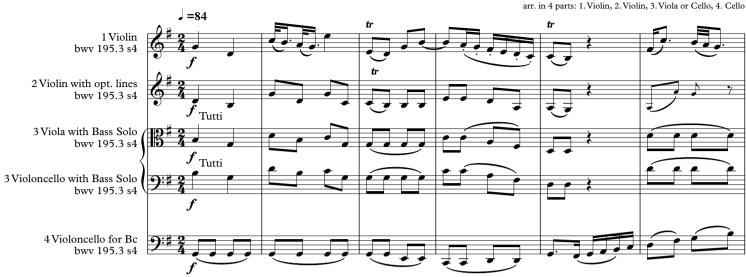
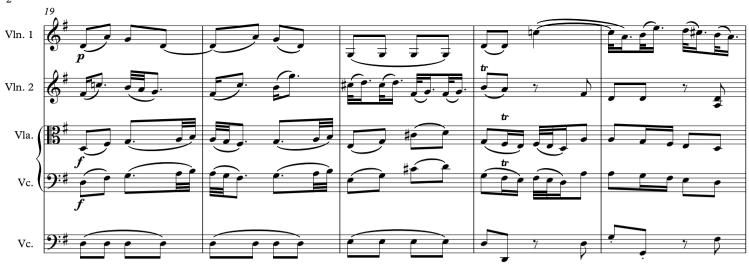
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 195.3 Aria for 2 Oboes d'amore, Strings, Bass and Bc "Ruehmet Gottes Guet" arr. in 4 parts: 1. Violin, 2. Violin, 3. Viola or Cello, 4. Cello























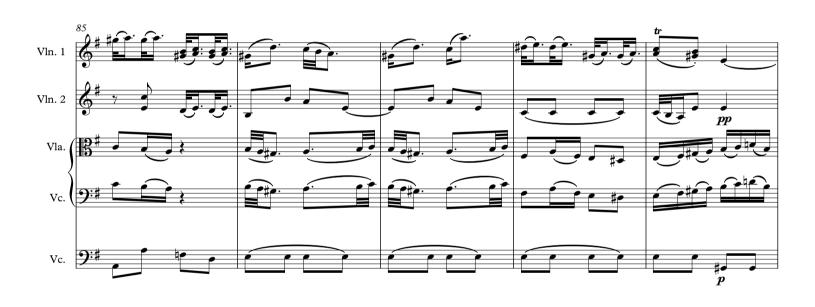






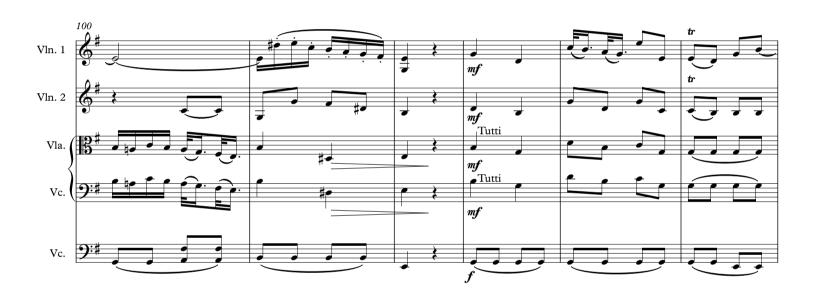


Vc. 9:## 7



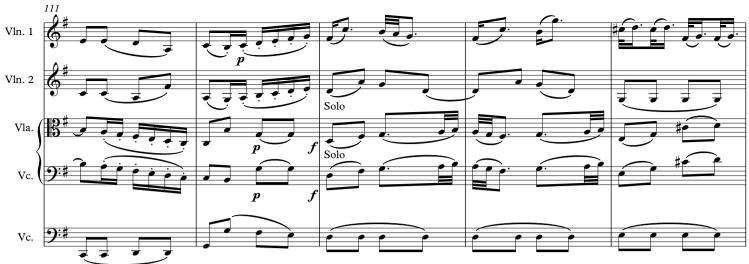








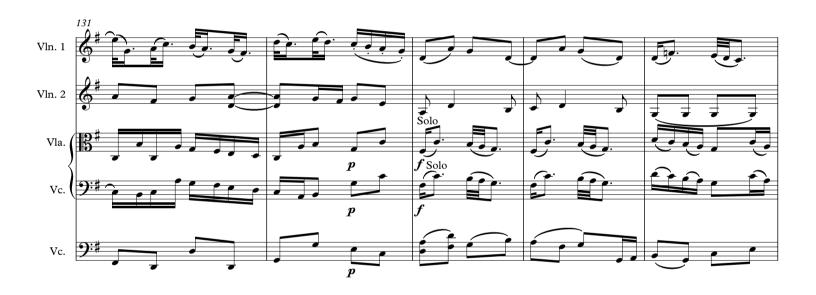






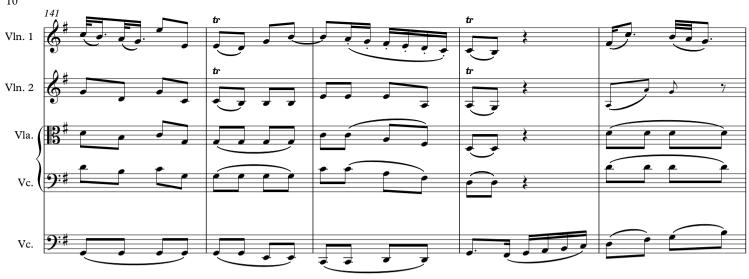
















Quartets from Cantata 195.3 (5 to 4 parts reduction) LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 195.3 Aria for 2 Oboes d'amore, Strings, Bass and Bc "Ruehmet Gottes Guet" **J** =84 arr. in 4 parts: 1. Violin, 2. Violin, 3. Viola or Cello, 4. Cello mp



LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 195.3 Aria for 2 Oboes d'amore, Strings, Bass and Bc "Ruehmet Gottes Guet" **J** =84 arr. in 4 parts: 1. Violin, 2. Violin, 3. Viola or Cello, 4. Cello mp

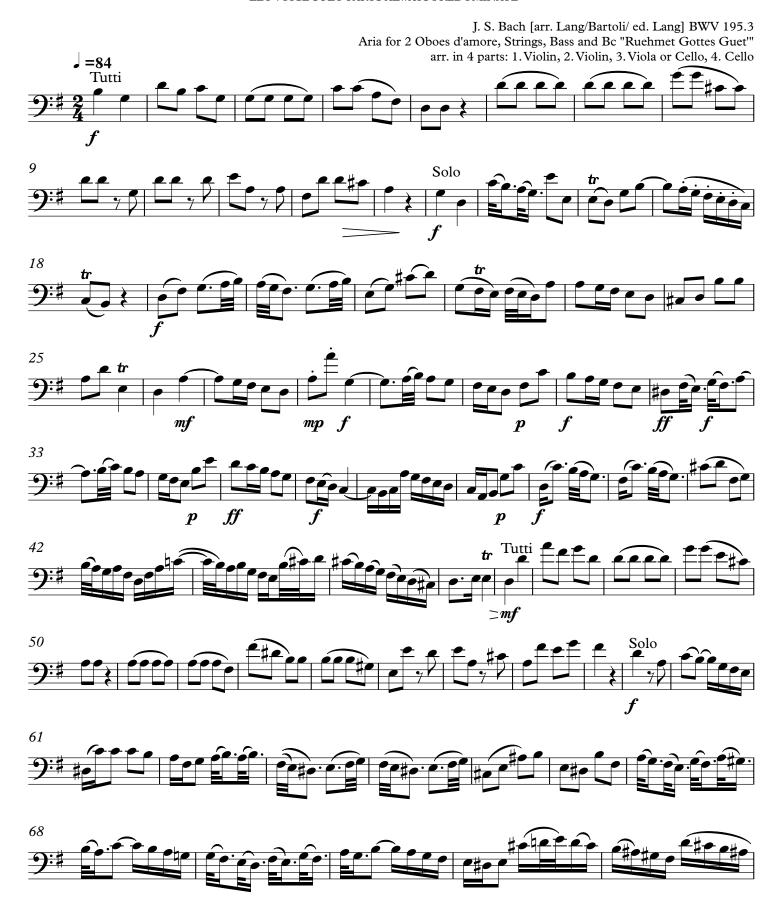


LET VOICE SOLO PARTS ALWAYS PREDOMINATE





LET VOICE SOLO PARTS ALWAYS PREDOMINATE





LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 195.3 Aria for 2 Oboes d'amore, Strings, Bass and Bc "Ruehmet Gottes Guet" arr. in 4 parts: 1. Violin, 2. Violin, 3. Viola or Cello, 4. Cello **J** =84 17 25 34 42 50 57 65 72

