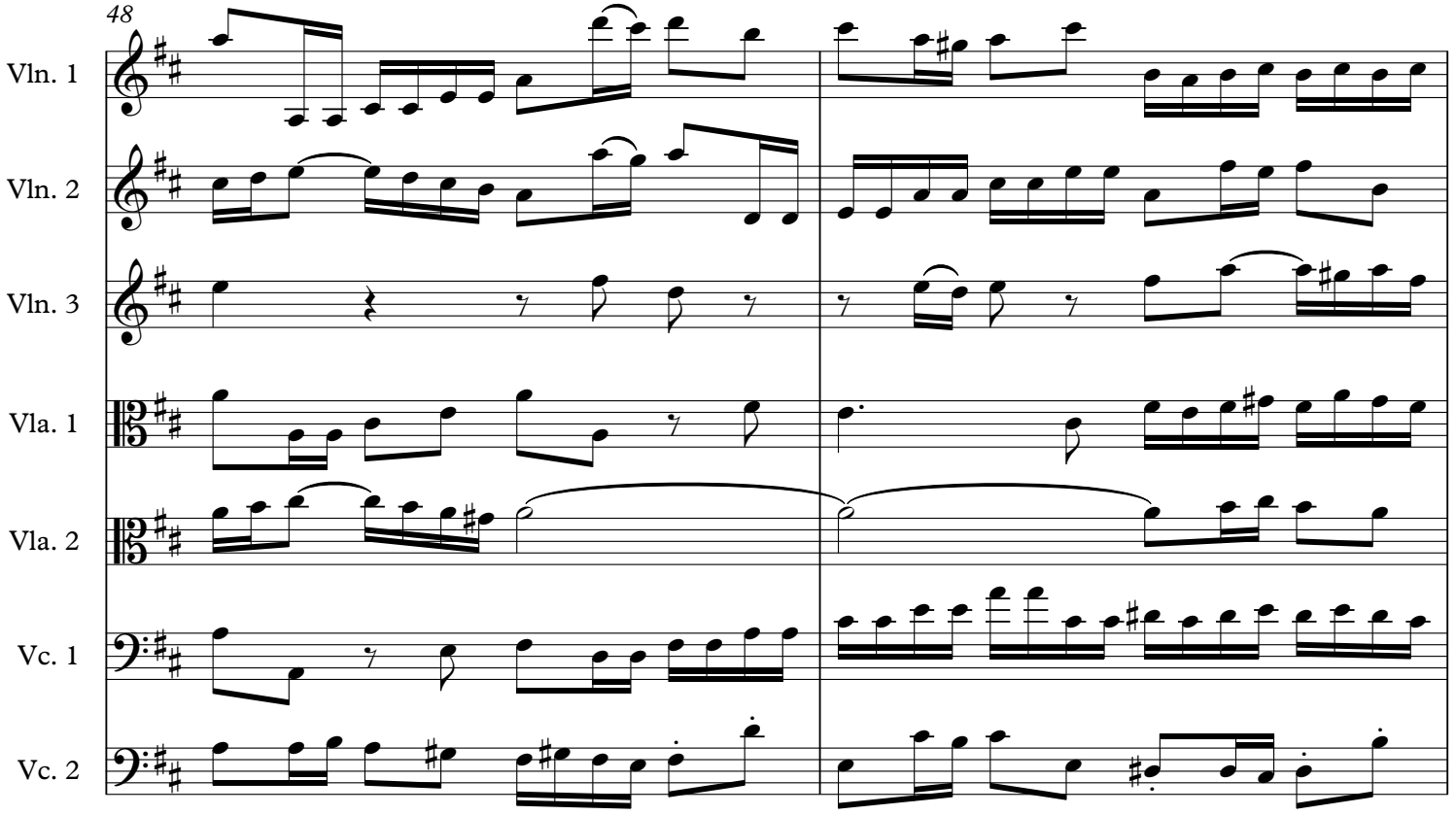

34
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
tr
f
f
f
f
f

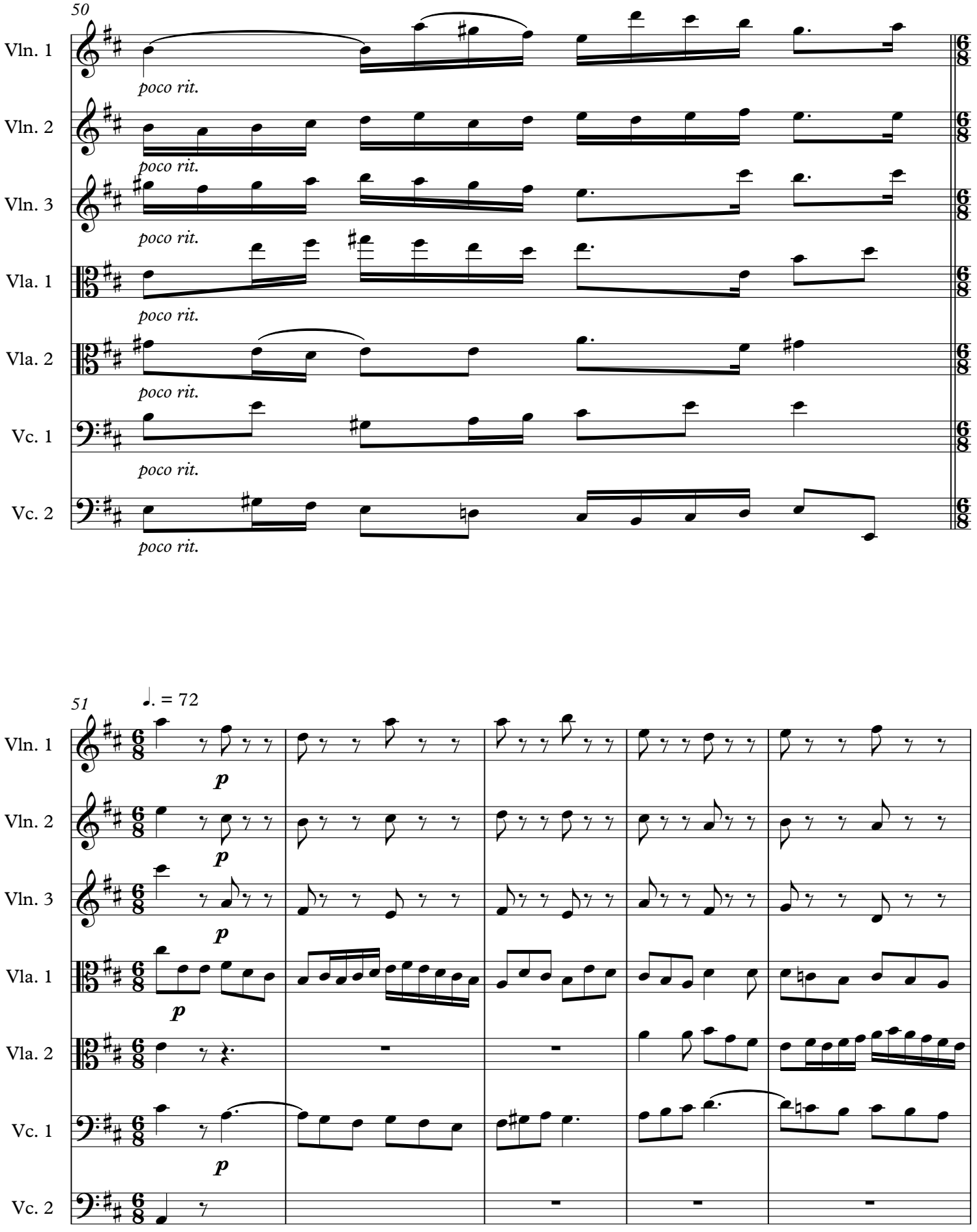

37
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f

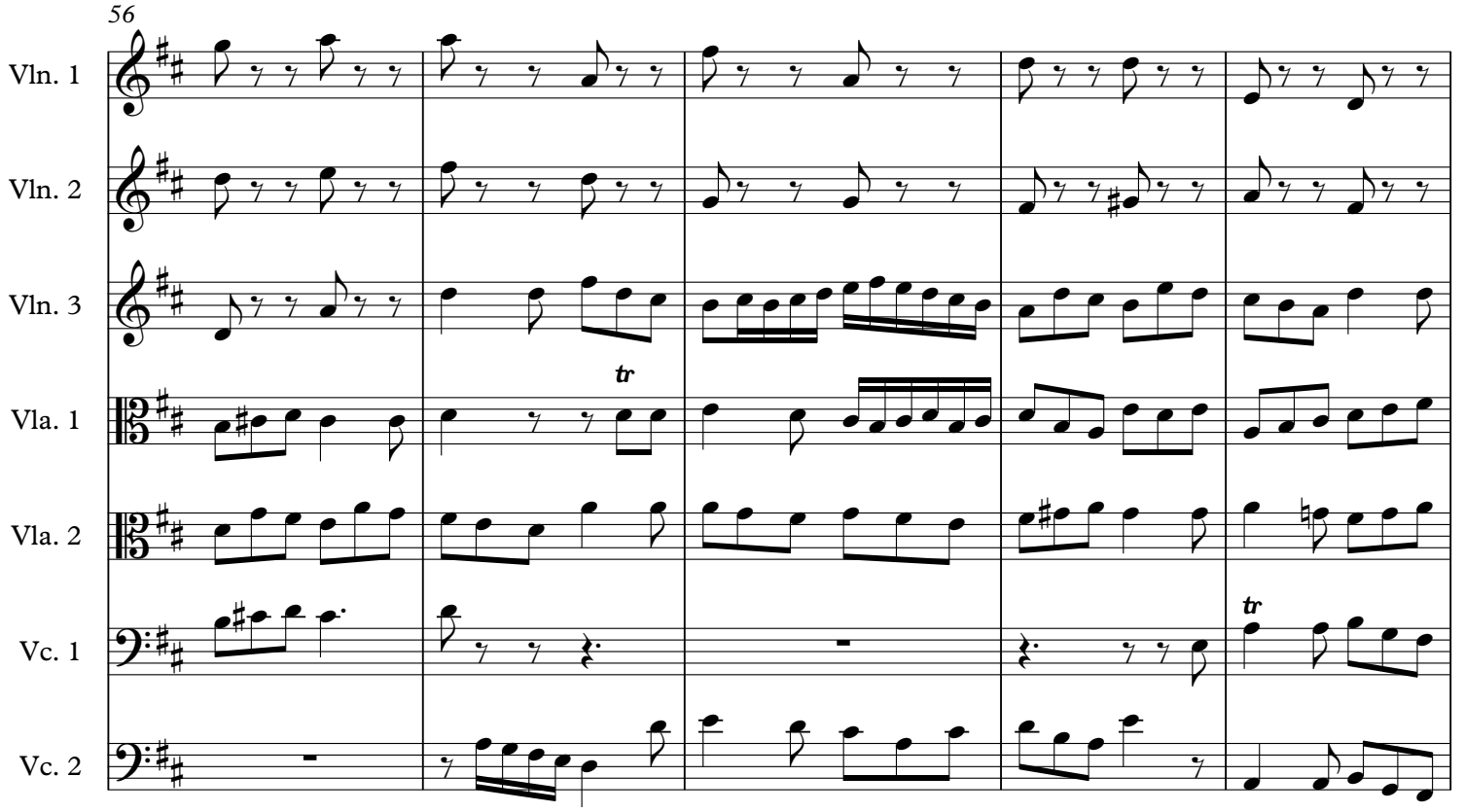

40
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
ff

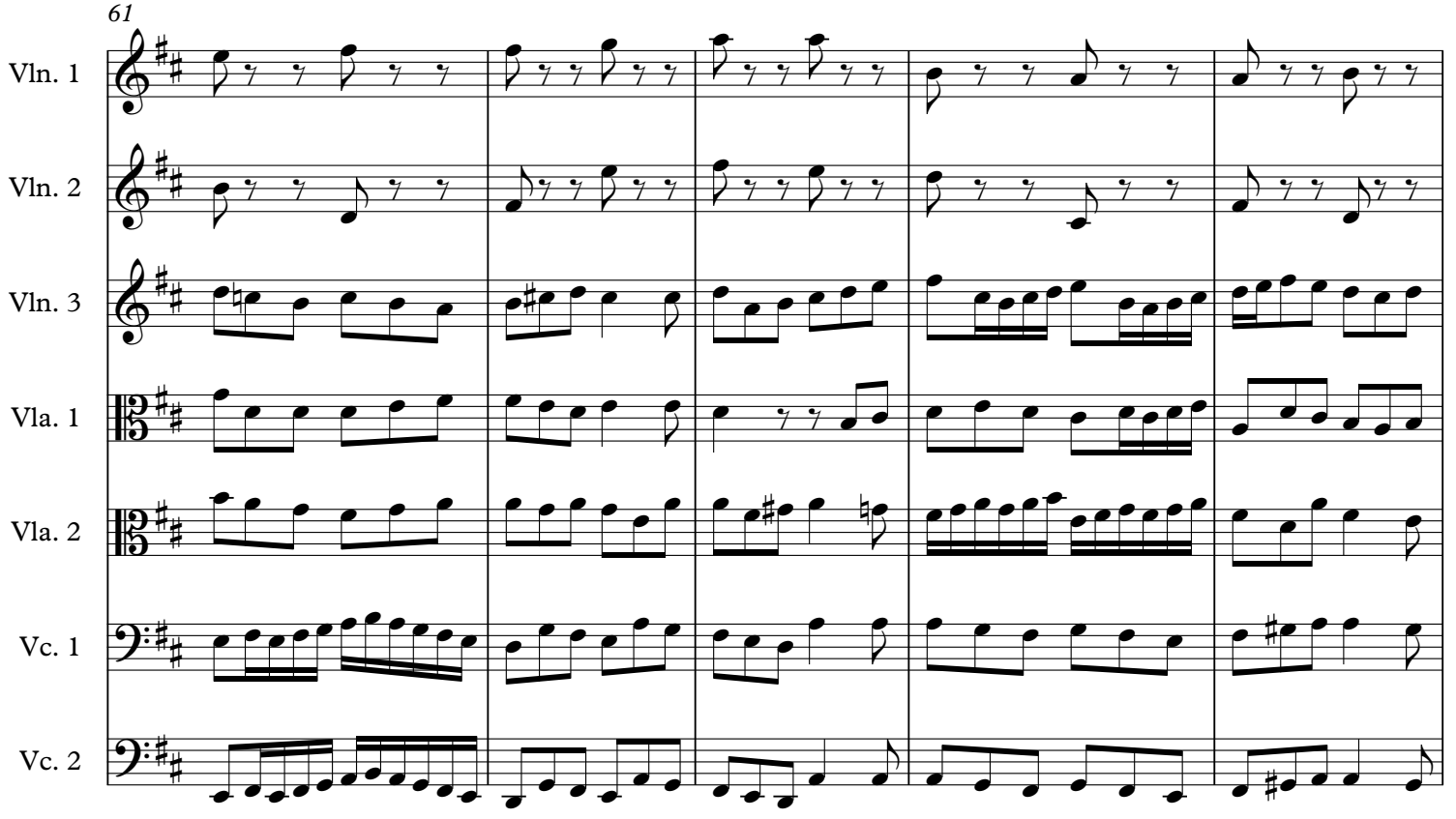

43
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2


46
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2


48
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2


50
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
poco rit.
51
♩. = 72
p


56
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
tr
tr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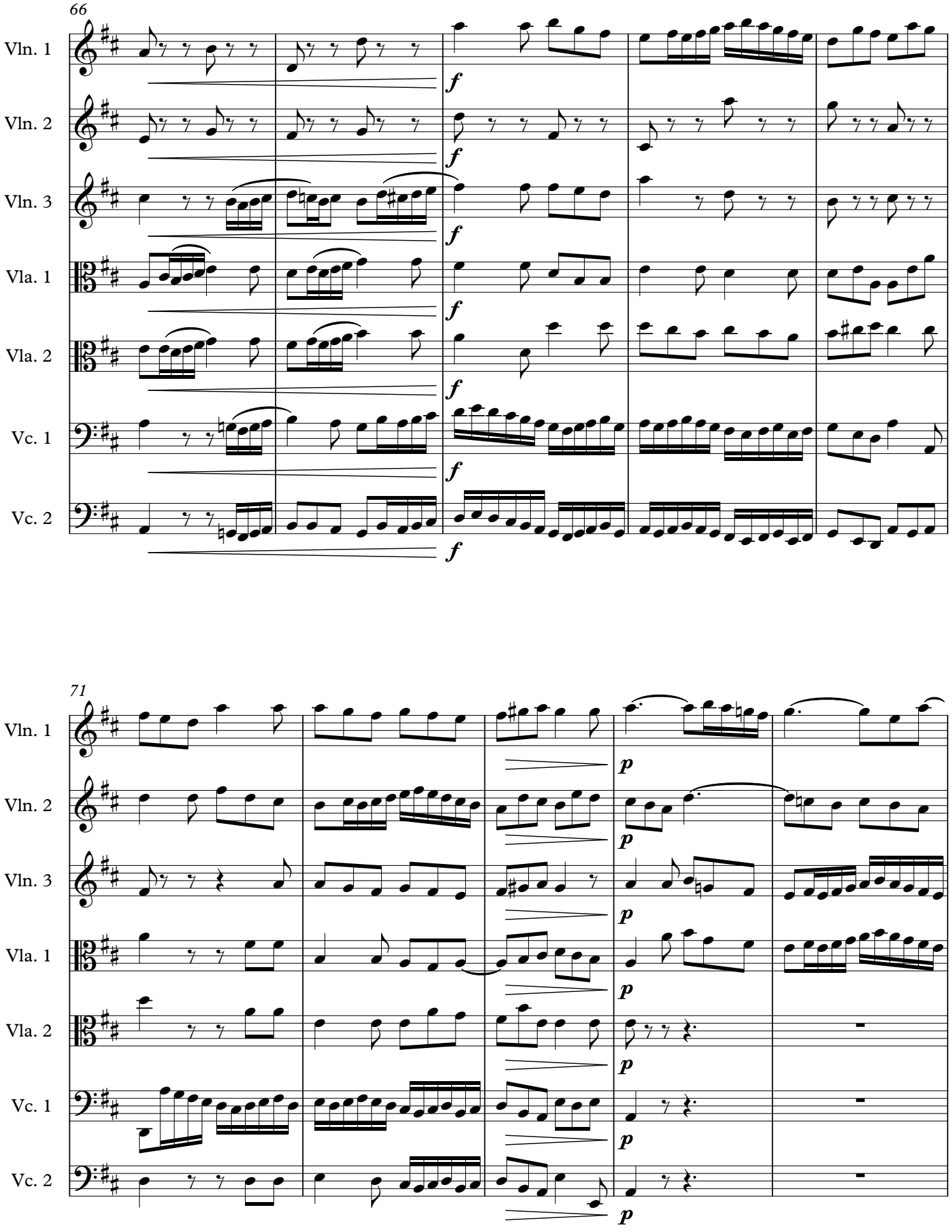
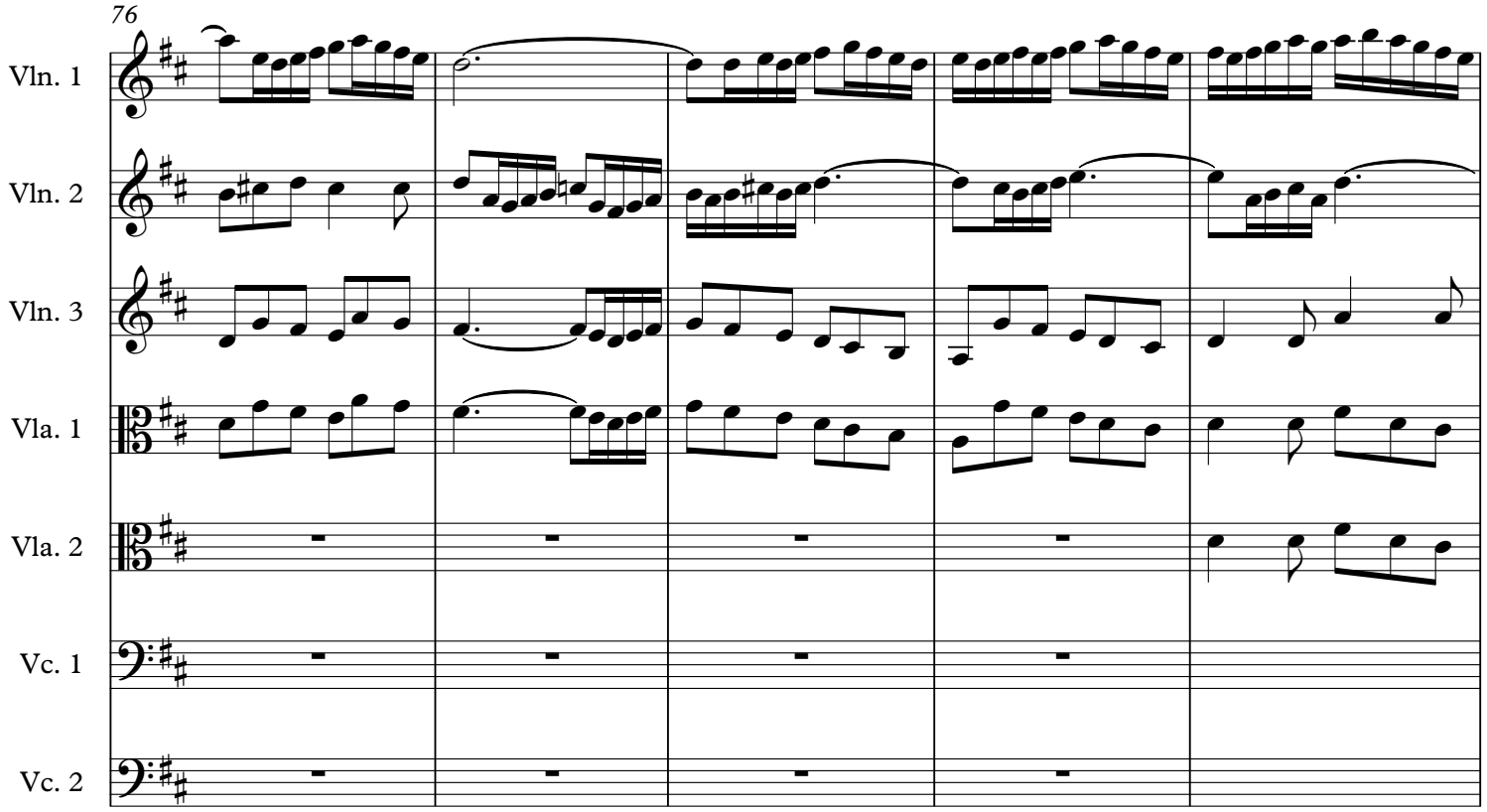
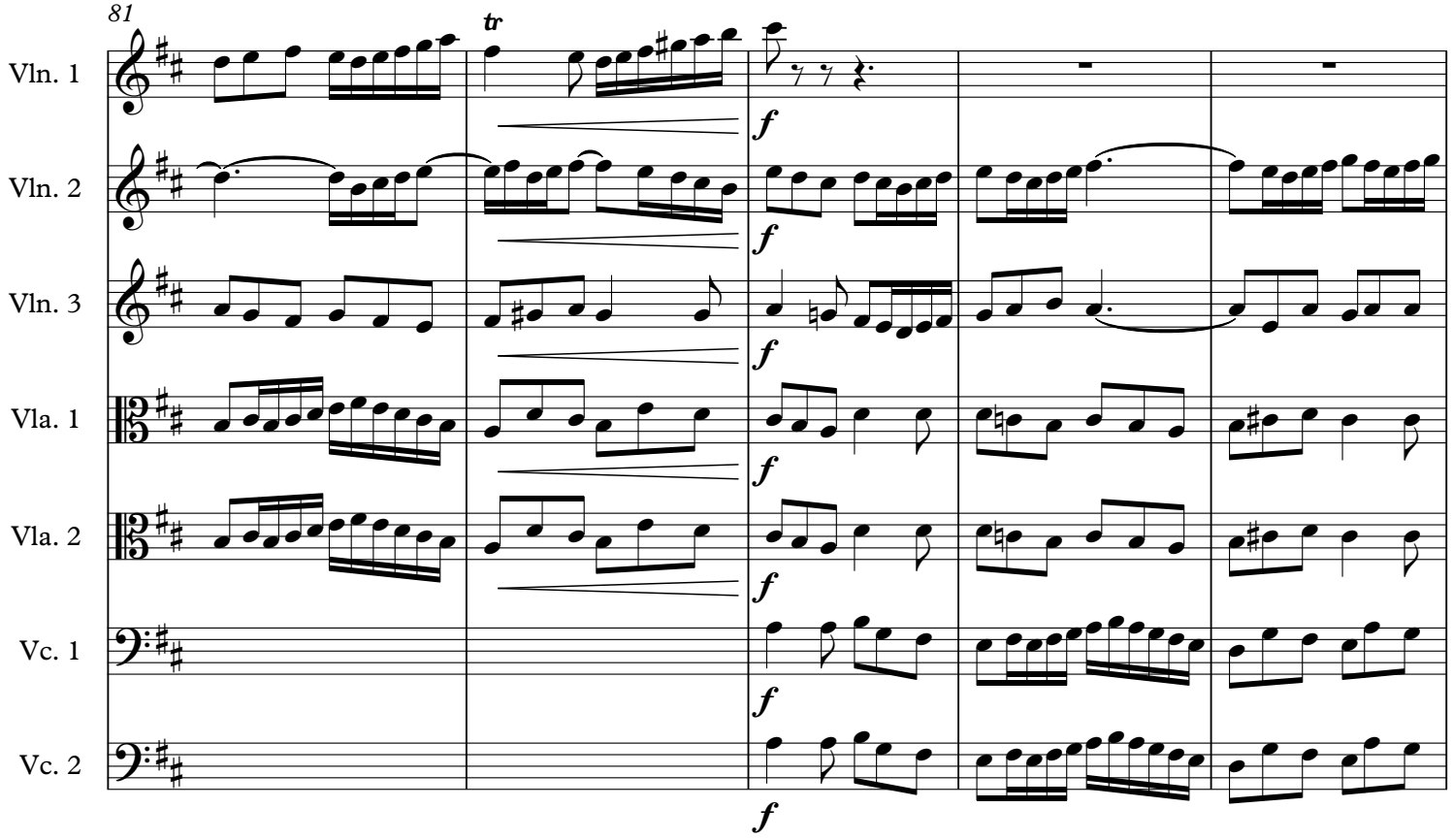
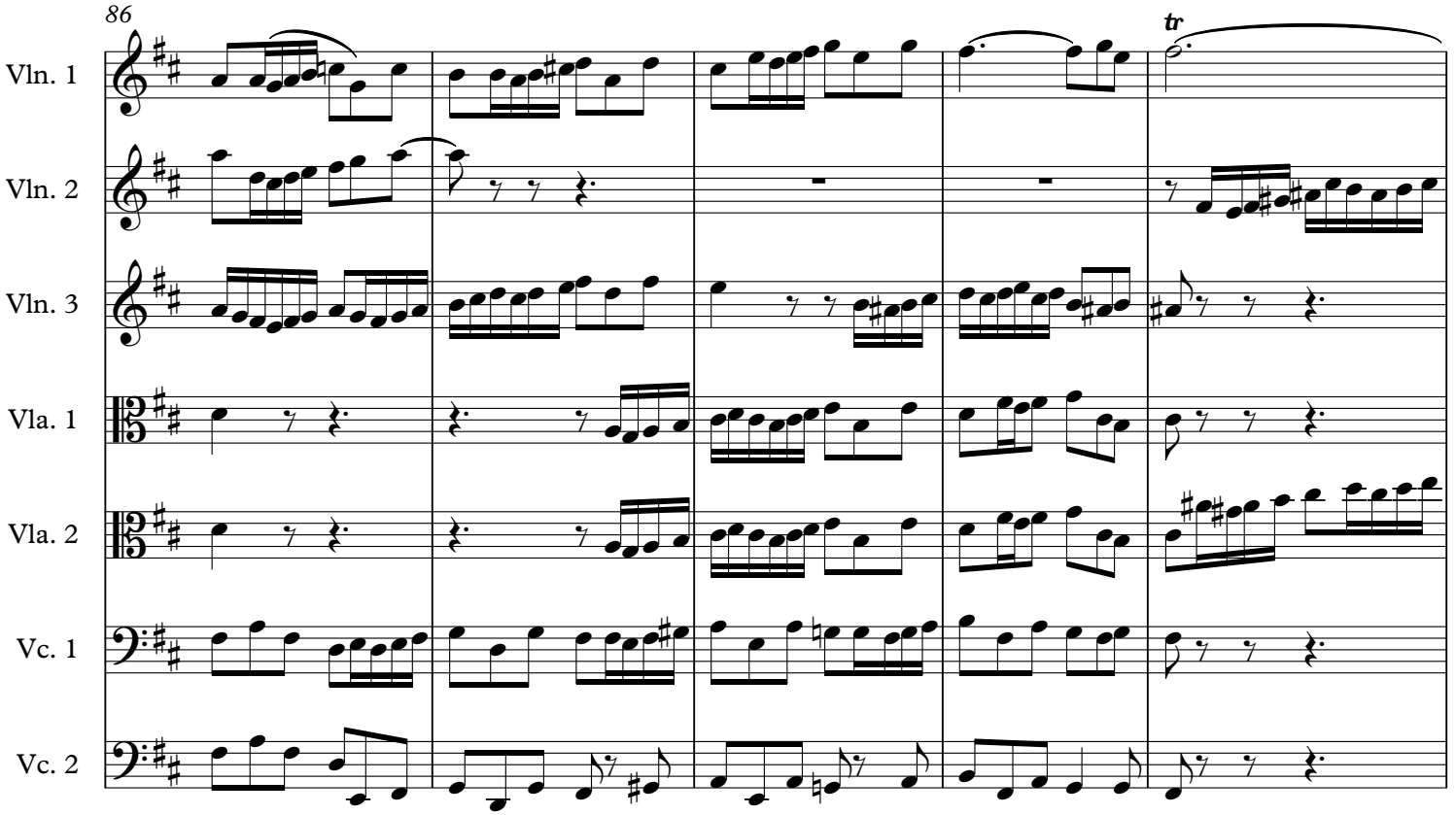
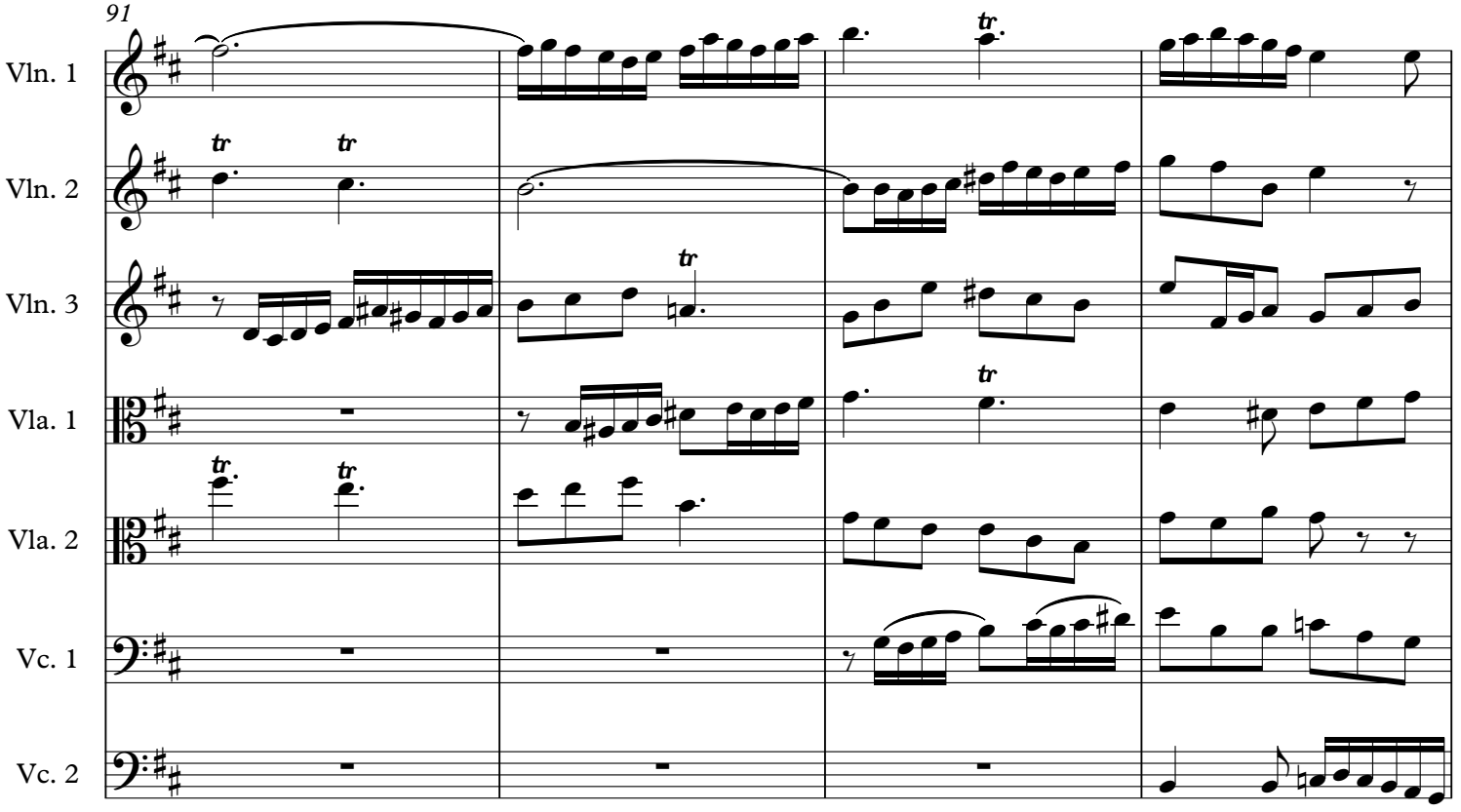
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

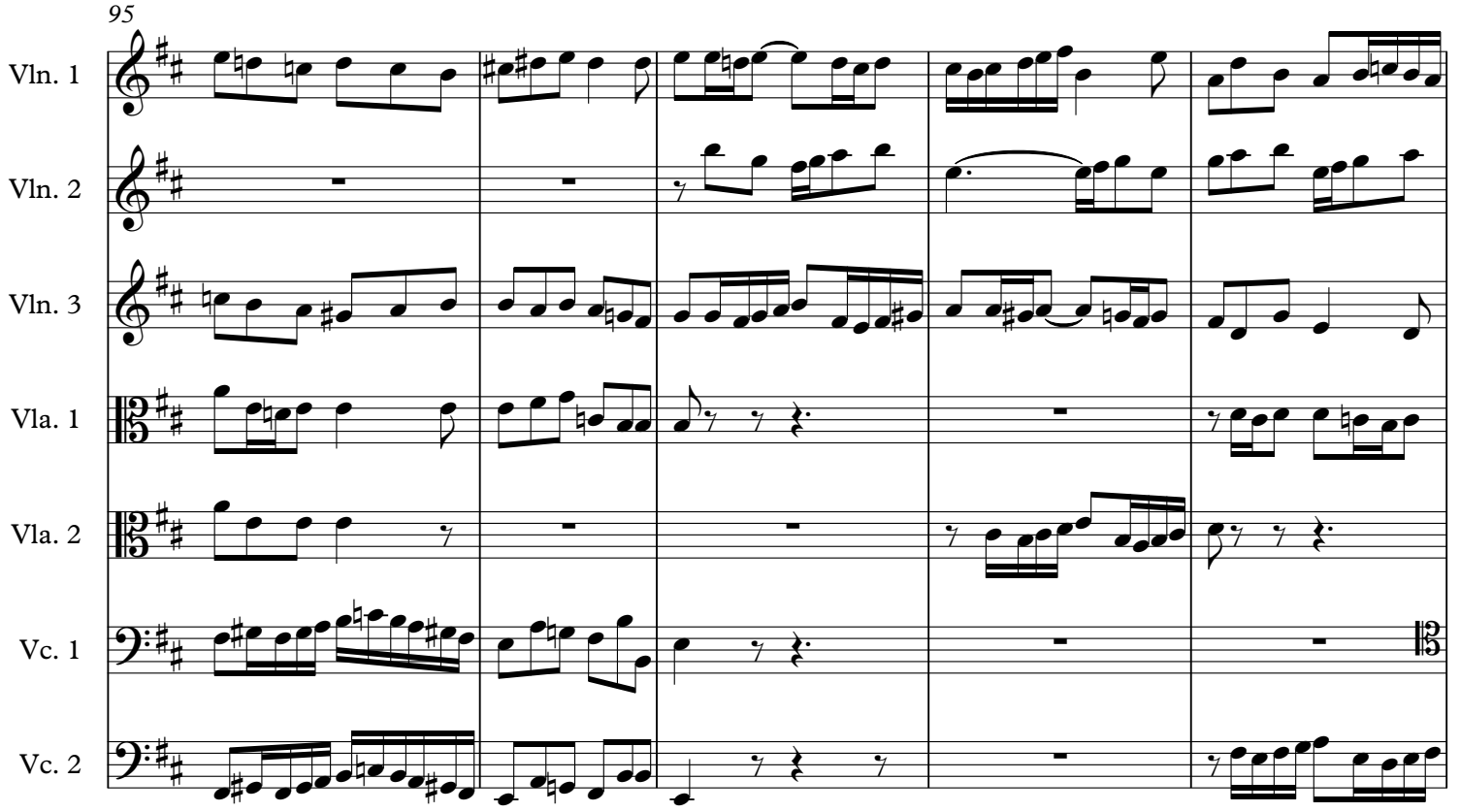

66
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f
71
p

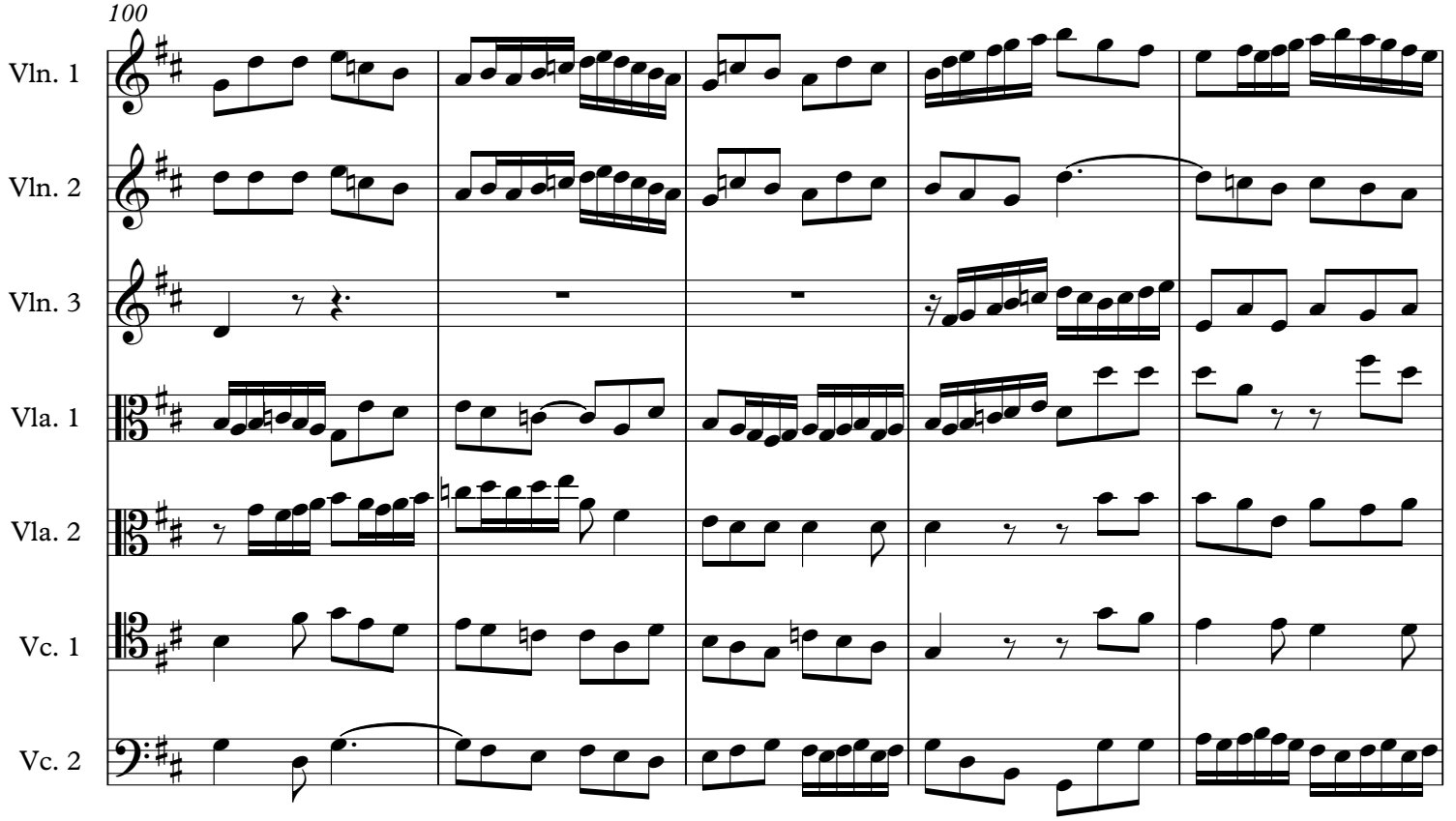

76
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

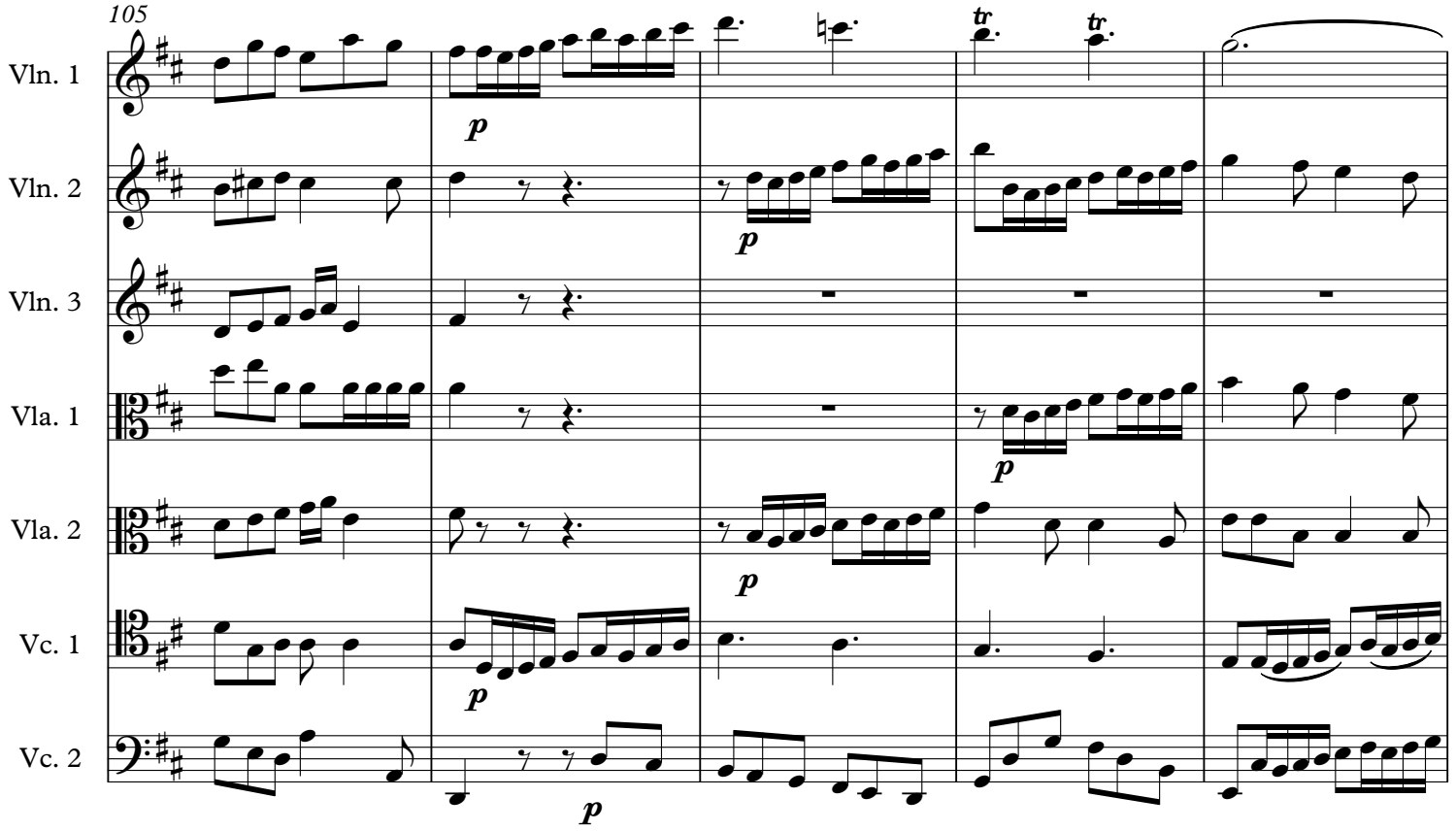

81
tr
f
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

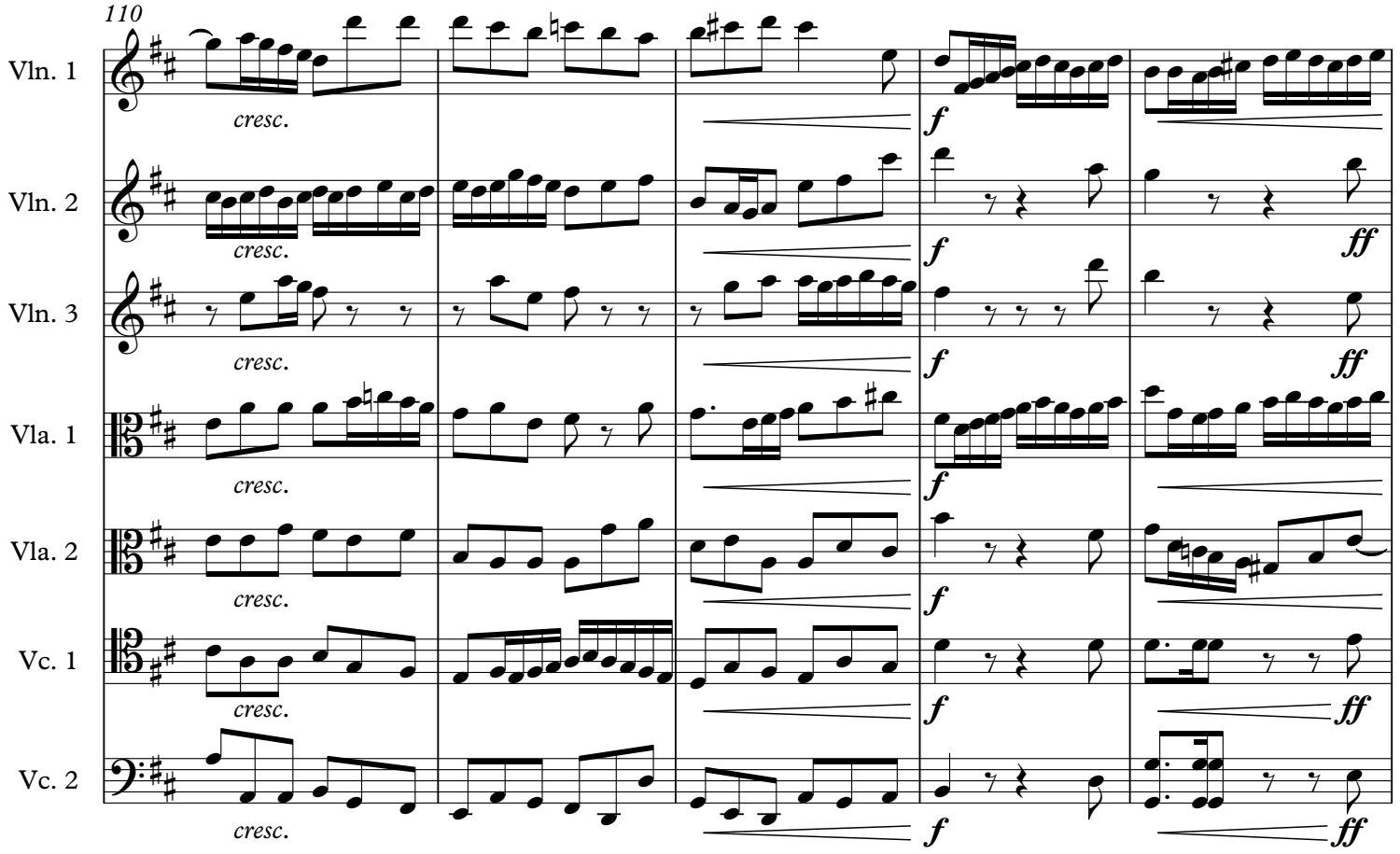

86
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

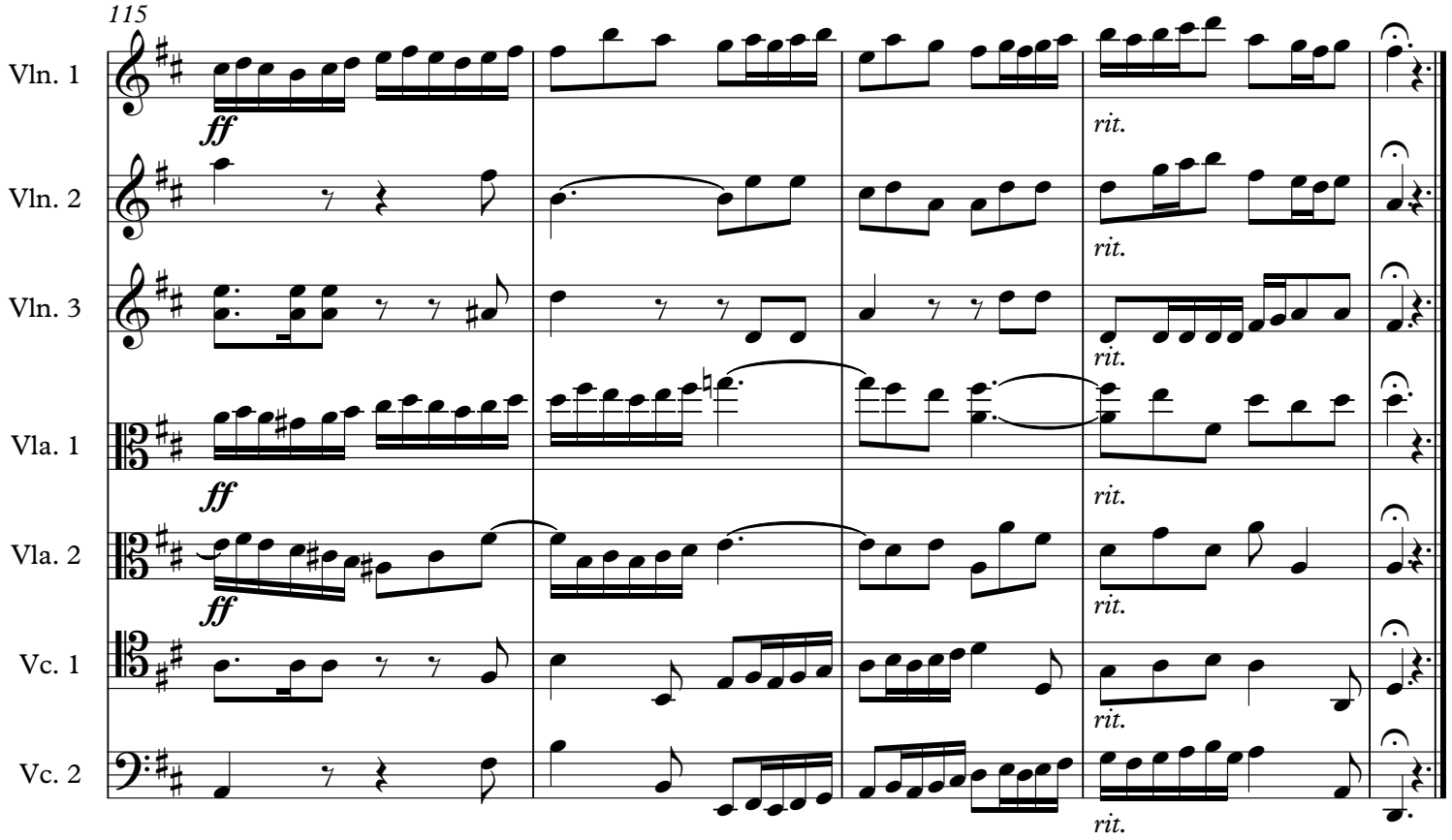

91
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2


95
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2


100
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

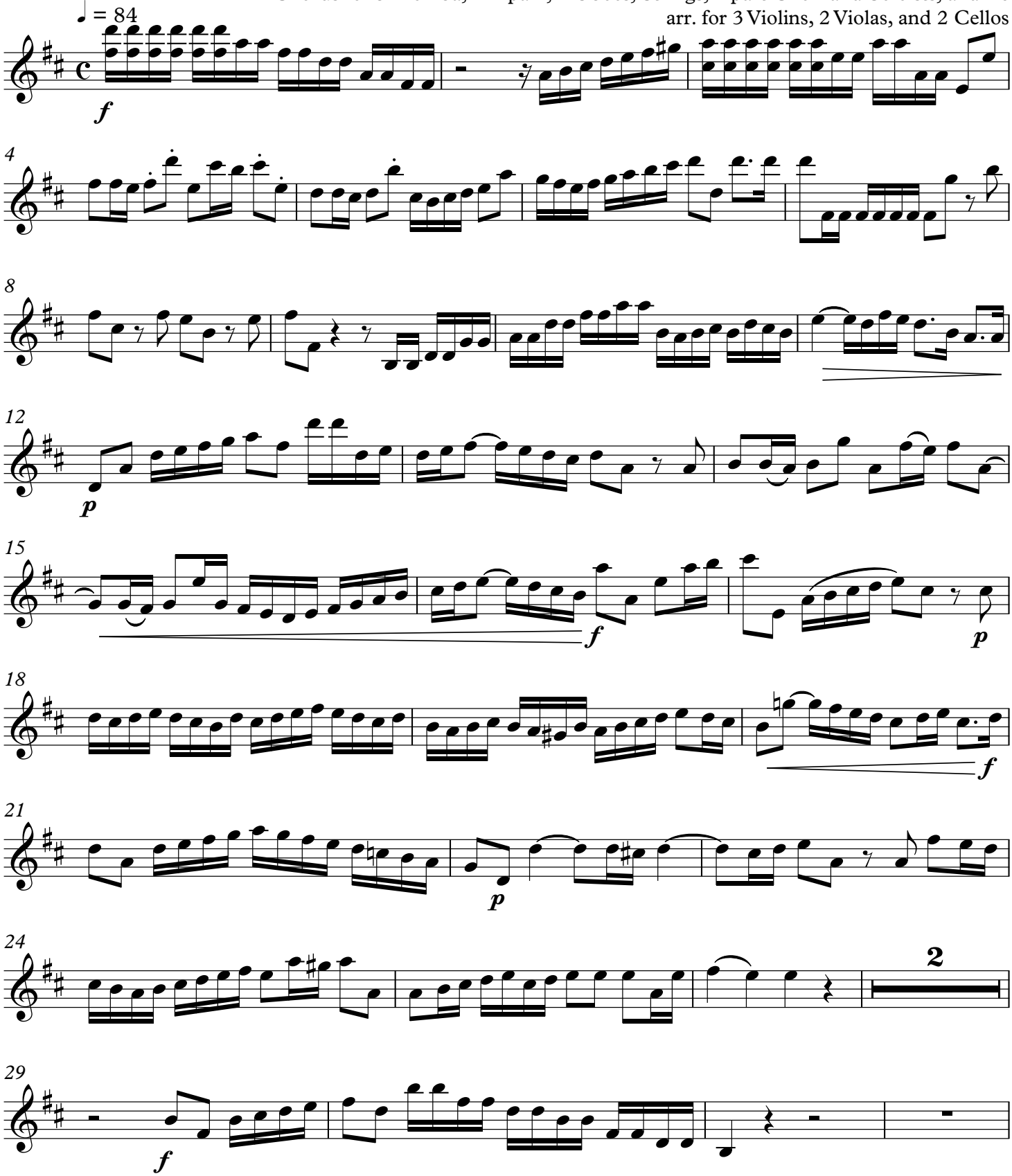

105
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
p
tr

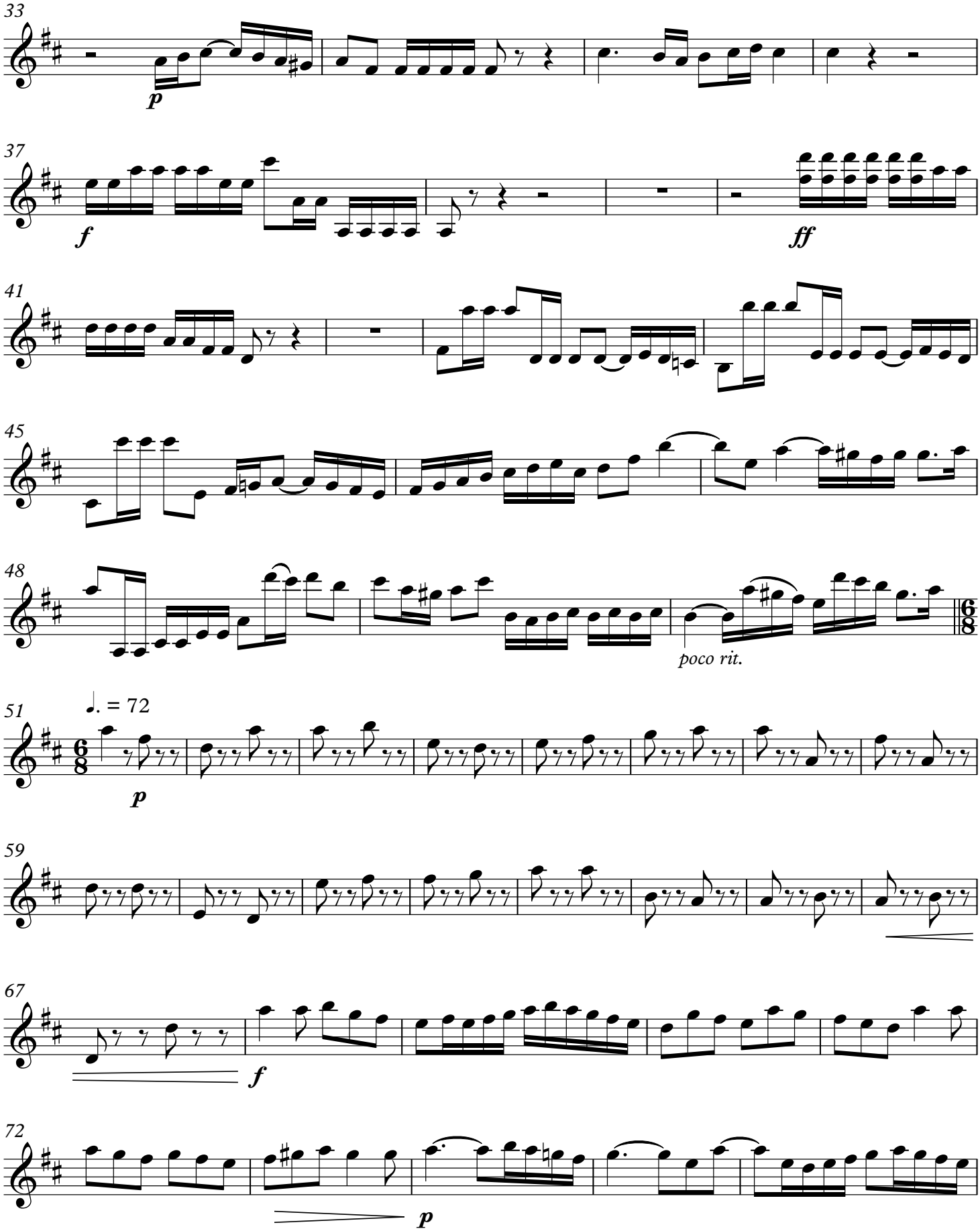

110
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
cresc.
f
ff

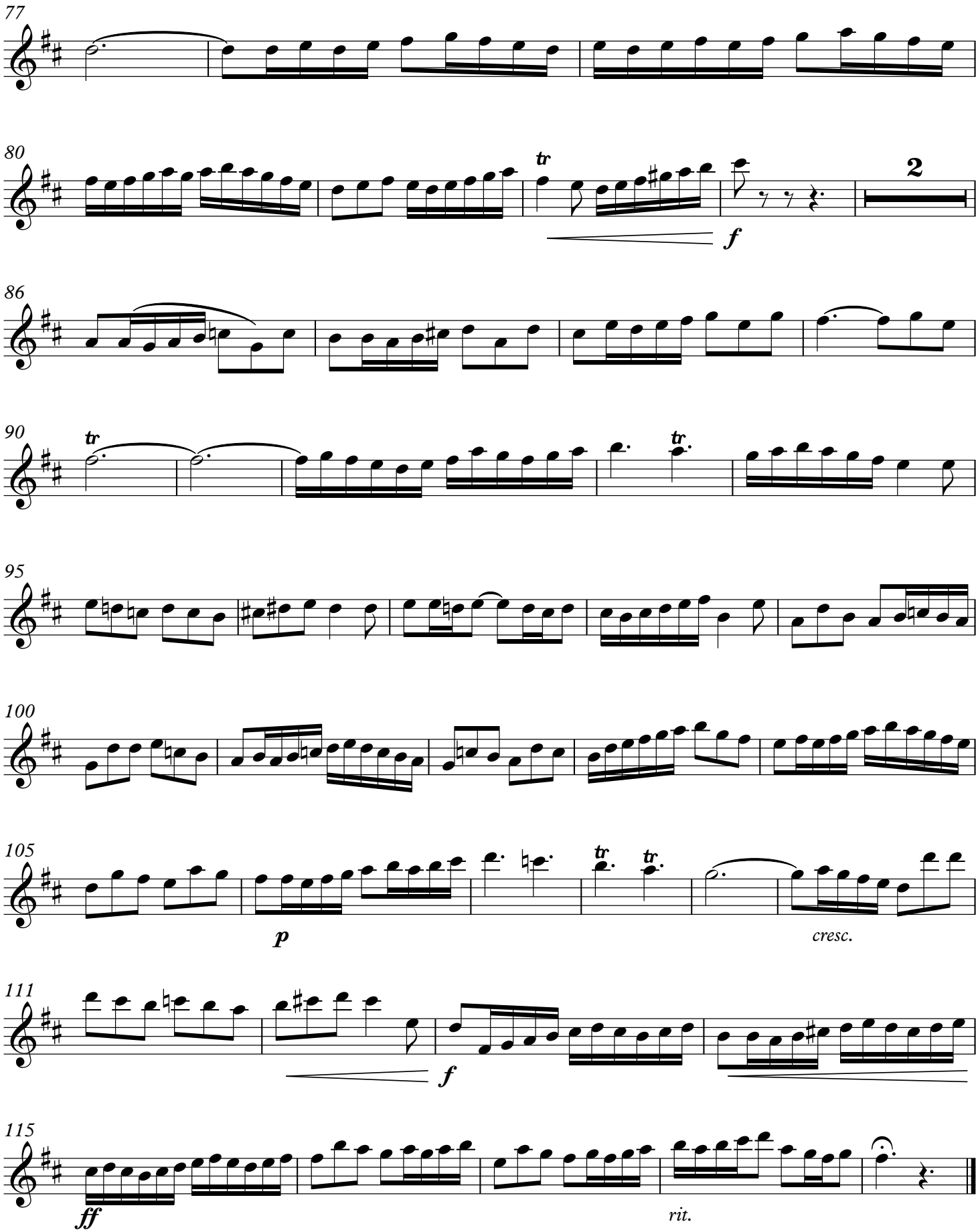

115
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
ff
rit.

Septet from the Opening Chorus of Cantata 195.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 195.1
Chorus for 3 Tromba, Timpani, 2 Oboes, Strings, 4 part Choir and Soloists, and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos

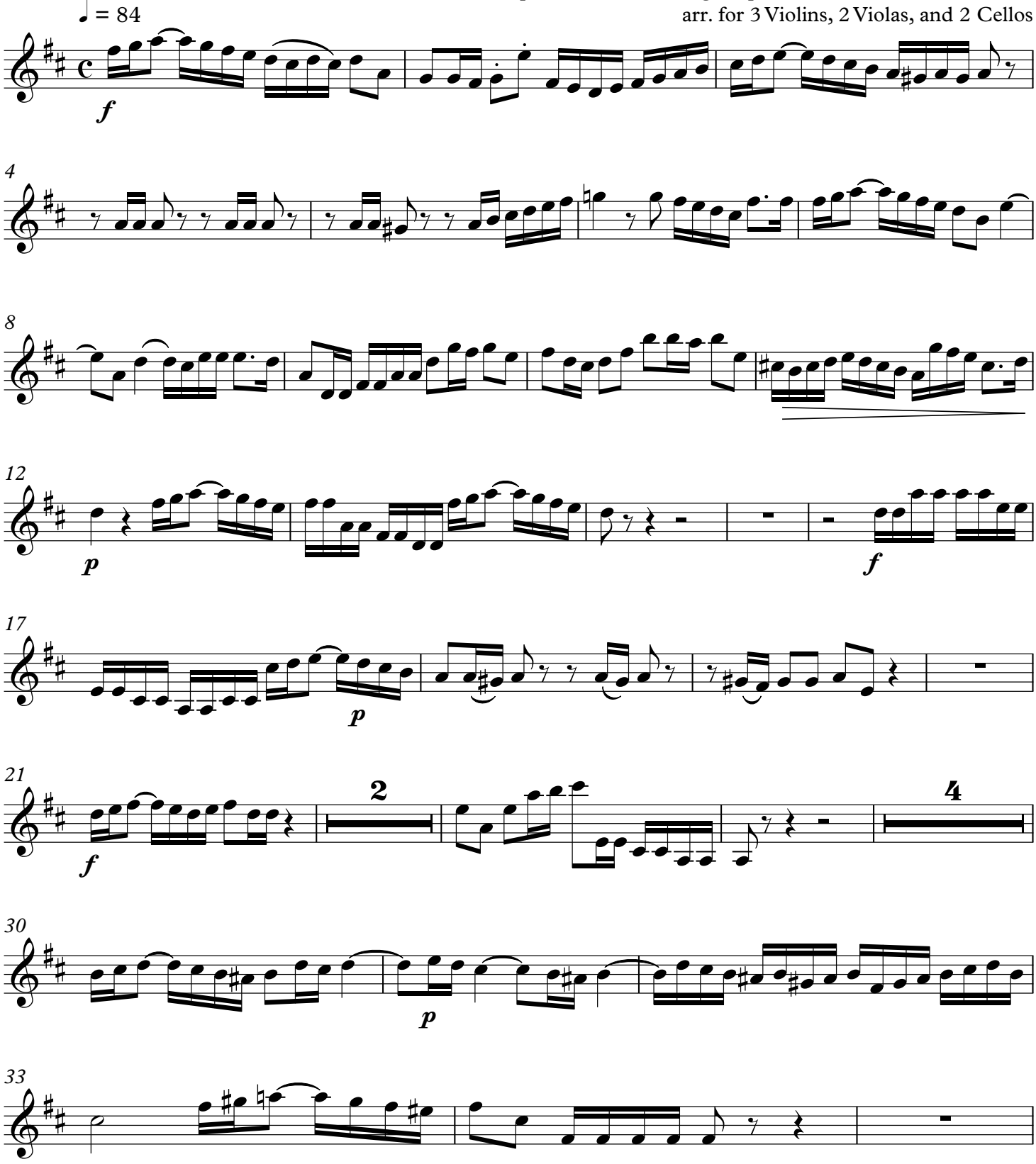


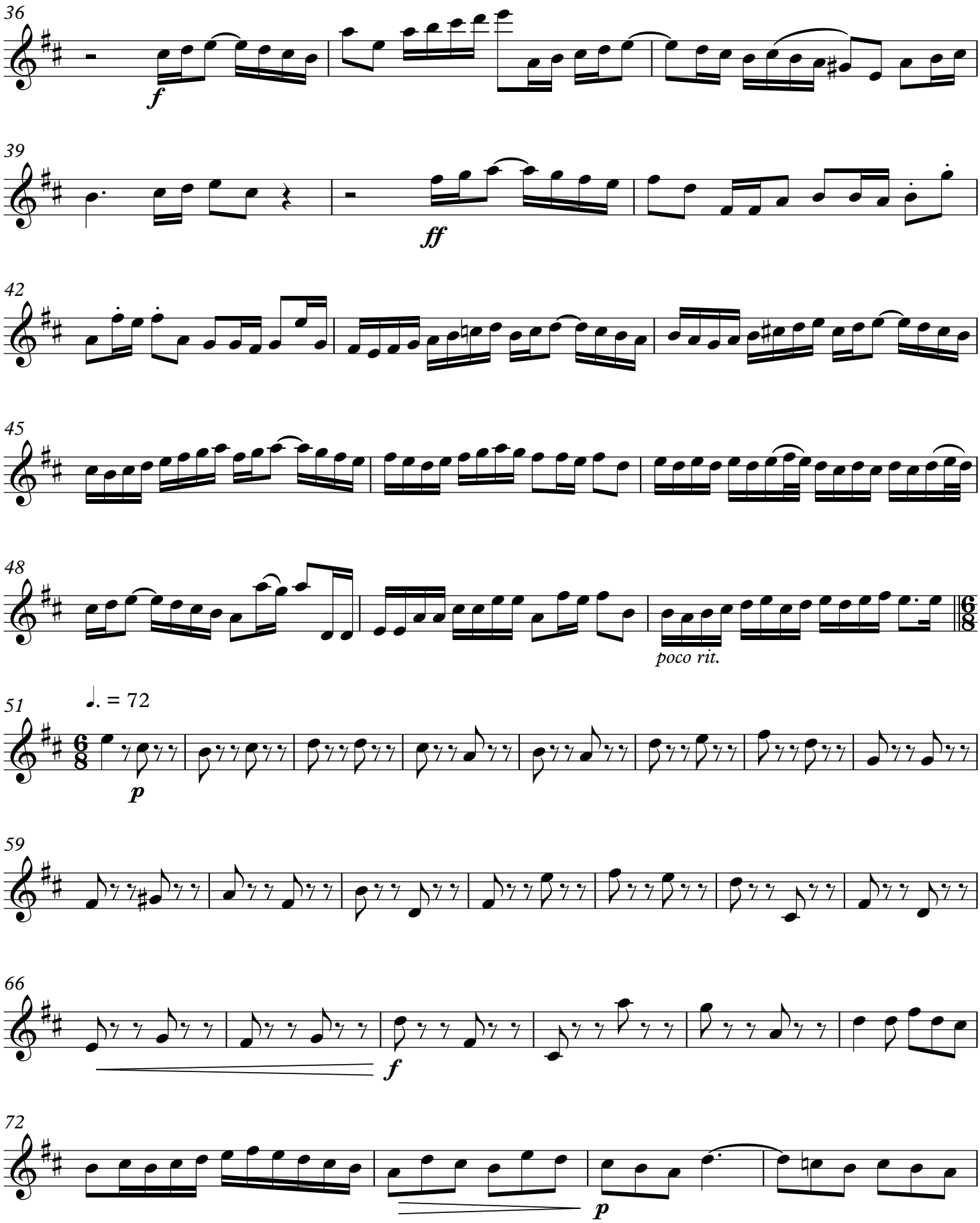

33
p
37
f
ff
41
45
48
poco rit.
51
♩. = 72
p
59
67
f
72
p

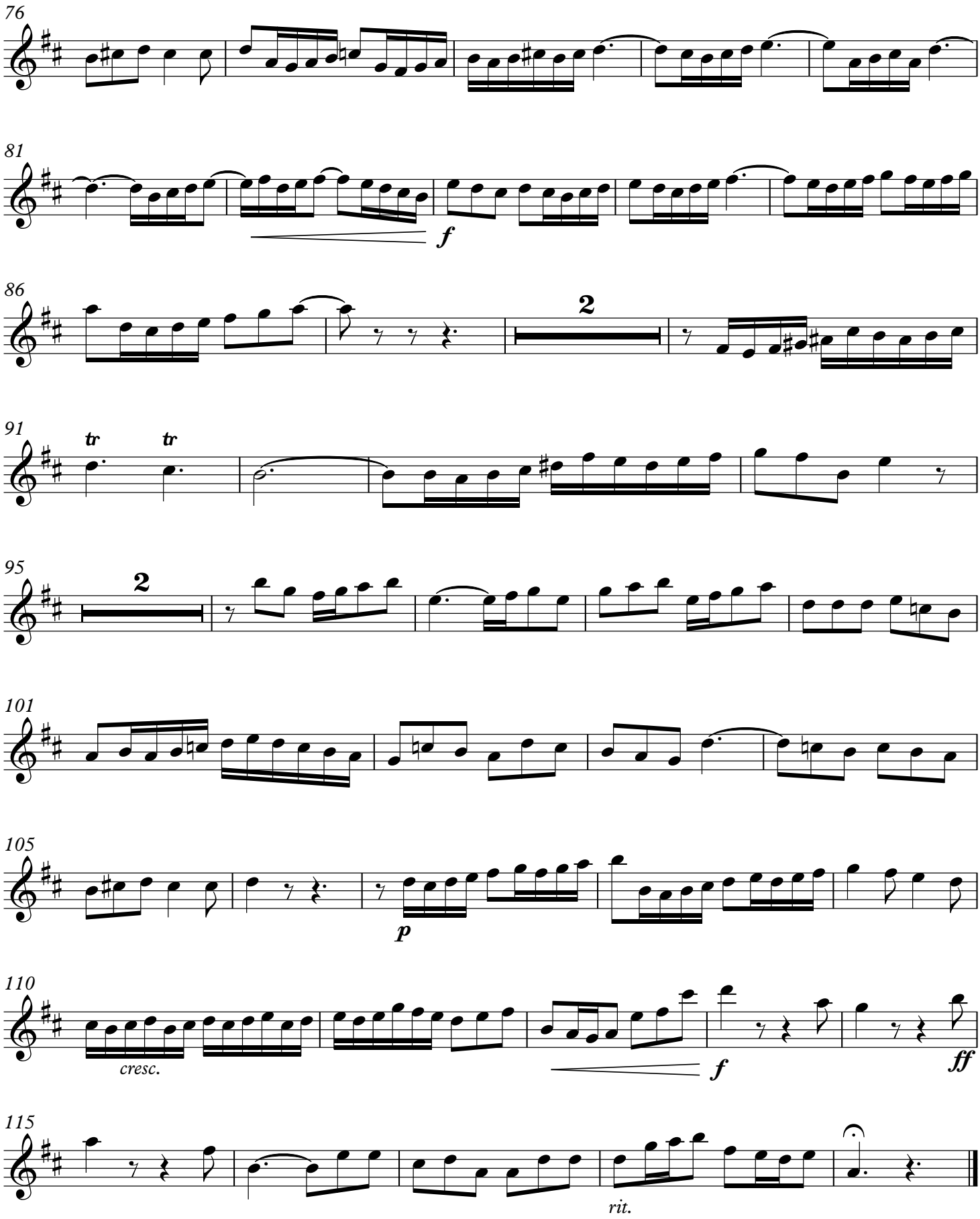

77
80
tr
f
2
86
90
tr
tr.
95
100
105
p
tr.
tr.
cresc.
111
f
115
ff
rit.

Septet from the Opening Chorus of Cantata 195.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 195.1
Chorus for 3 Tromba, Timpani, 2 Oboes, Strings, 4 part Choir and Soloists, and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos

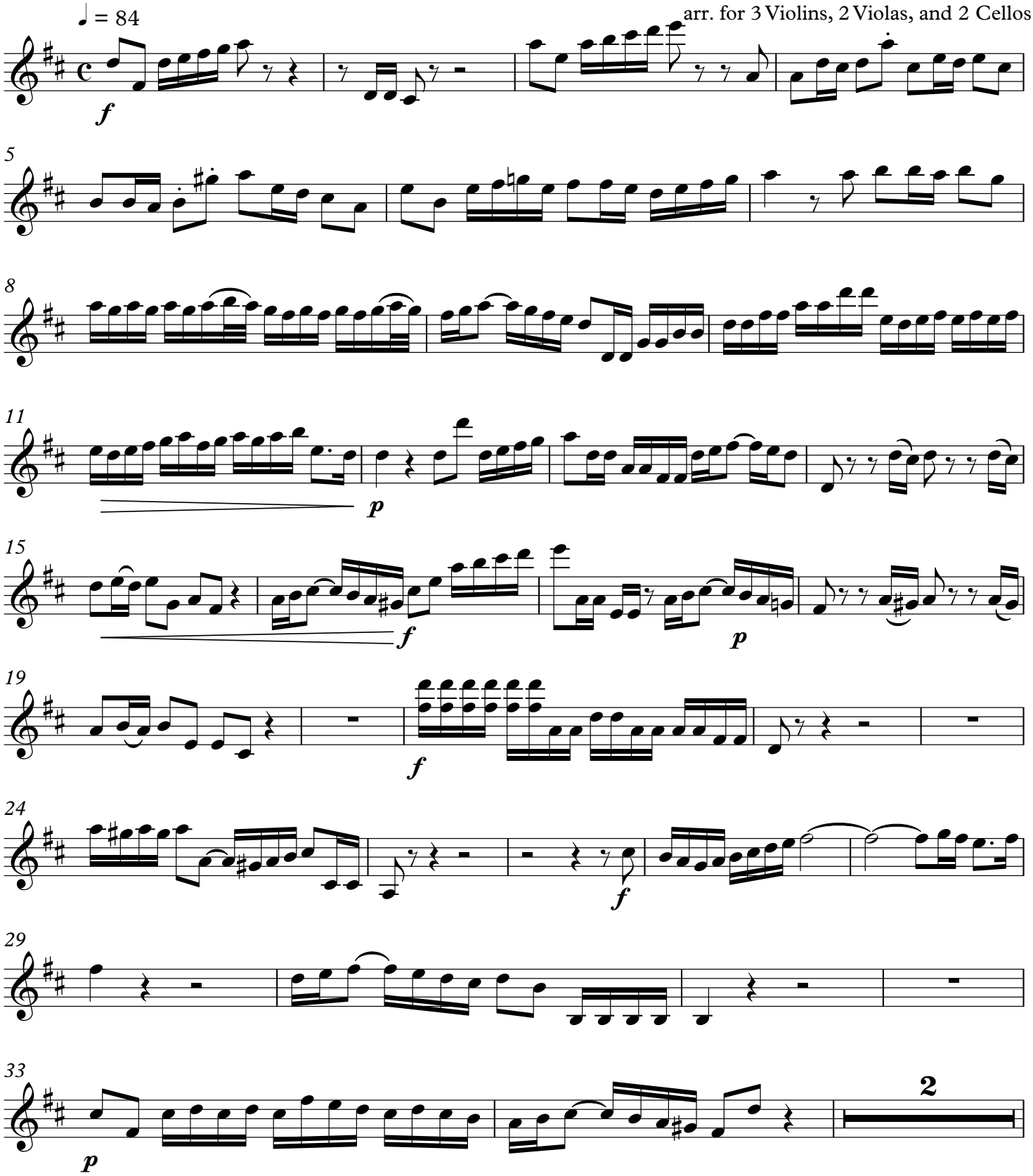


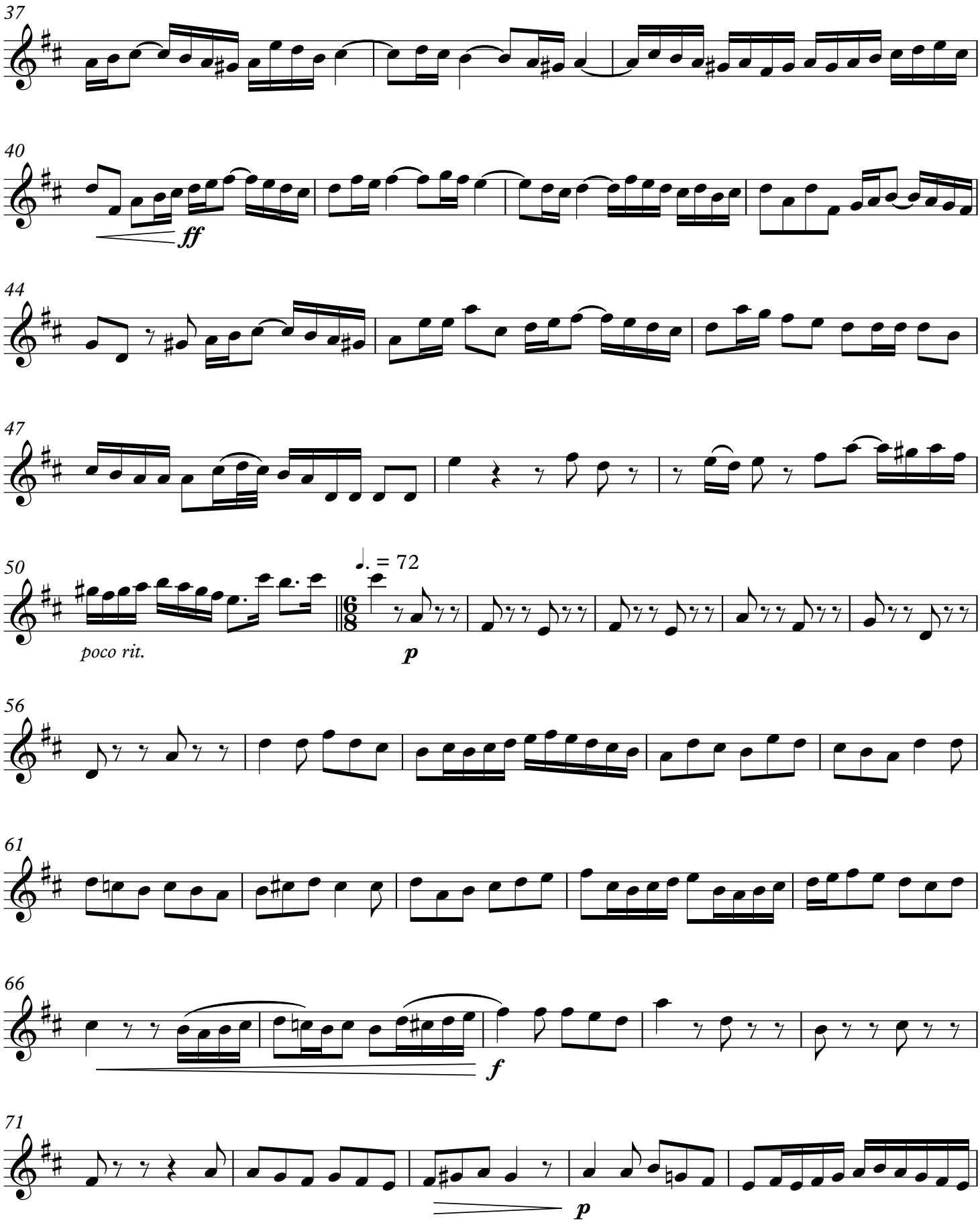

36
f
39
ff
42
45
48
poco rit.
51
♩. = 72
p
59
66
f
72
p

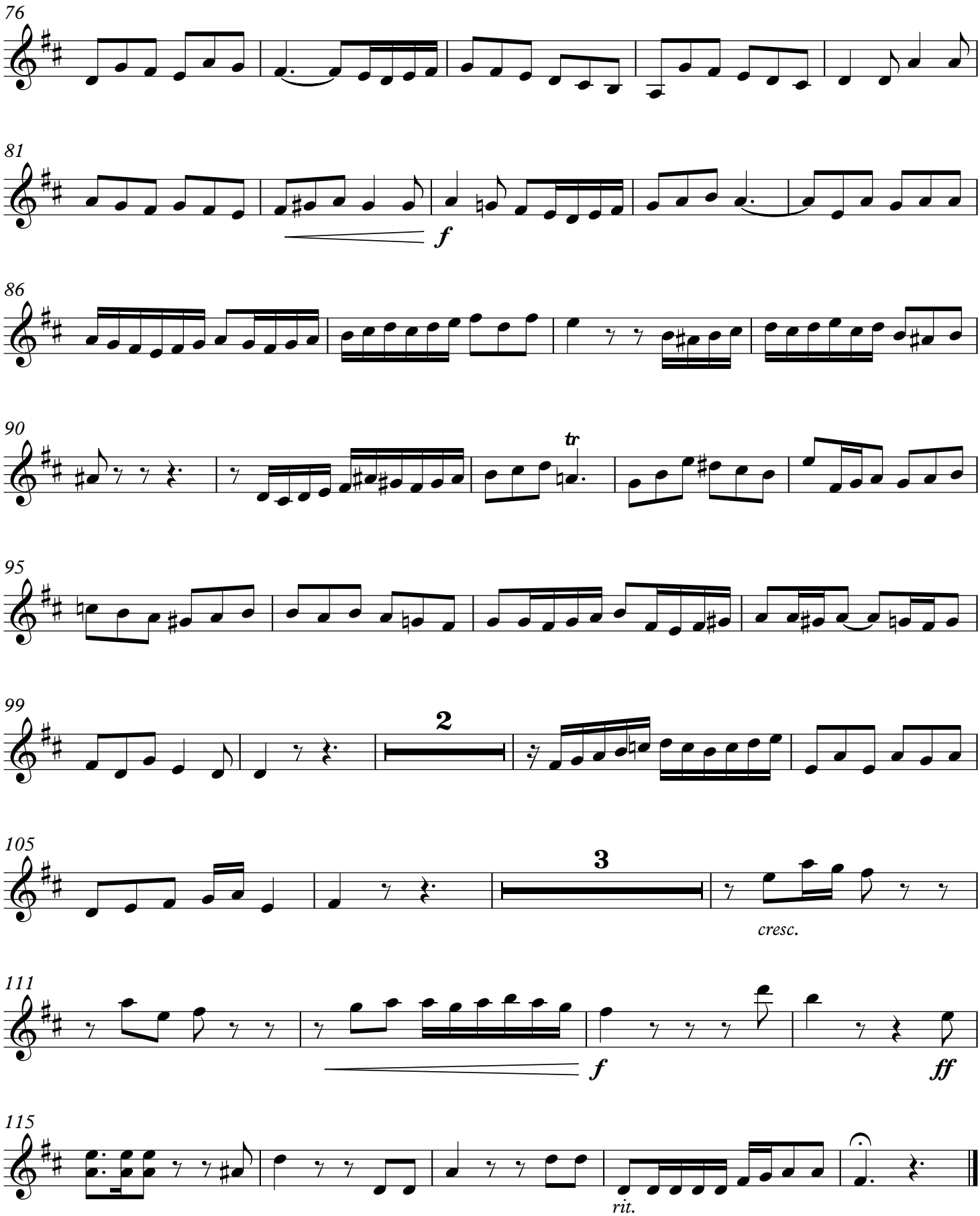

76
81
f
86
2
91
tr
tr
95
2
101
105
p
110
cresc.
f
ff
115
rit.

Septet from the Opening Chorus of Cantata 195.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 195.1
Chorus for 3 Tromba, Timpani, 2 Oboes, Strings, 4 part Choir and Soloists, and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos

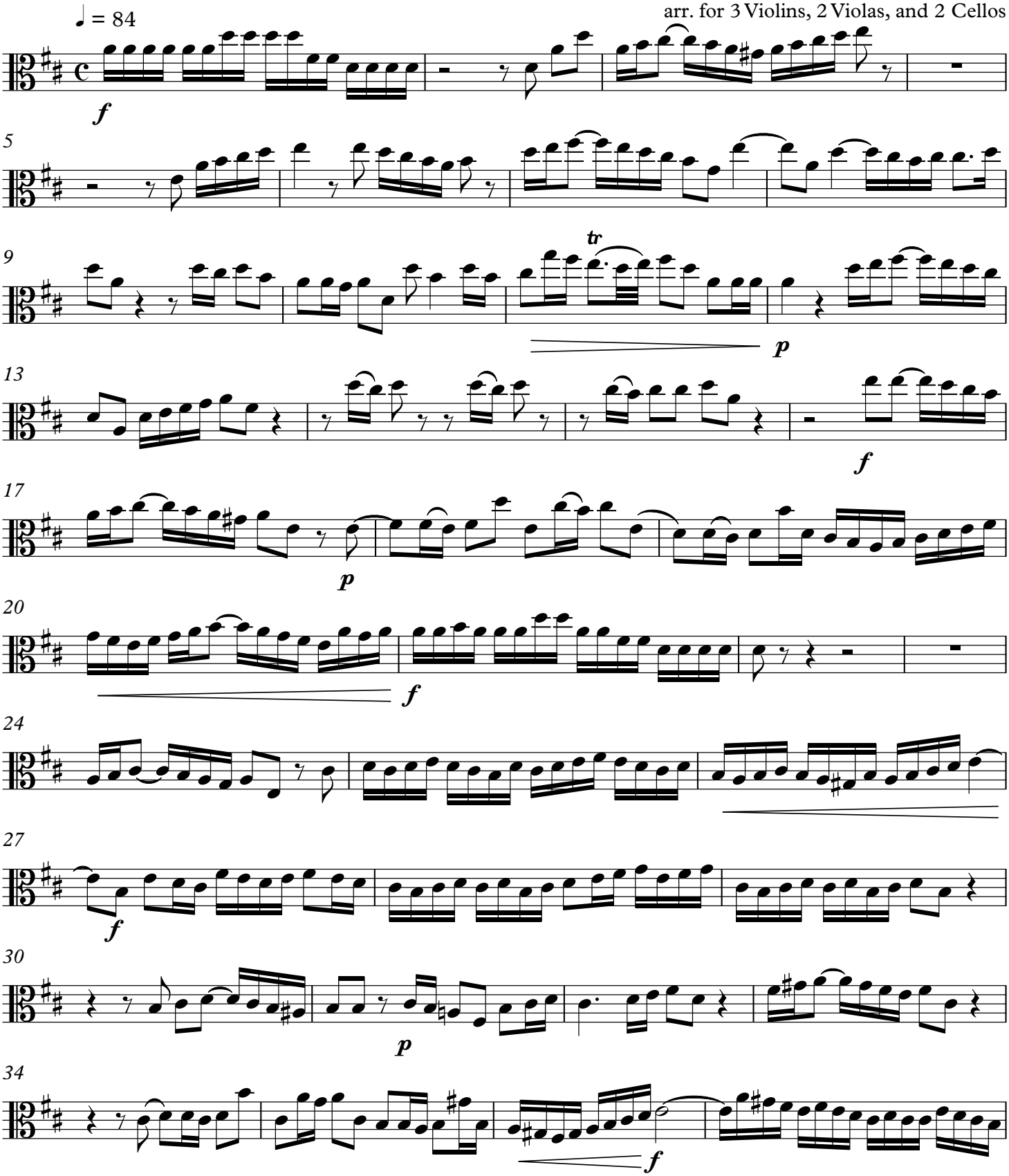


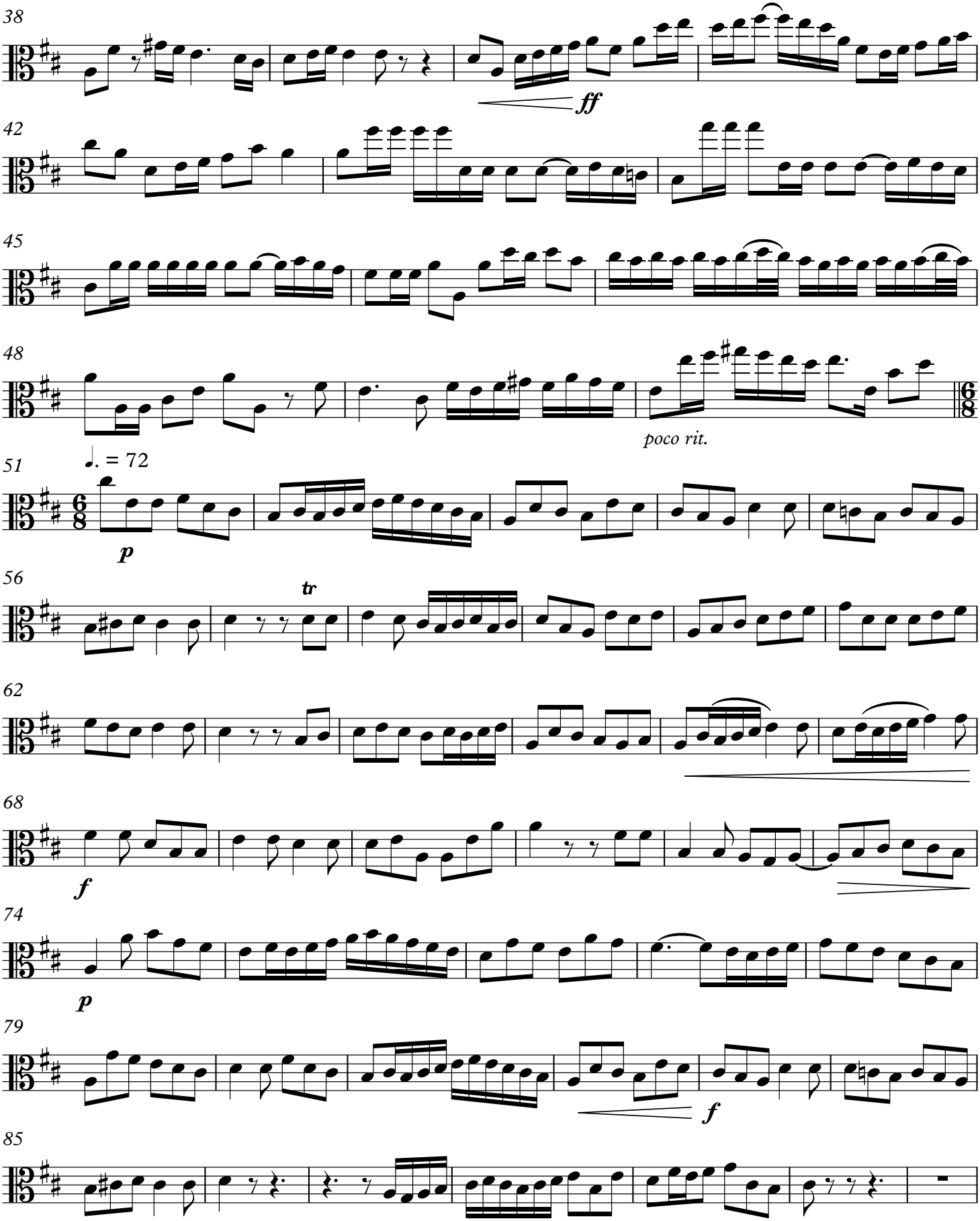

37
40
ff
44
47
50
poco rit.
♩. = 72
p
56
61
66
f
71
p

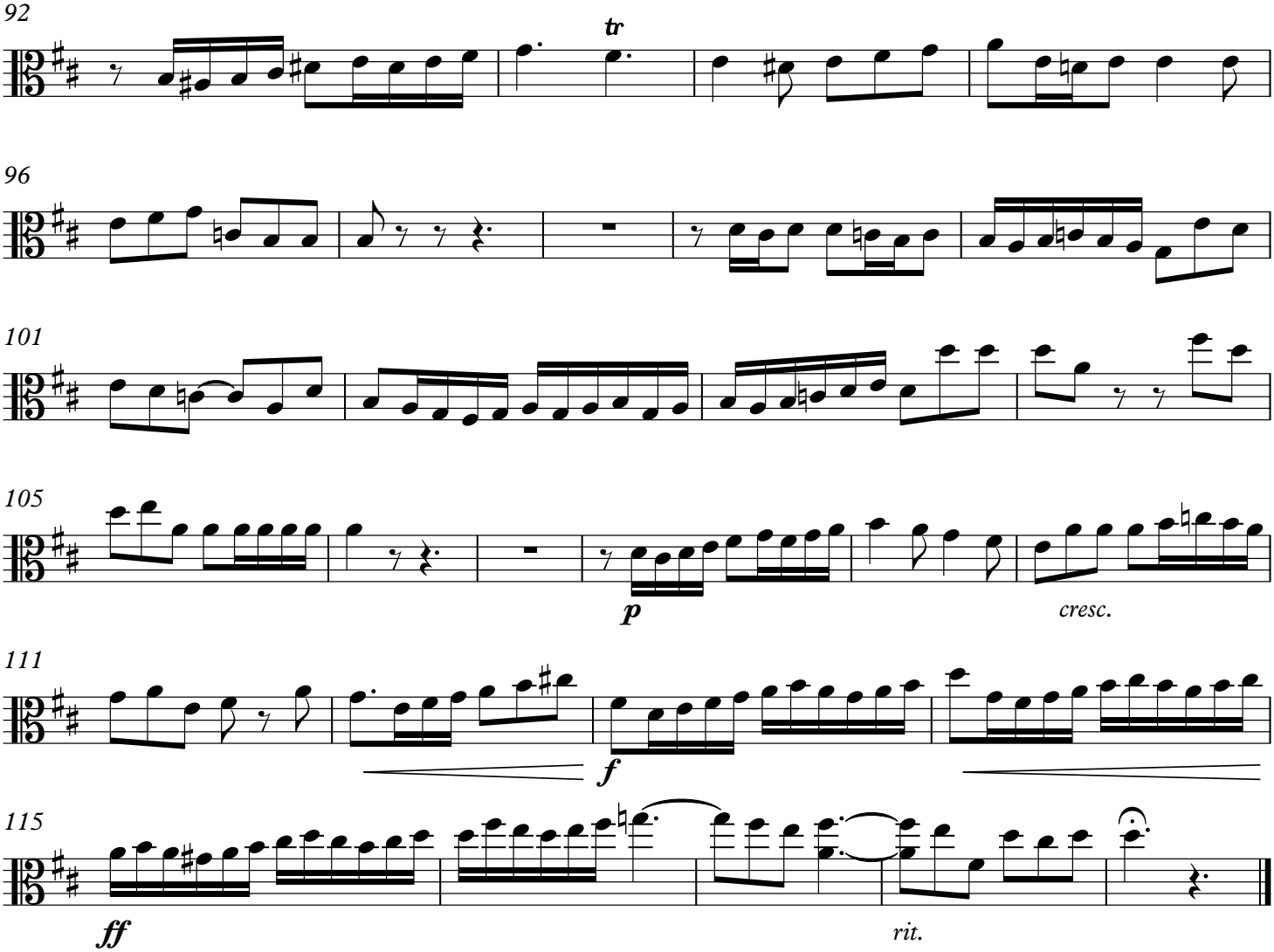

76
81
f
86
90
tr
95
99
2
105
3
cresc.
111
f
ff
115
rit.

Septet from the Opening Chorus of Cantata 195.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 195.1
Chorus for 3 Tromba, Timpani, 2 Oboes, Strings, 4 part Choir and Soloists, and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos

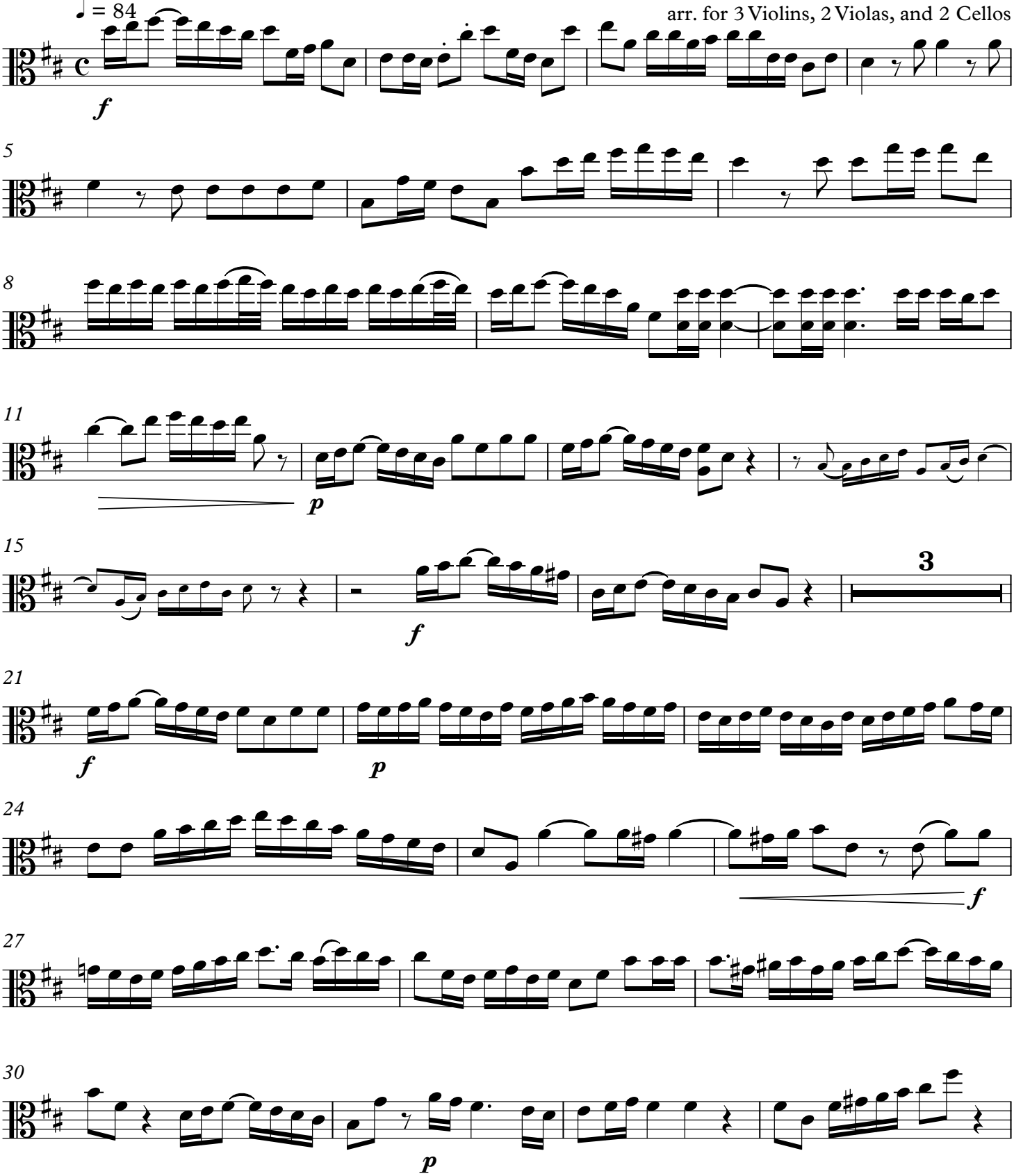


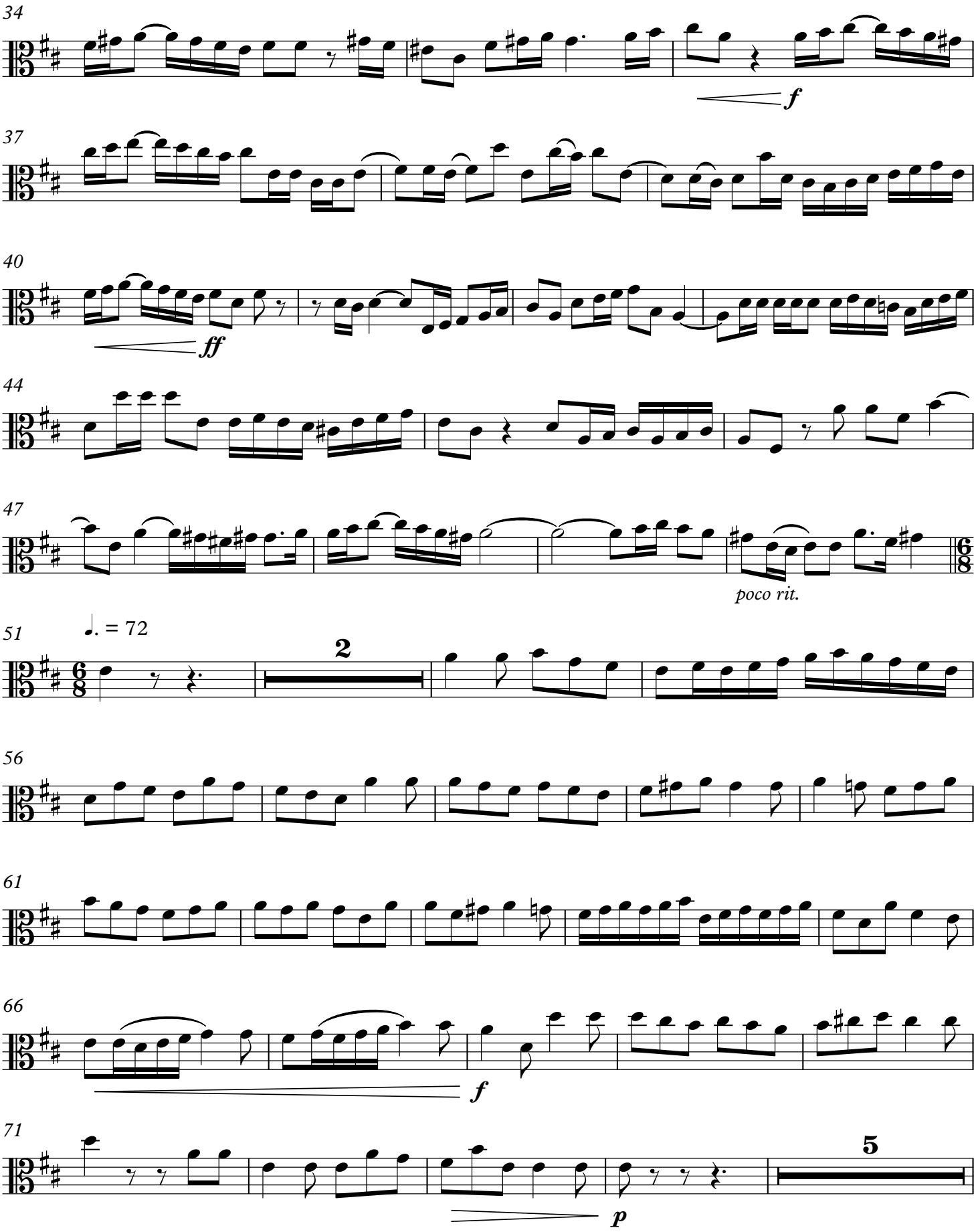

38
ff
42
45
48
poco rit.
51
♩. = 72
p
56
tr
62
68
f
74
p
79
f
85

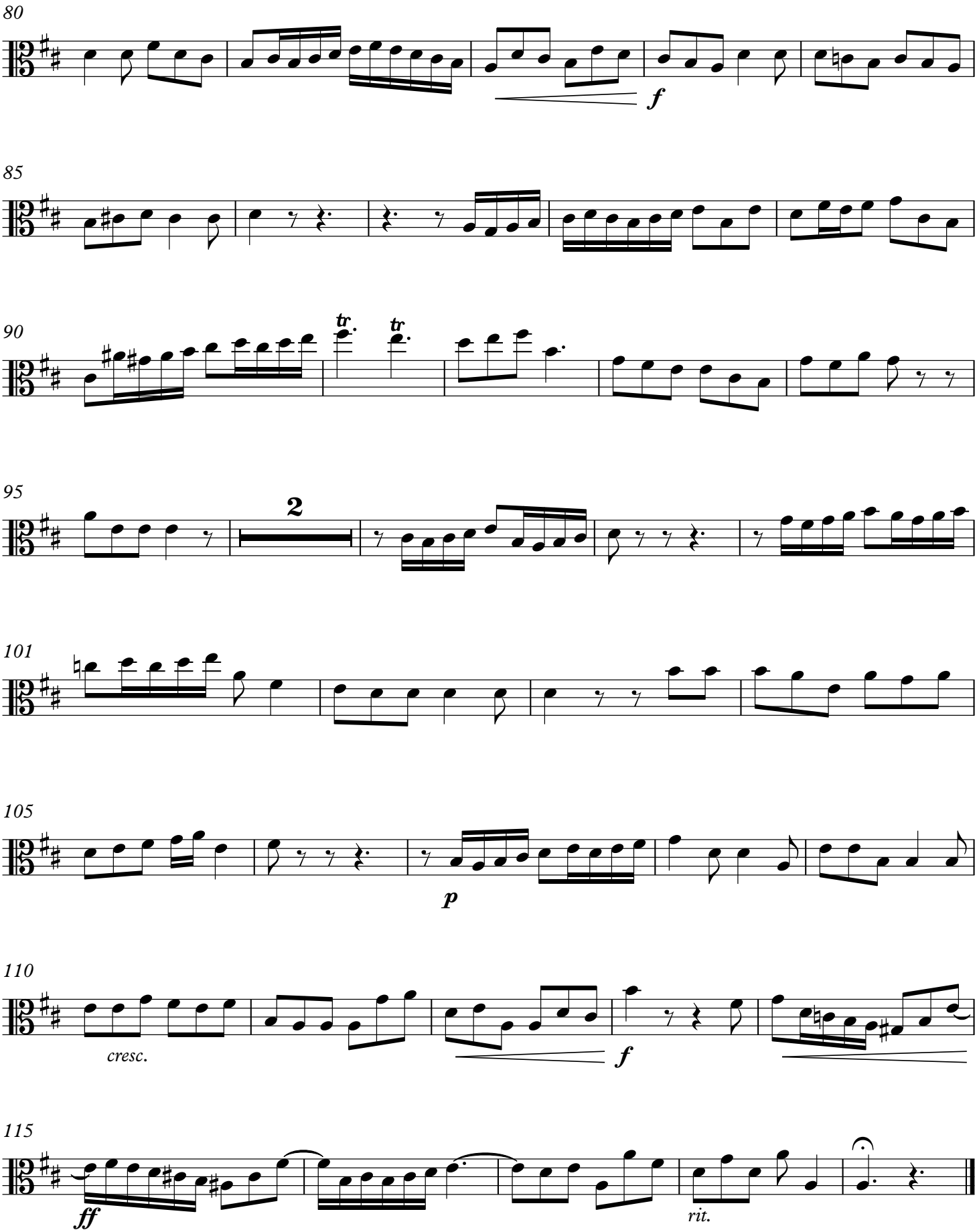

92
tr
96
101
105
p
cresc.
111
f
115
ff
rit.

Septet from the Opening Chorus of Cantata 195.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 195.1
Chorus for 3 Tromba, Timpani, 2 Oboes, Strings, 4 part Choir and Soloists, and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos

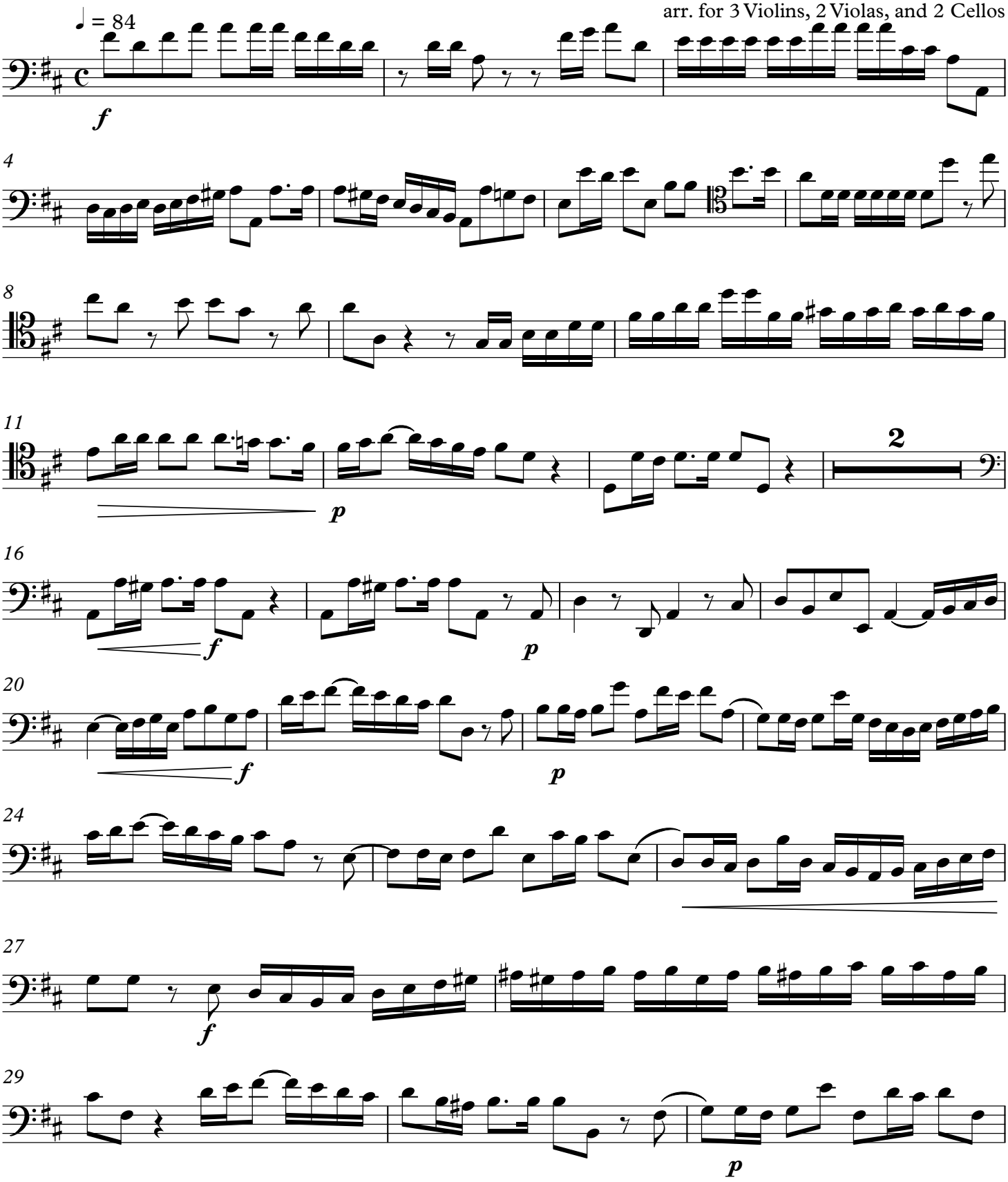


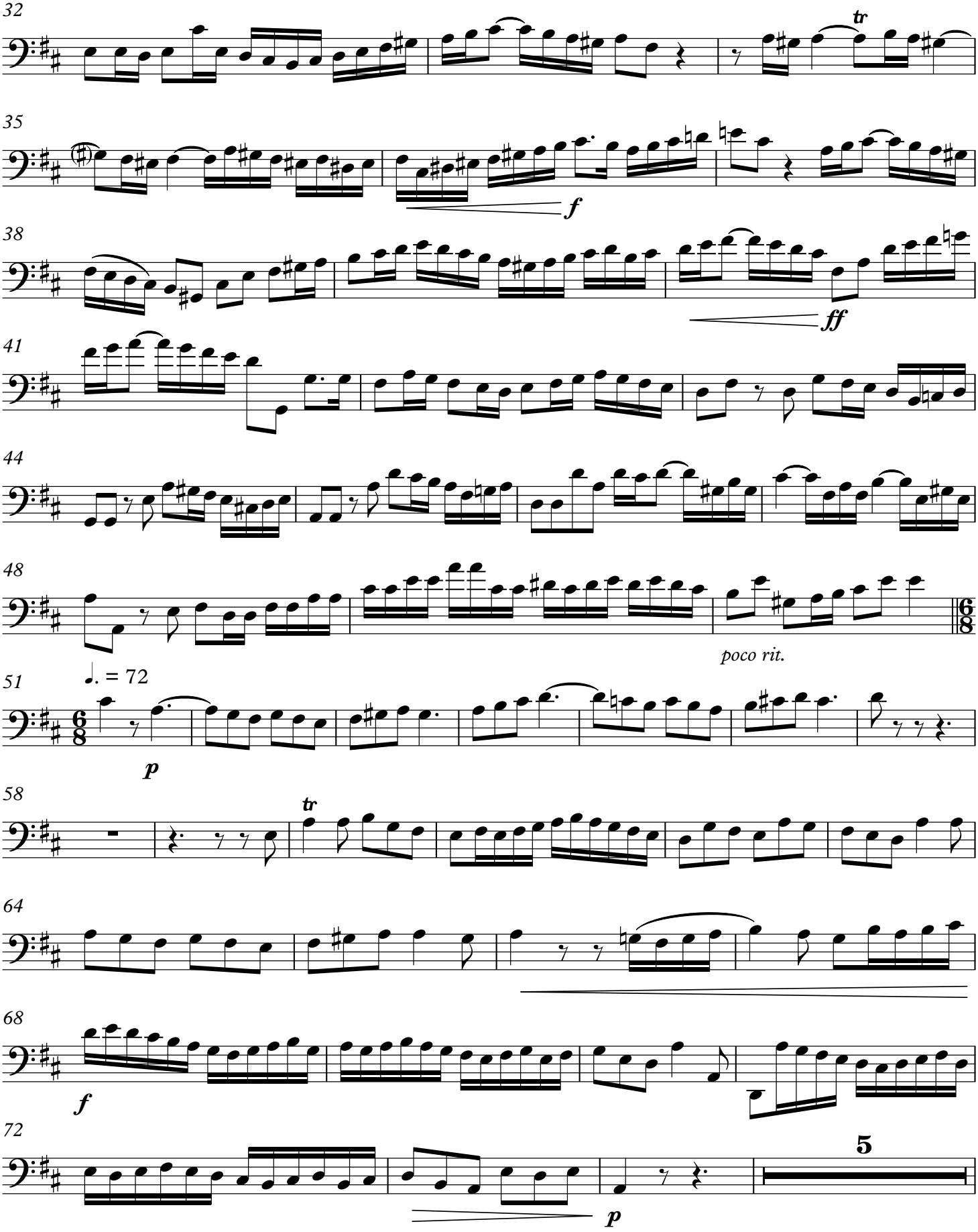

34
f
37
40
ff
44
47
poco rit.
51
♩. = 72
2
56
61
66
f
71
5
p

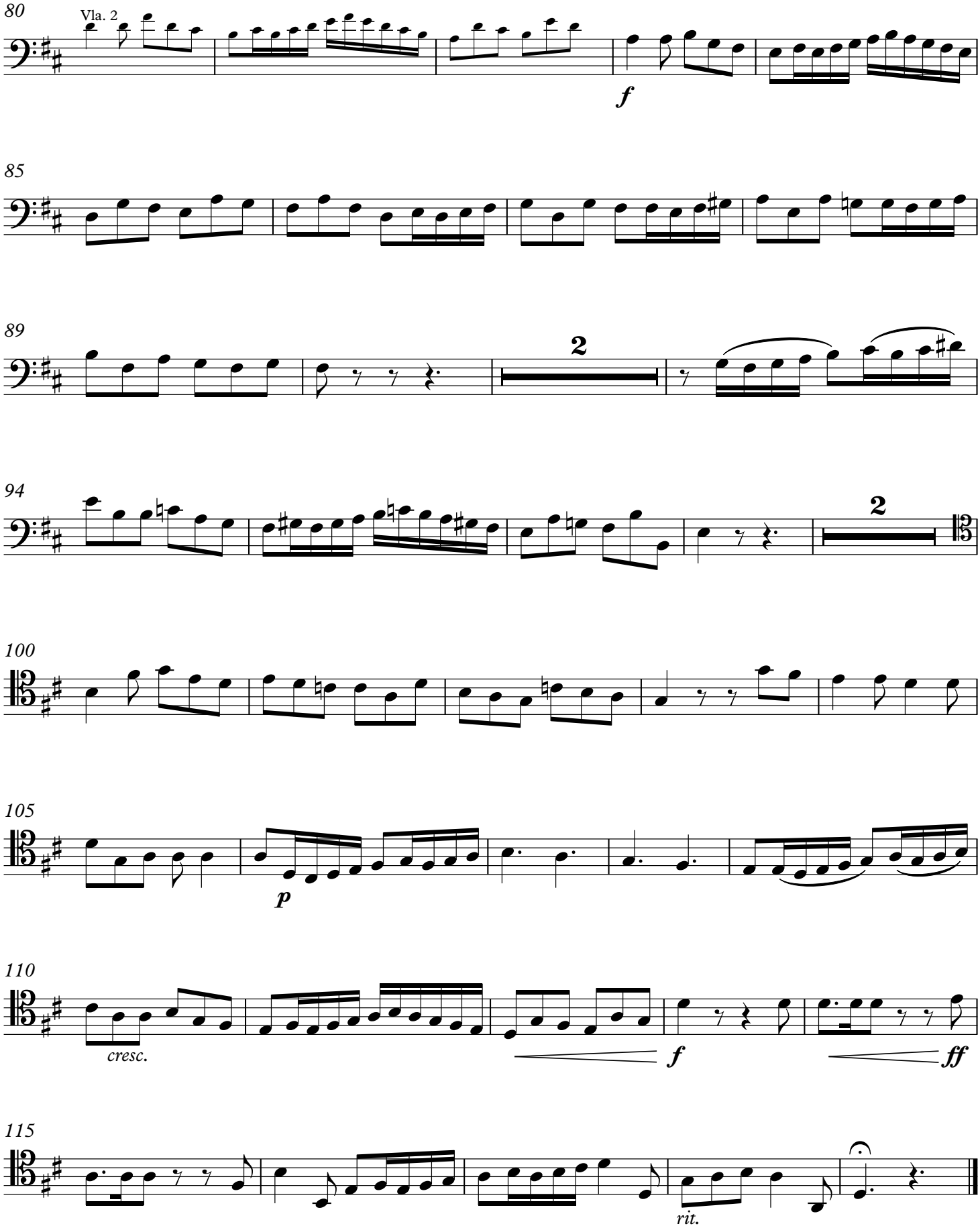

80
f
85
90
tr
tr
95
2
101
105
p
110
cresc.
f
115
ff
rit.

Septet from the Opening Chorus of Cantata 195.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 195.1
Chorus for 3 Tromba, Timpani, 2 Oboes, Strings, 4 part Choir and Soloists, and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos

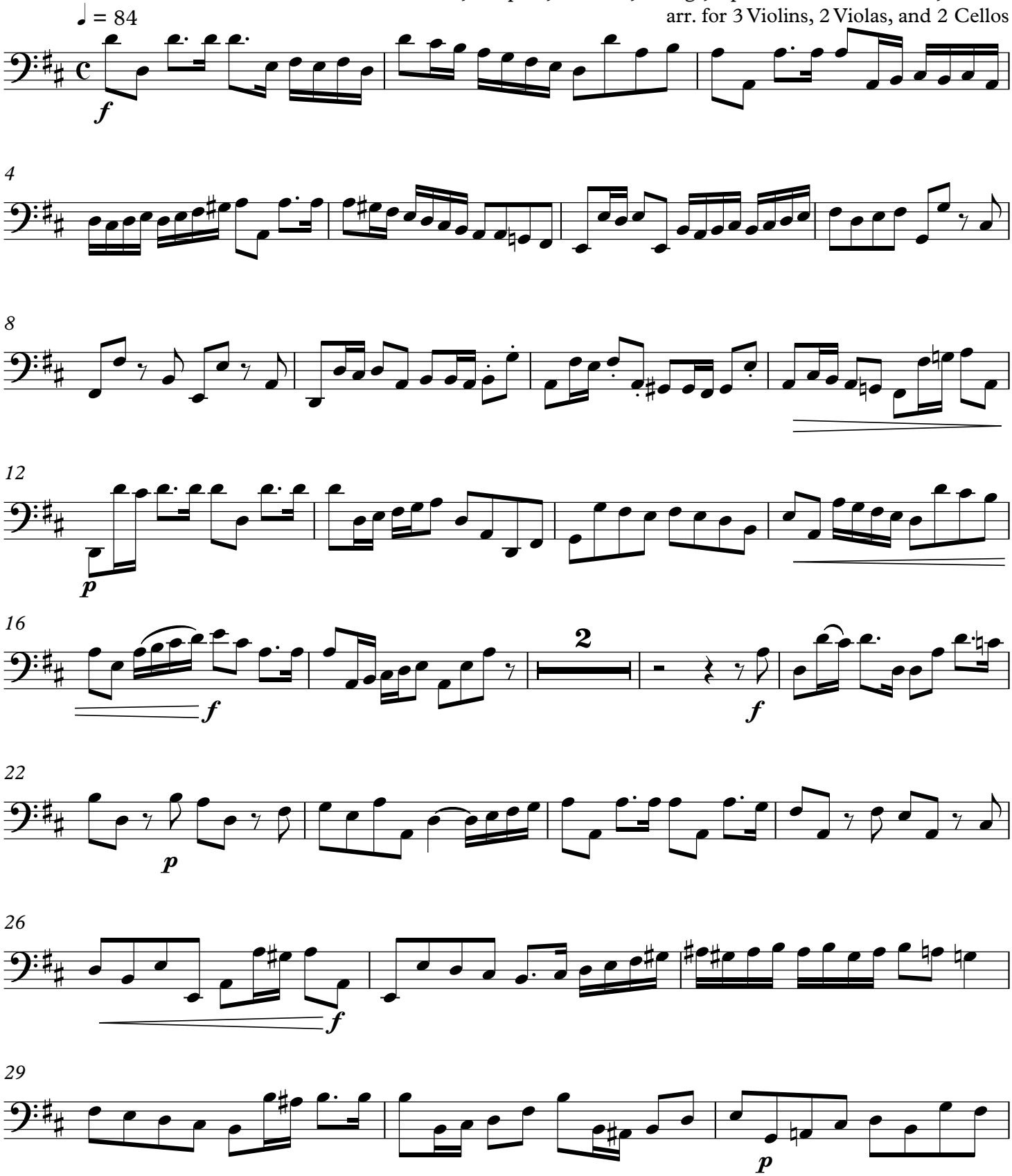


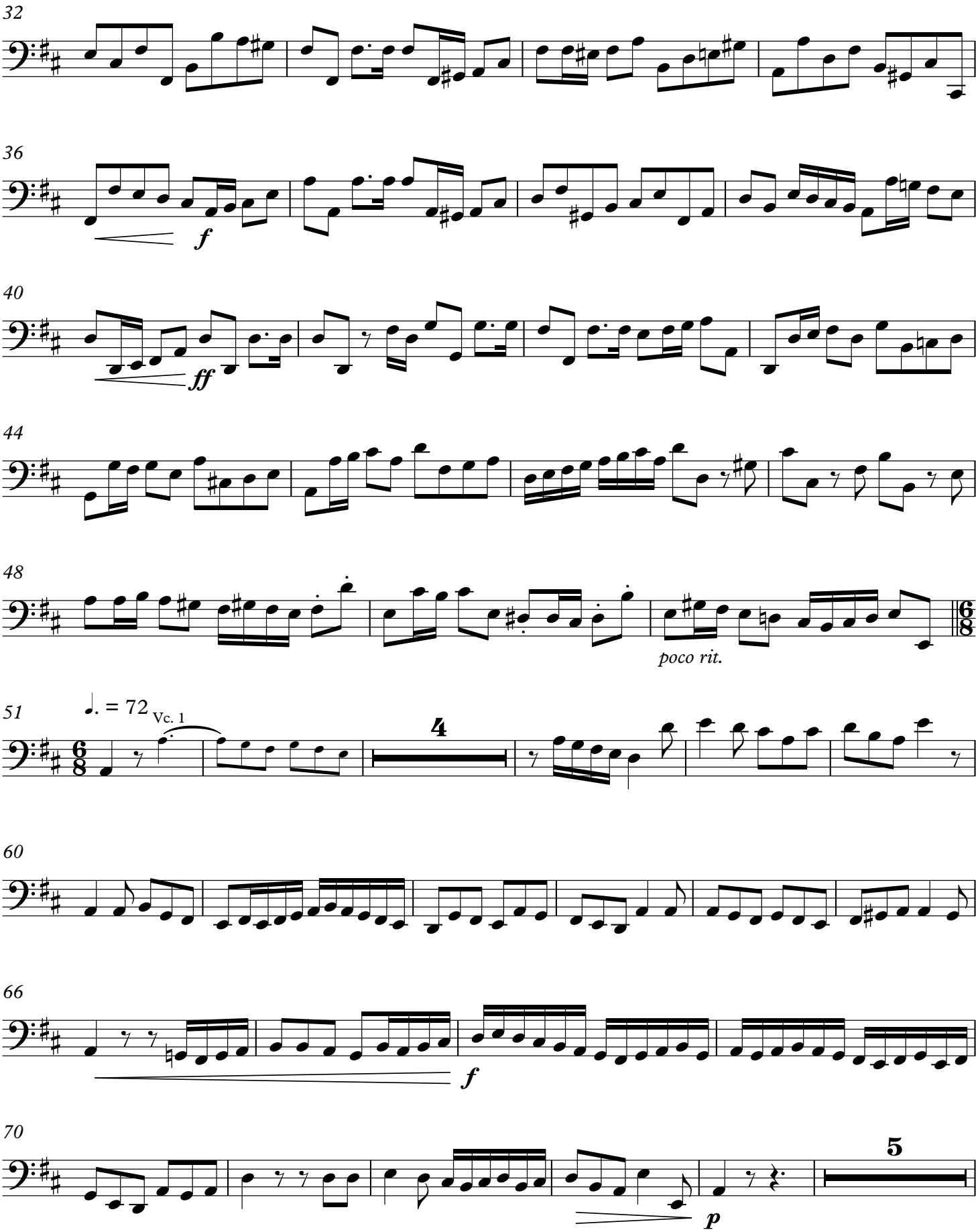

32
tr
35
f
38
ff
41
44
48
poco rit.
51
♩. = 72
p
58
tr
64
68
f
72
5
p

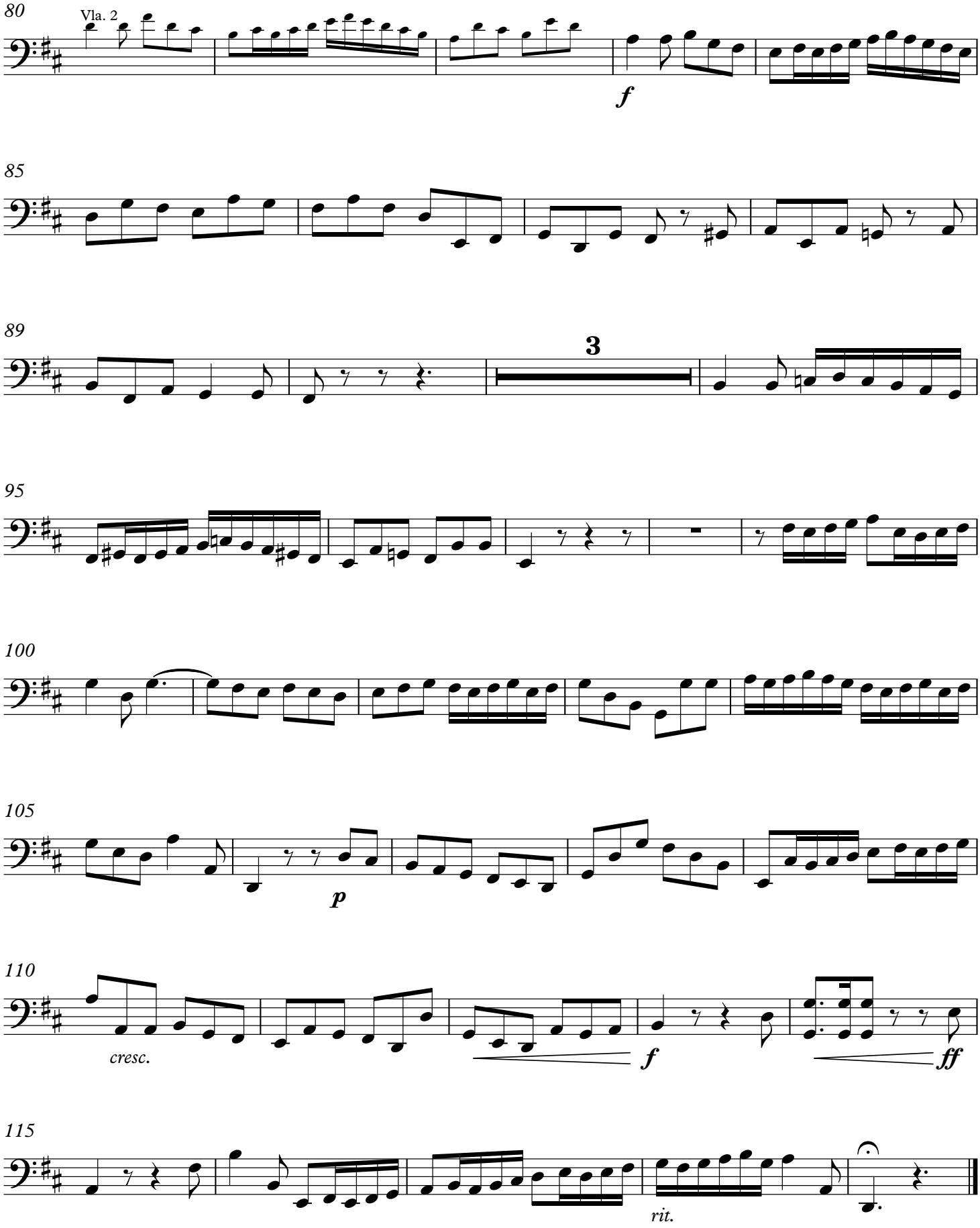

80
Vla. 2
f
85
89
2
94
2
100
105
p
110
cresc.
f
ff
115
rit.

Septet from the Opening Chorus of Cantata 195.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 195.1
Chorus for 3 Tromba, Timpani, 2 Oboes, Strings, 4 part Choir and Soloists, and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos




32
36
f
40
ff
44
48
poco rit.
51
♩. = 72
Vc. 1
4
60
66
f
70
5
p


80
Vla. 2
f
85
89
3
95
100
105
p
110
cresc.
f
ff
115
rit.