Quintets from Cantata 195.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 195.3
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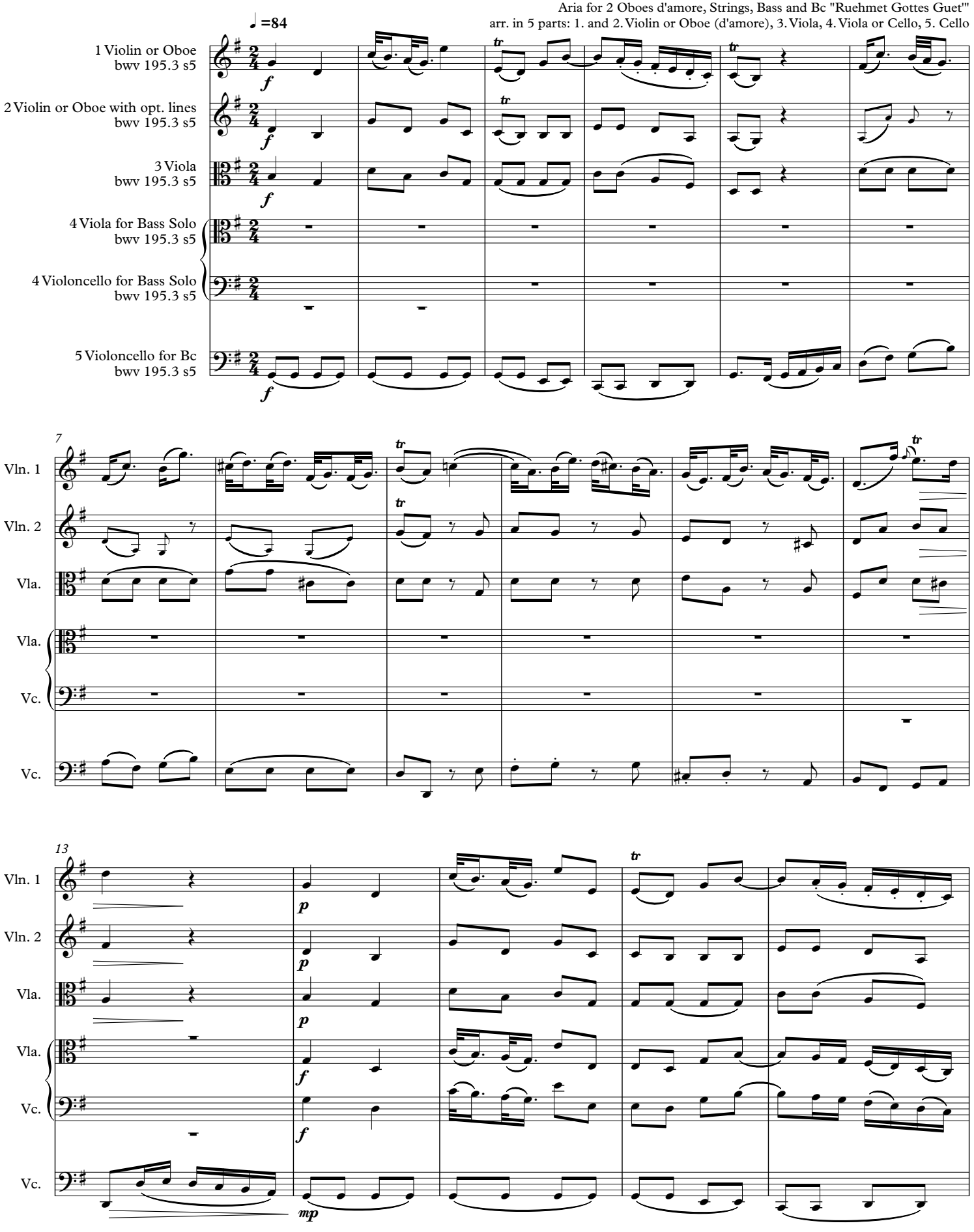
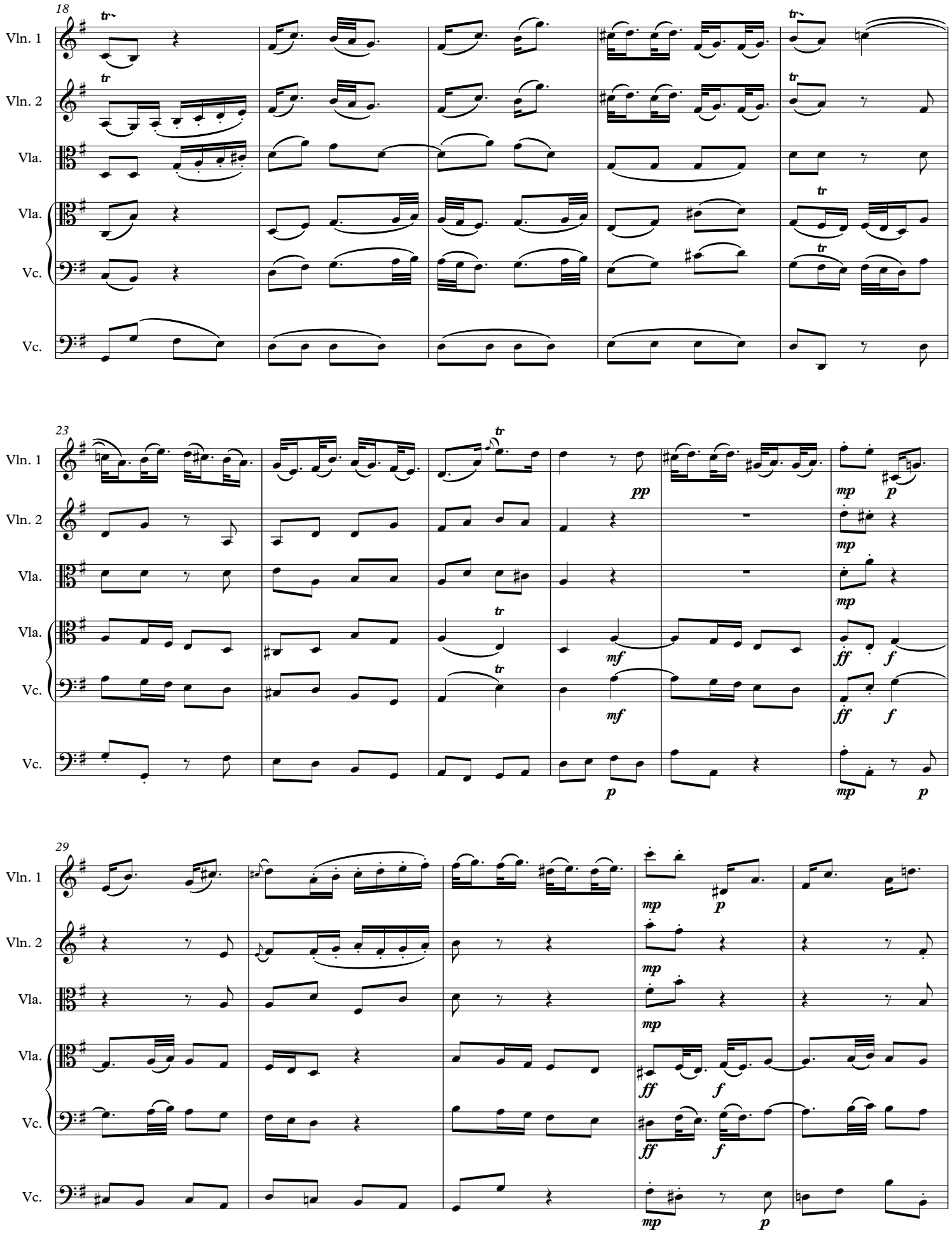
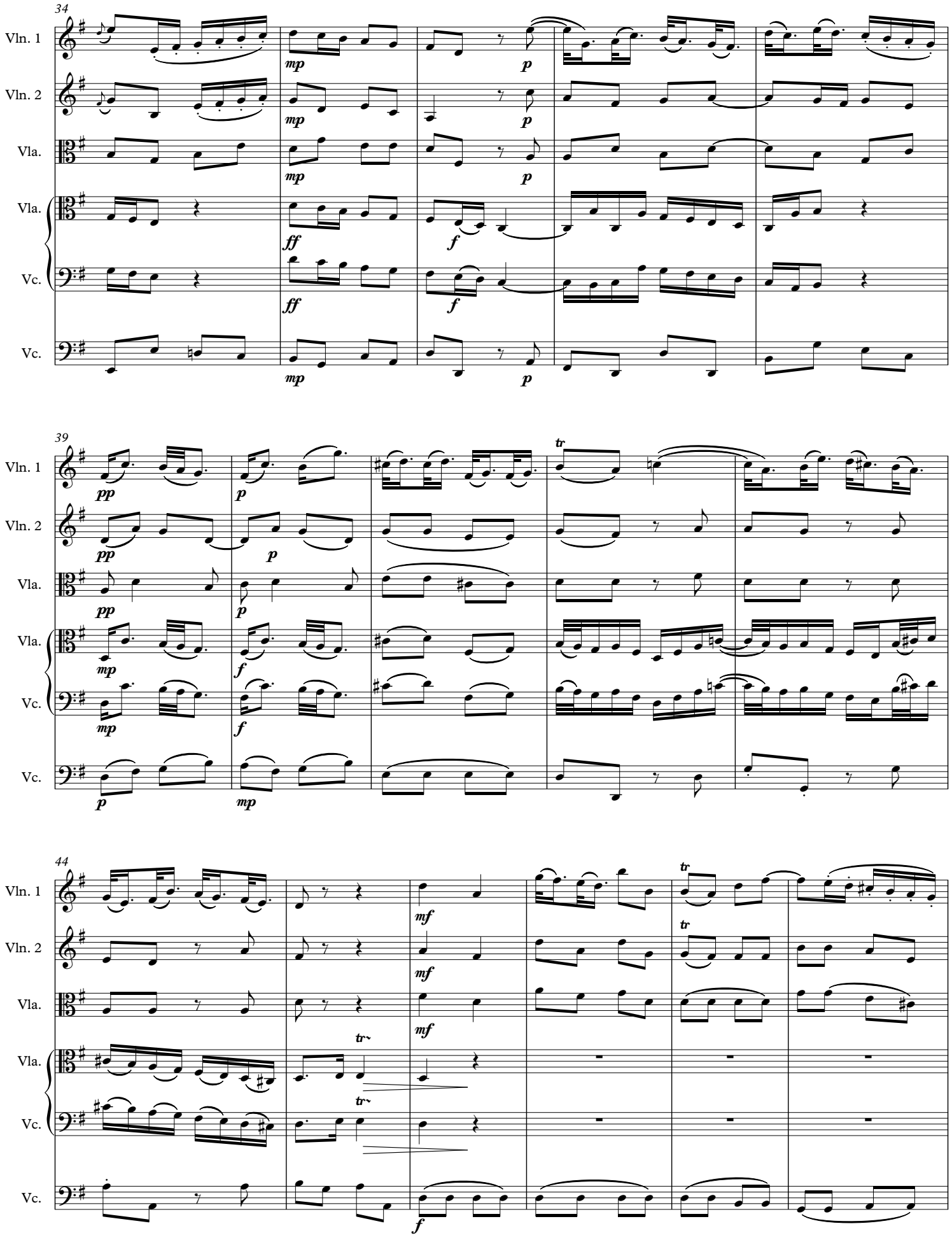
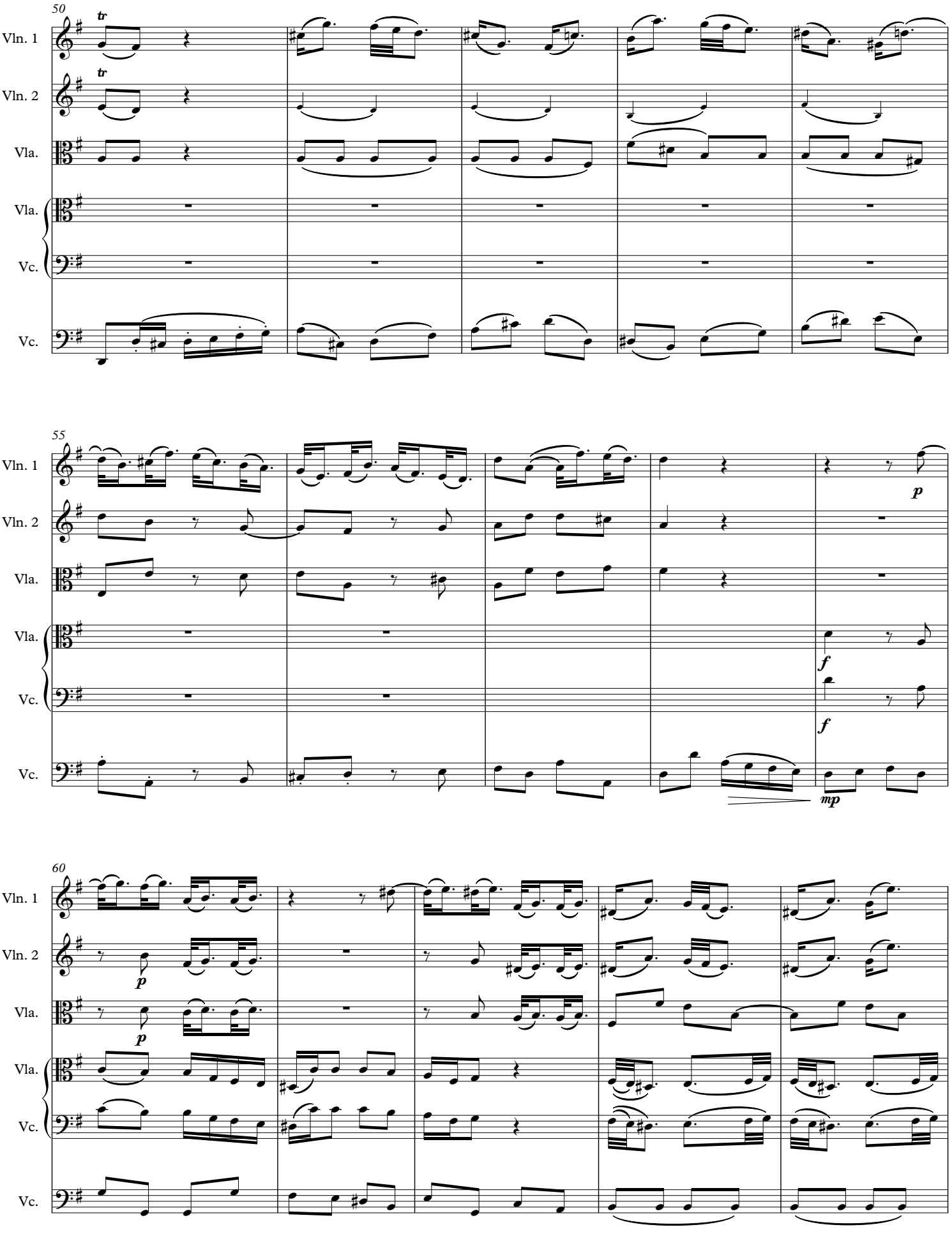
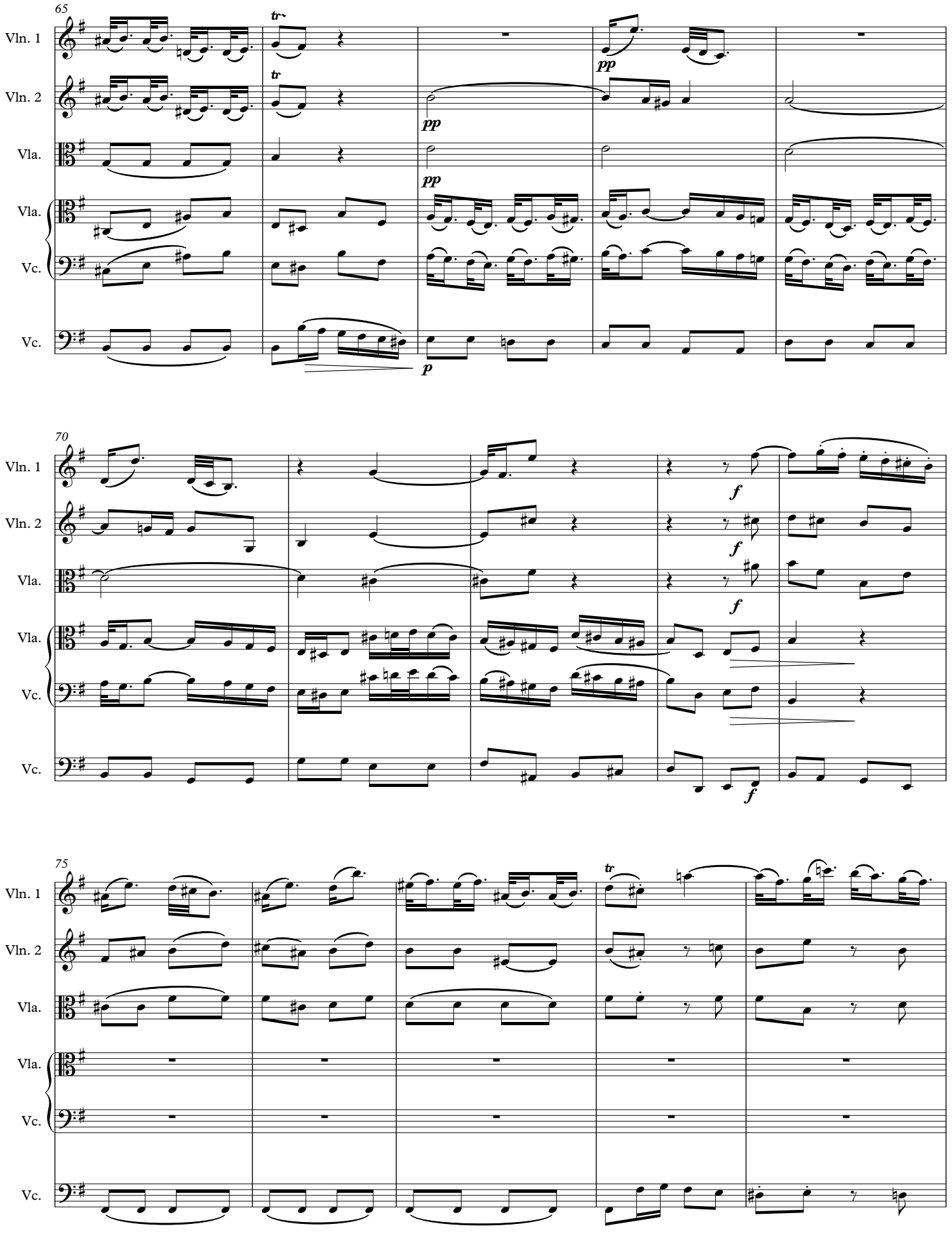
arr. in 5 parts: 1. and 2. Violin or Oboe (d'amore), 3. Viola, 4. Viola or Cello, 5. Cello

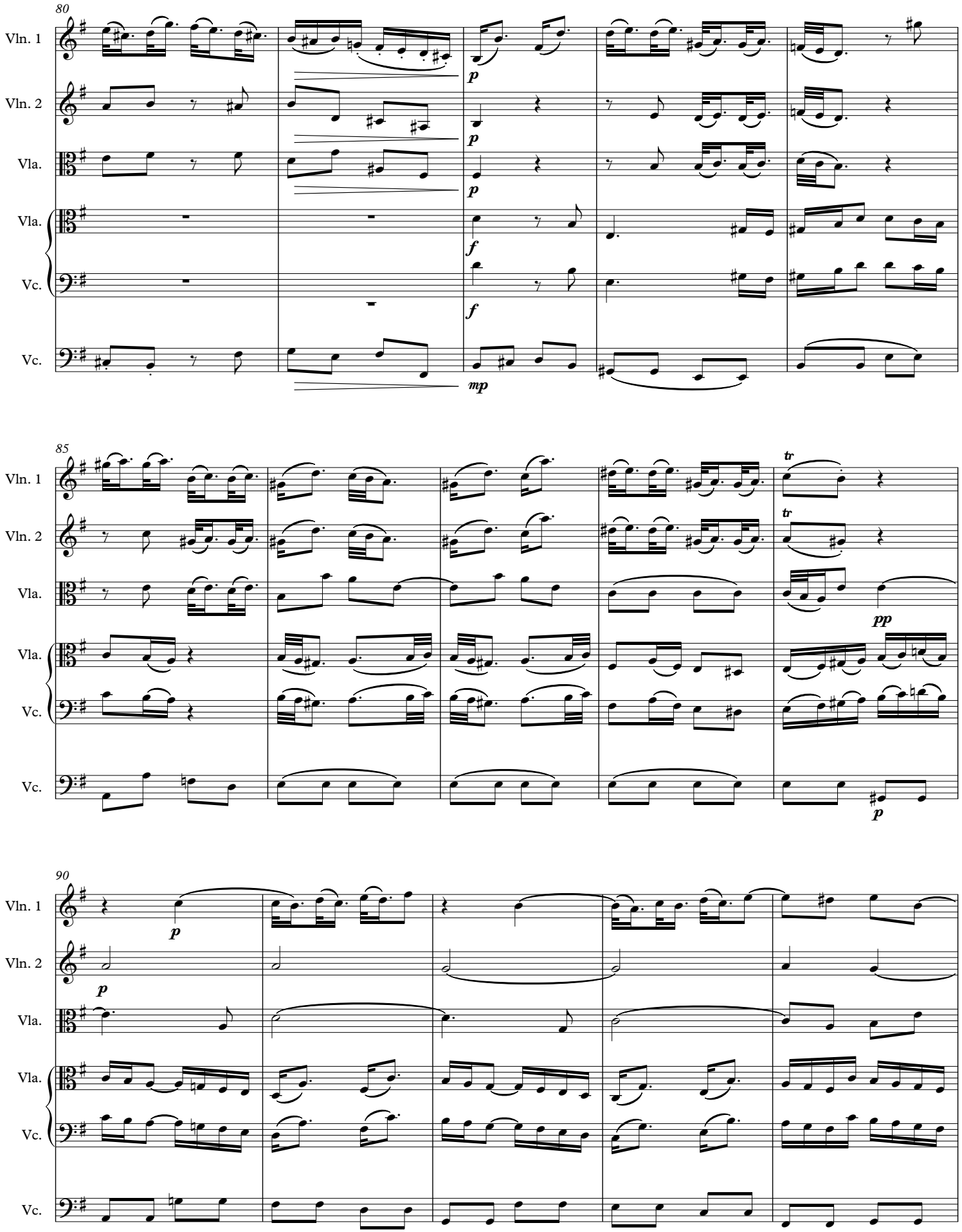


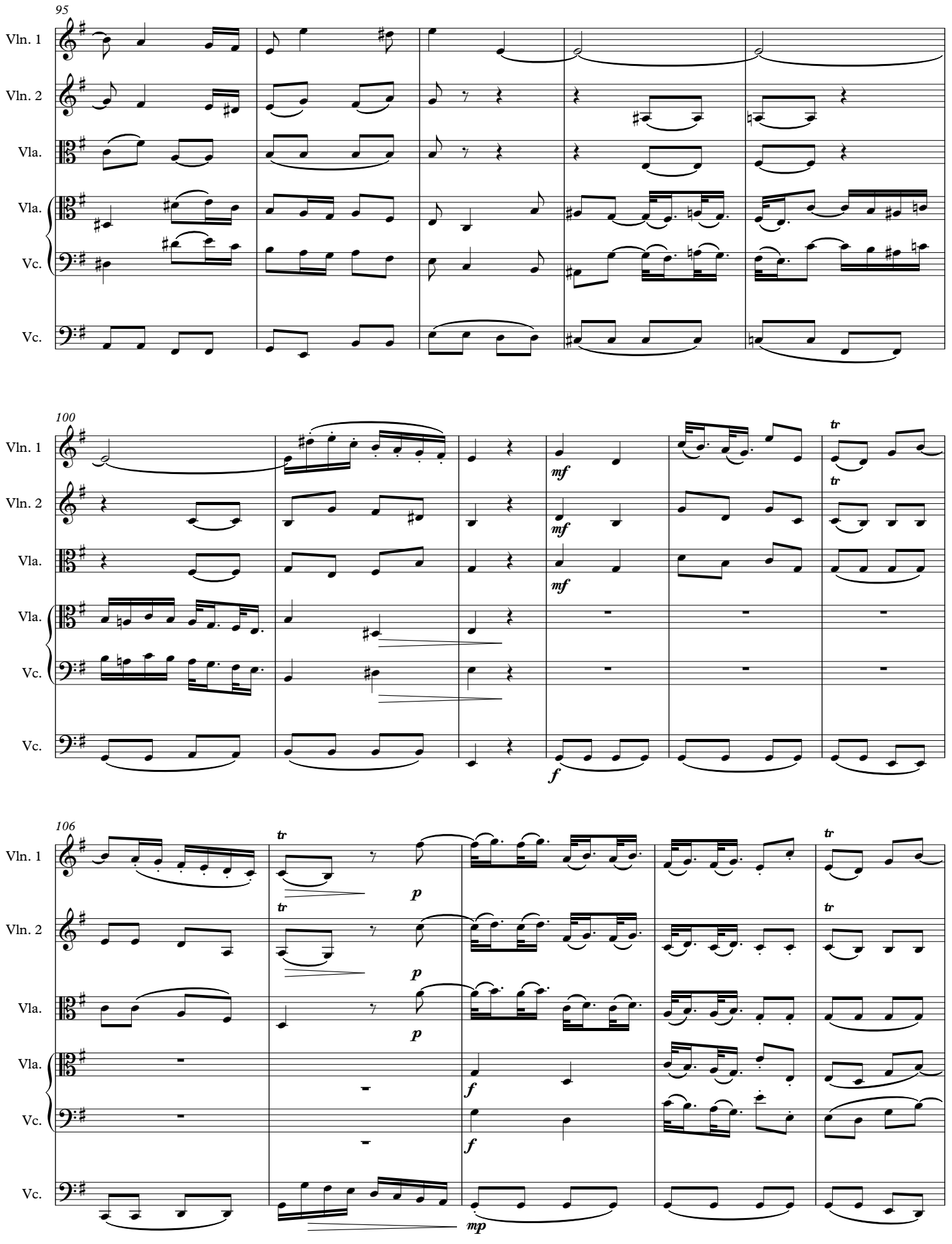

18
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
23
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
29
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

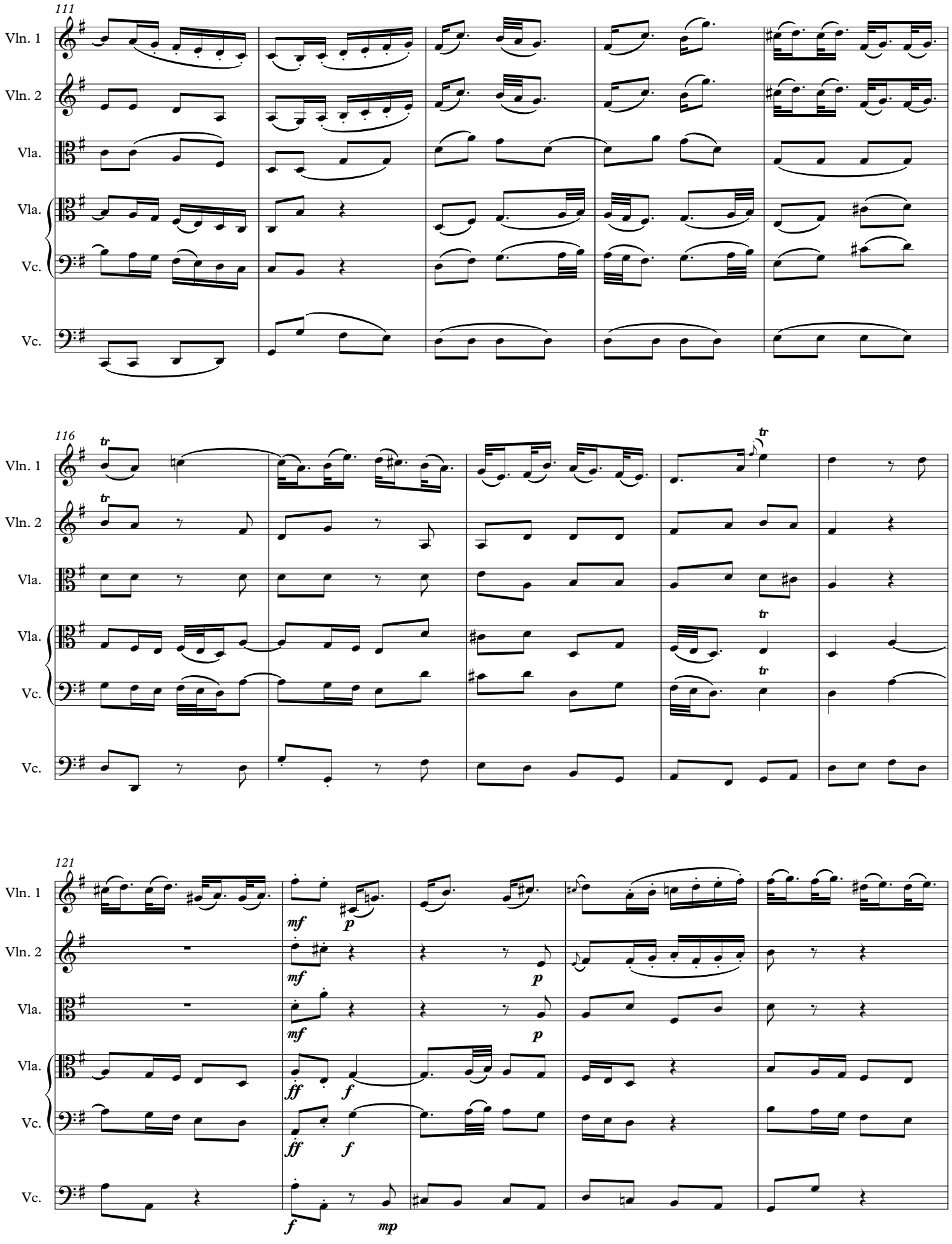

34
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
39
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
44
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

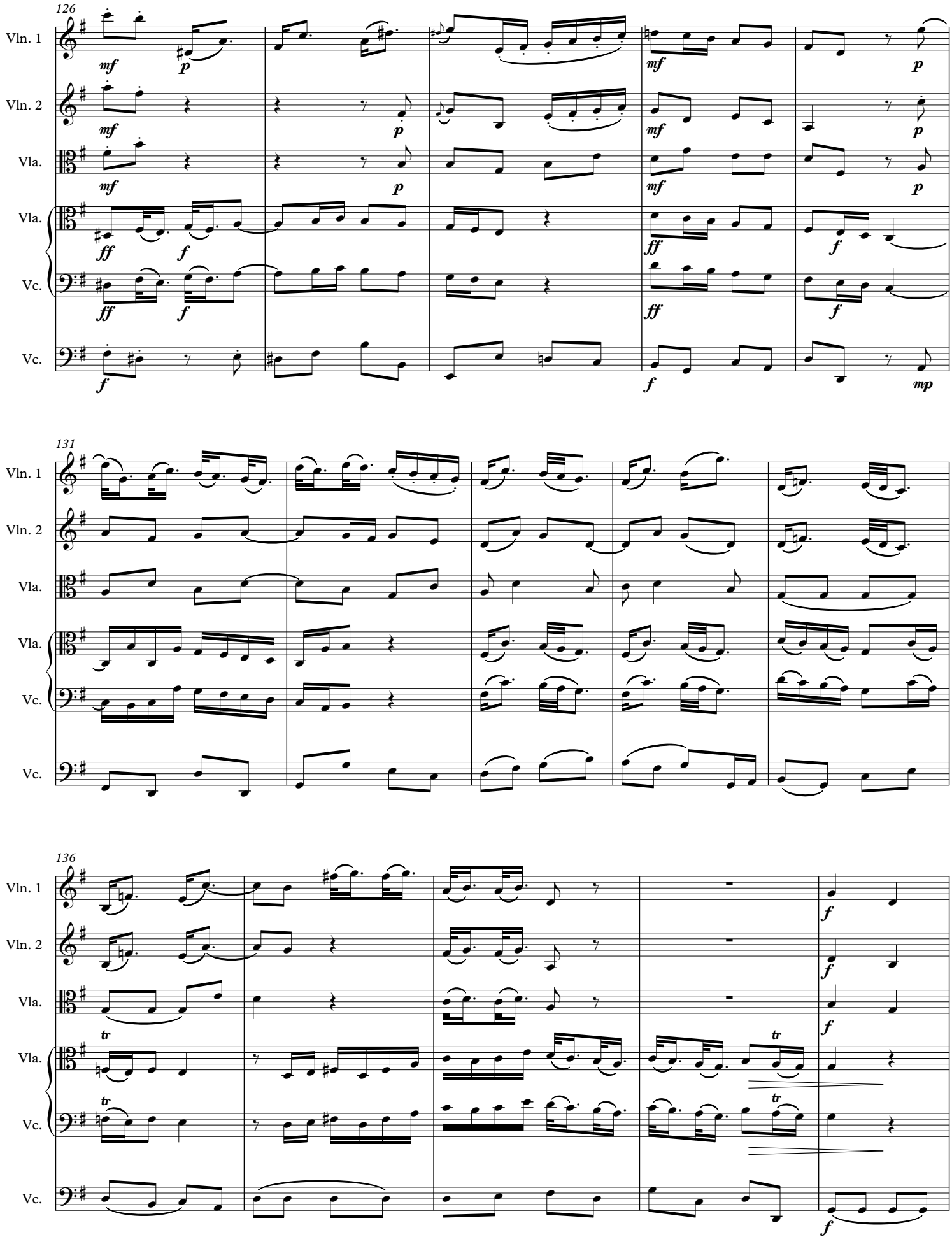

50
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
55
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
f
f
mp
60
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p

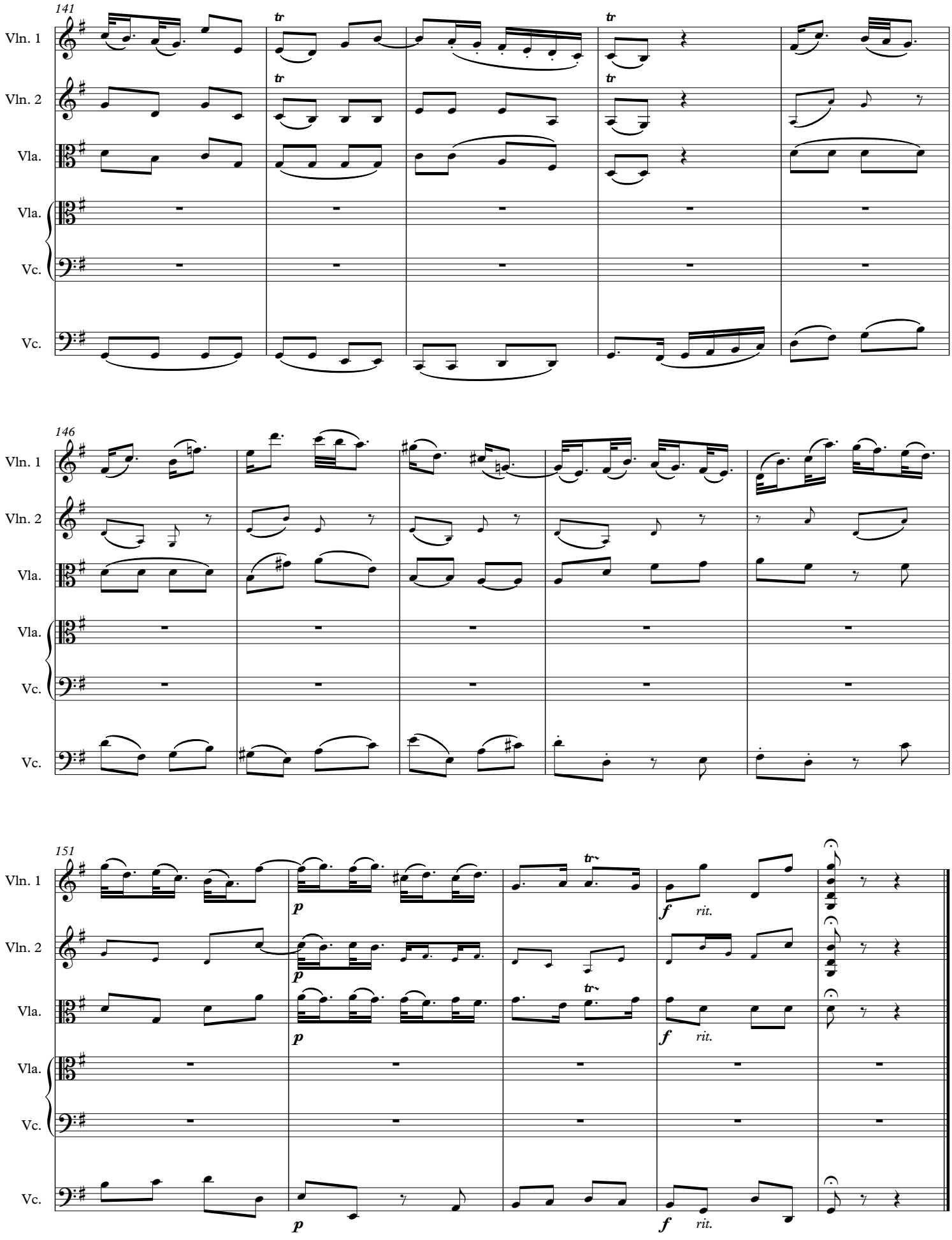

65
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
tr
pp
pp
pp
p
70
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
f
f
f
75
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr


80
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p
p
f
f
mp
85
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
tr
pp
p
90
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p


95
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
100
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
mf
mf
mf
f
tr
tr
106
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
tr
tr
tr
p
p
p
f
f
mp


111
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
116
tr
121
mf
p
ff
f
mp


126
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
131
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
136
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


141
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
146
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
151
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
p
f
rit.

Quintets from Cantata 195.3

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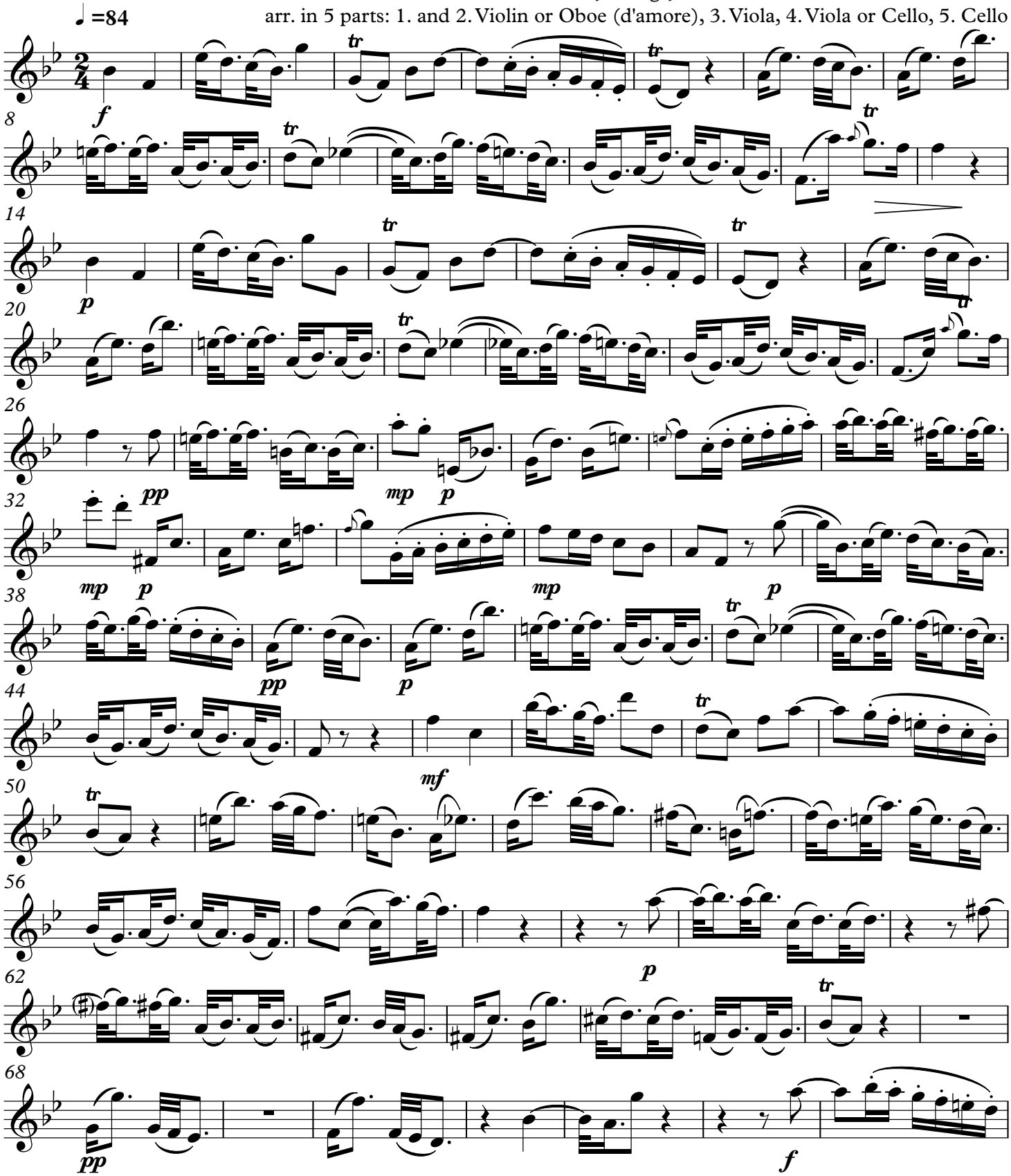
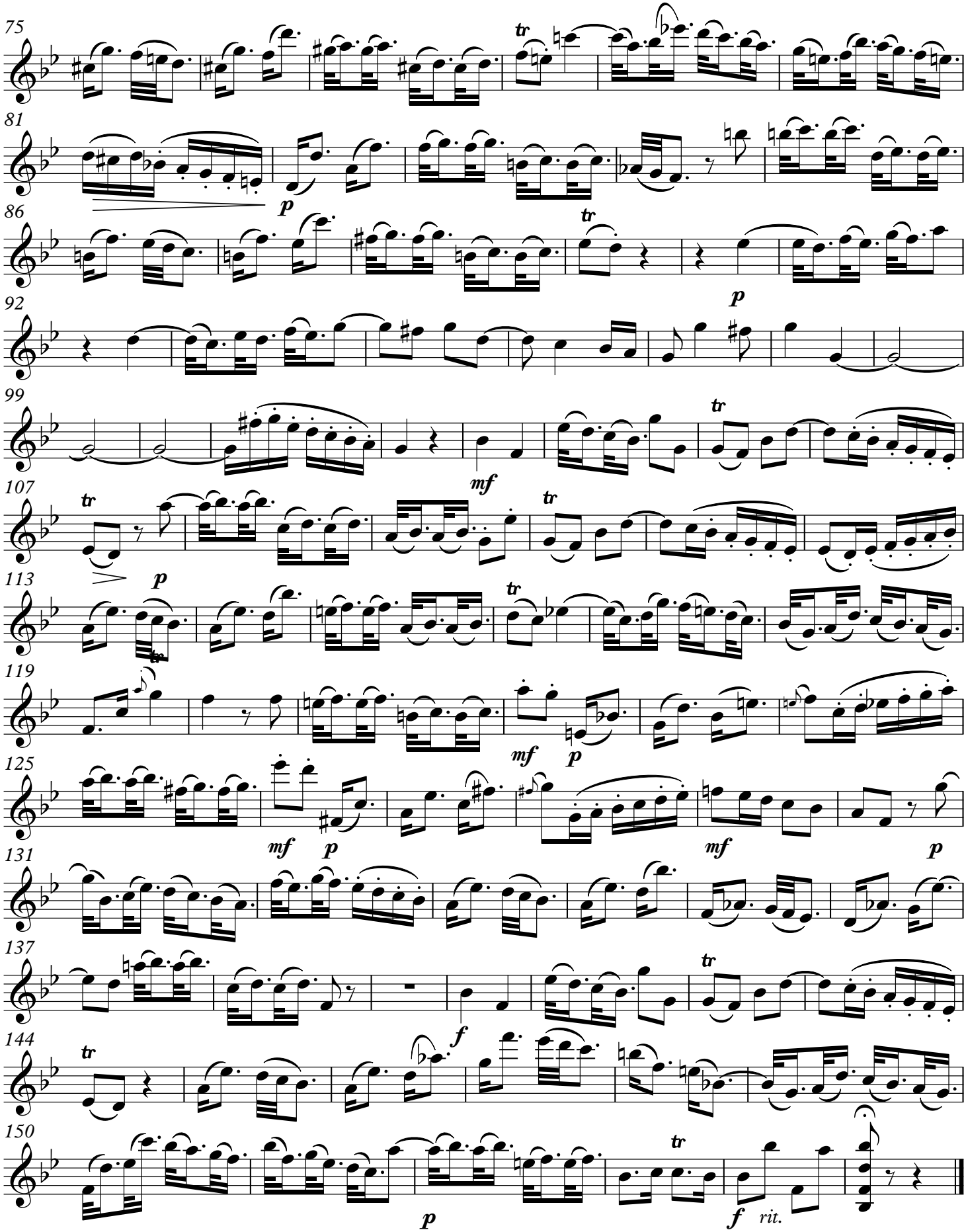
J. S. Bach [arr. P. Lang] BWV 195.3
Aria for 2 Oboes d'amore, Strings, Bass and Bc "Ruehmet Gottes Guet'"
arr. in 5 parts: 1. and 2. Violin or Oboe (d'amore), 3. Viola, 4. Viola or Cello, 5. Cello




75
81
86
92
99
107
113
119
125
131
137
144
150
tr
p
mf
f
rit.

Quintets from Cantata 195.3

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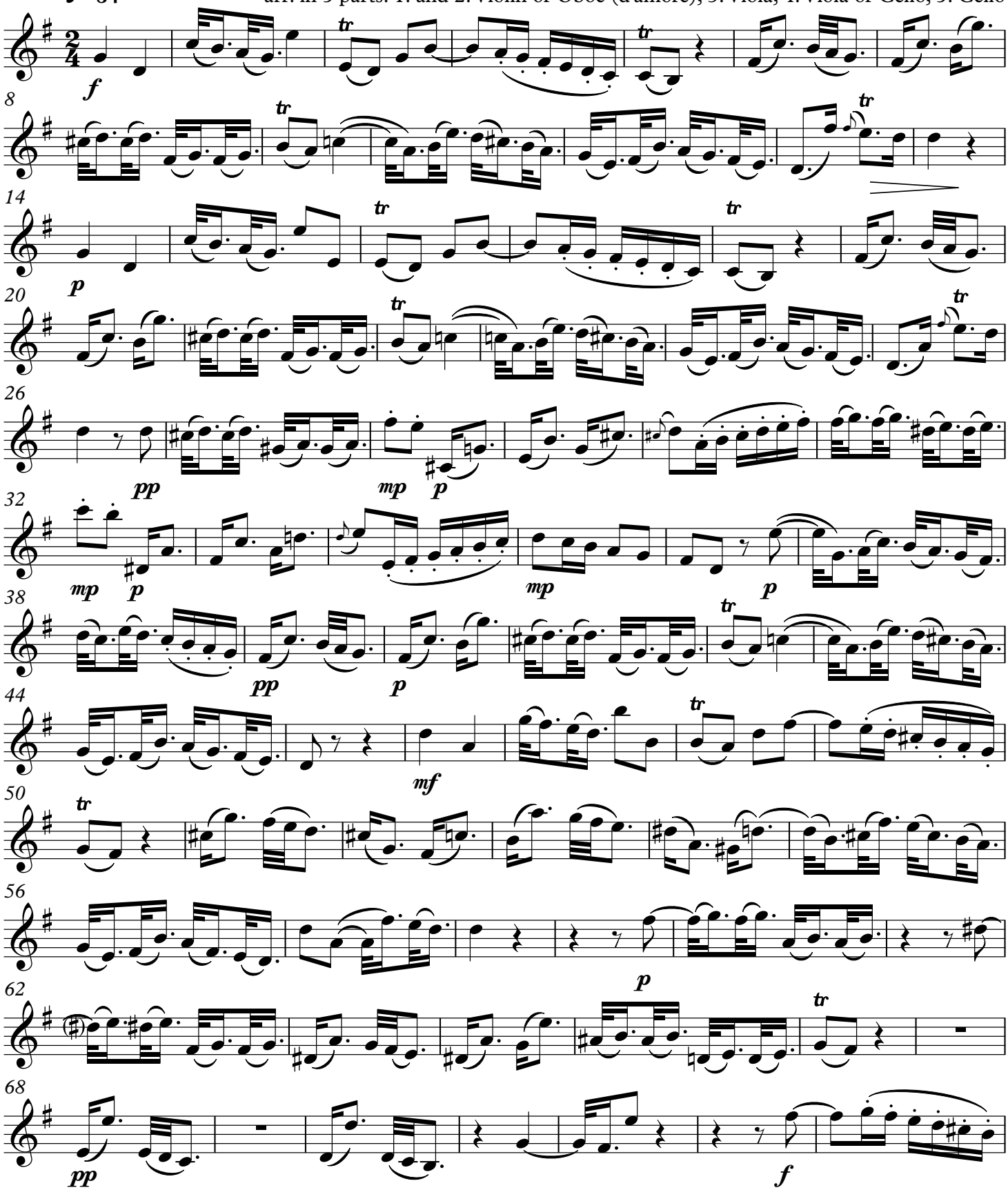

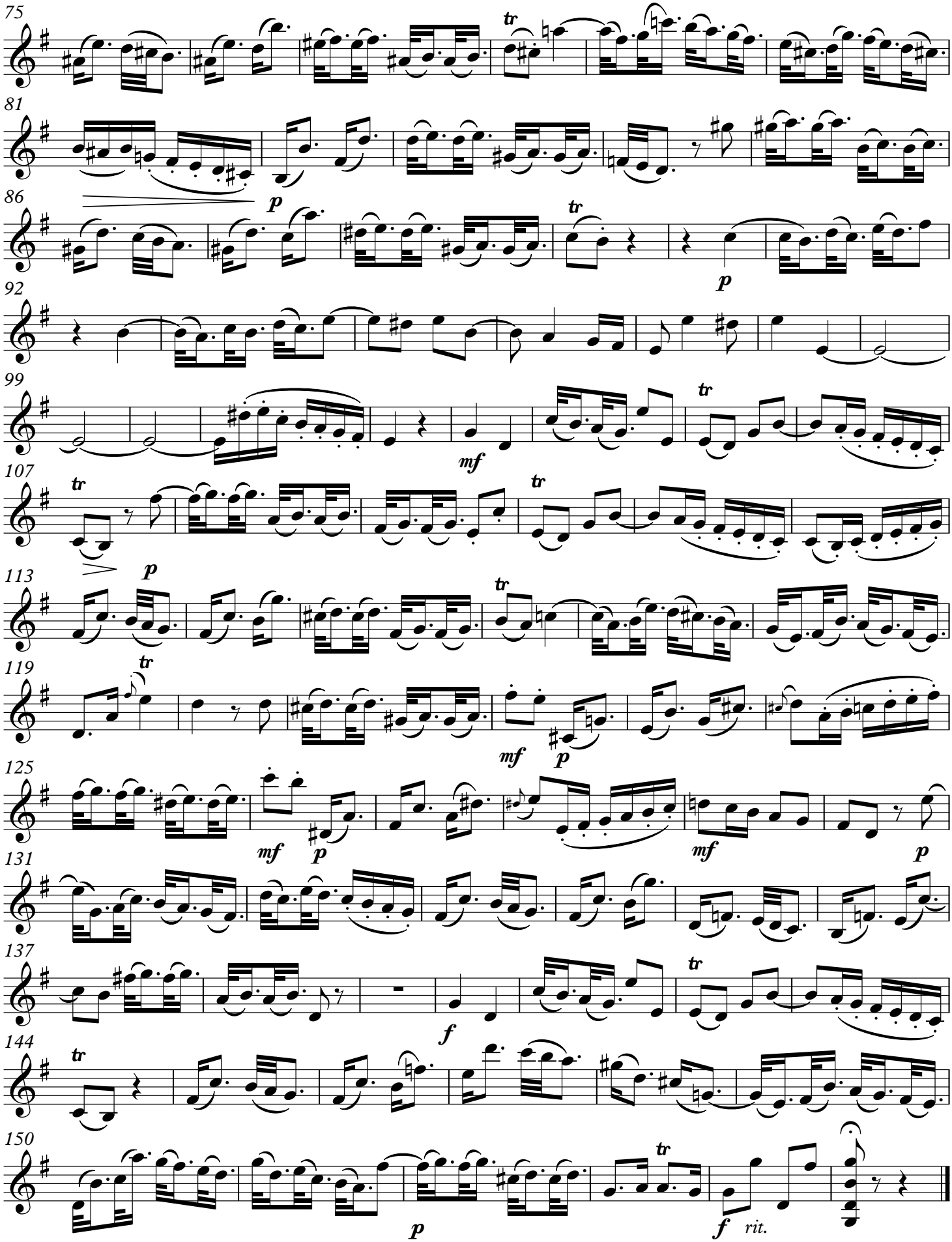
75
81
86
92
99
107
113
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125
131
137
144
150
tr
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mf
f
rit.

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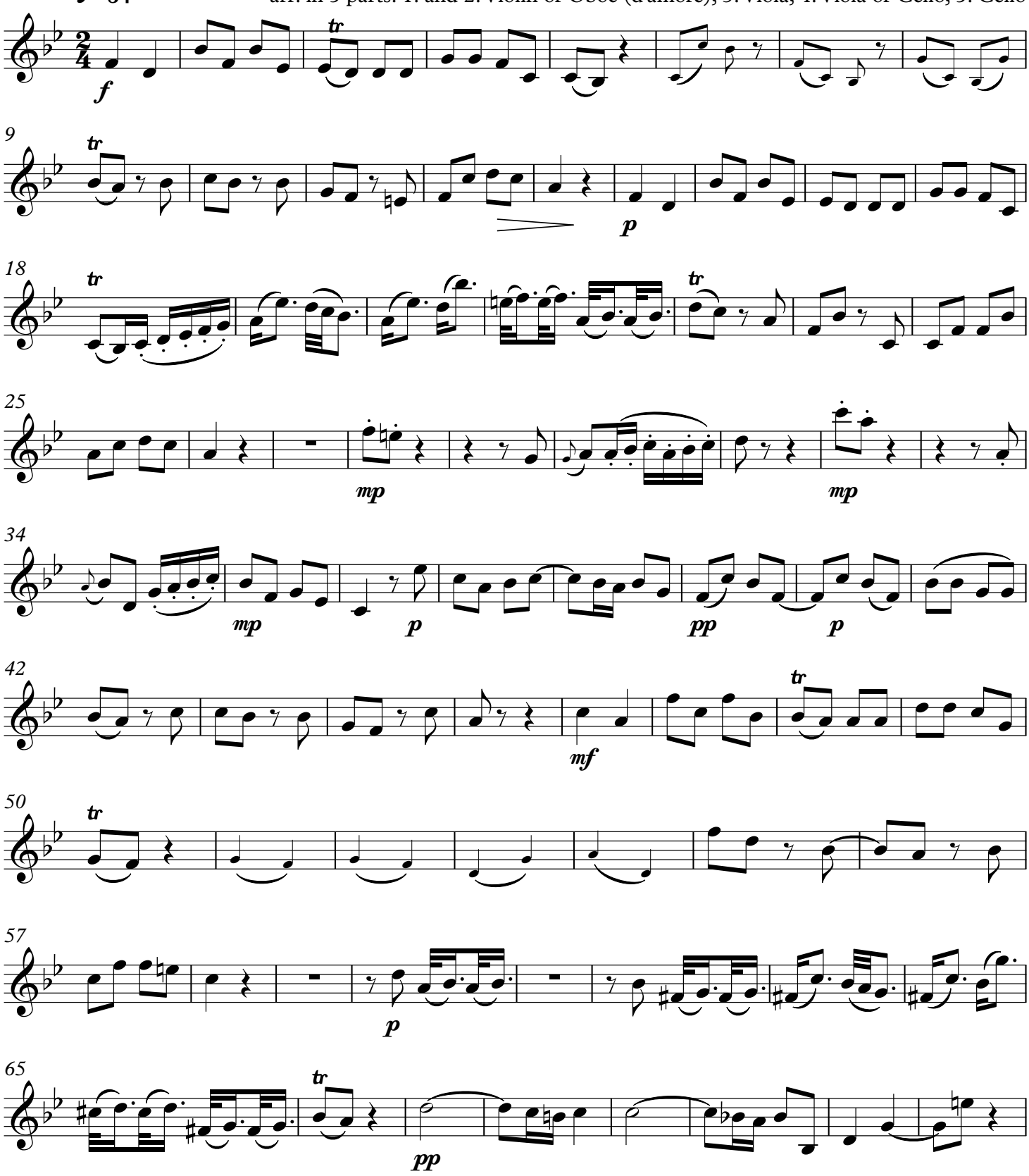

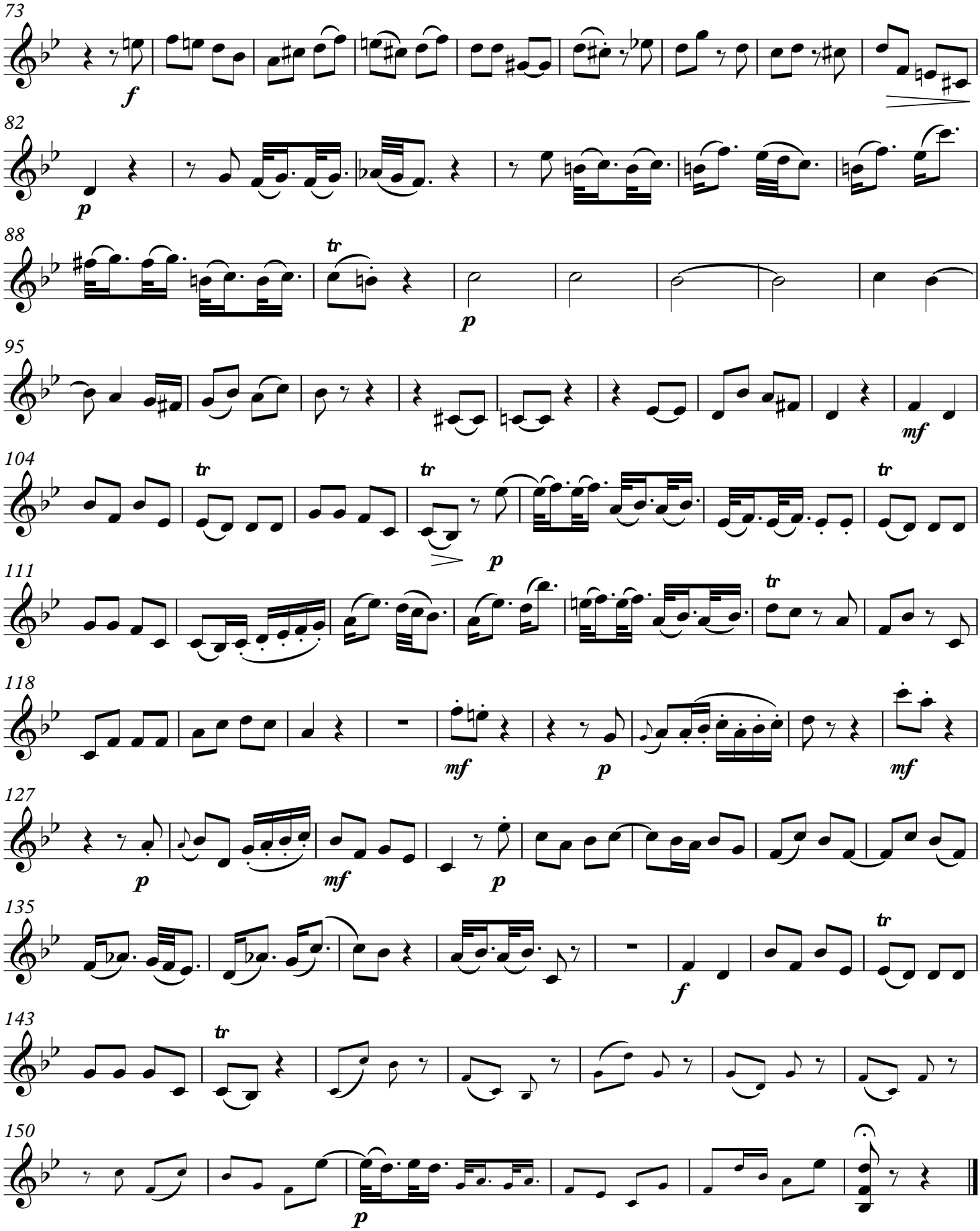
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f
82
p
88
tr
p
95
mf
104
tr
tr
p
111
tr
118
mf
p
mf
127
p
mf
p
135
f
tr
143
tr
150
p

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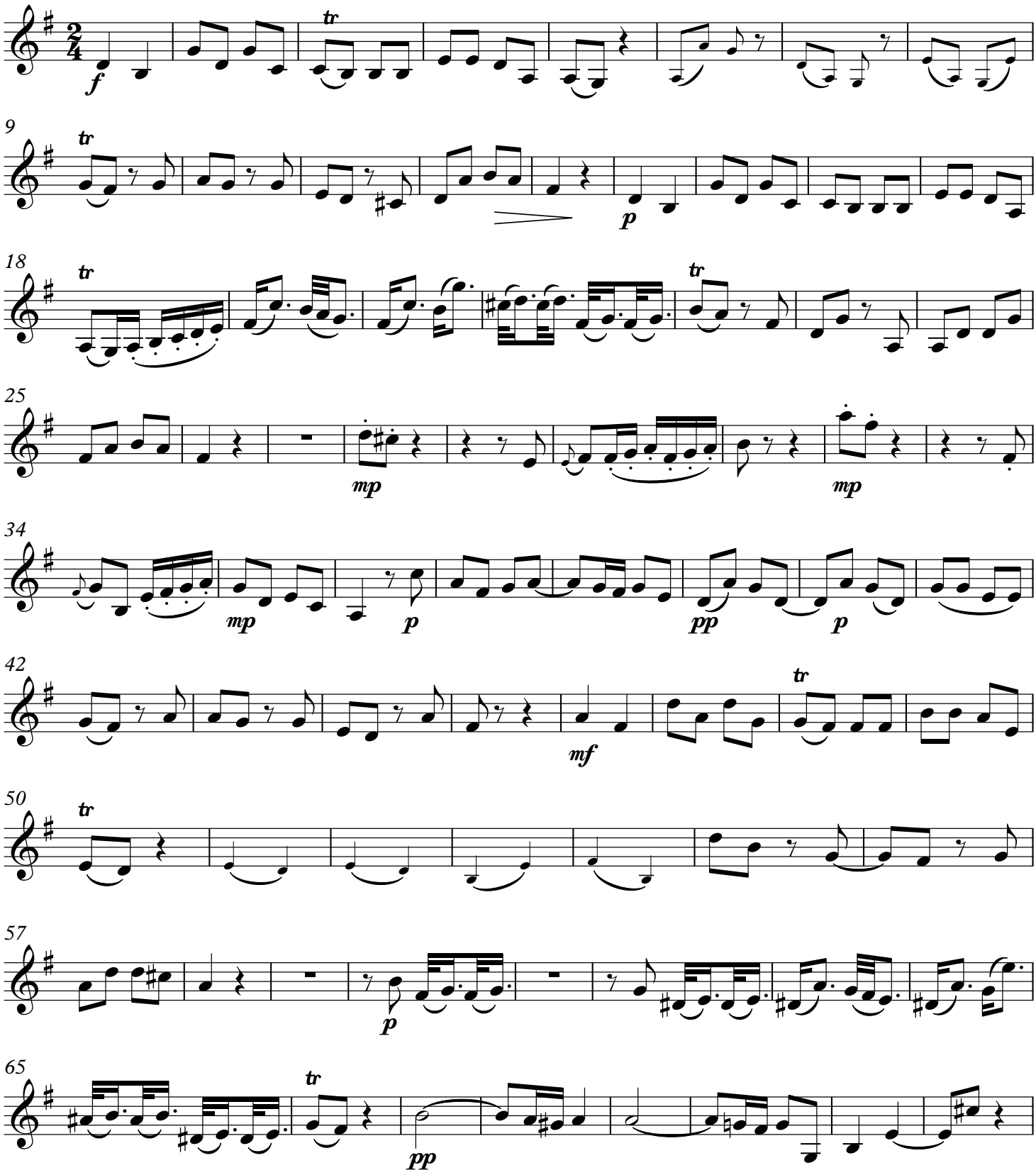

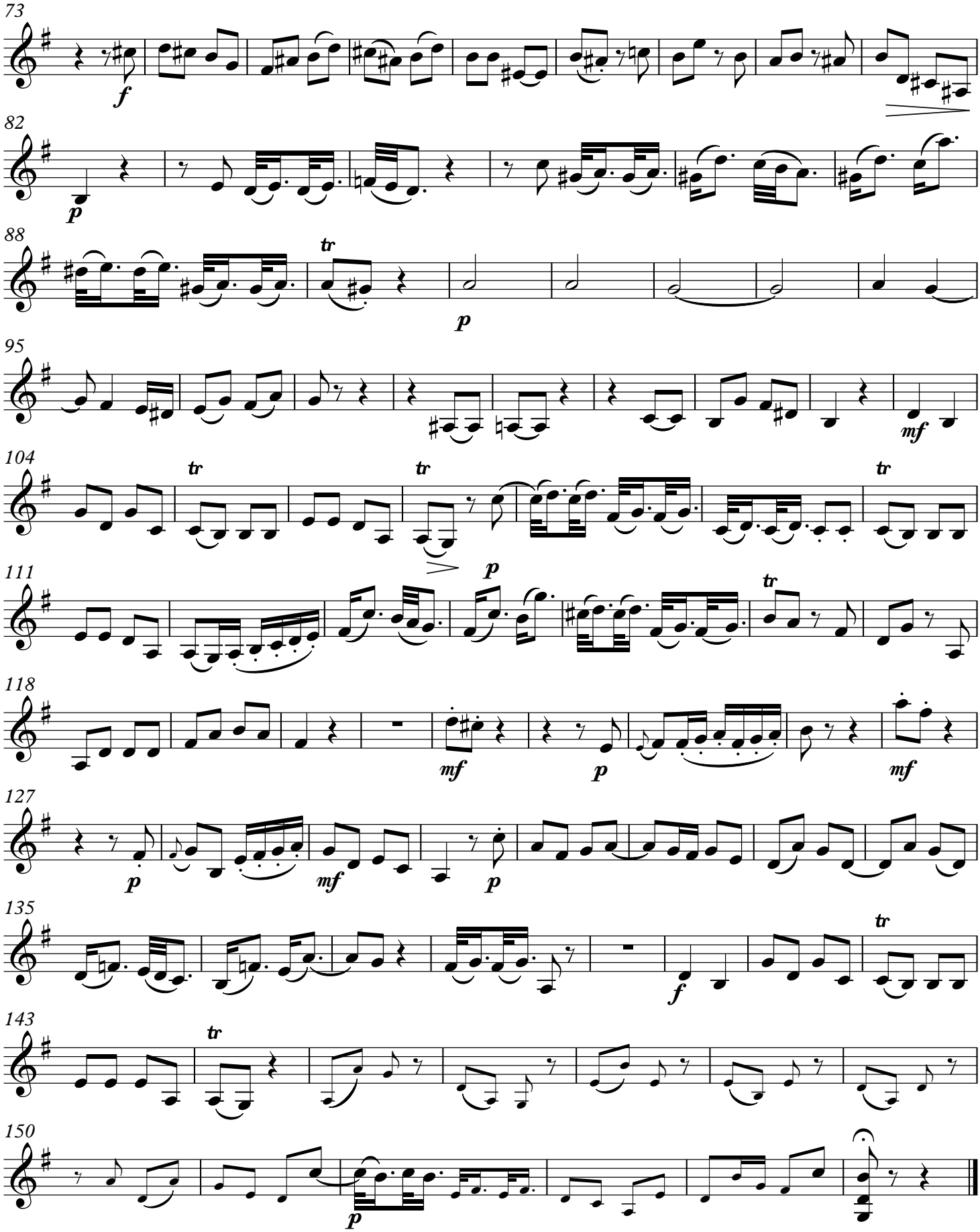
73
82
88
95
104
111
118
127
135
143
150

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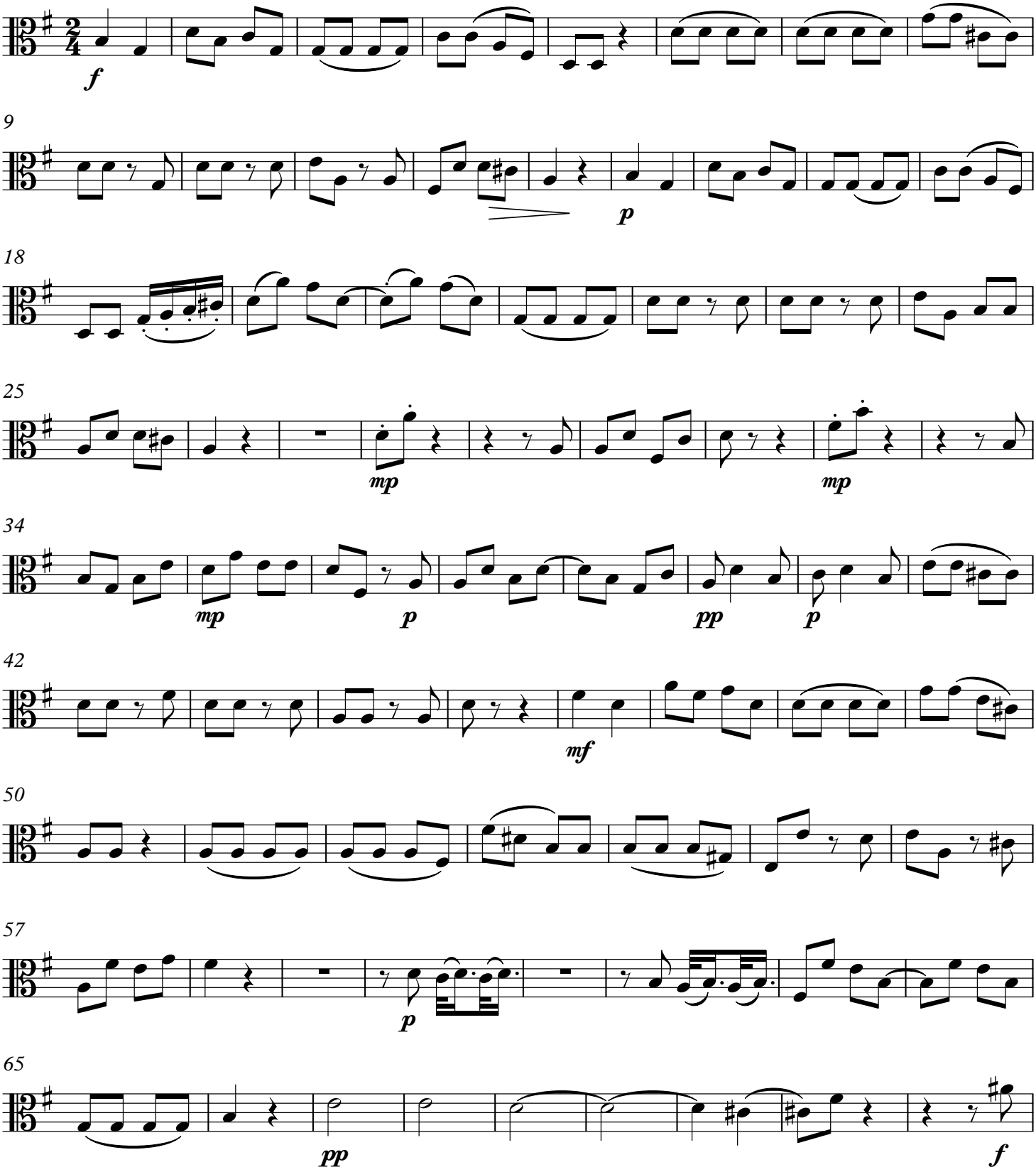

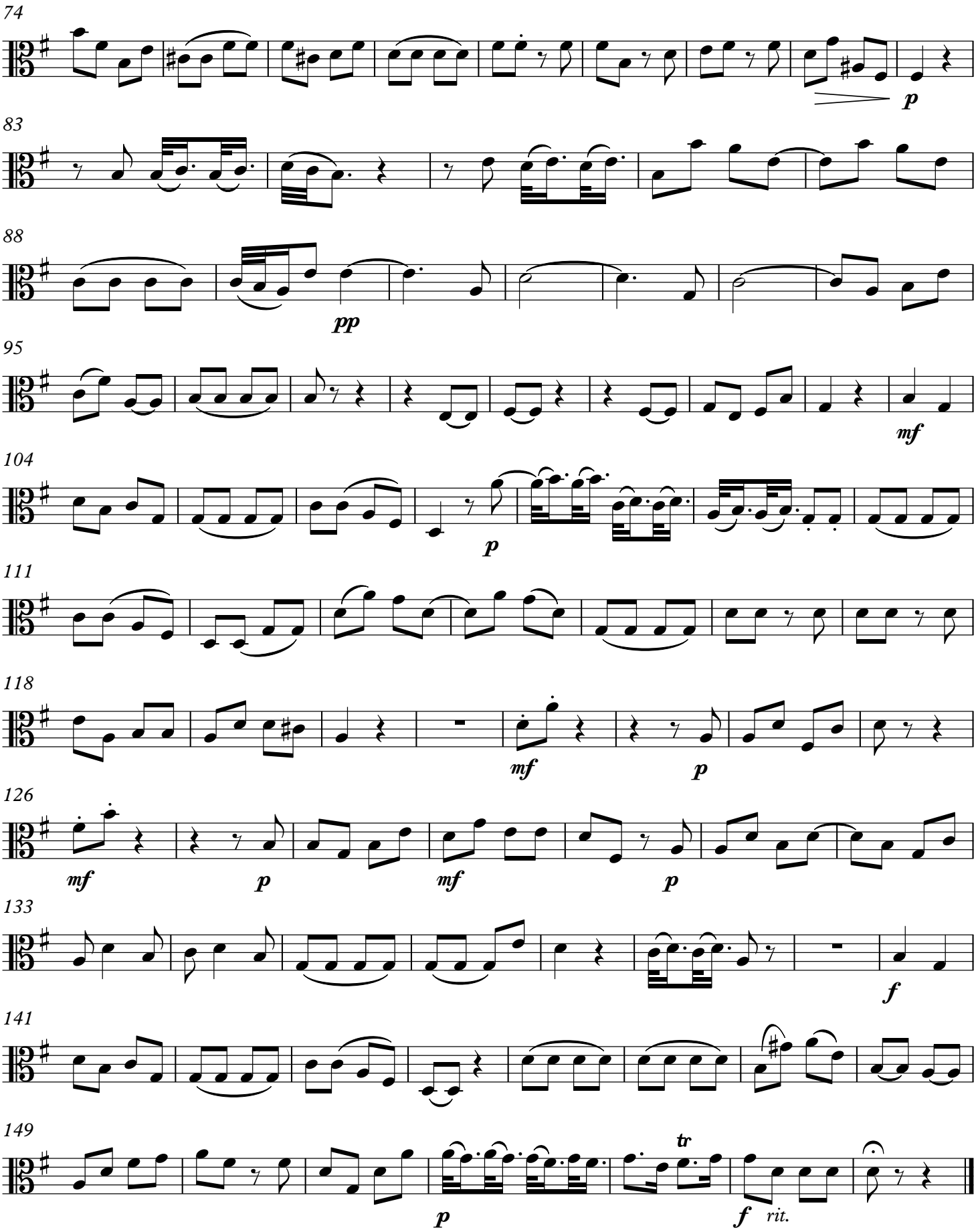
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83
88
pp
95
mf
104
p
111
118
mf
p
126
mf
p
mf
p
133
f
141
149
p
tr
f
rit.

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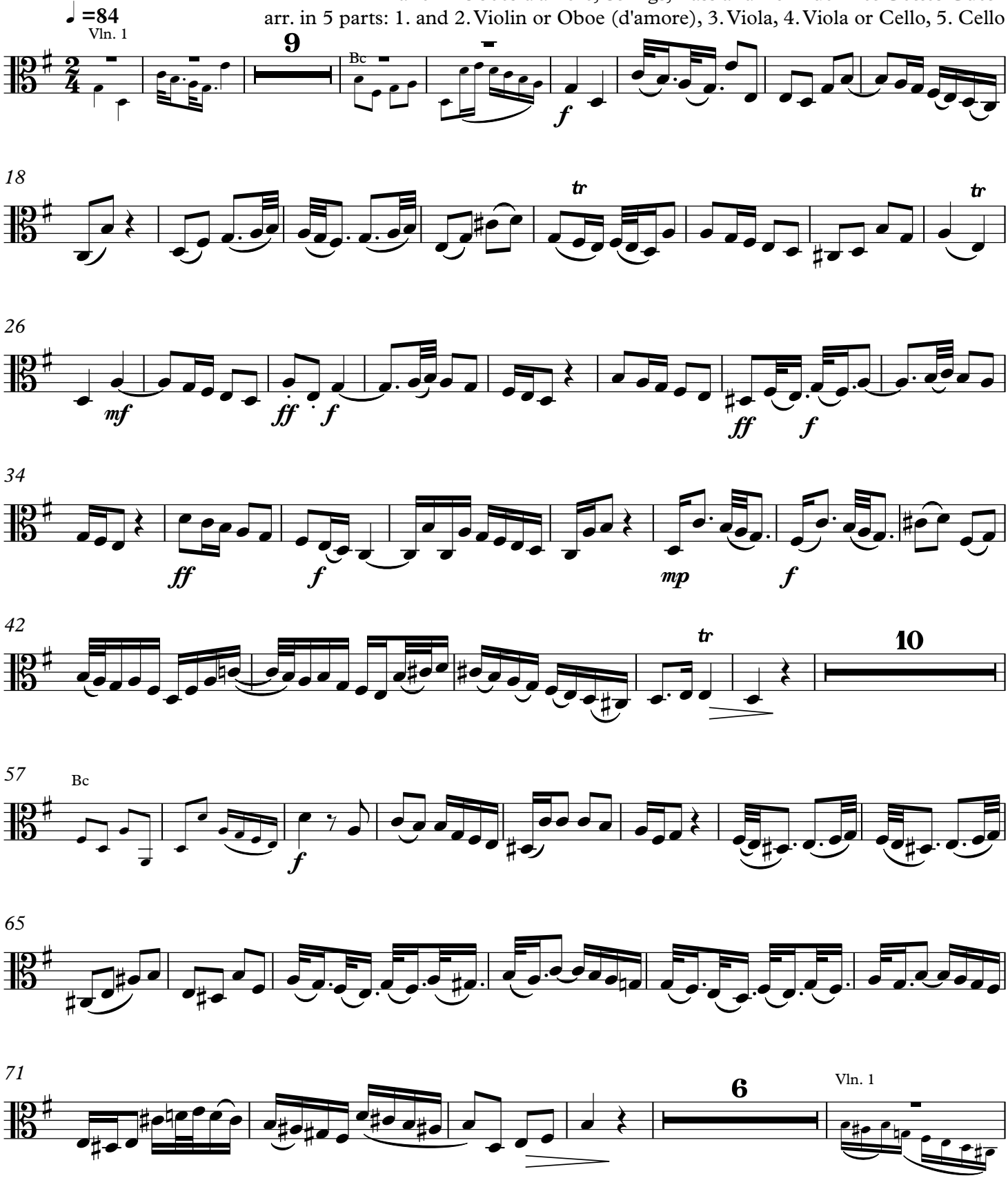

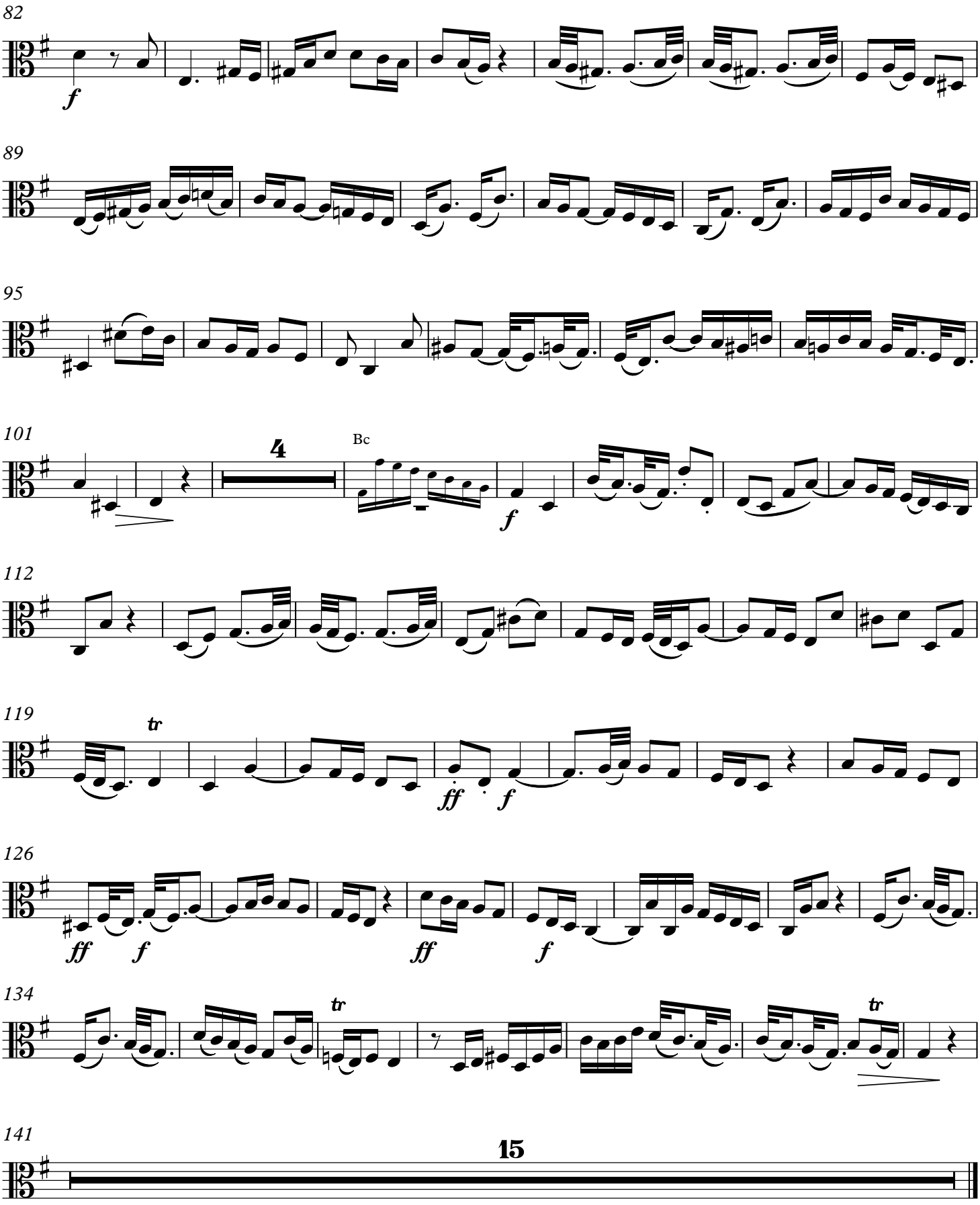
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101
4
Bc
f
112
119
tr
ff
f
126
ff
f
ff
f
134
tr
tr
141
15

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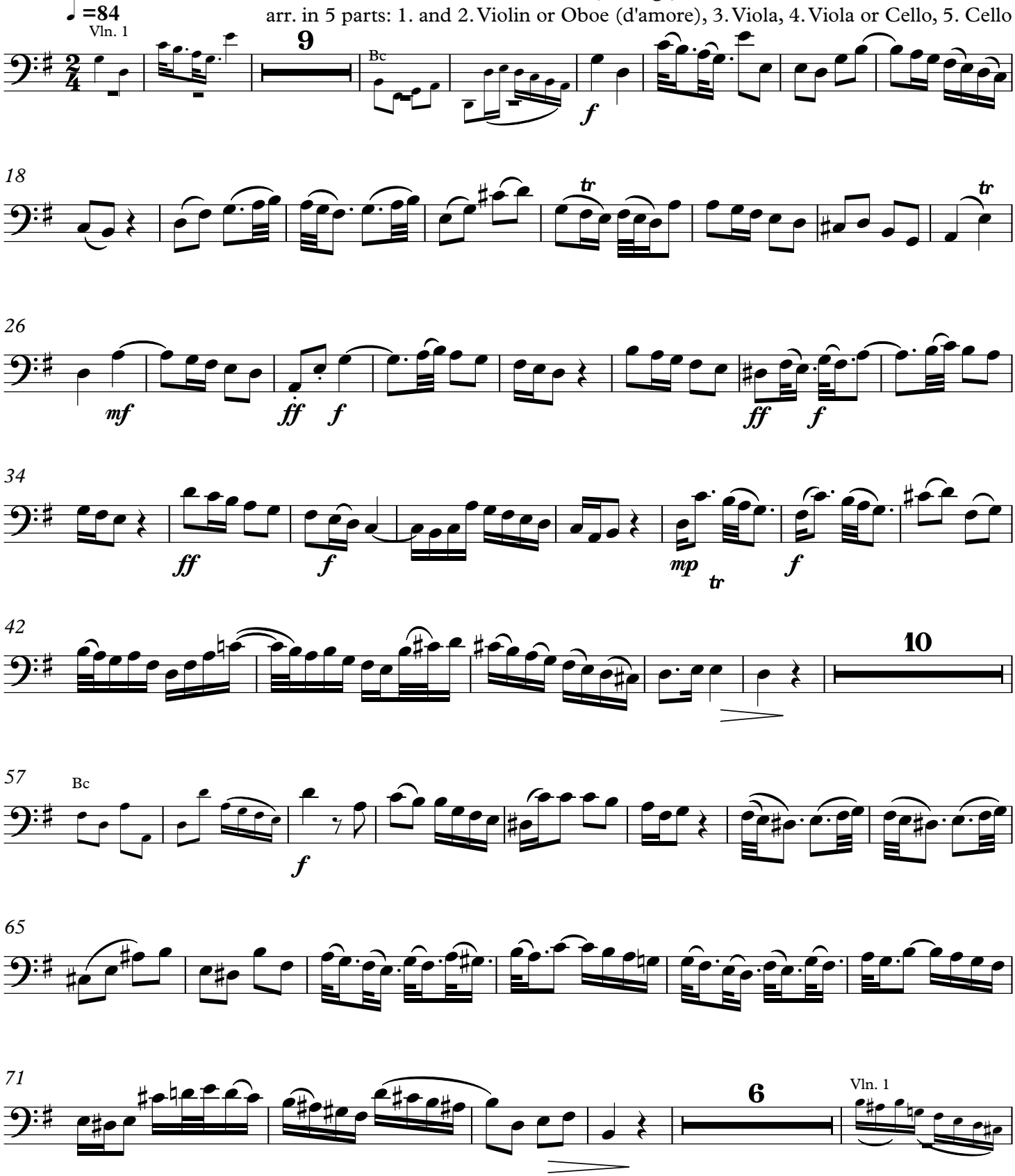

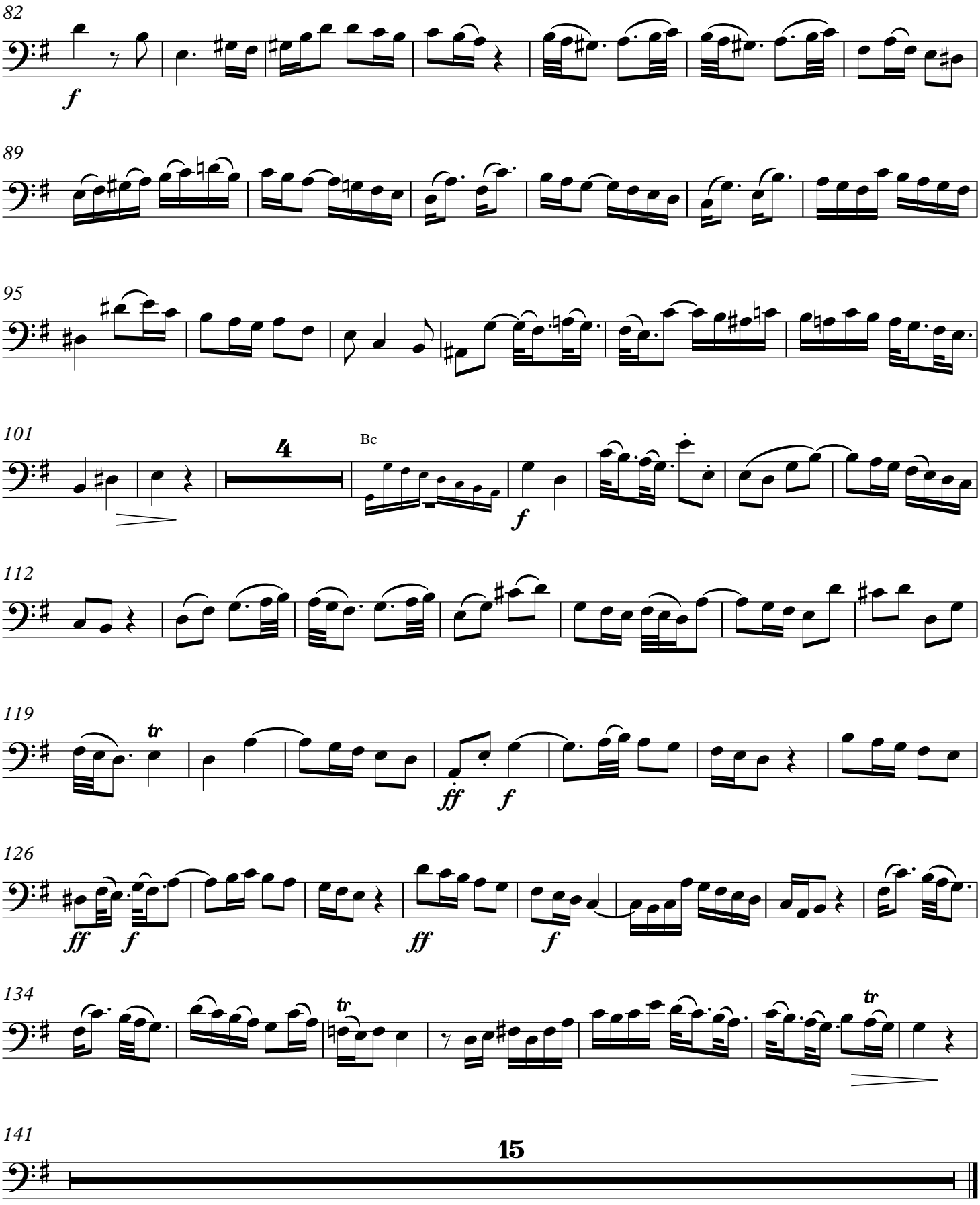
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Bc
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134
tr
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141
15

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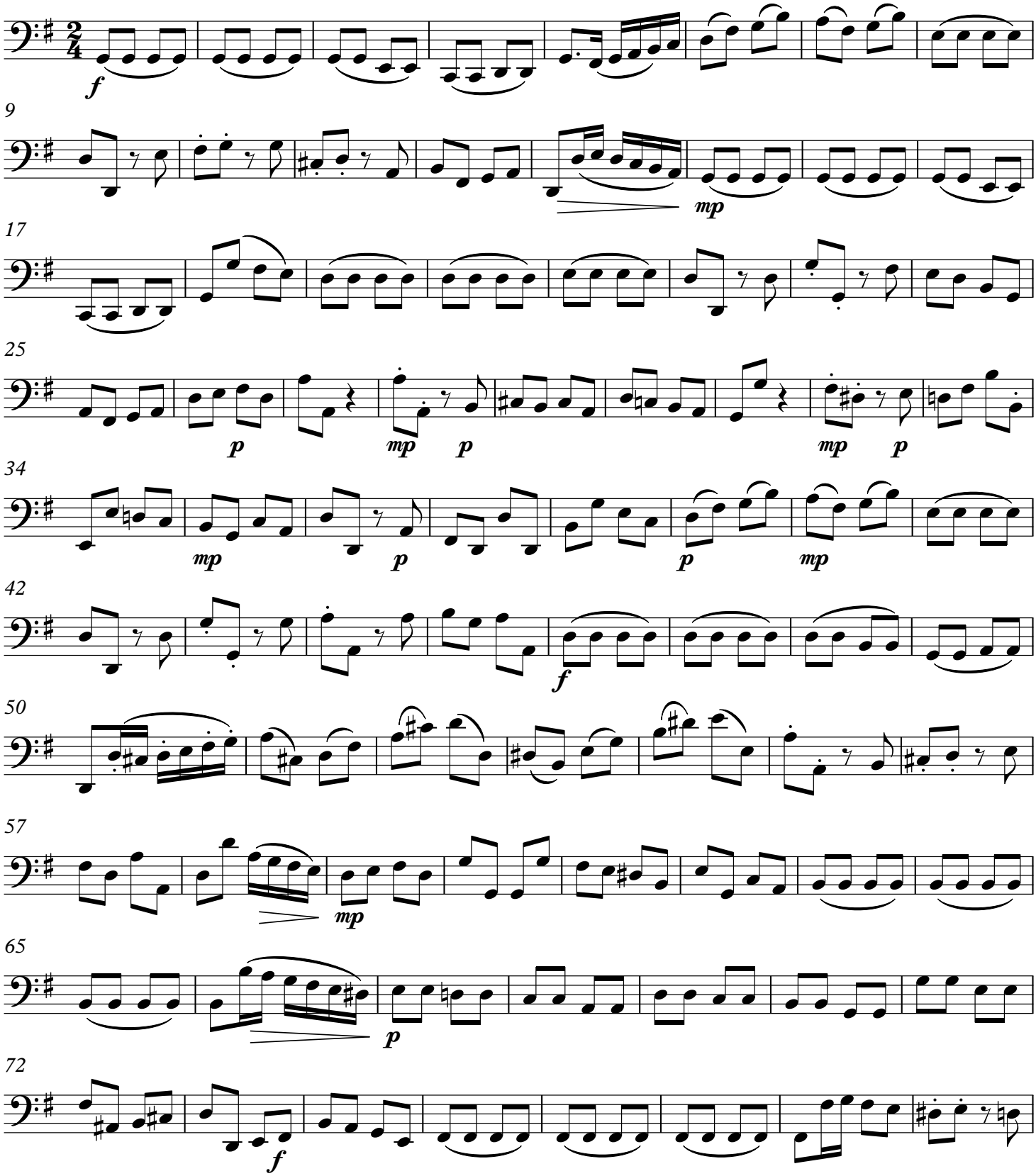

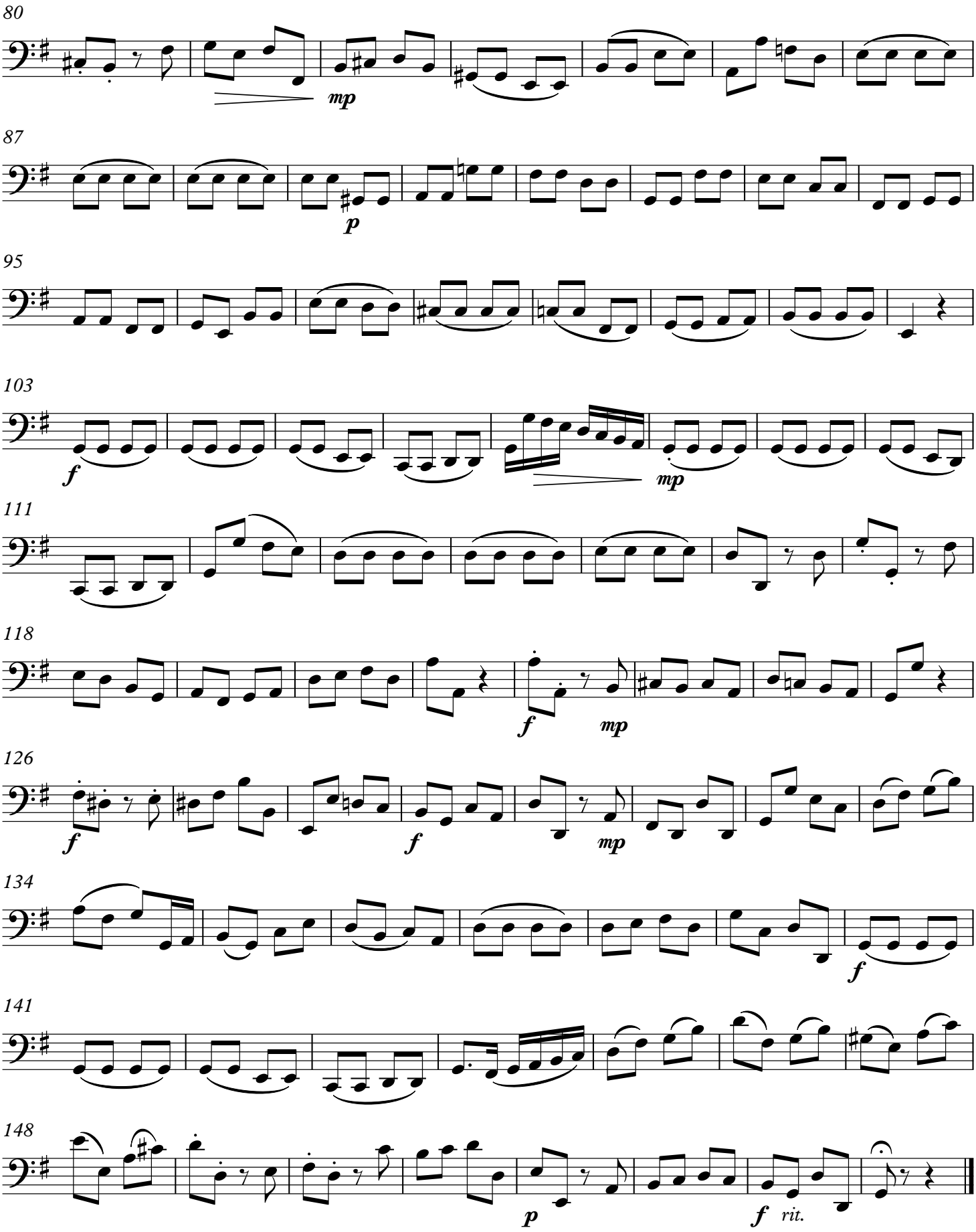
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mp
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f
rit.