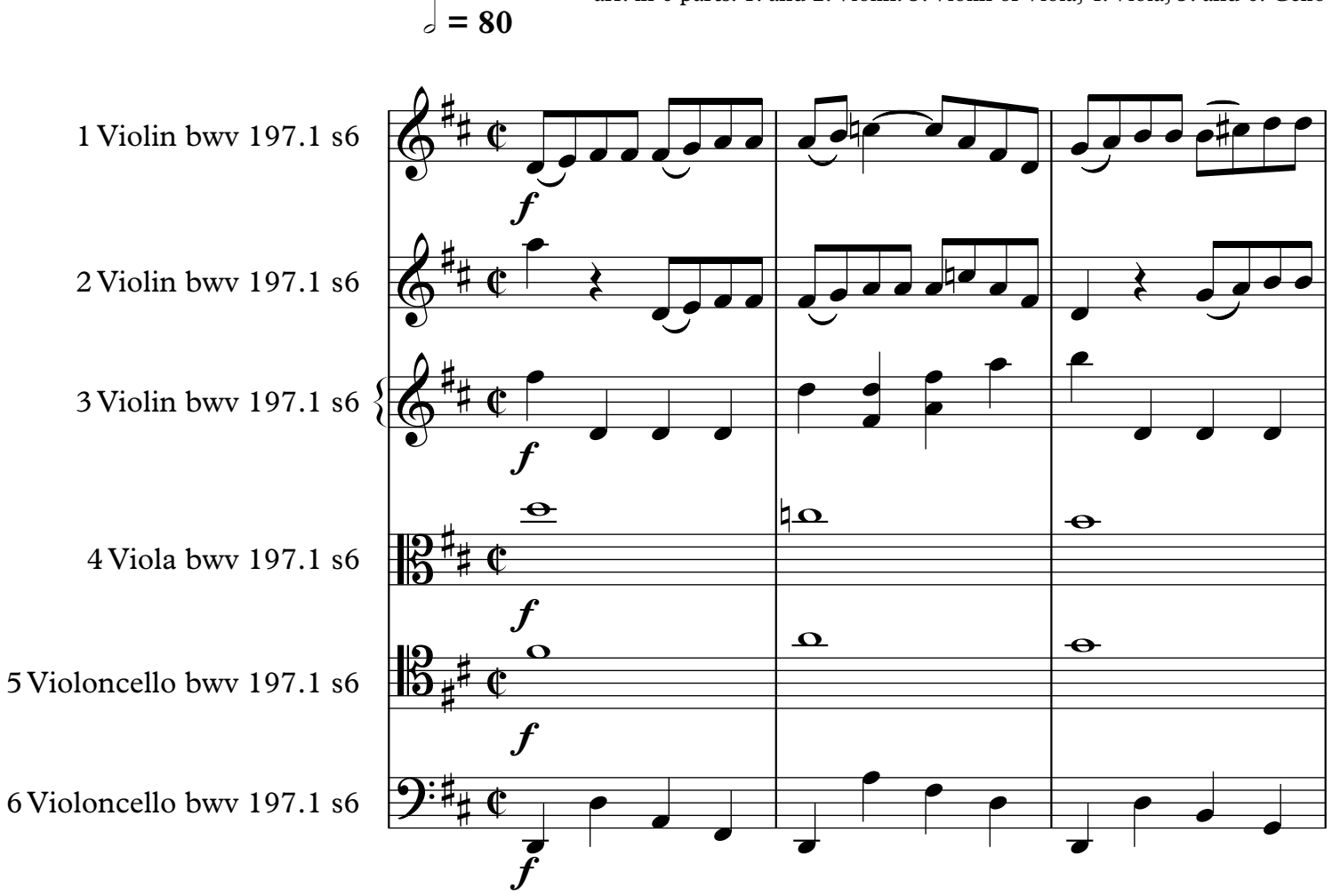
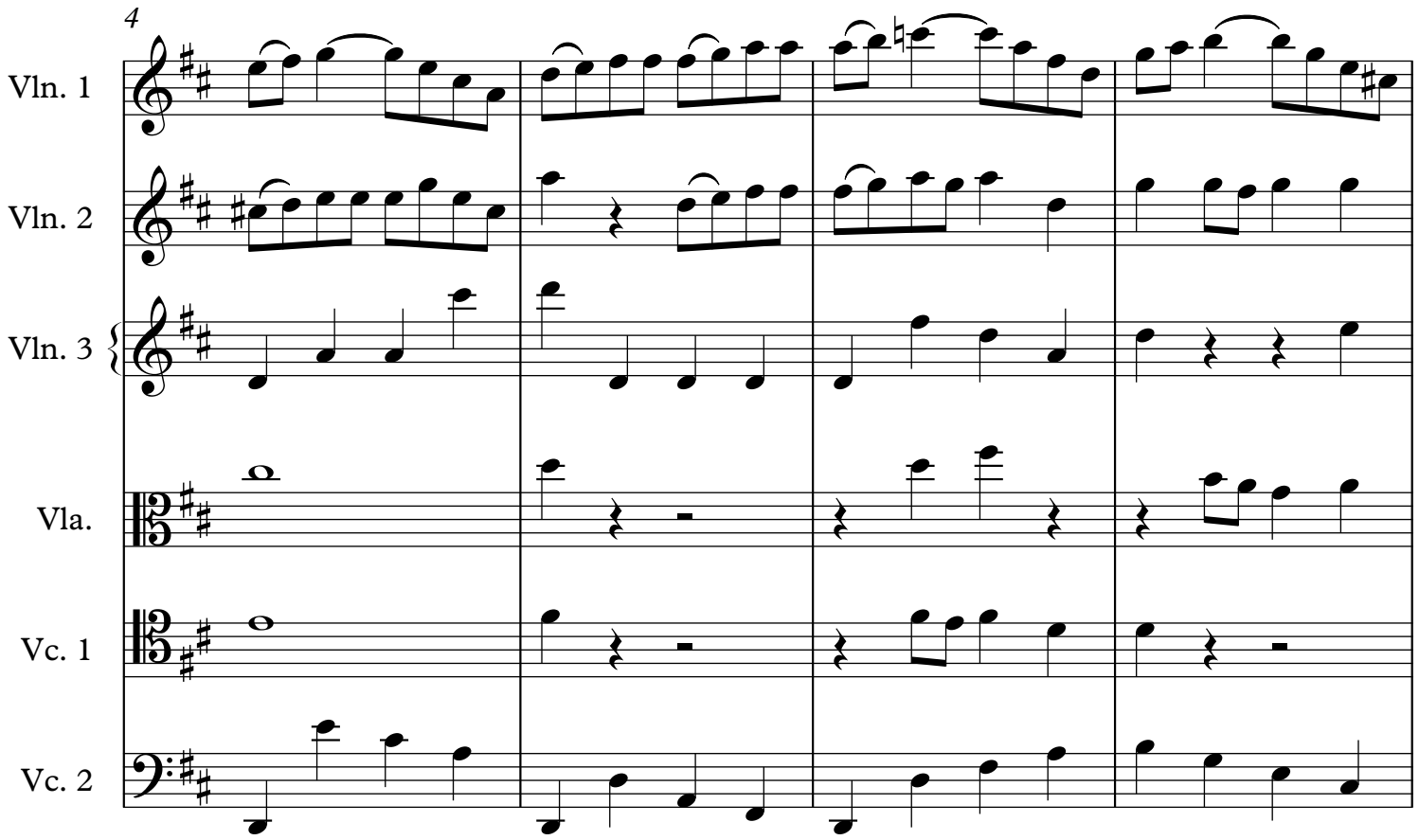
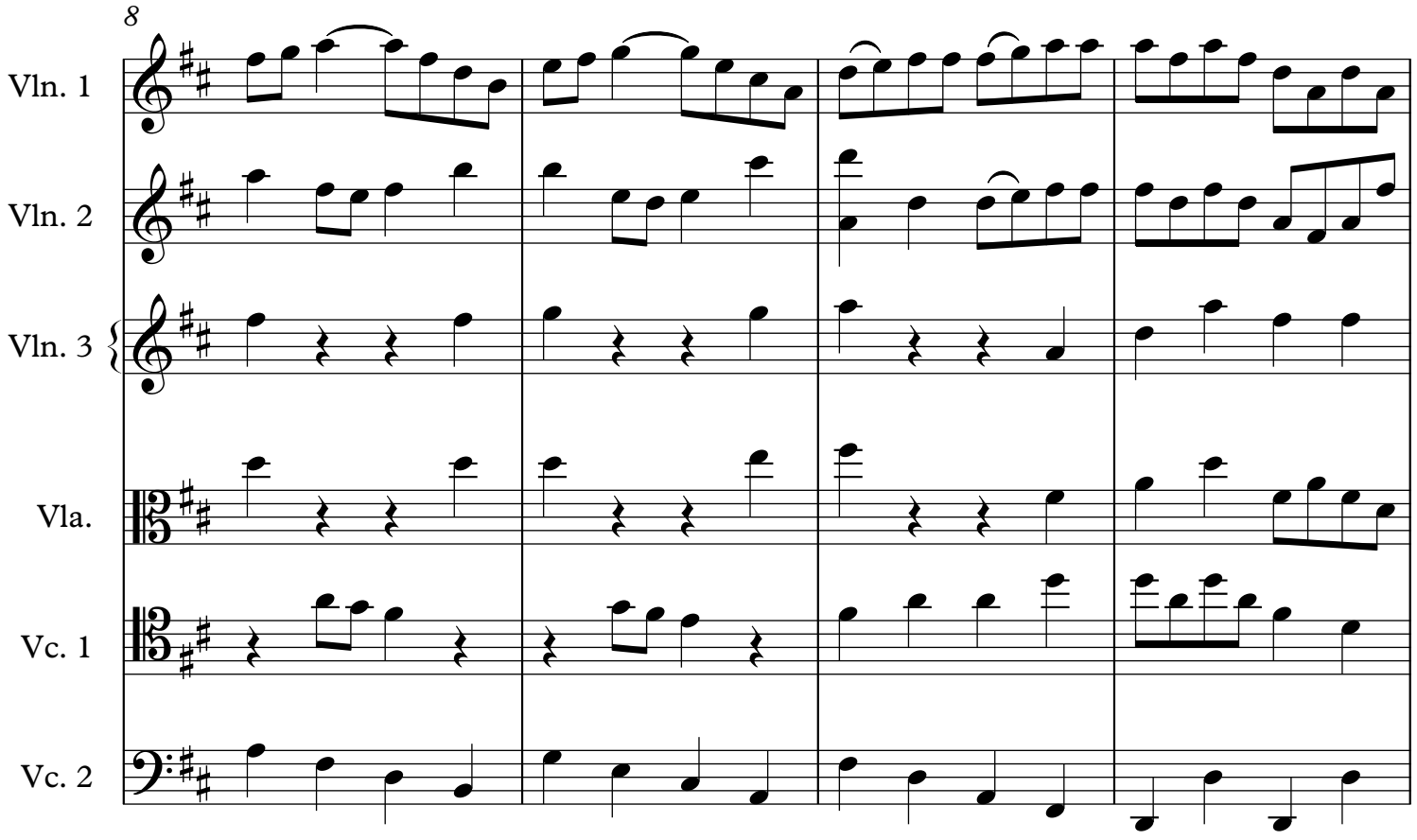
Sextet from the Opening Chorus of Cantata 197.1

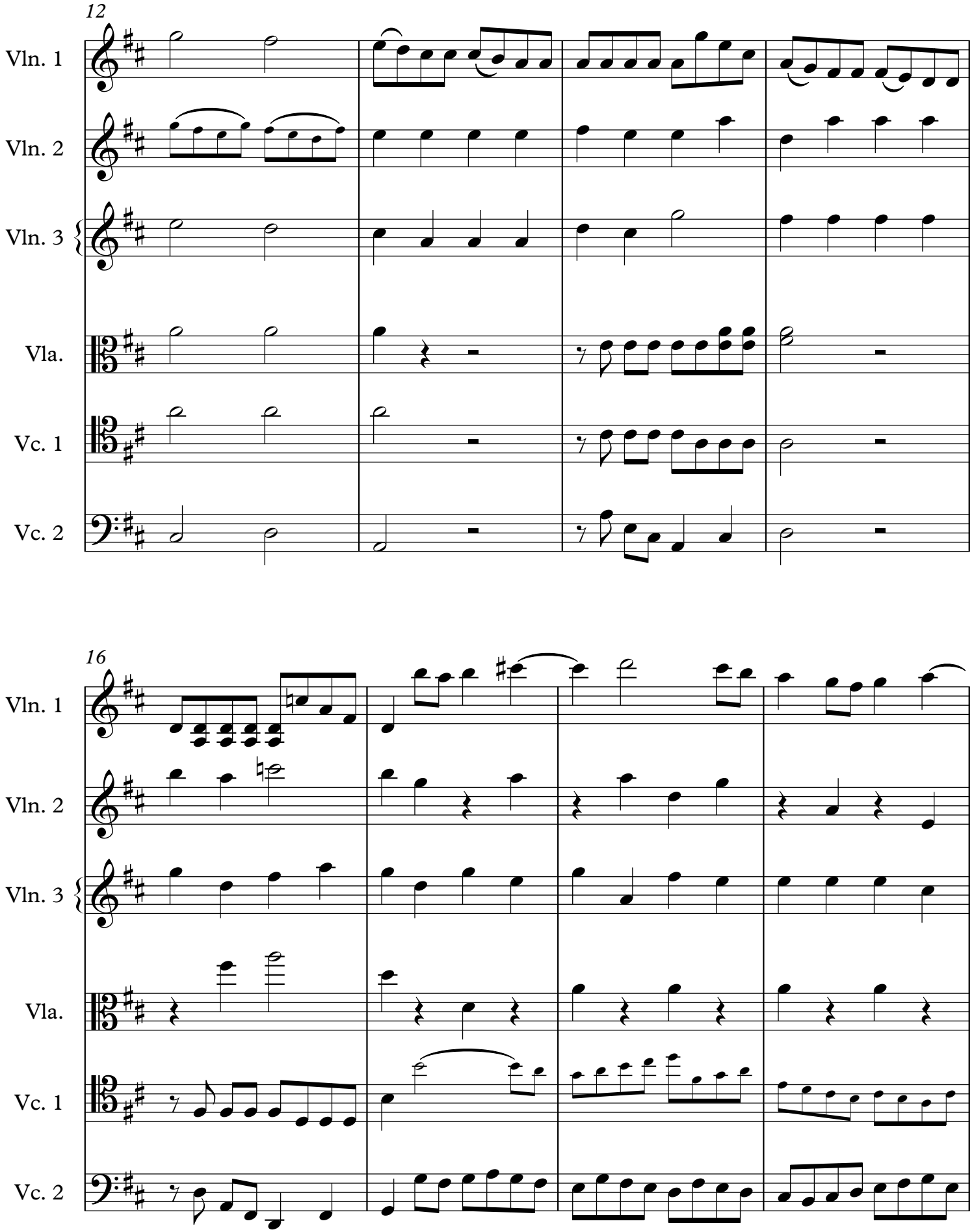
"God is and bides the best provider"
(opt. small non-cur notes for additional lines)

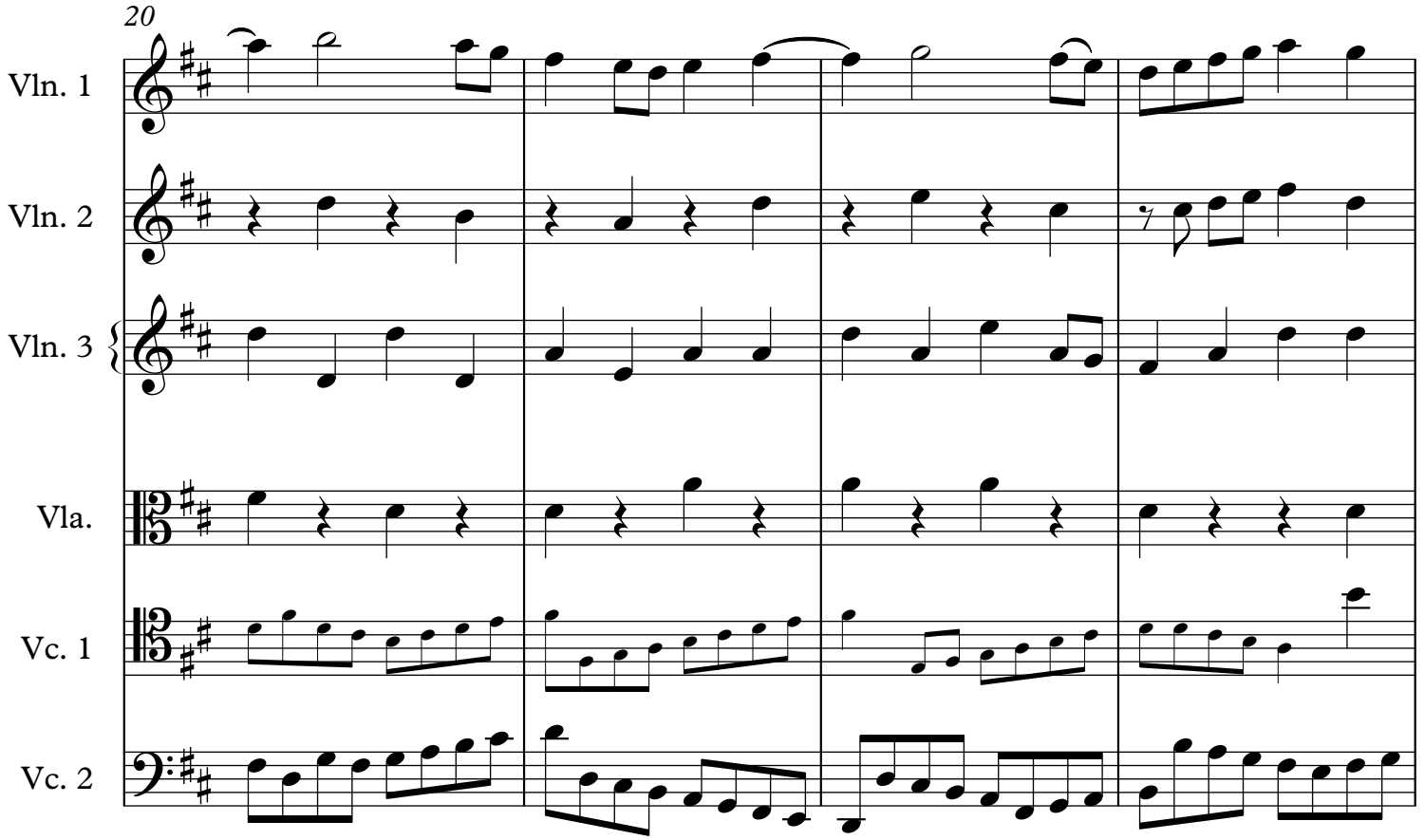
J. S. BACH [arr. Russ Bartoli/ ed Lang] BWV 197.1
Chorus for 3 Tromba, Timpani, 2 Oboes, Strings, 4 part Choir and Bc
arr. in 6 parts: 1. and 2. Violin. 3. Violin or Viola, 4. Viola, 5. and 6. Cello

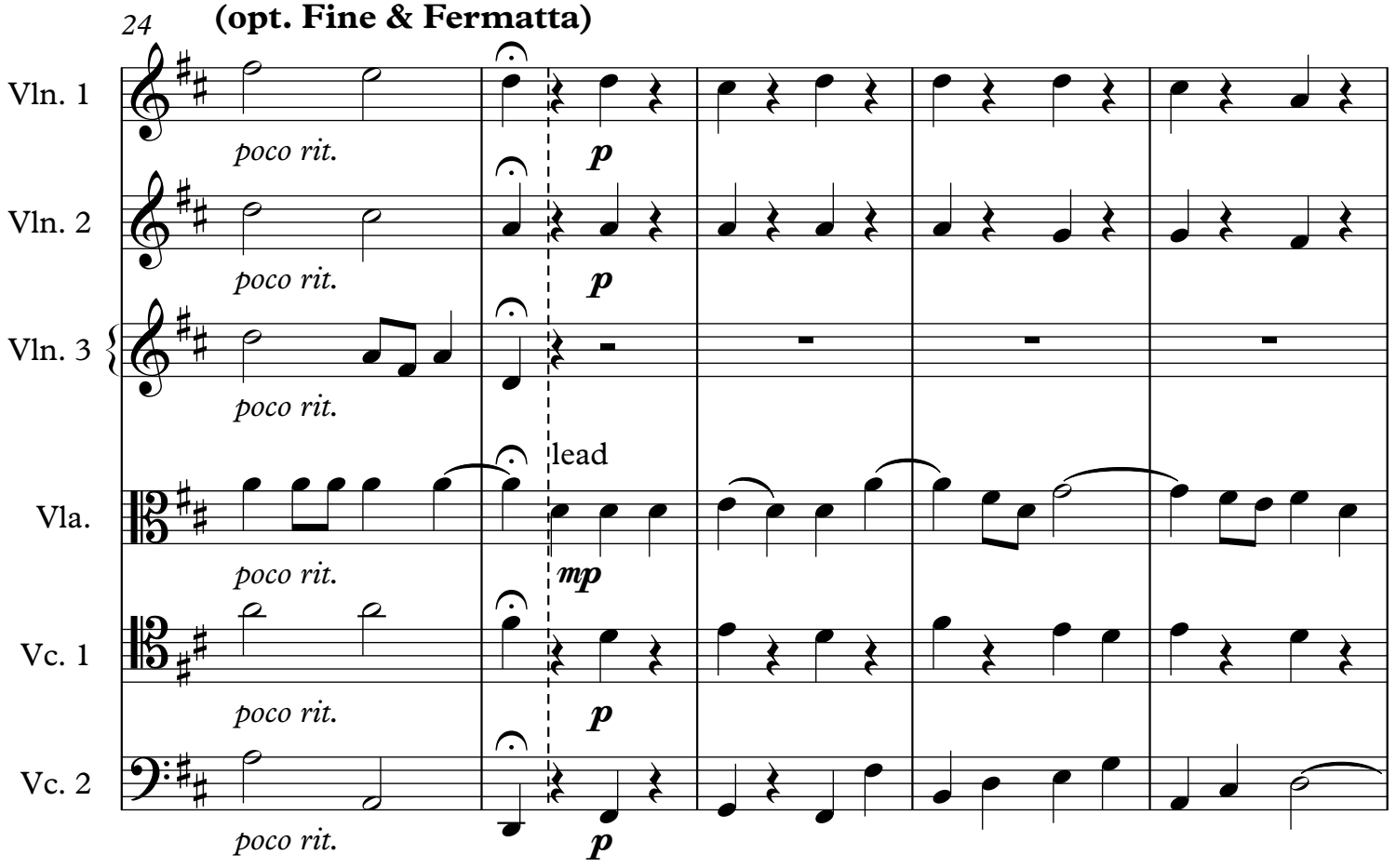


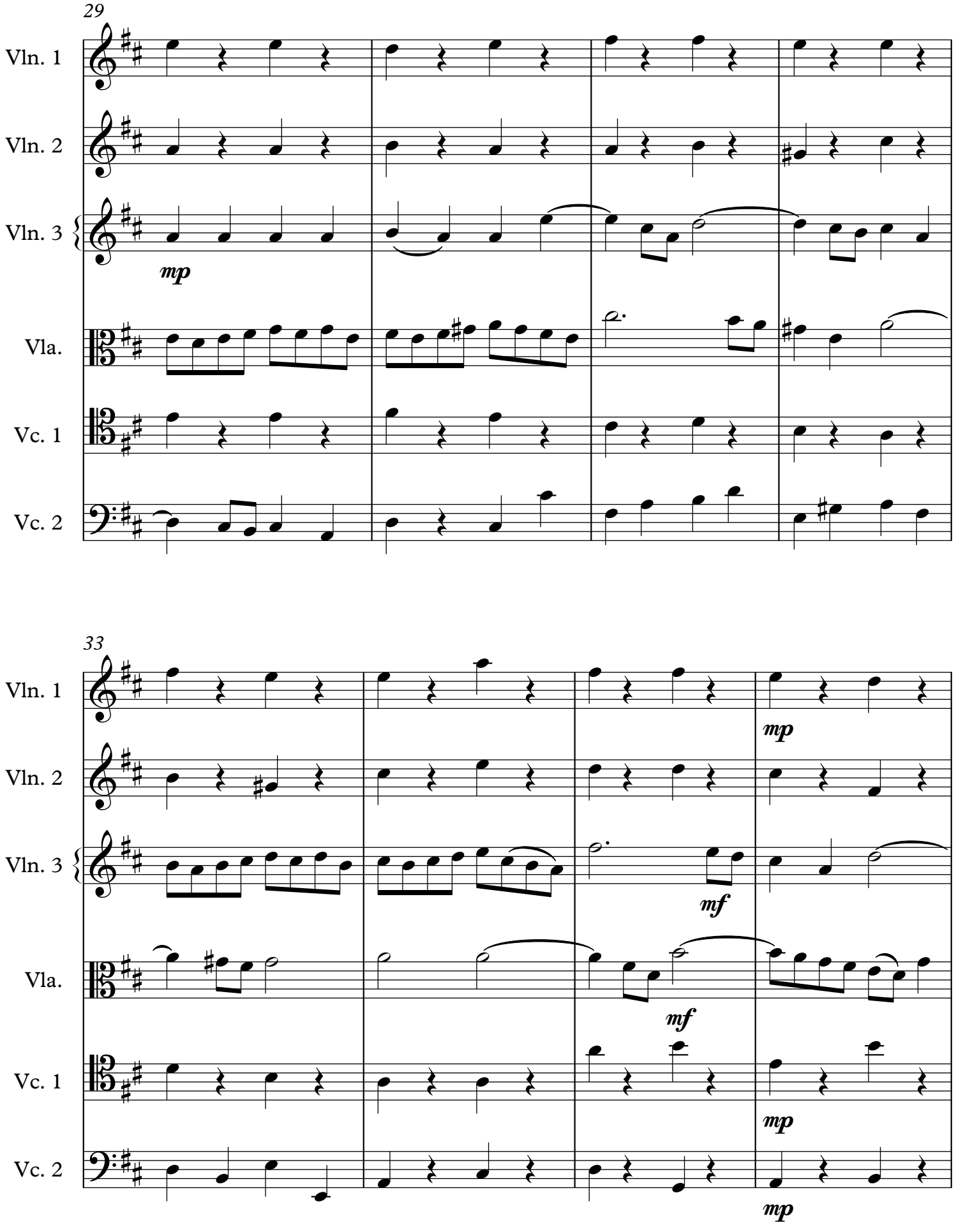

4
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2

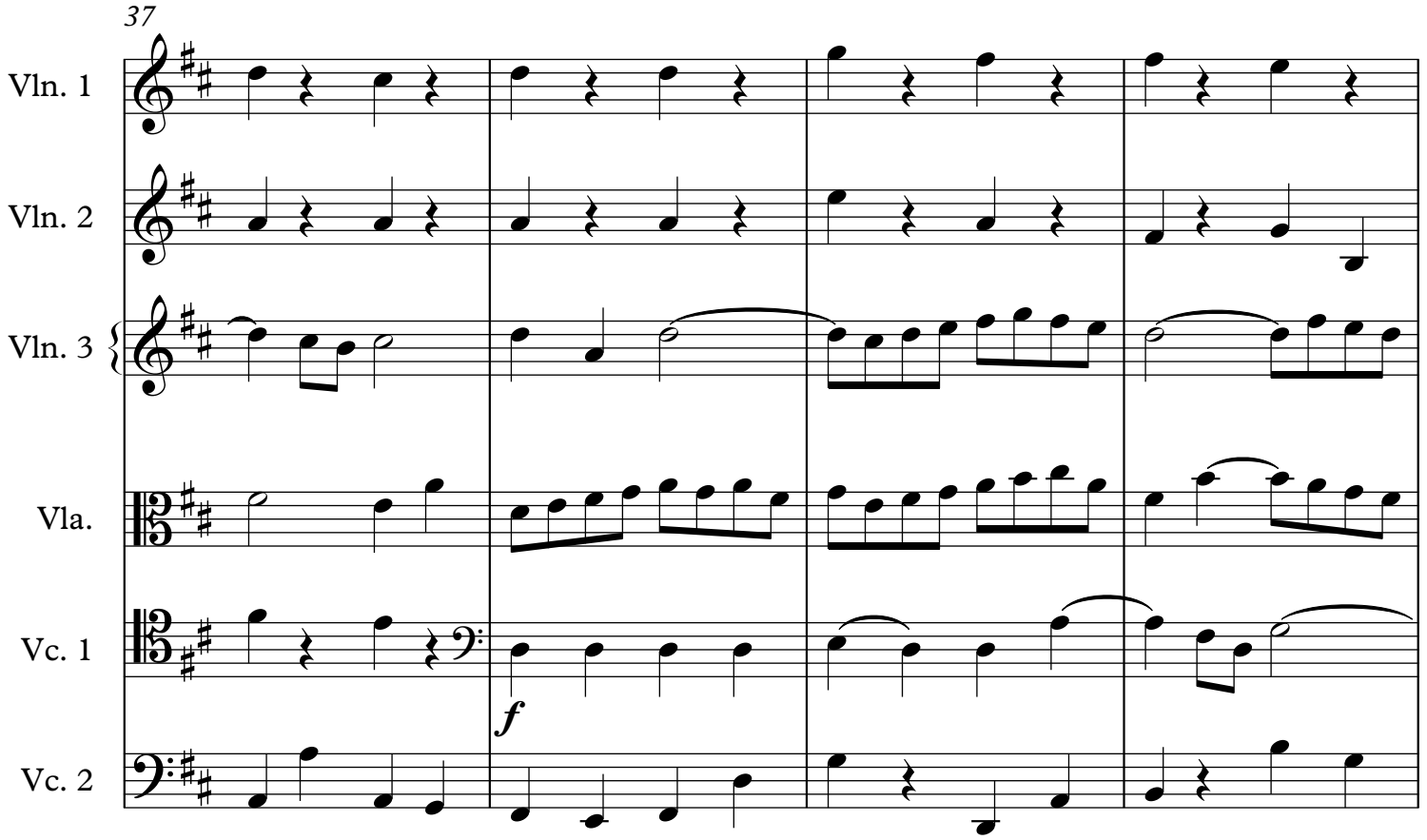

8
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2

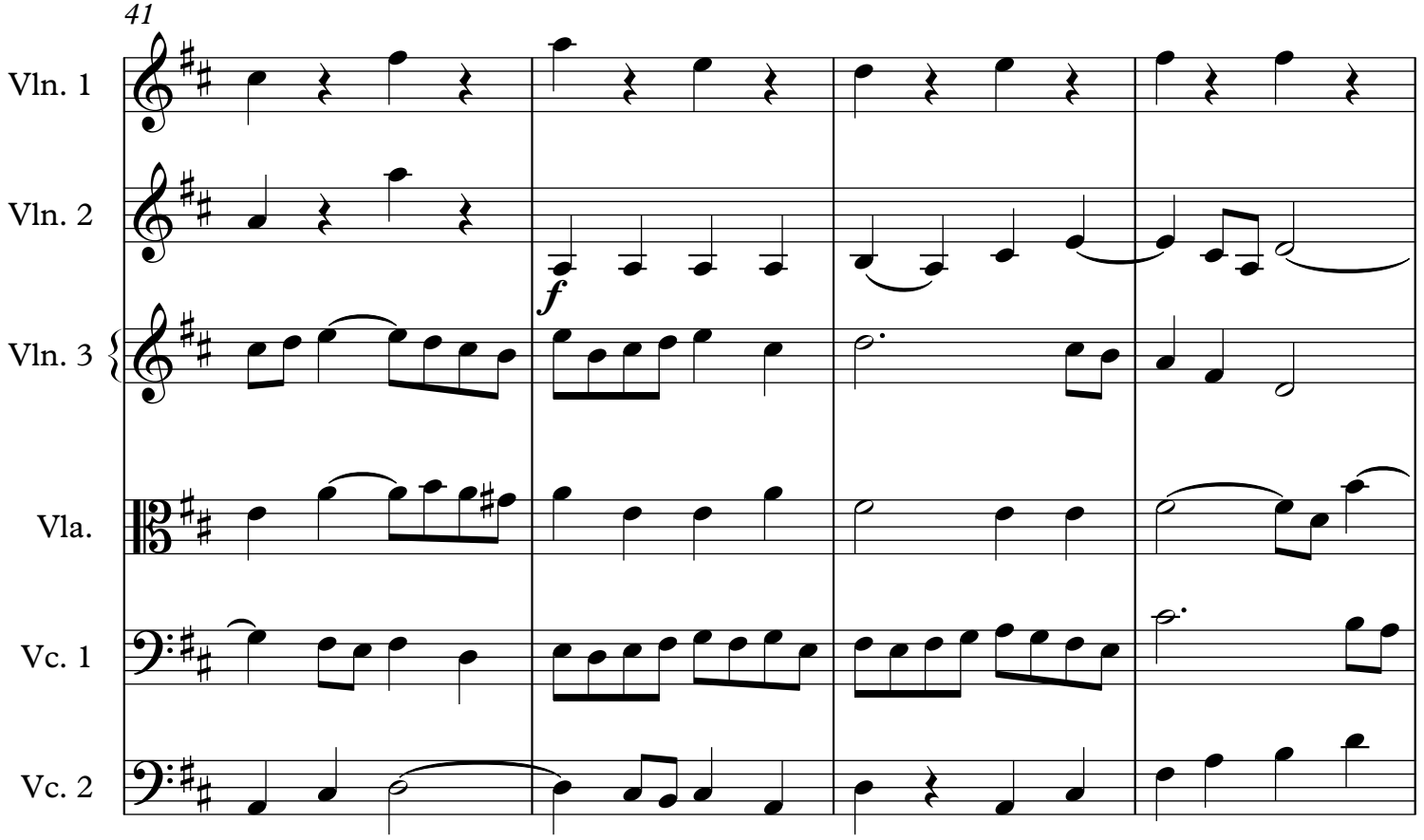

12
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
16
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2

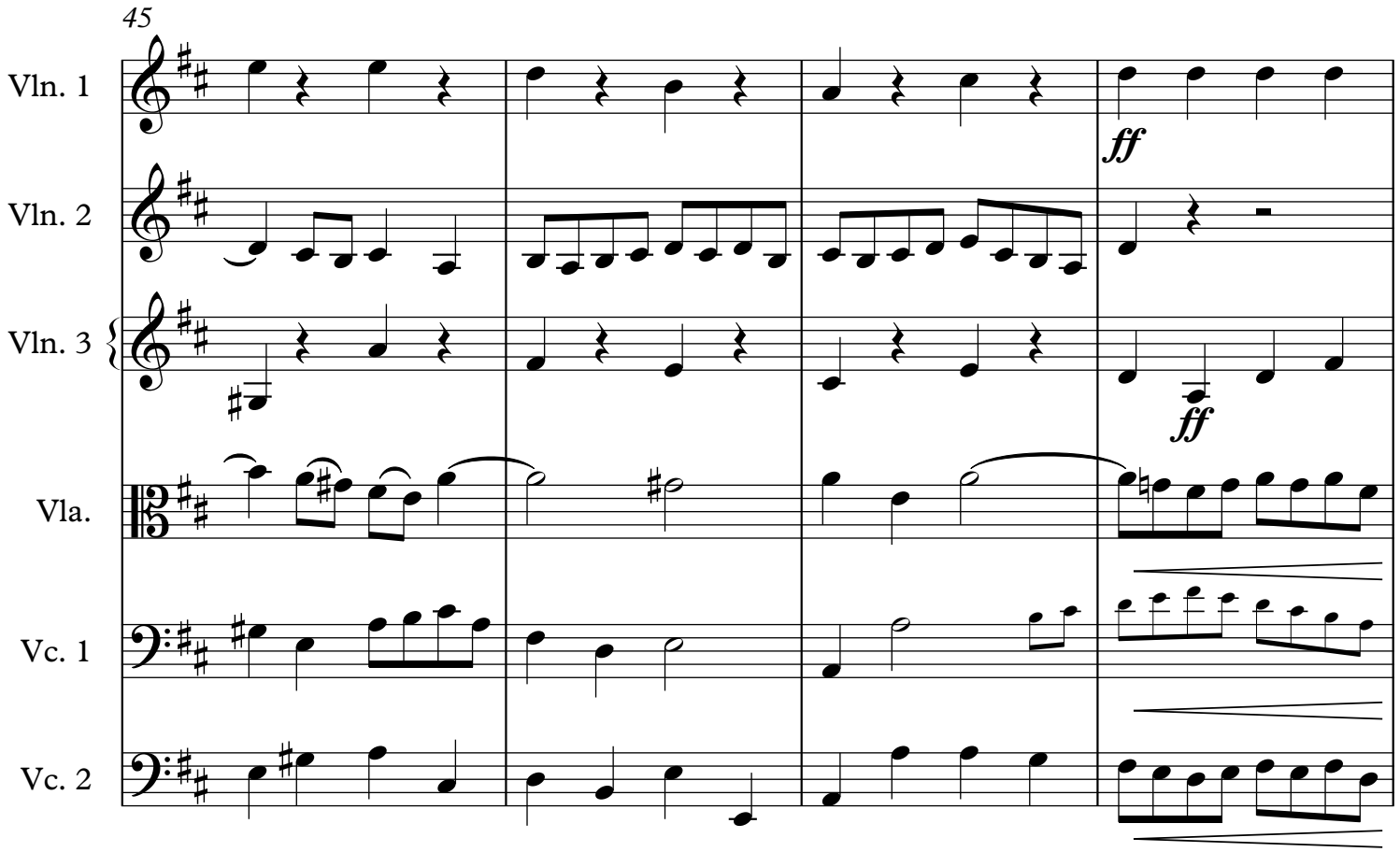

20
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2

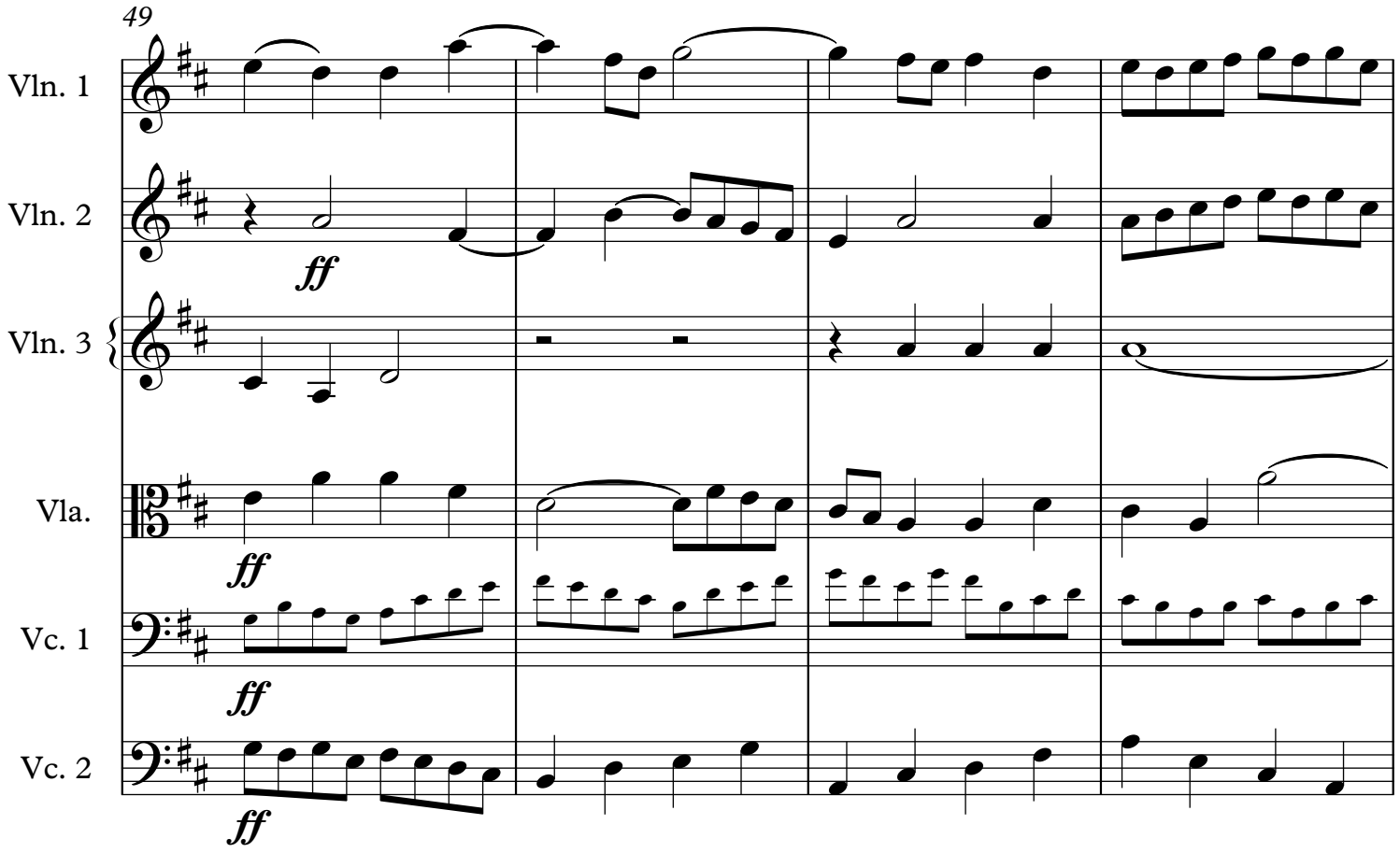

24
(opt. Fine & Fermatta)
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
poco rit.
p
mp
lead

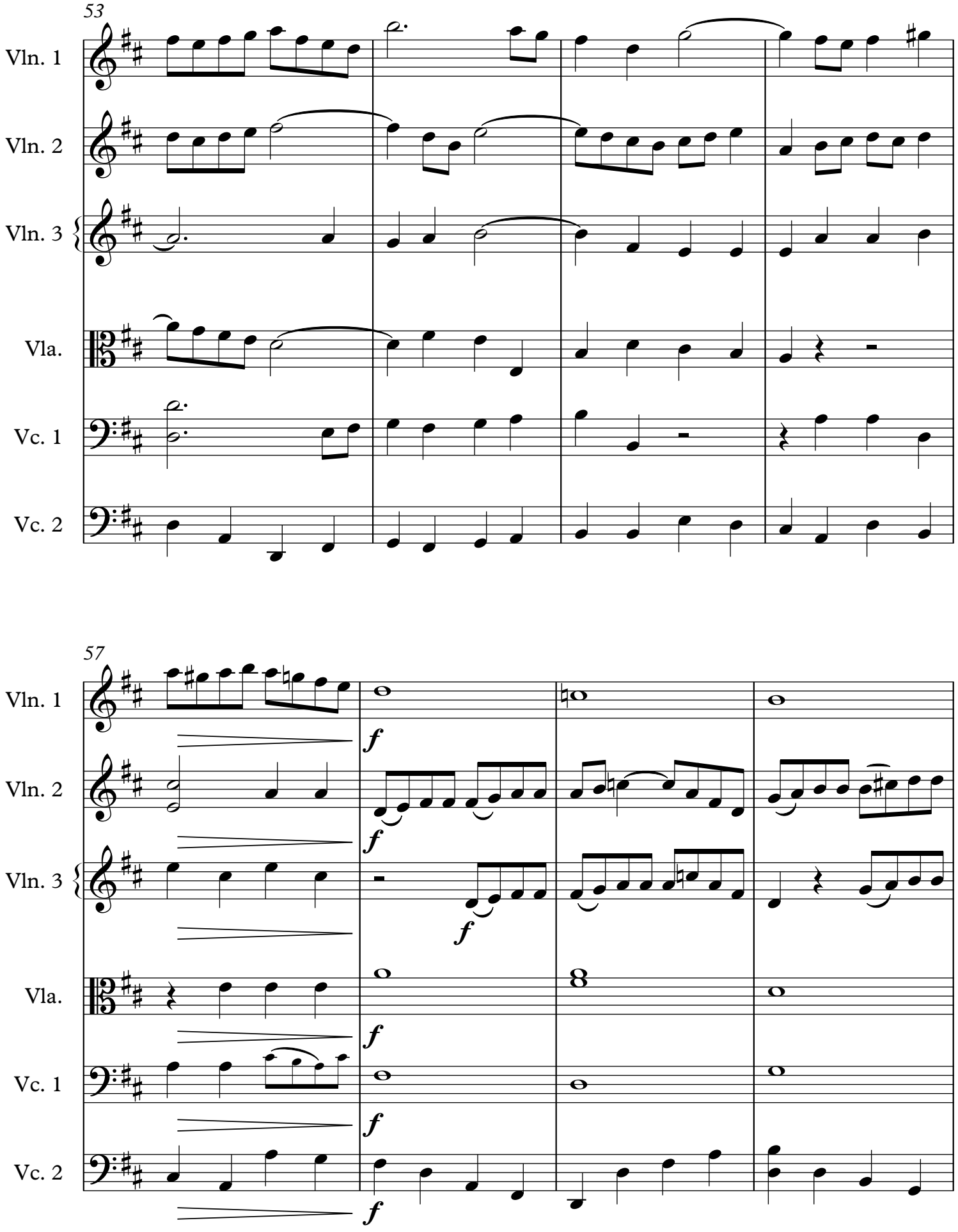

29
Vln. 1
Vln. 2
Vln. 3
mp
Vla.
Vc. 1
Vc. 2
33
Vln. 1
mp
Vln. 2
Vln. 3
mf
Vla.
mf
Vc. 1
mp
Vc. 2
mp

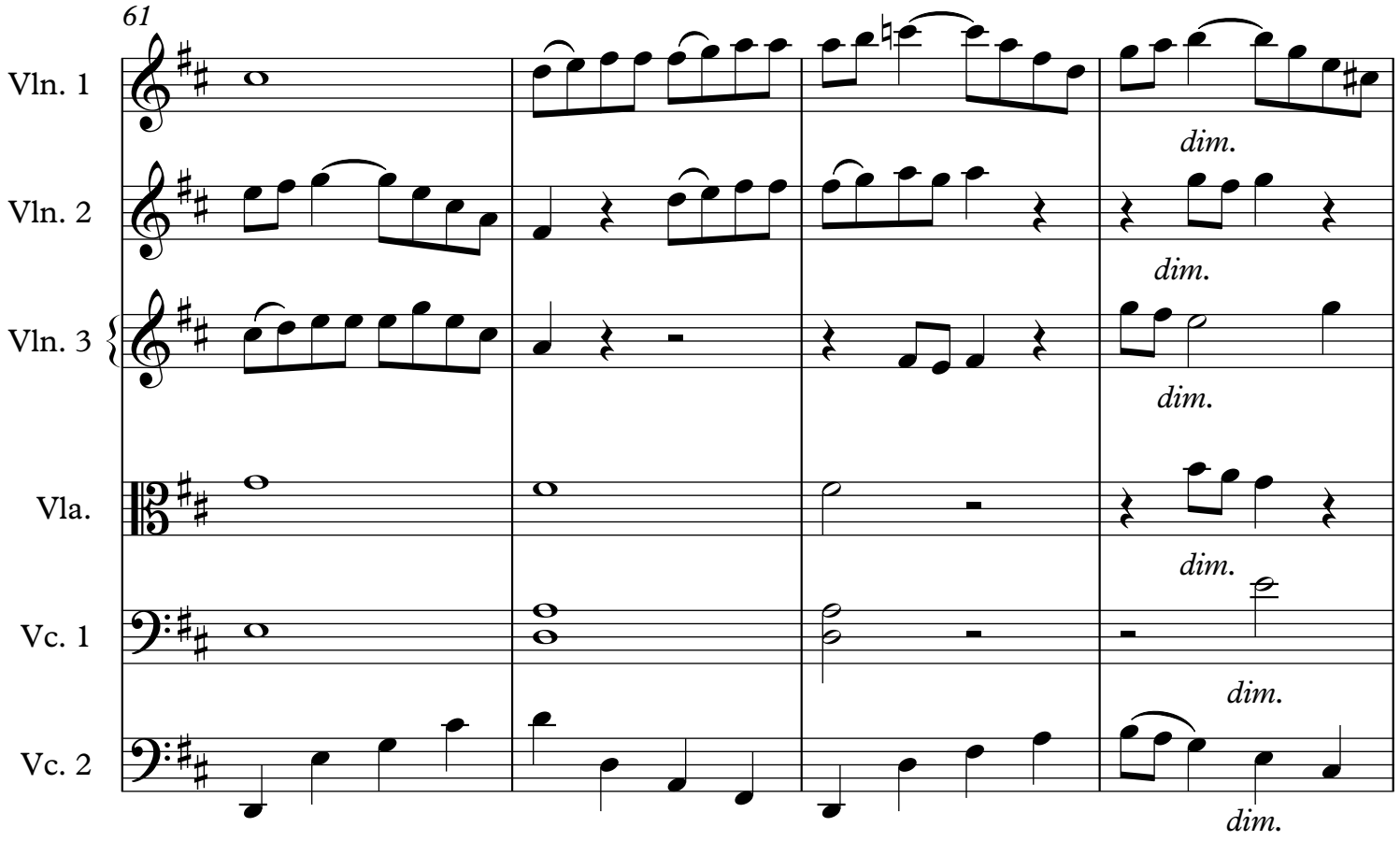

37
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
f

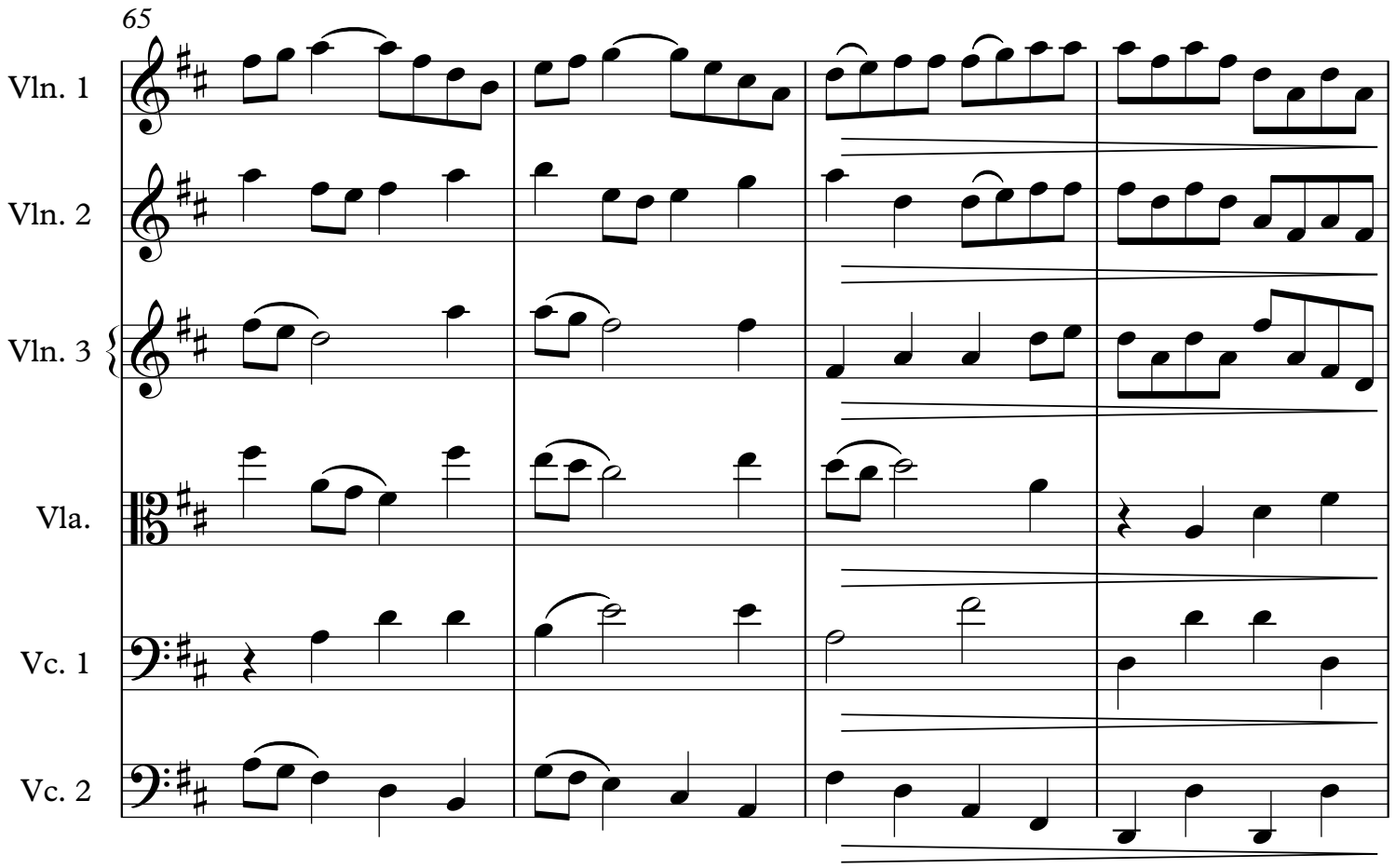

41
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
f

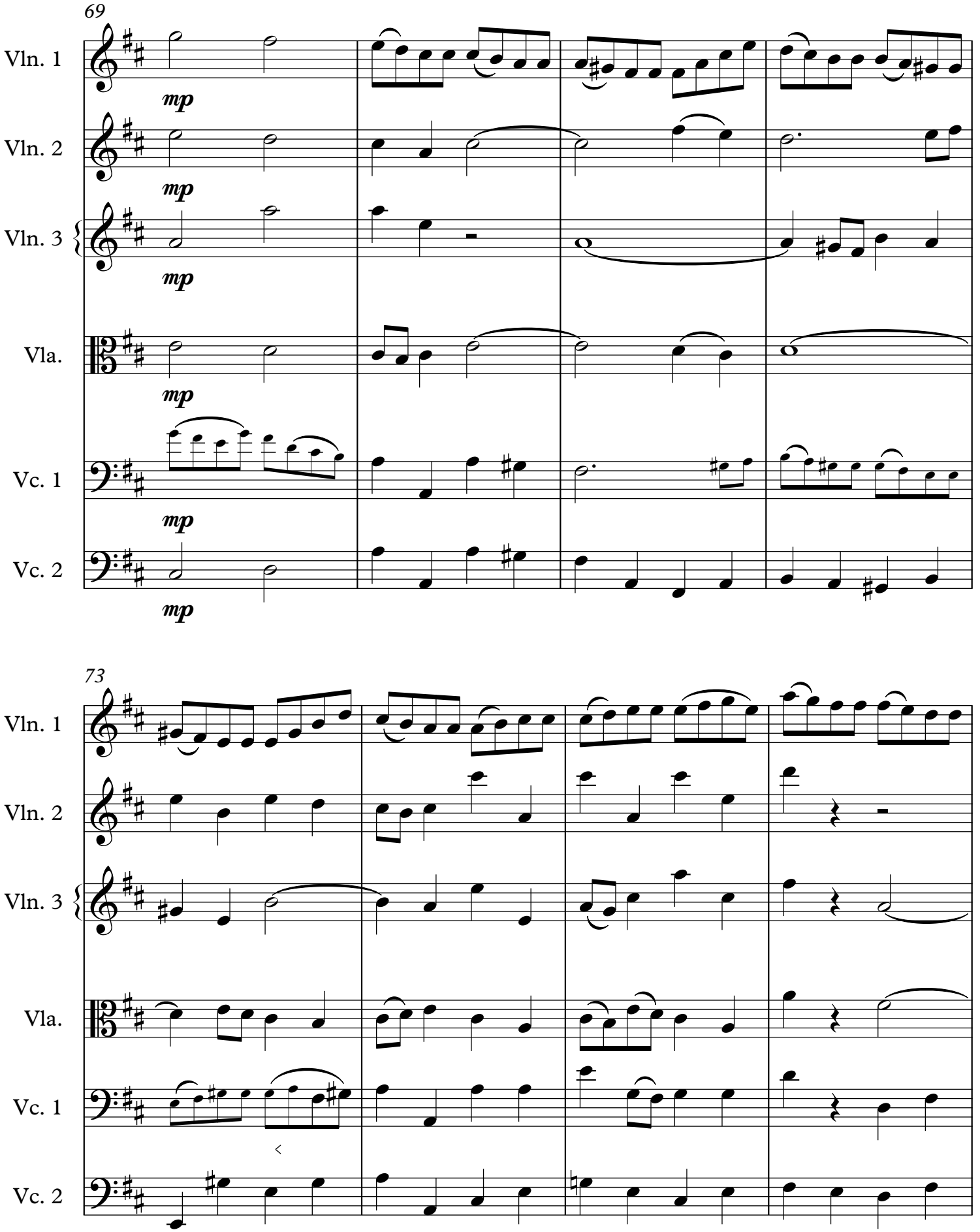

45
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
ff
ff

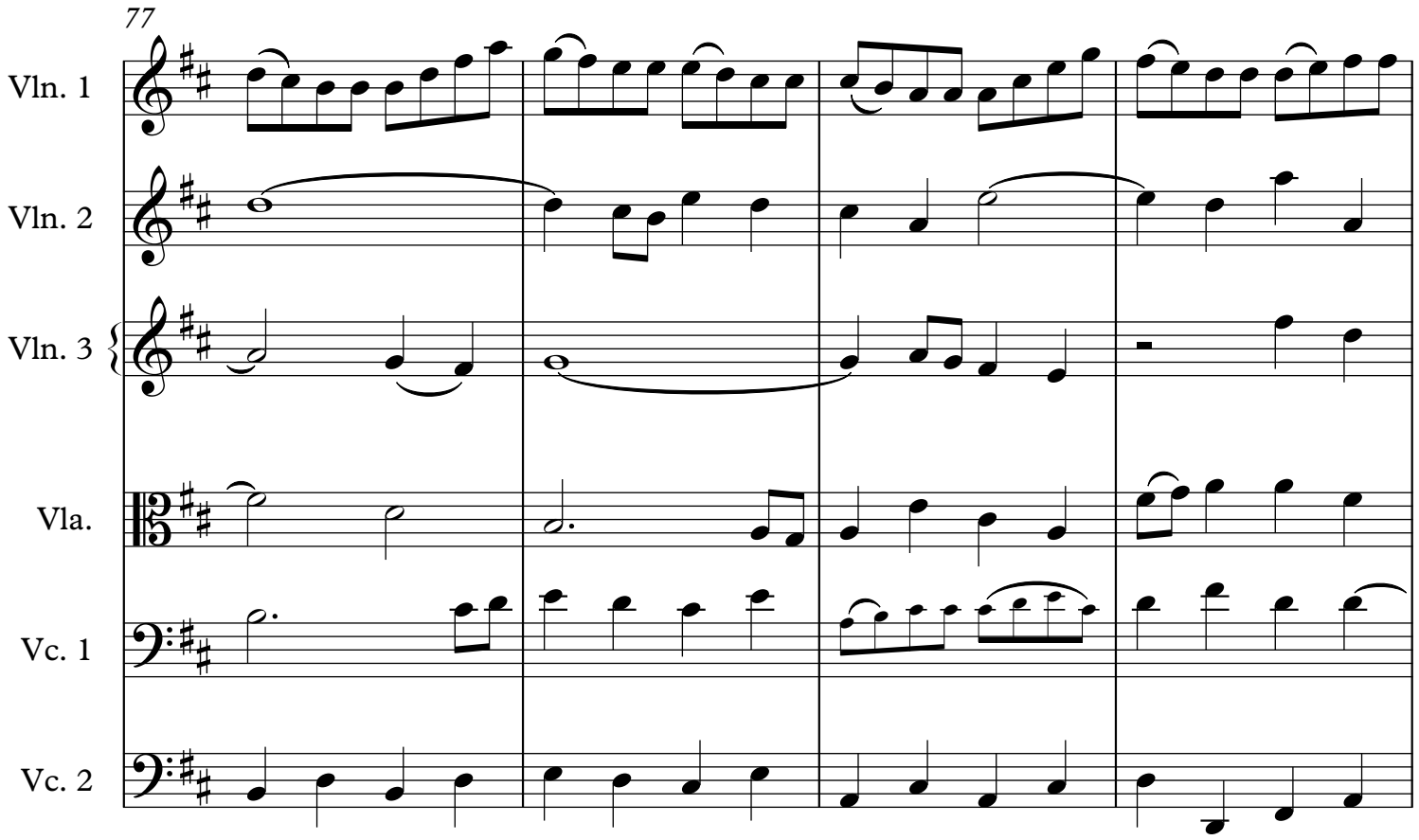

49
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
ff
ff
ff
ff

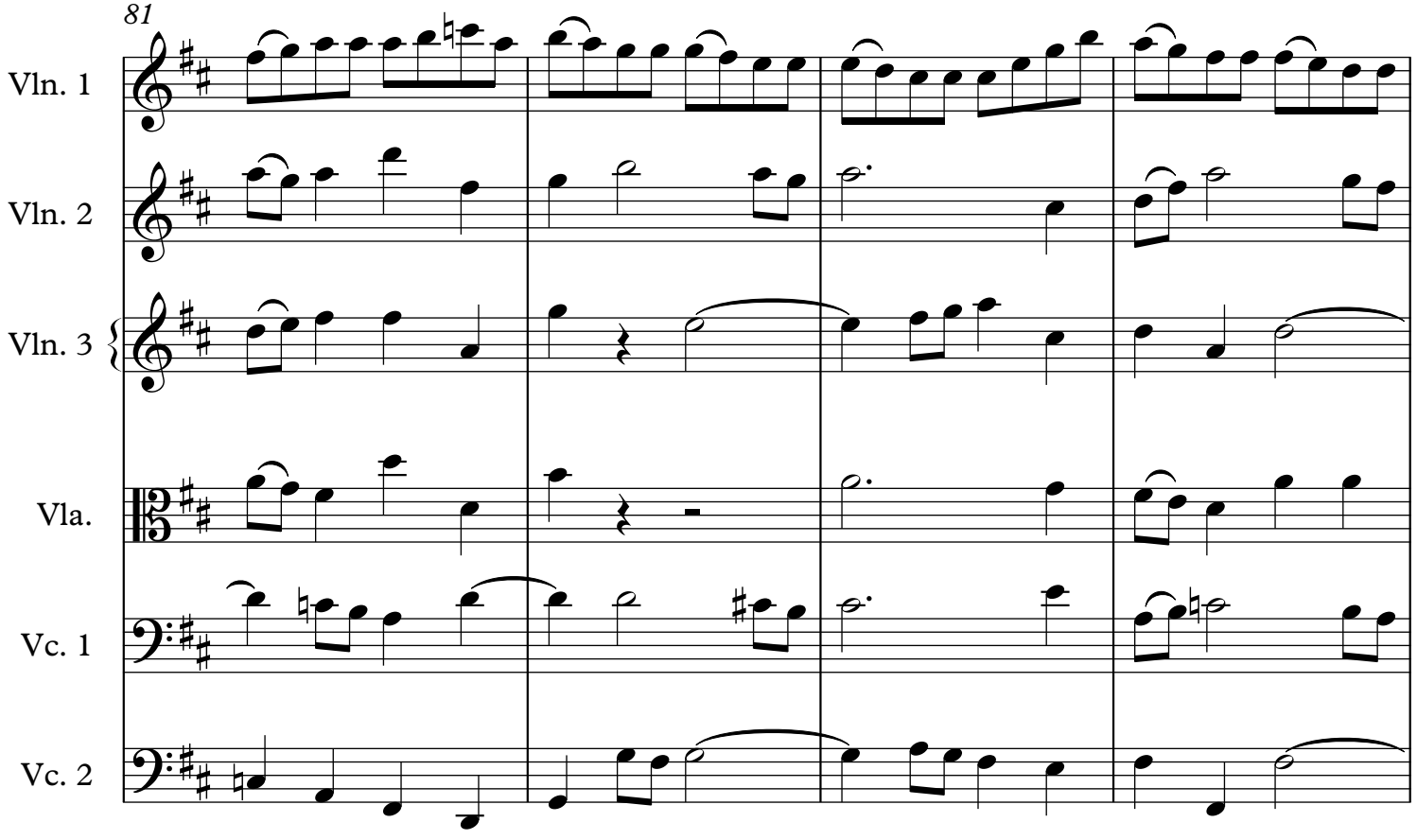

53
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
57
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
f

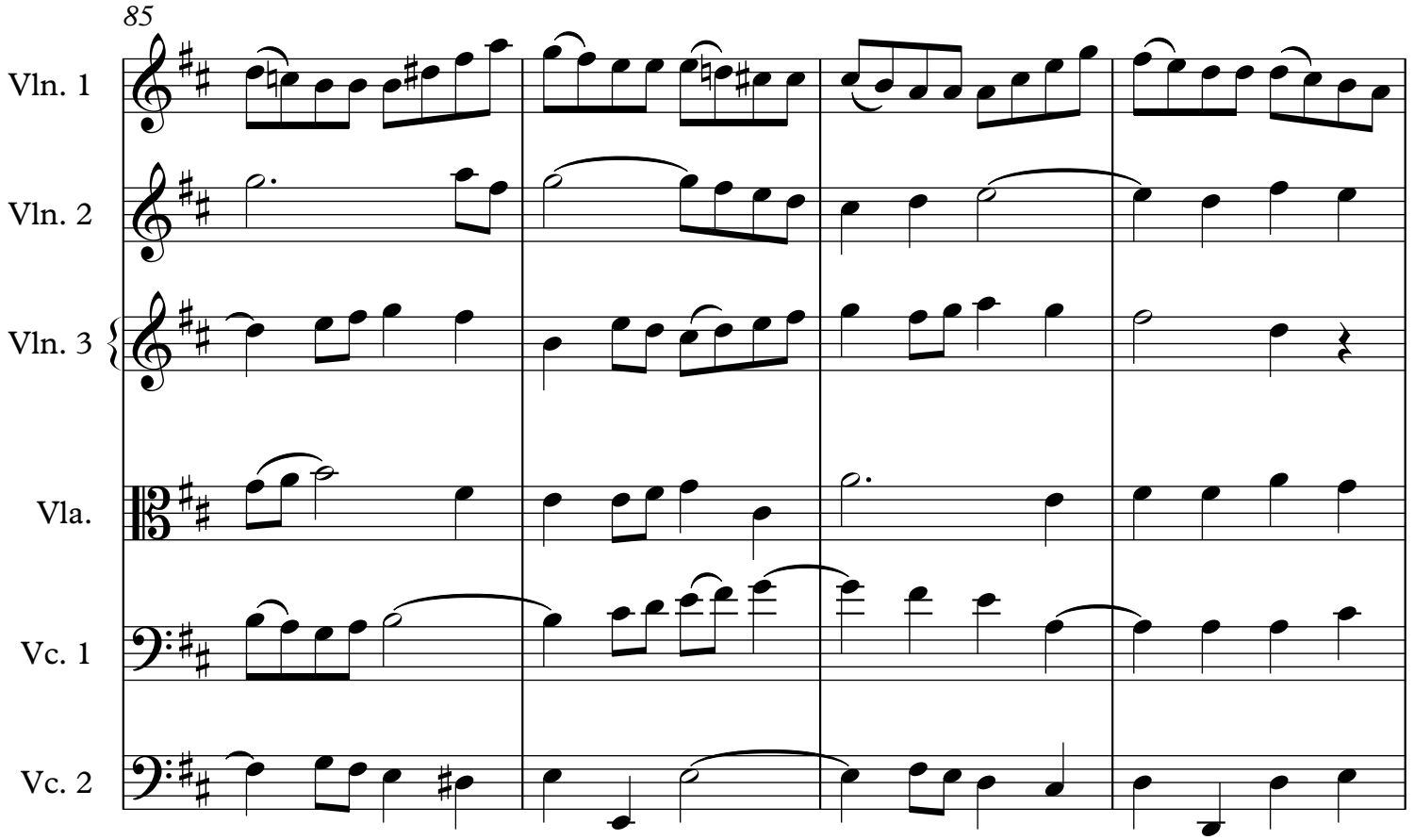

61
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
dim.
dim.
dim.
dim.
dim.
dim.

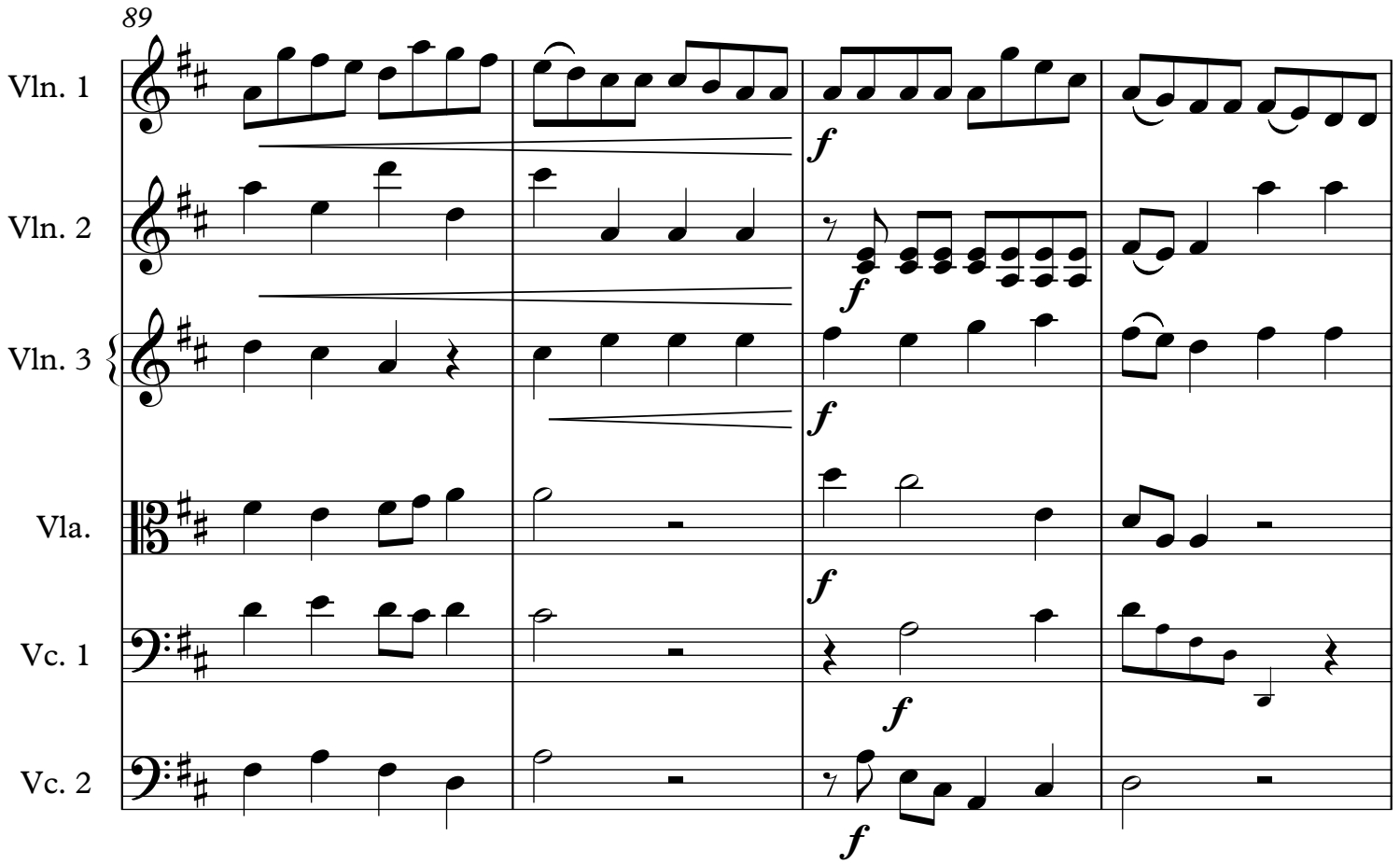

65
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2

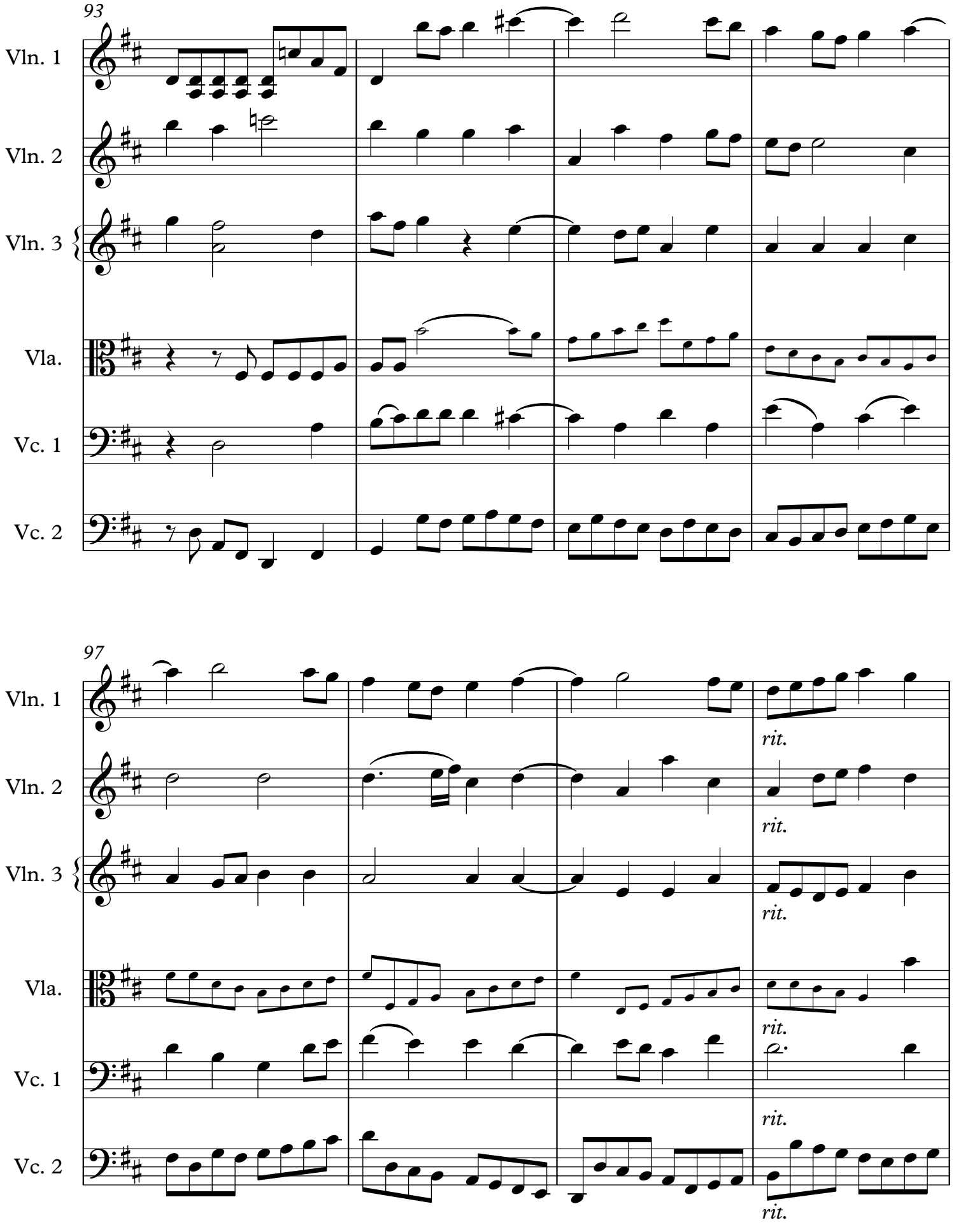

69
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
mp
73
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2

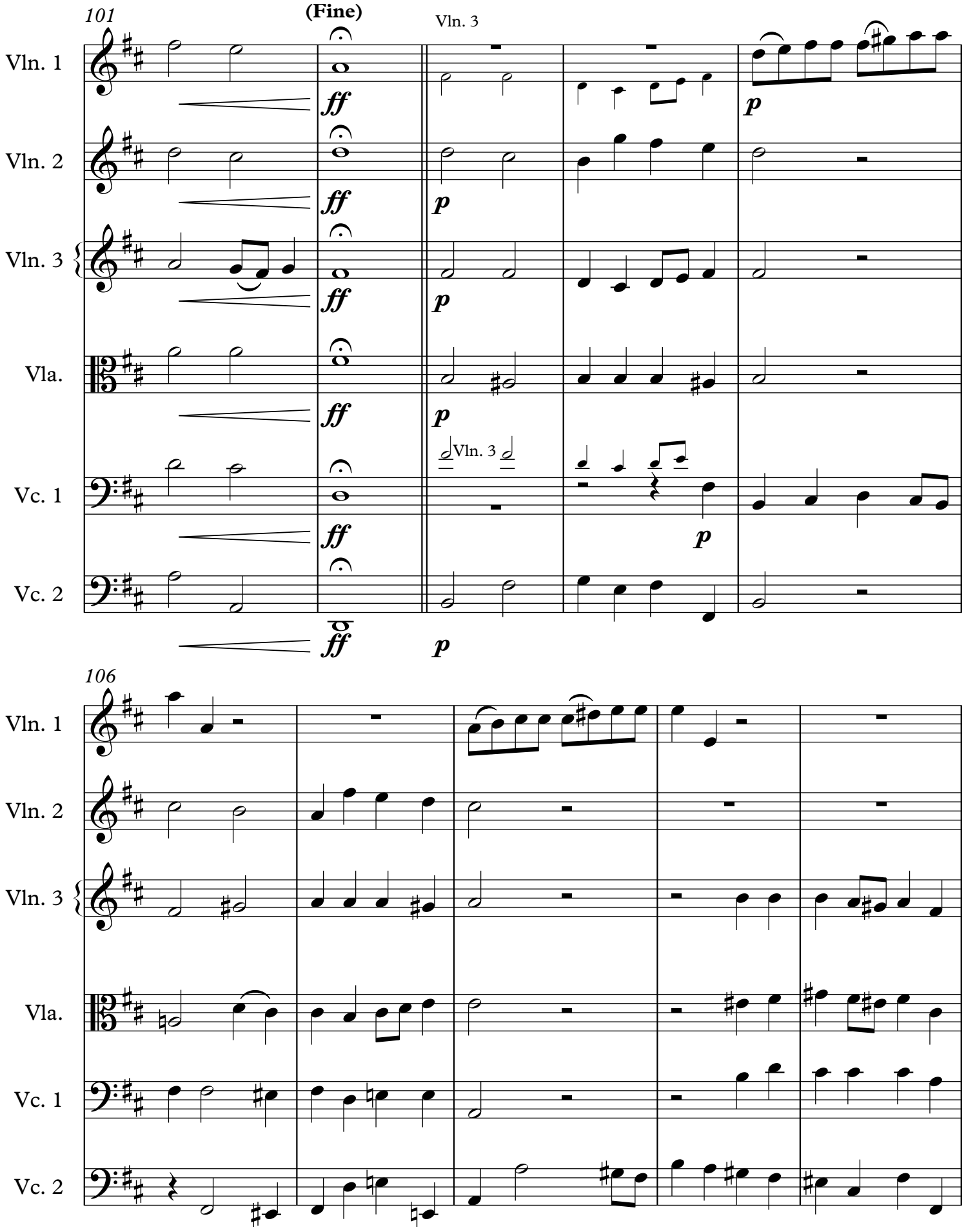

77
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2

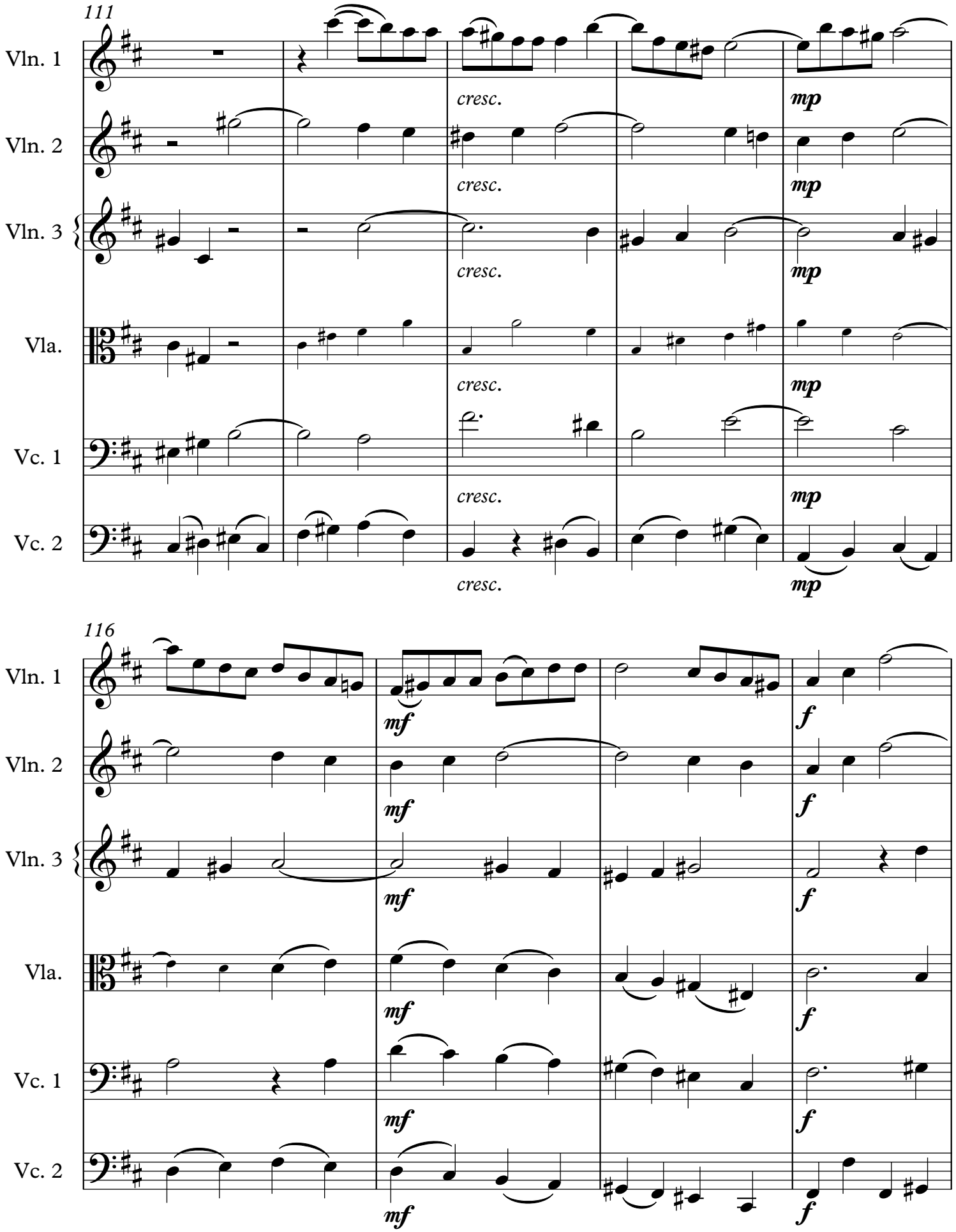

81
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2

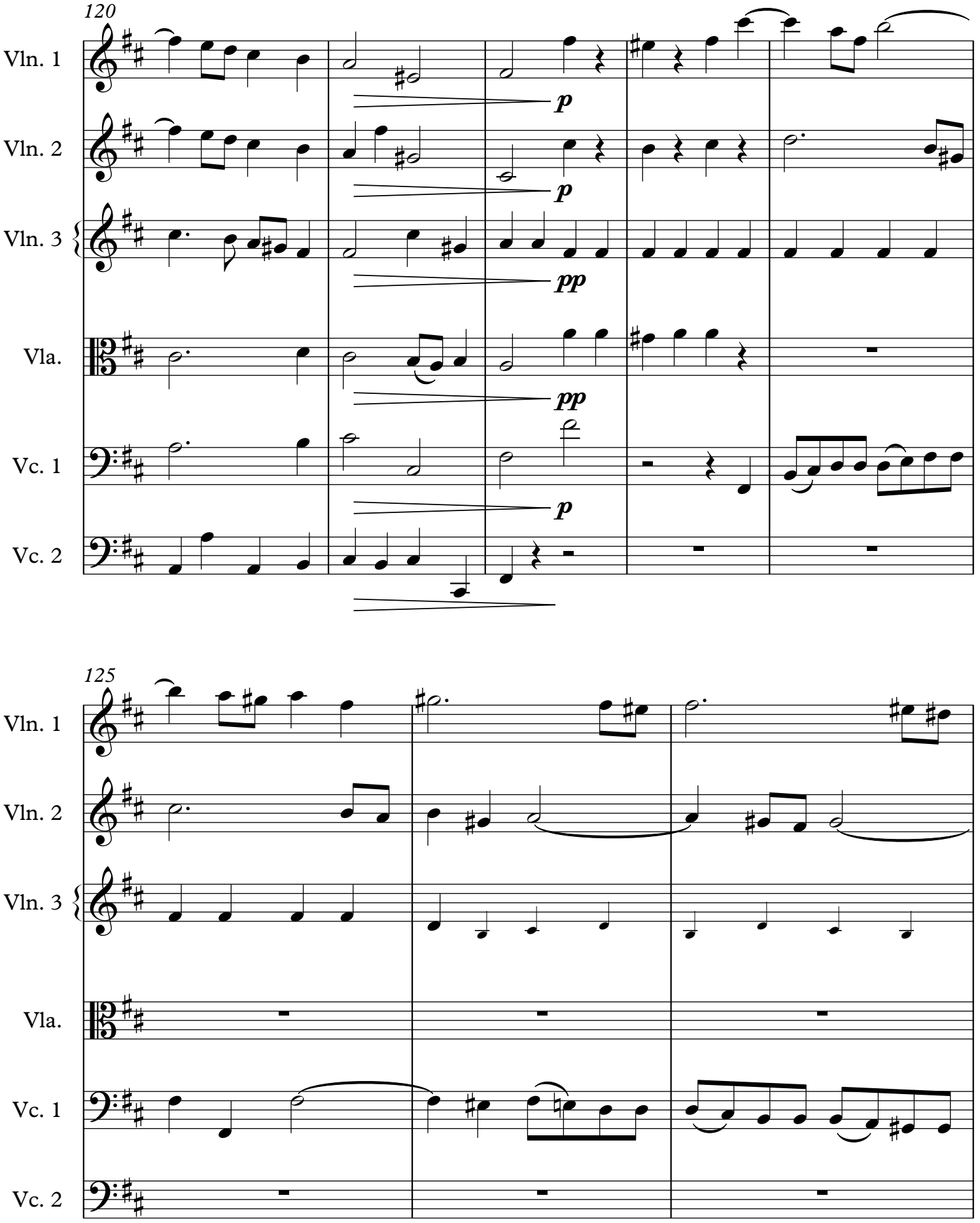

85
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2

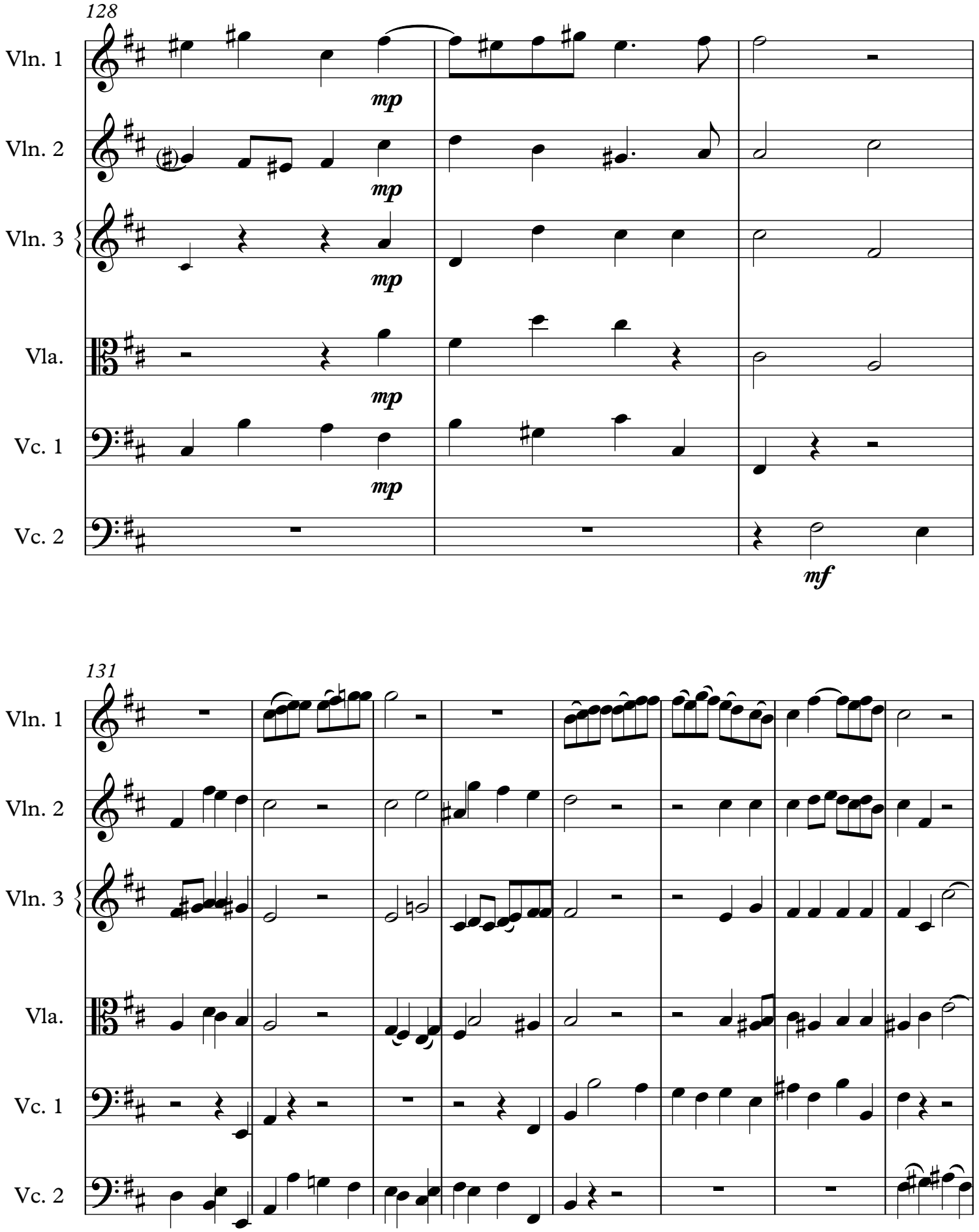

89
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
f
f
f
f
f
f

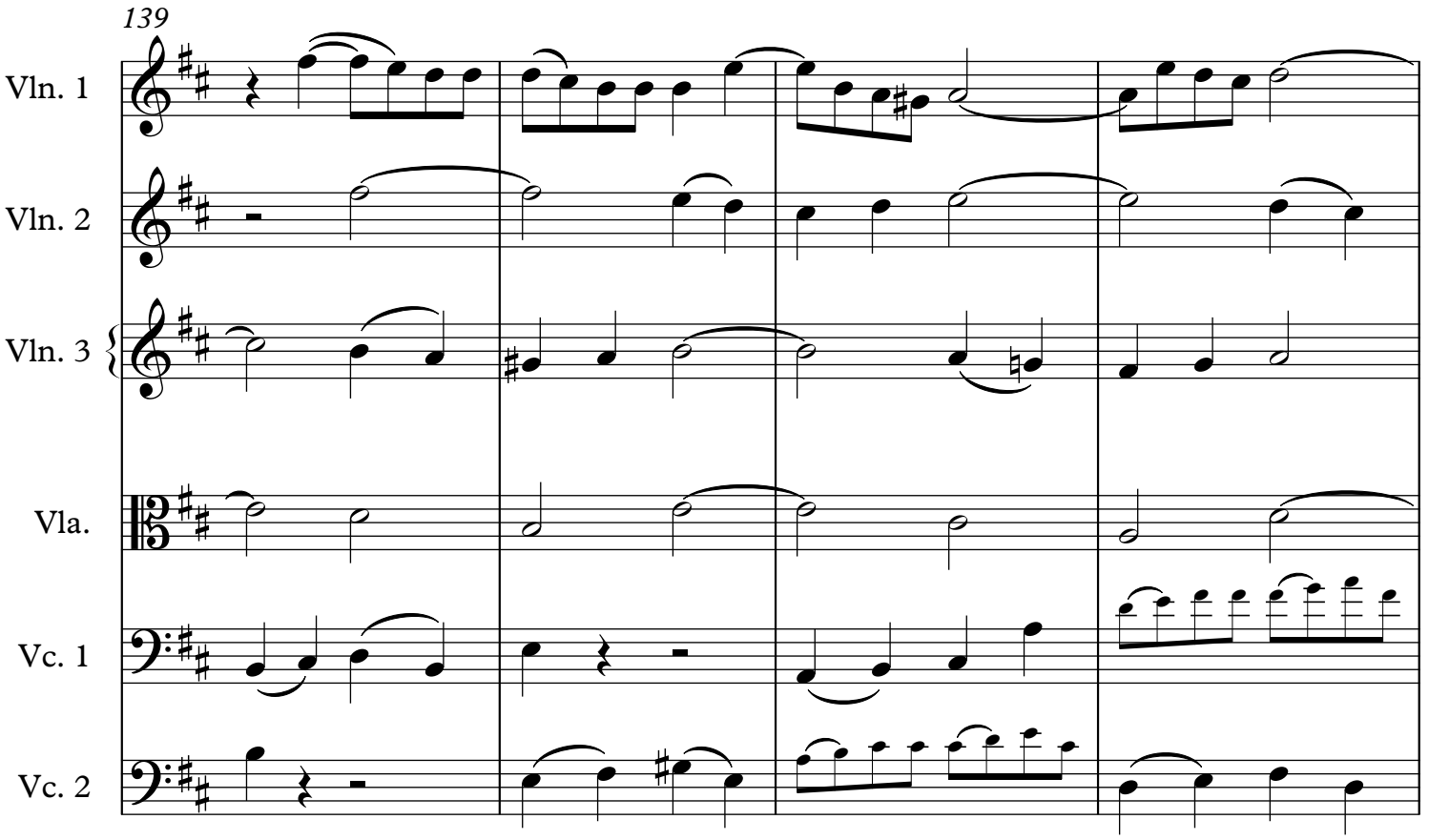

93
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
97
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
rit.
rit.
rit.
rit.
rit.
rit.

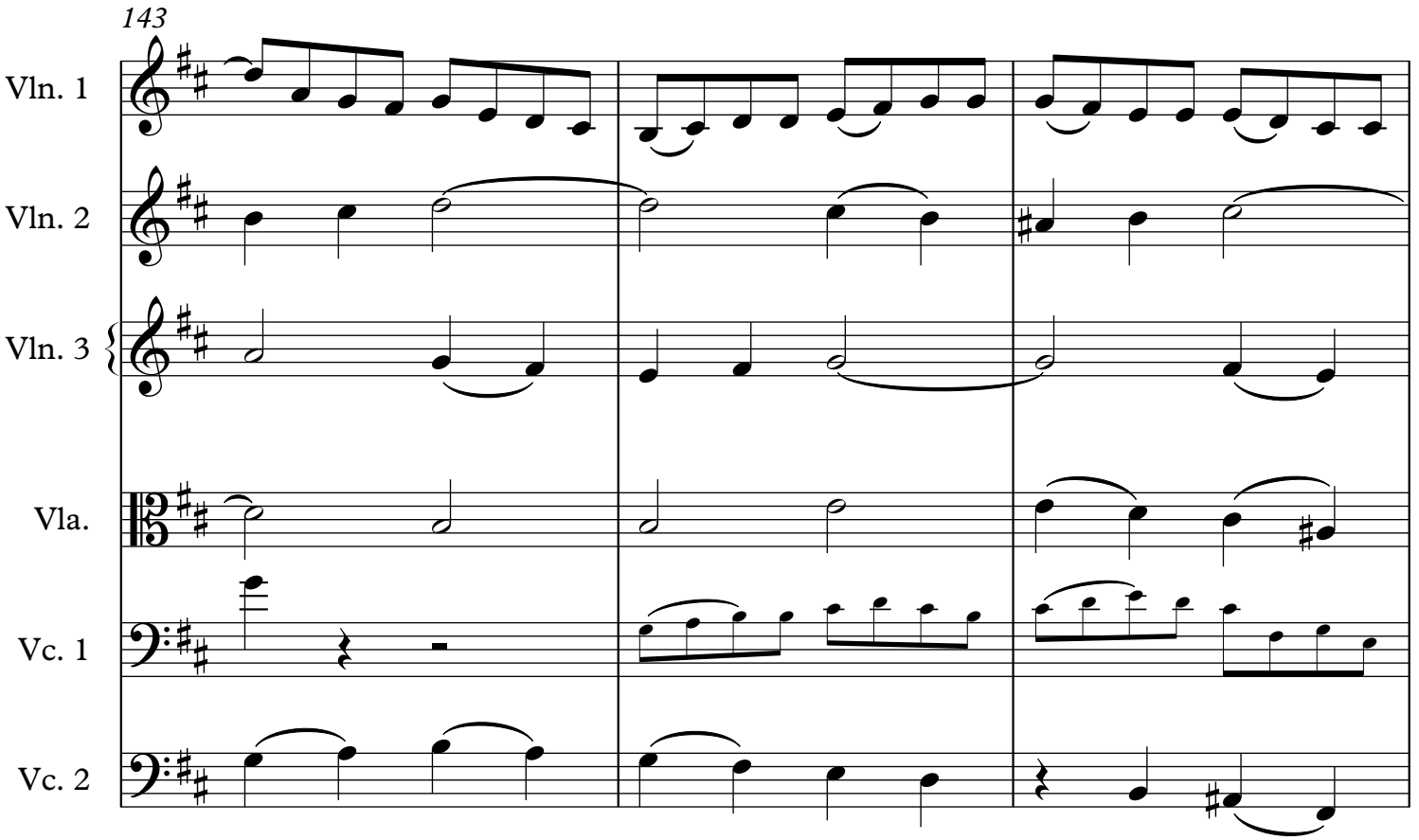

101
(Fine)
Vln. 3
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
ff
p
106
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2


111
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
cresc.
mp
116
mf
f

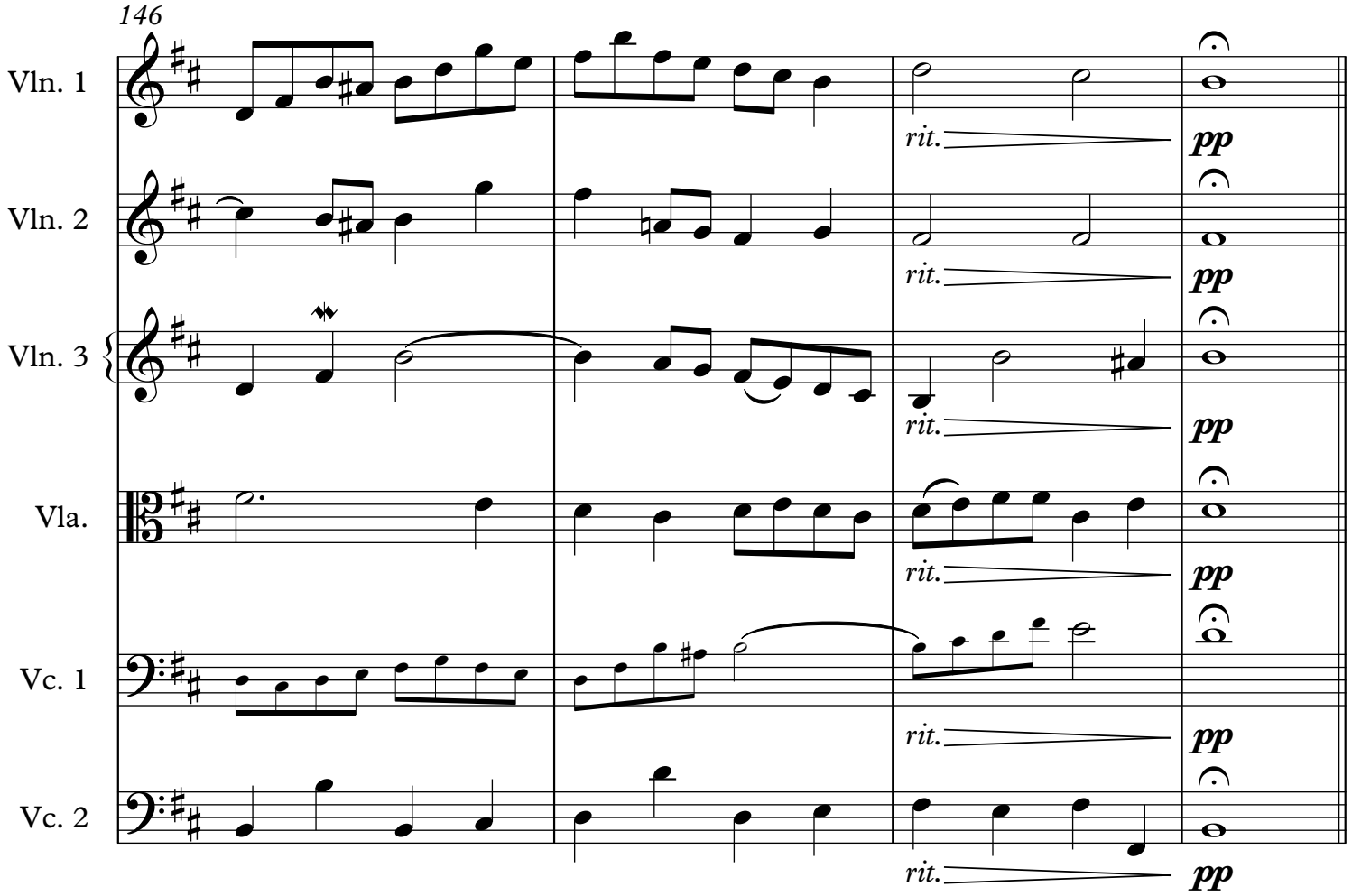

120
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
p
p
pp
pp
p
125
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2


128
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2
mp
mf
131


139
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2


143
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc. 1
Vc. 2

da capo al Fine.



Sextet from the Opening Chorus of Cantata 197.1

"God is and bides the best provider"
(opt. small non-cur notes for additional lines)

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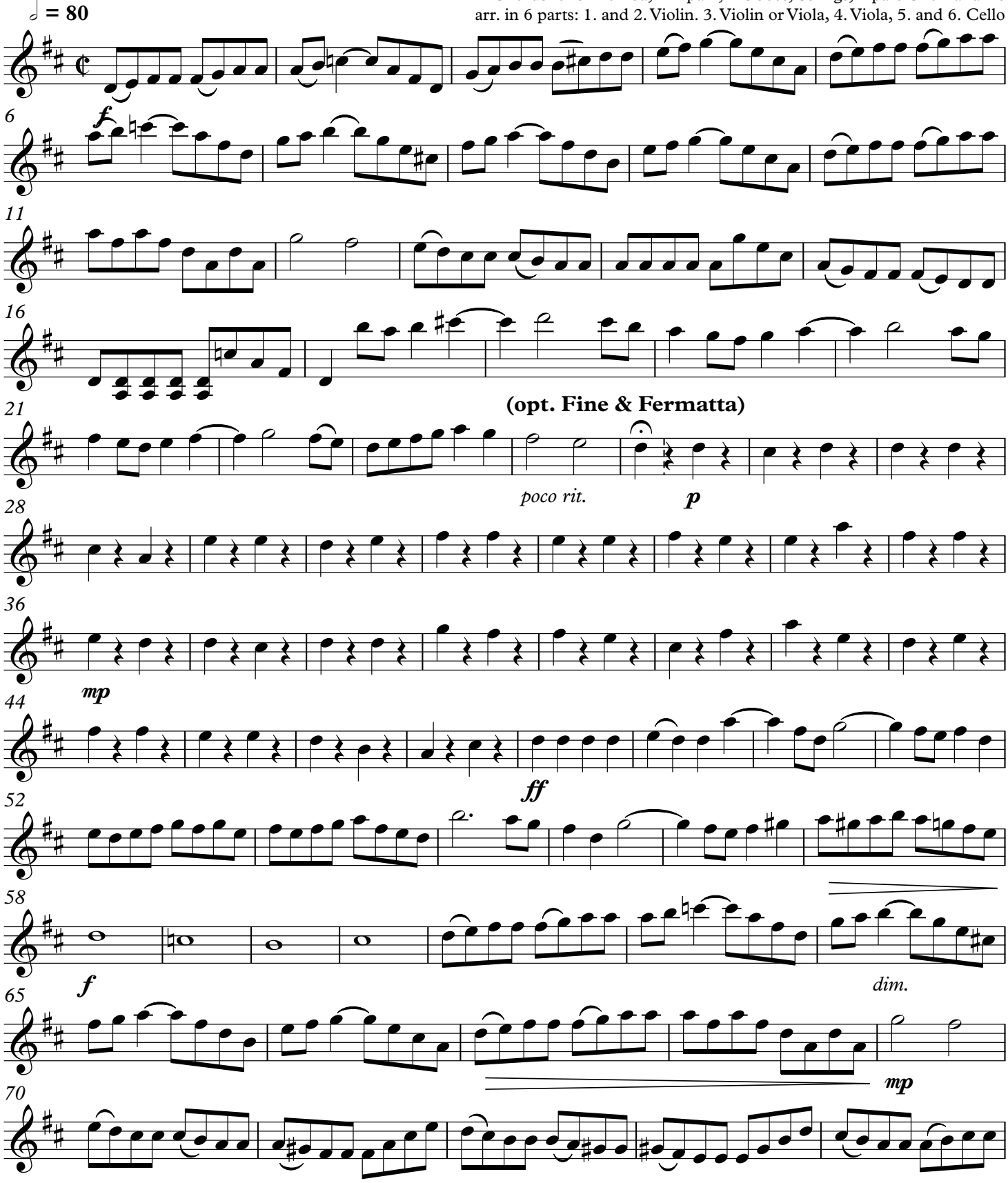

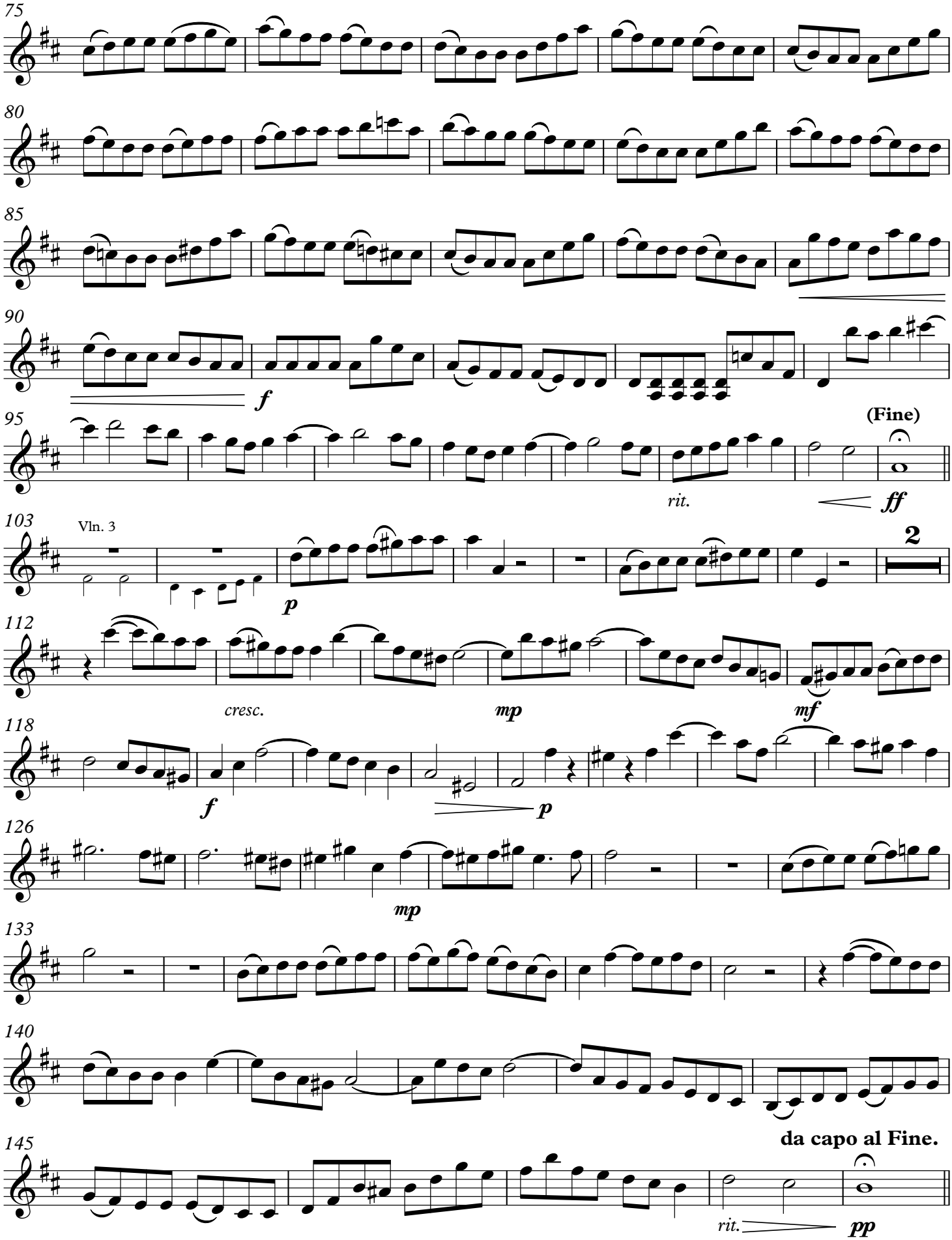
75
80
85
90
f
95
(Fine)
rit.
ff
103
Vln. 3
2
p
112
cresc.
mp
mf
118
f
p
126
mp
133
140
da capo al Fine.
145
rit.
pp

Sextet from the Opening Chorus of Cantata 197.1

"God is and bides the best provider"
(opt. small non-cur notes for additional lines)

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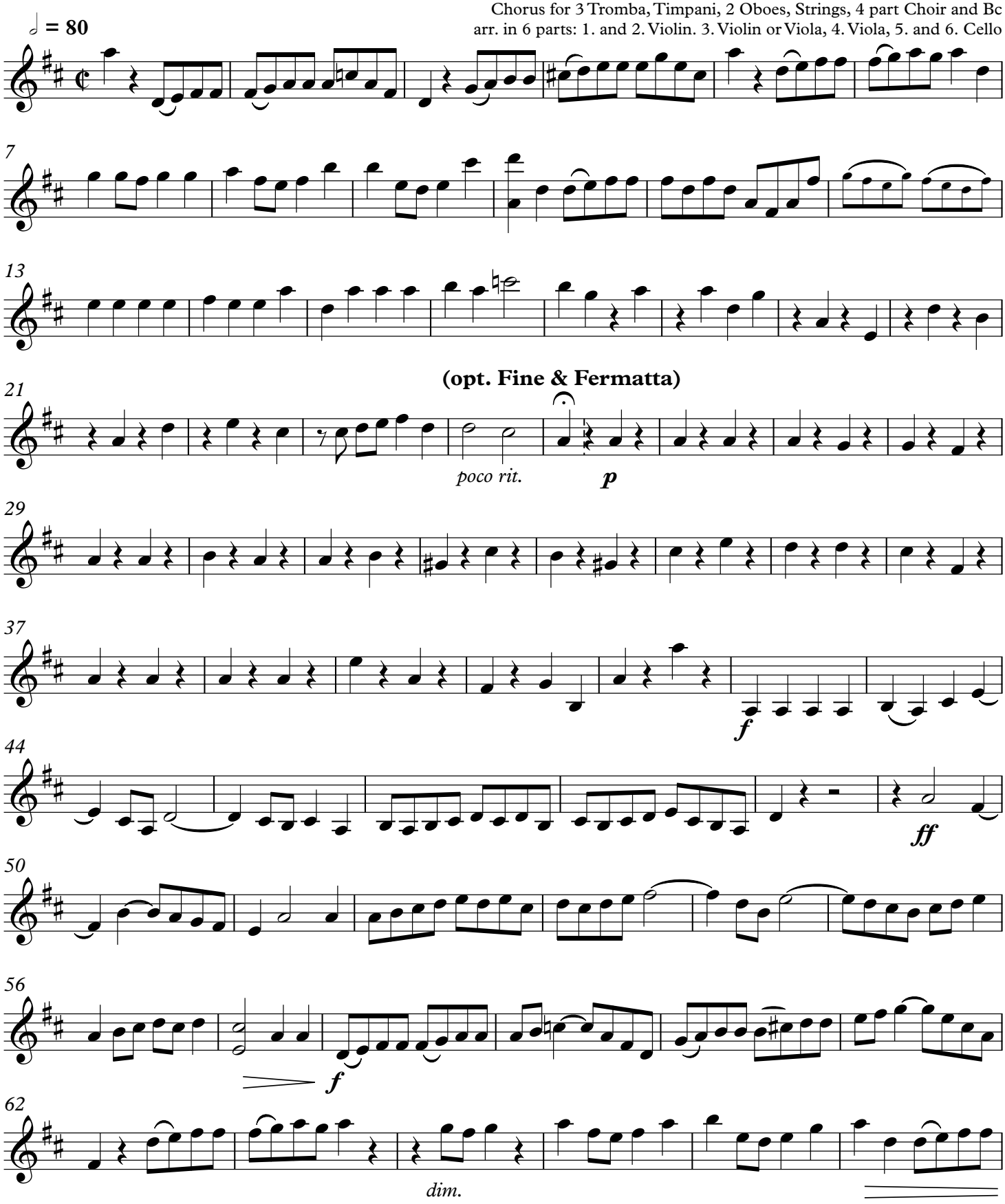

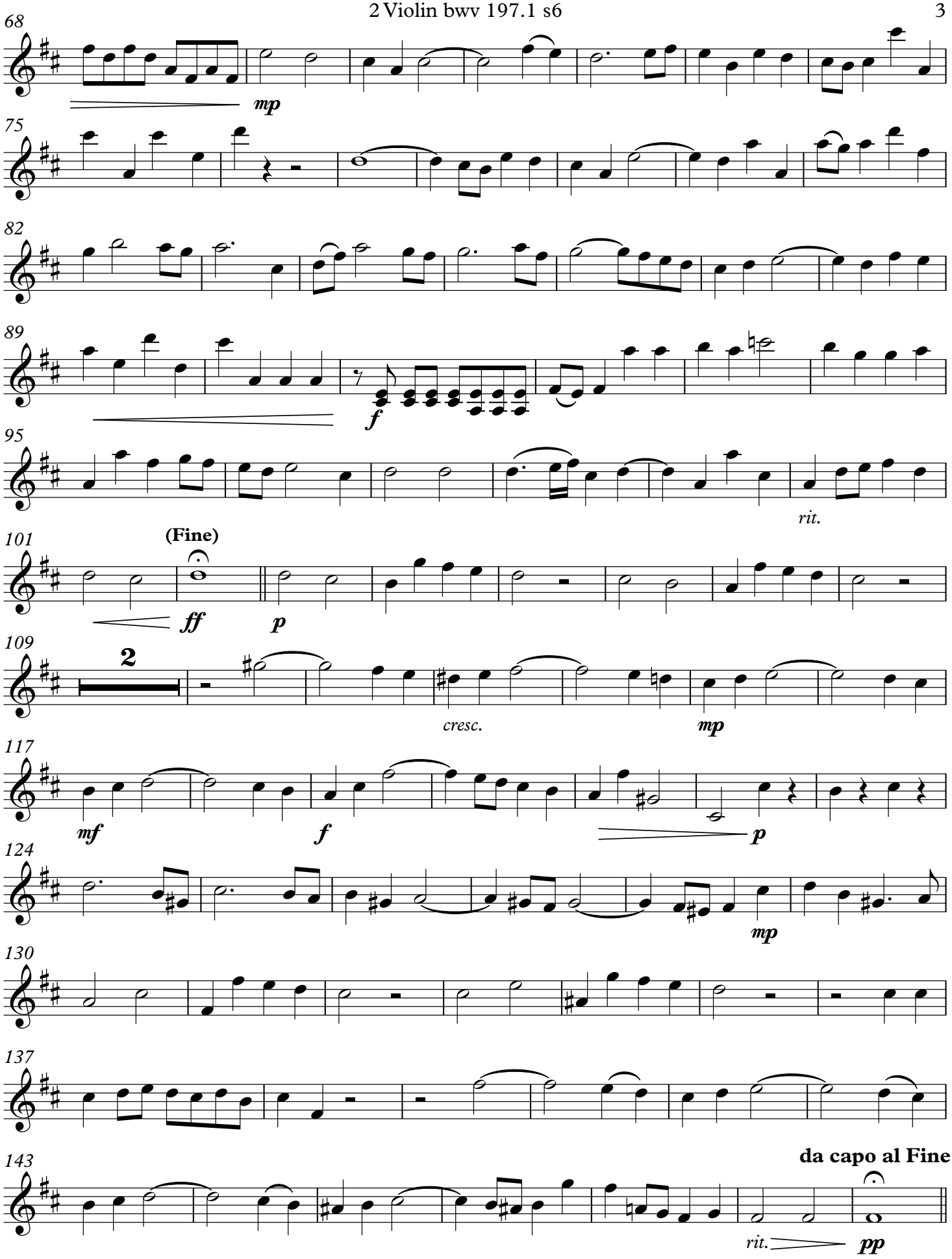
68
mp
75
82
89
f
95
rit.
101
(Fine)
ff
p
109
2
cresc.
mp
117
mf
f
p
124
mp
130
137
143
da capo al Fine.
rit.
pp

Sextet from the Opening Chorus of Cantata 197.1

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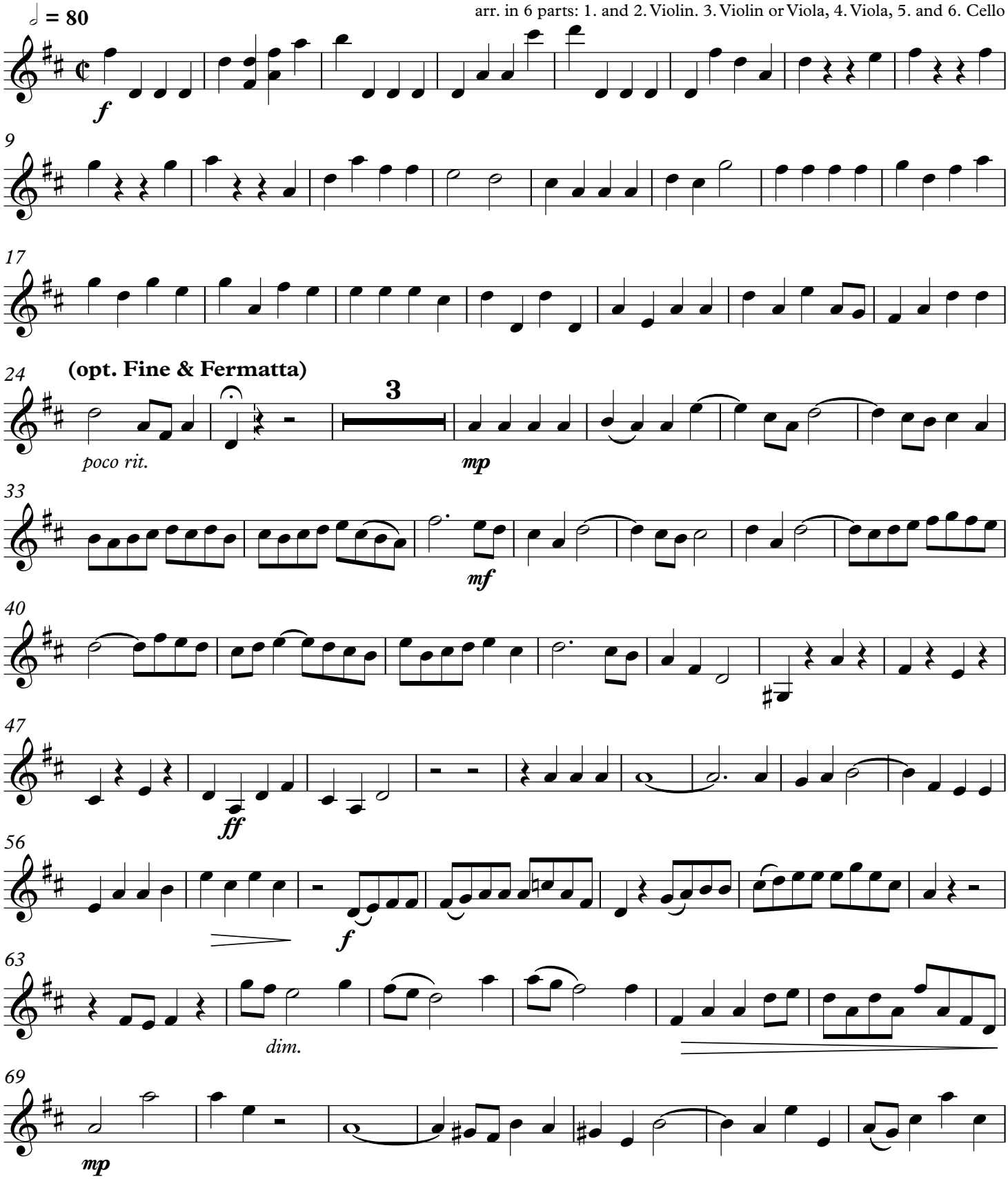

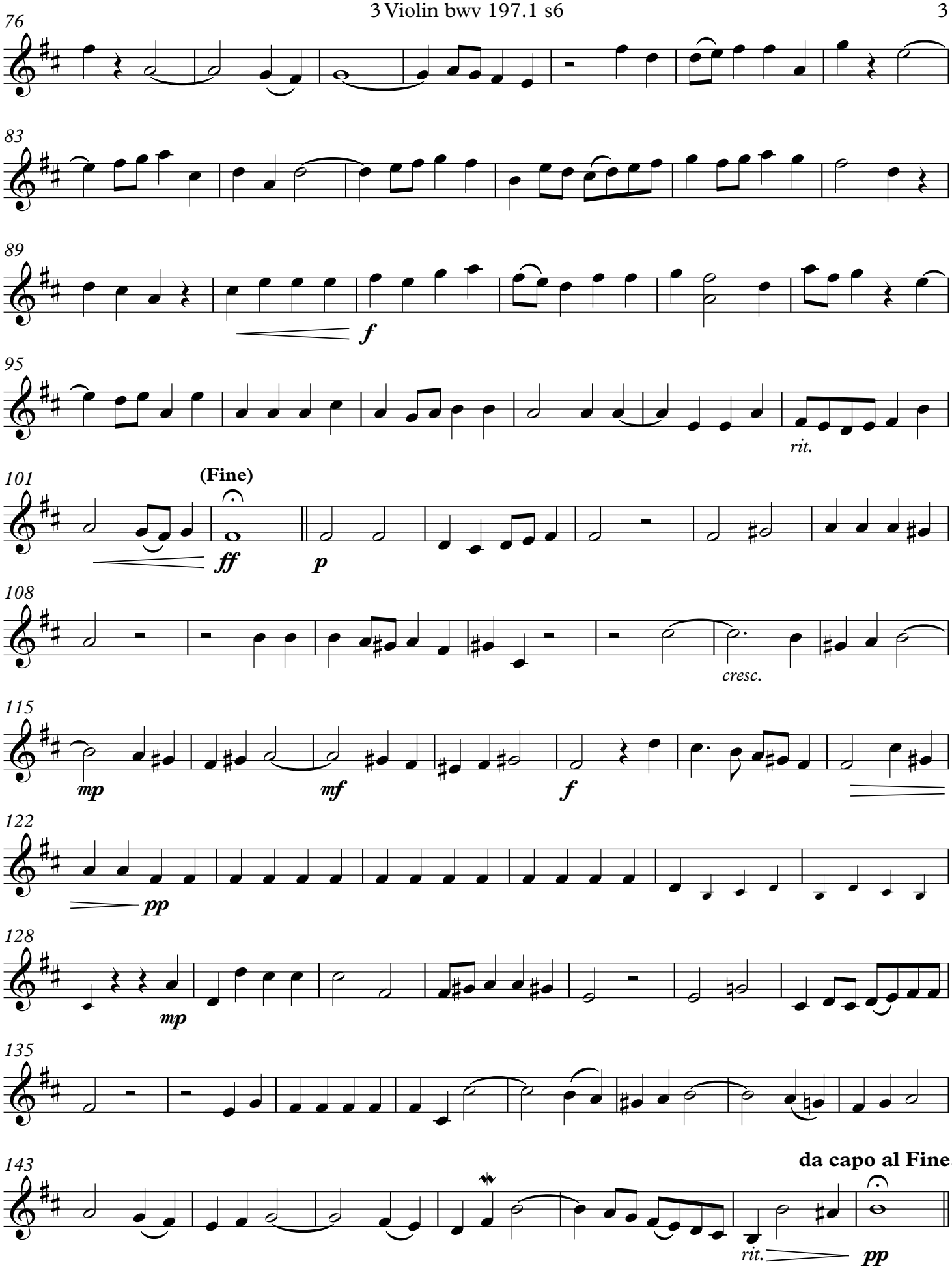
76
83
89
f
95
rit.
101
(Fine)
ff
p
108
cresc.
115
mp
mf
f
122
pp
128
mp
135
143
da capo al Fine.
rit.
pp

Sextet from the Opening Chorus of Cantata 197.1

"God is and bides the best provider"
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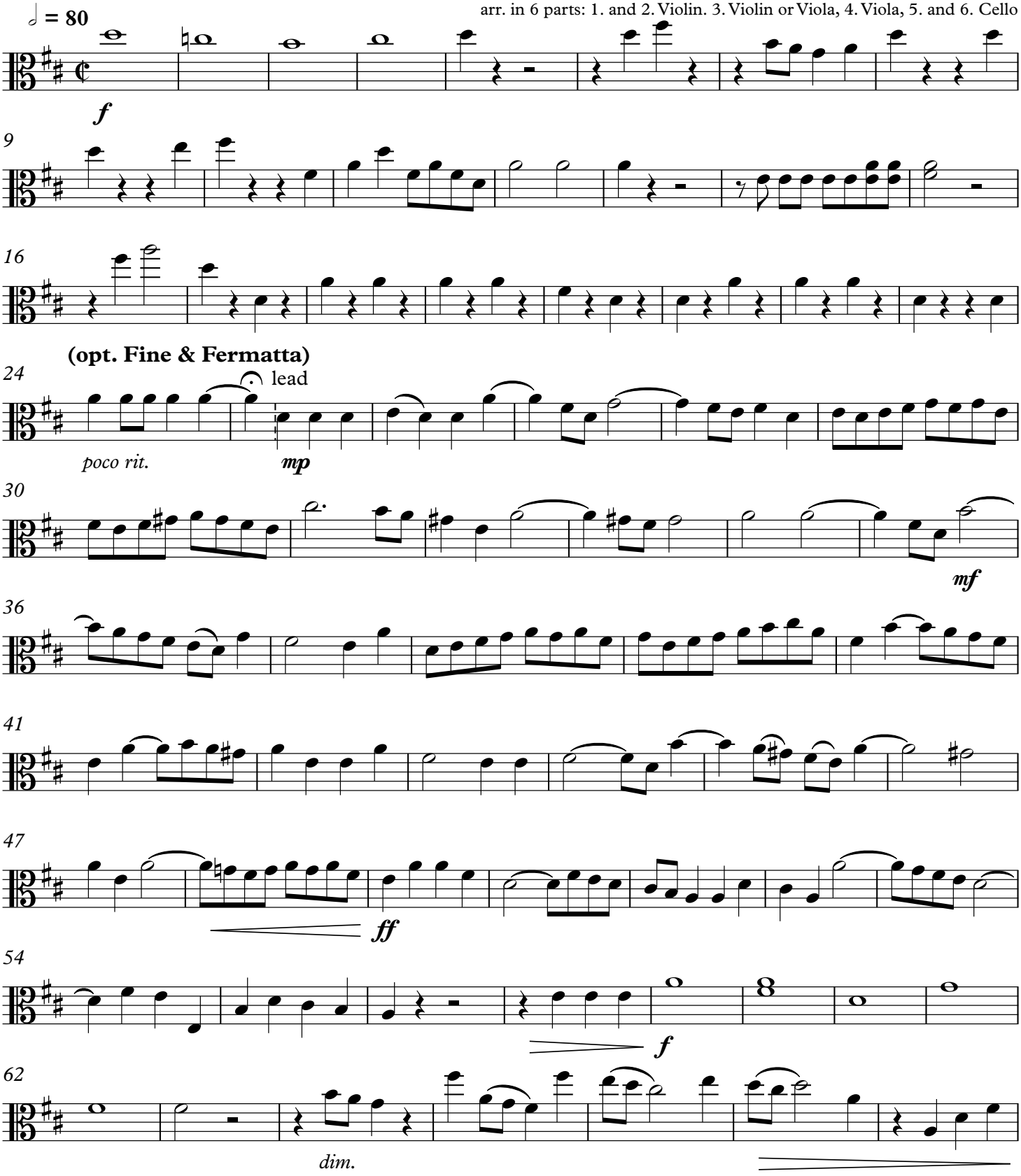

69

mp

76

83

90

f

96

rit.

101

(Fine)

ff *p*

109

cresc. *mp*

116

mf *f* *pp*

124

4

mp

135

143

da capo al Fine.

rit. *pp*

Sextet from the Opening Chorus of Cantata 197.1

"God is and bides the best provider"
(opt. small non-cur notes for additional lines)

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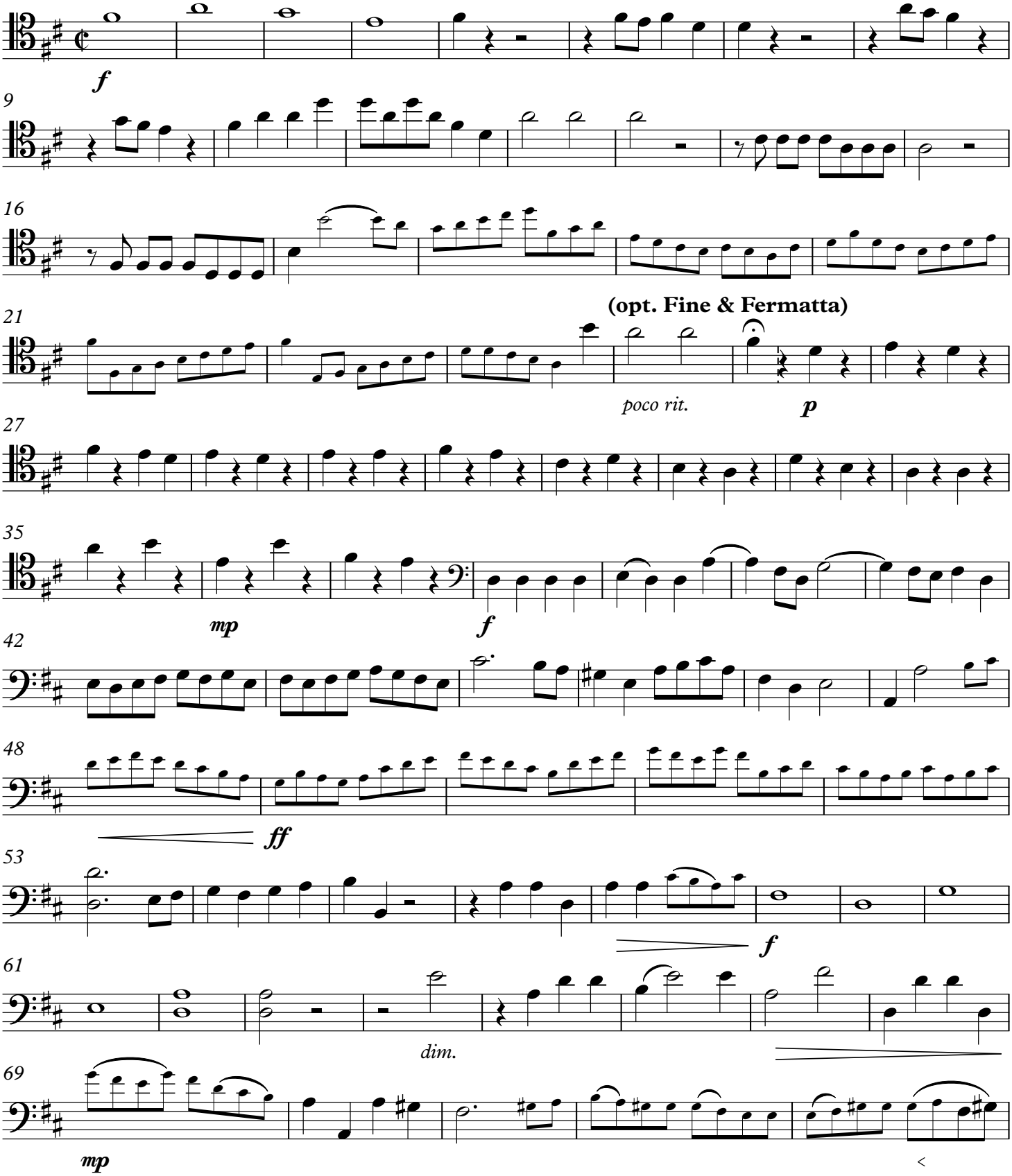
arr. in 6 parts: 1. and 2. Violin. 3. Violin or Viola, 4. Viola, 5. and 6. Cello



74

80

86

f

92

97

rit.

102 **(Fine)**

Vln. 3

ff ***p***

109

cresc. ***mp***

116

mf ***f*** ***p***

123

mp

130

139

da capo al Fine.

145

rit. ***pp***

Sextet from the Opening Chorus of Cantata 197.1

"God is and bides the best provider"

(opt. small non-cur notes for additional lines)

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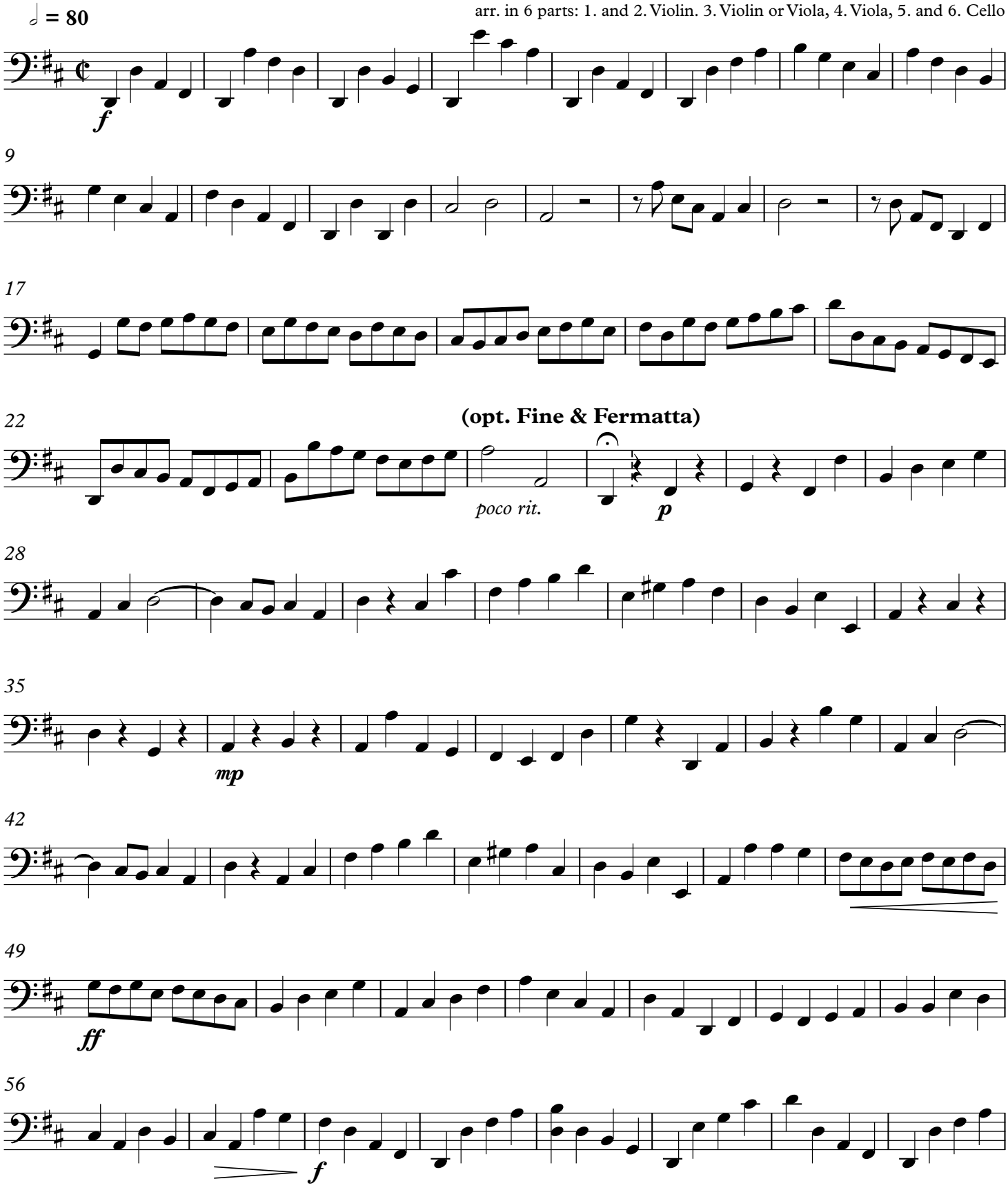
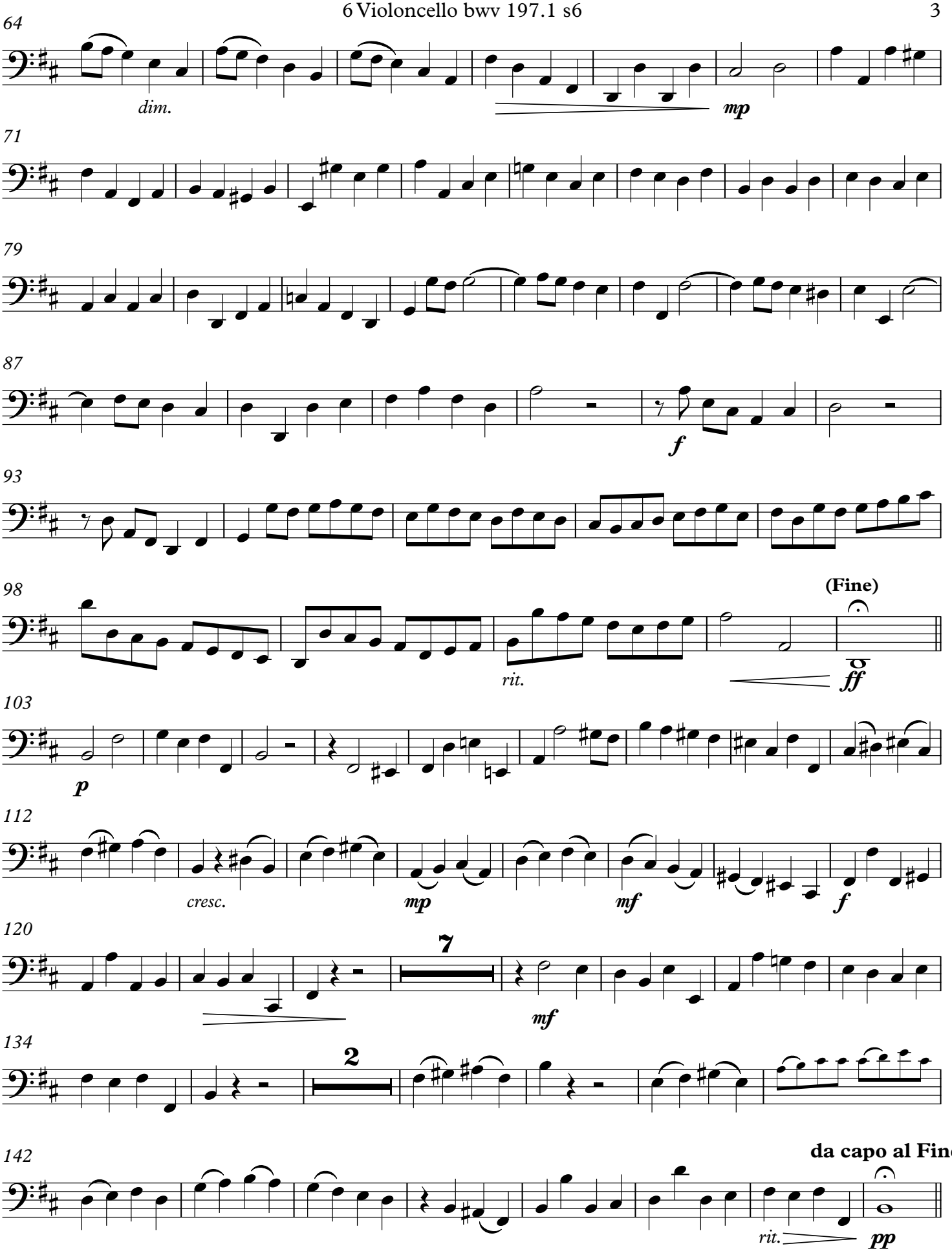
Chorus for 3 Tromba, Timpani, 2 Oboes, Strings, 4 part Choir and Bc

arr. in 6 parts: 1. and 2. Violin. 3. Violin or Viola, 4. Viola, 5. and 6. Cello




64
dim.
mp
71
79
87
f
93
98
(Fine)
rit.
ff
103
p
112
cresc.
mp
mf
f
120
7
mf
134
2
142
da capo al Fine.
rit.
pp