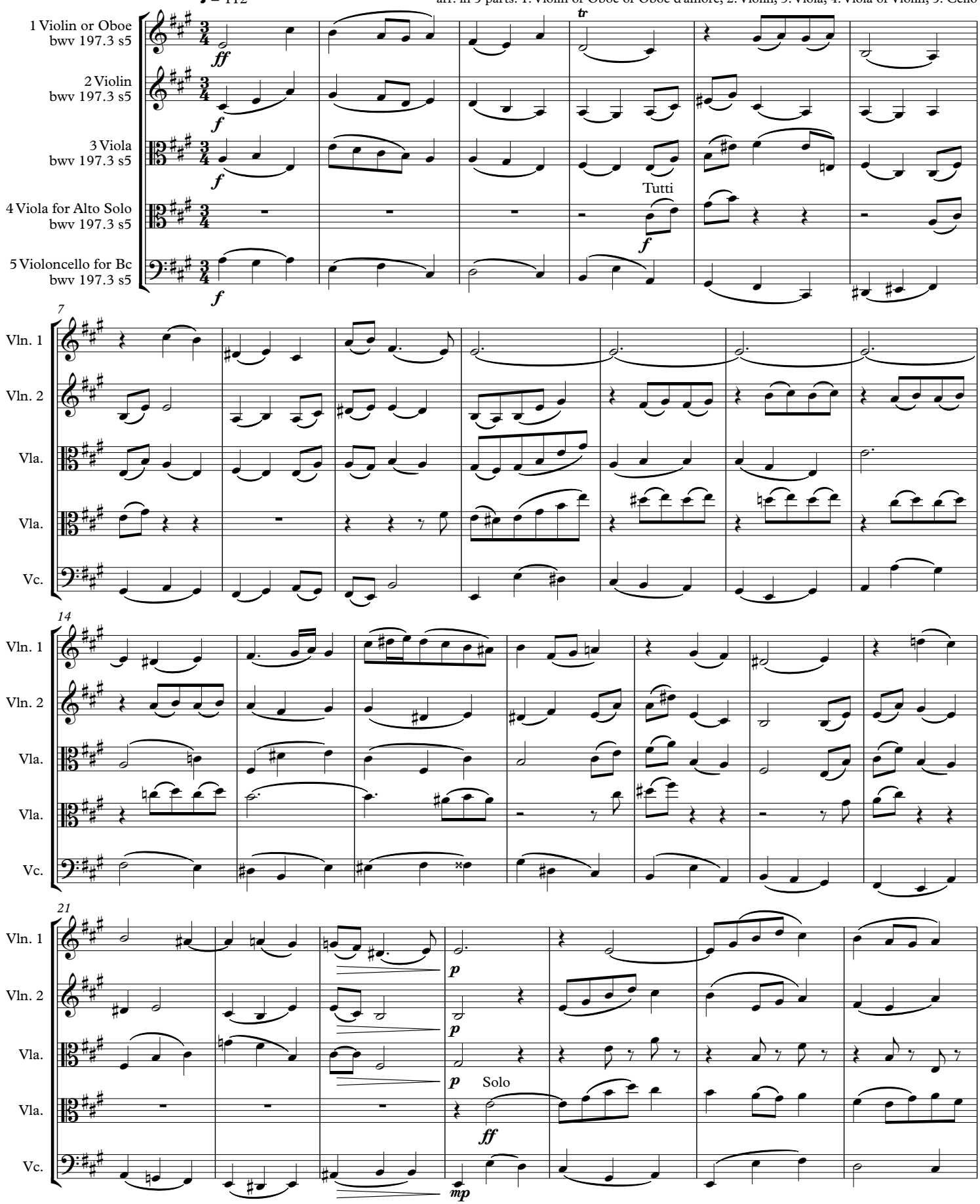
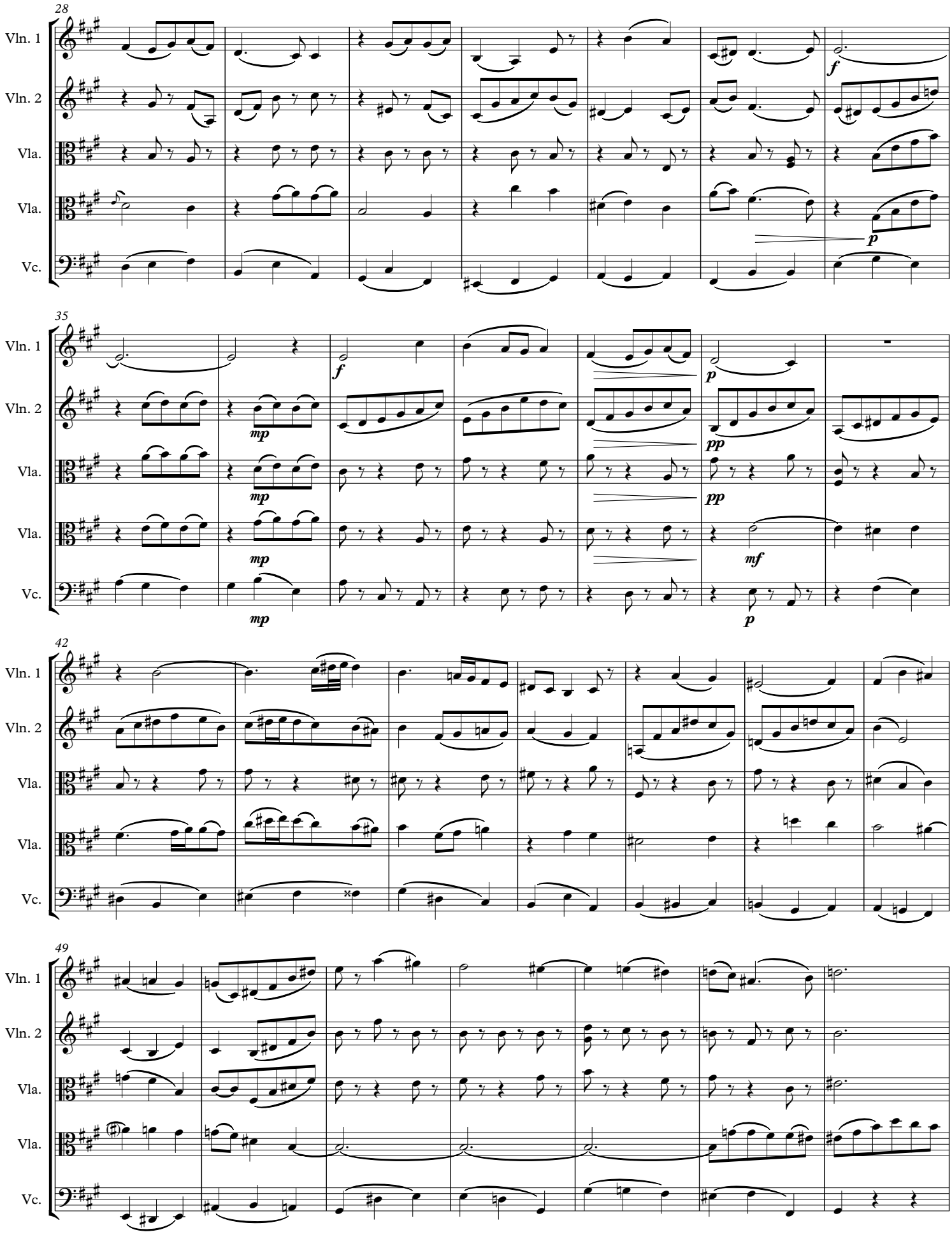
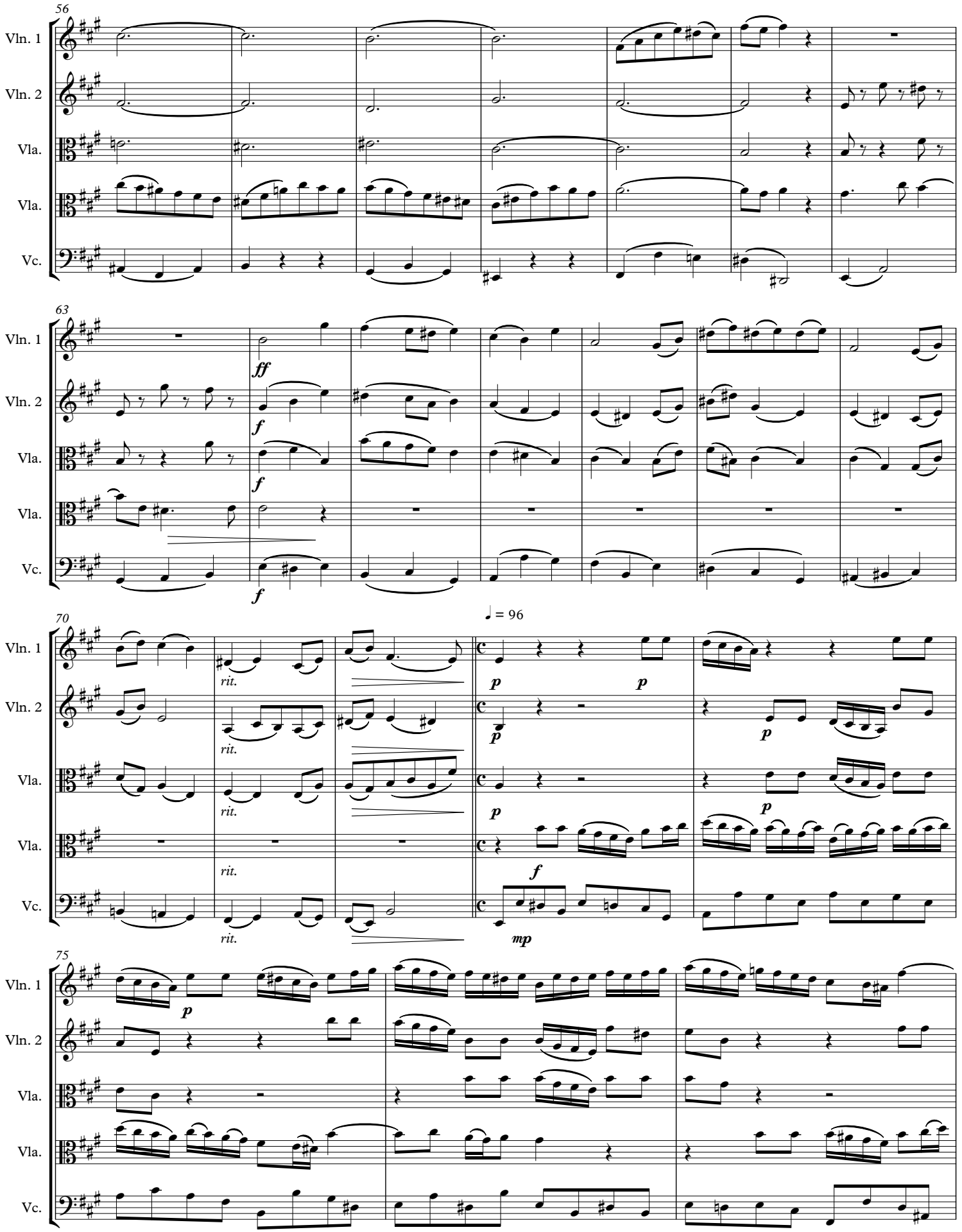
Quintets from Cantata 197.3

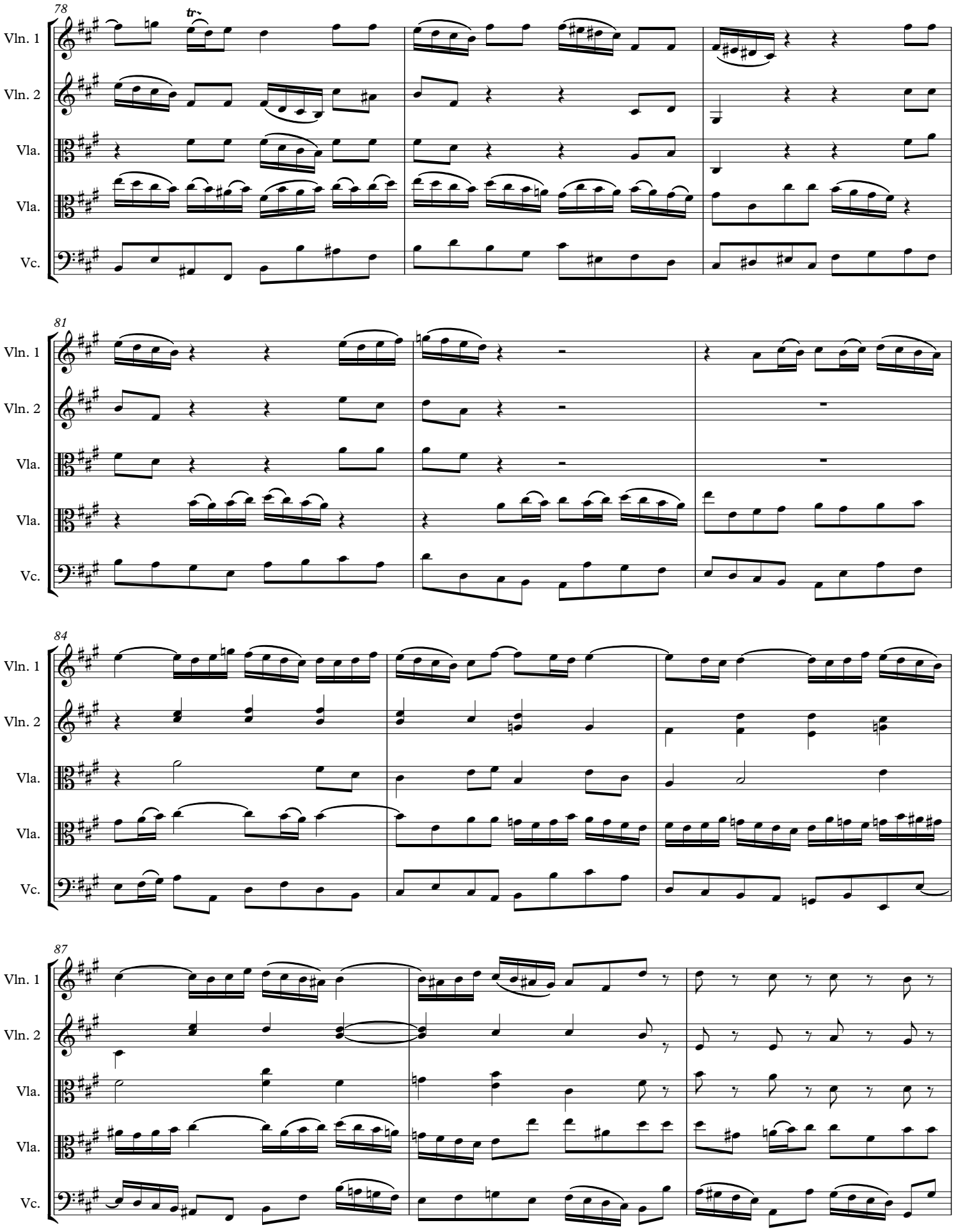
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

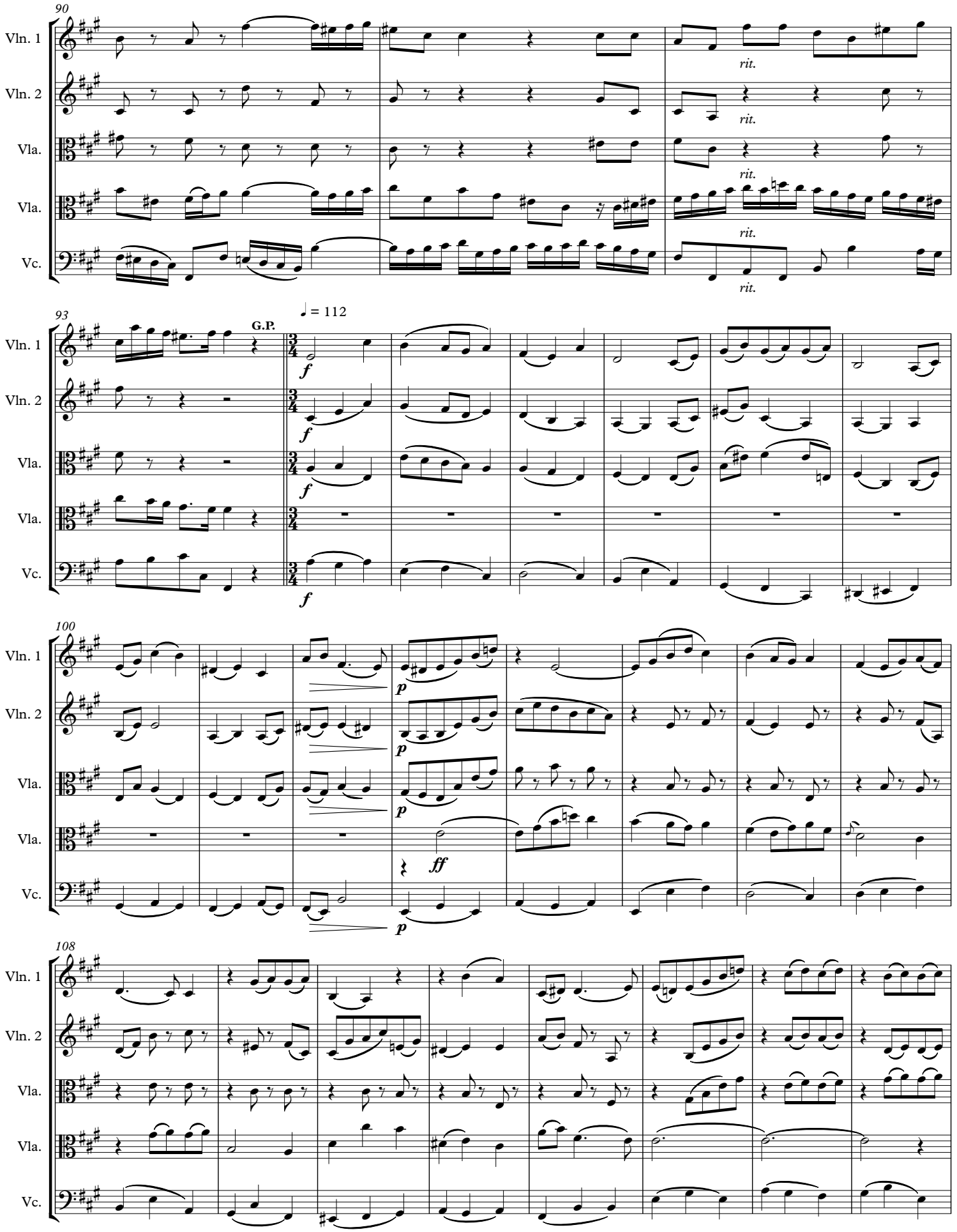
J. S. Bach [arr. P. Lang] BWV 197.3
Aria for Oboe d'amore, Strings, Alto and Bc "Schlaefert aller Sorgen"
arr. in 5 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin, 3. Viola, 4. Viola or Violin, 5. Cello

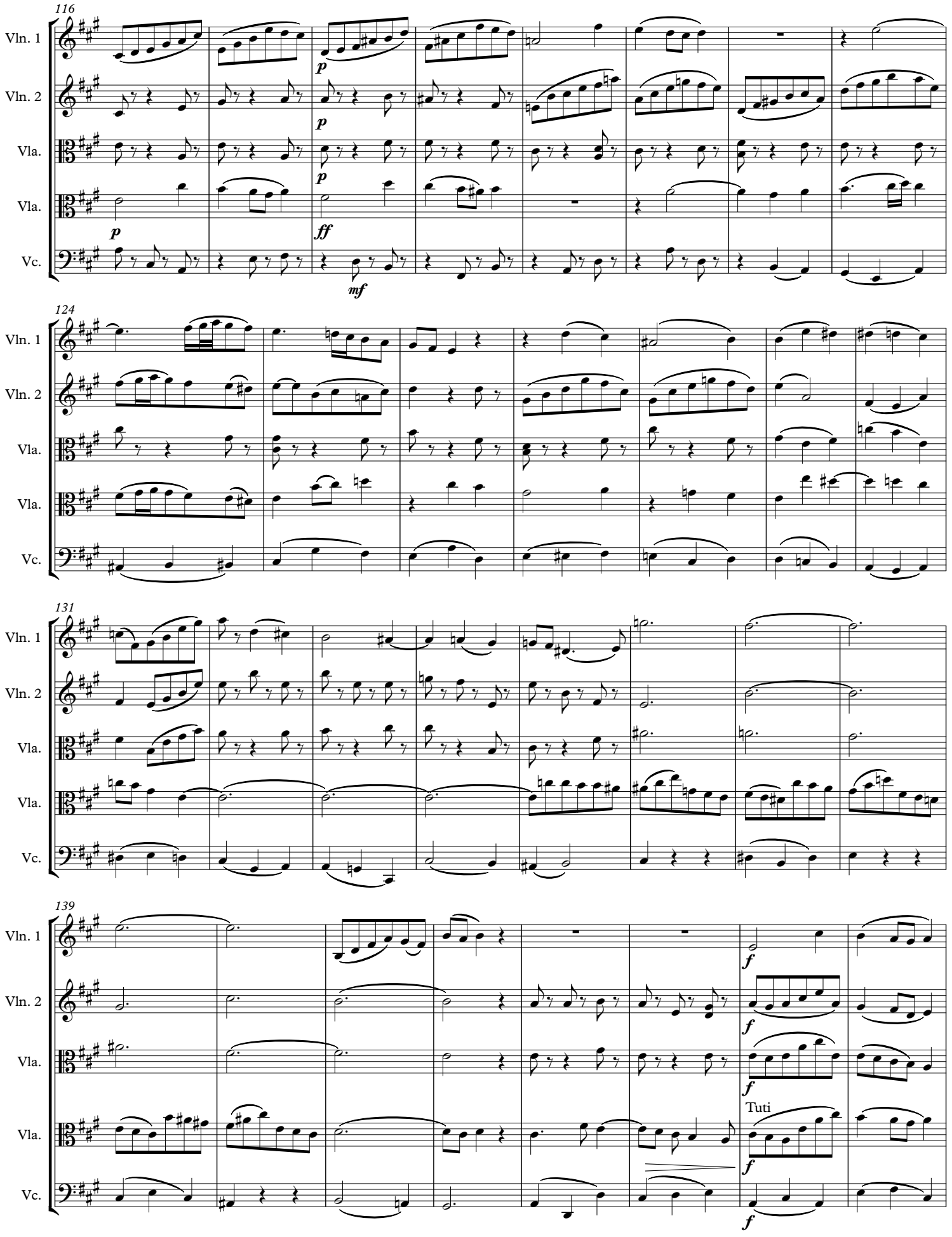


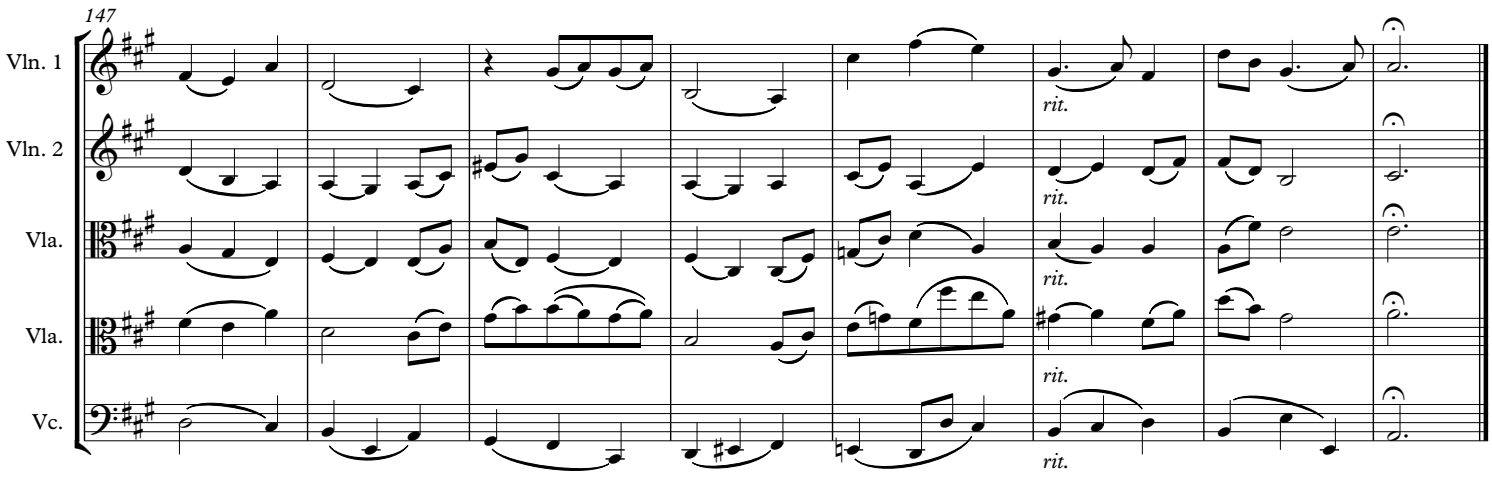

28
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
f
p
35
f
mp
pp
mf
42
49


56
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
63
ff
f
f
f
70
♩ = 96
rit.
p
mp
75


78
tr
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
81
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
84
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
87
Vln. 1
Vln. 2
Vla.
Vla.
Vc.


90
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
rit.
93
G.P.
♩ = 112
f
100
p
ff
108


116
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
p
p
p
ff
mf
124
131
139
f
f
f
Tuti
f
f


147
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
rit.
rit.
rit.
rit.

Quintets from Cantata 197.3

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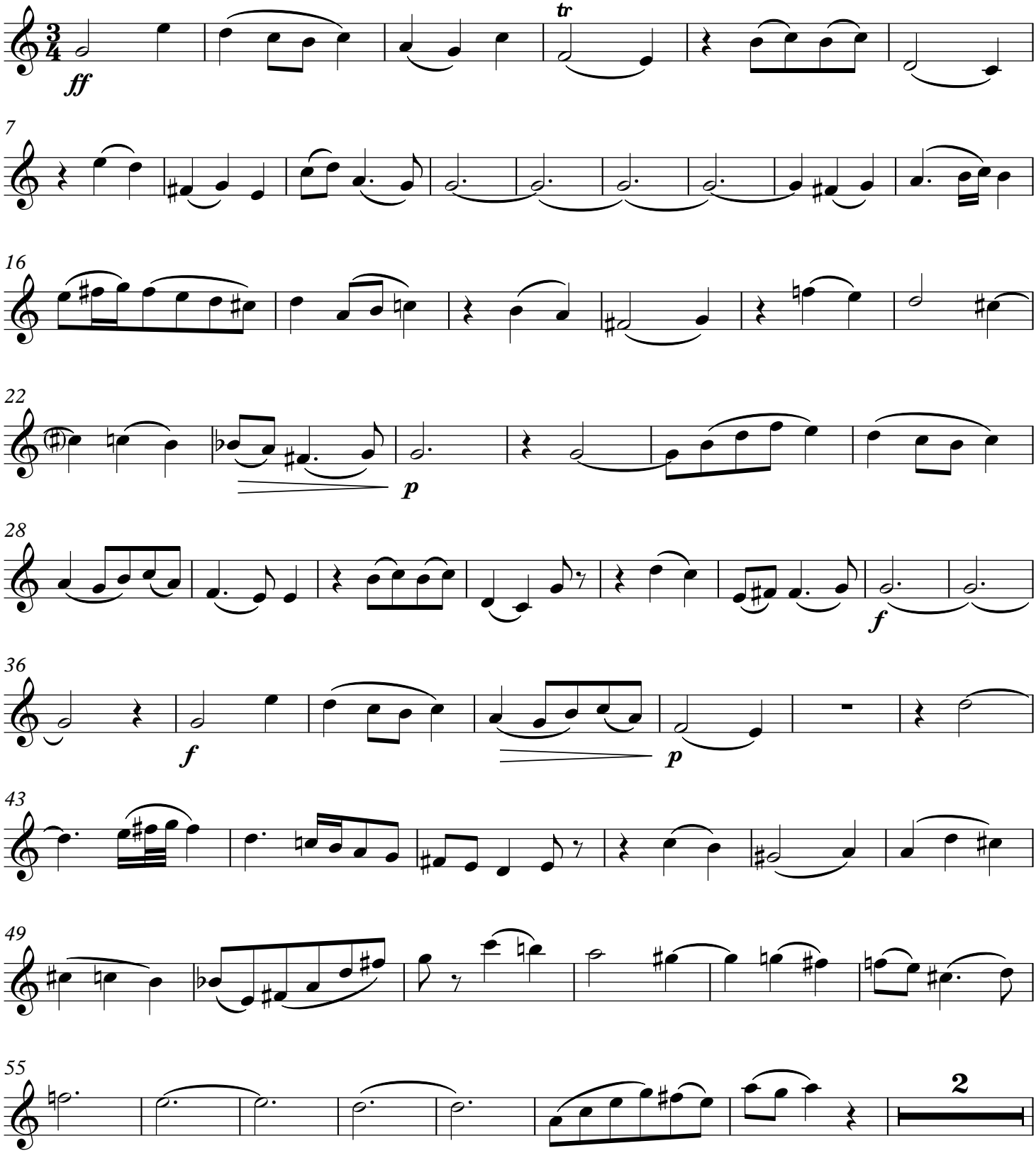
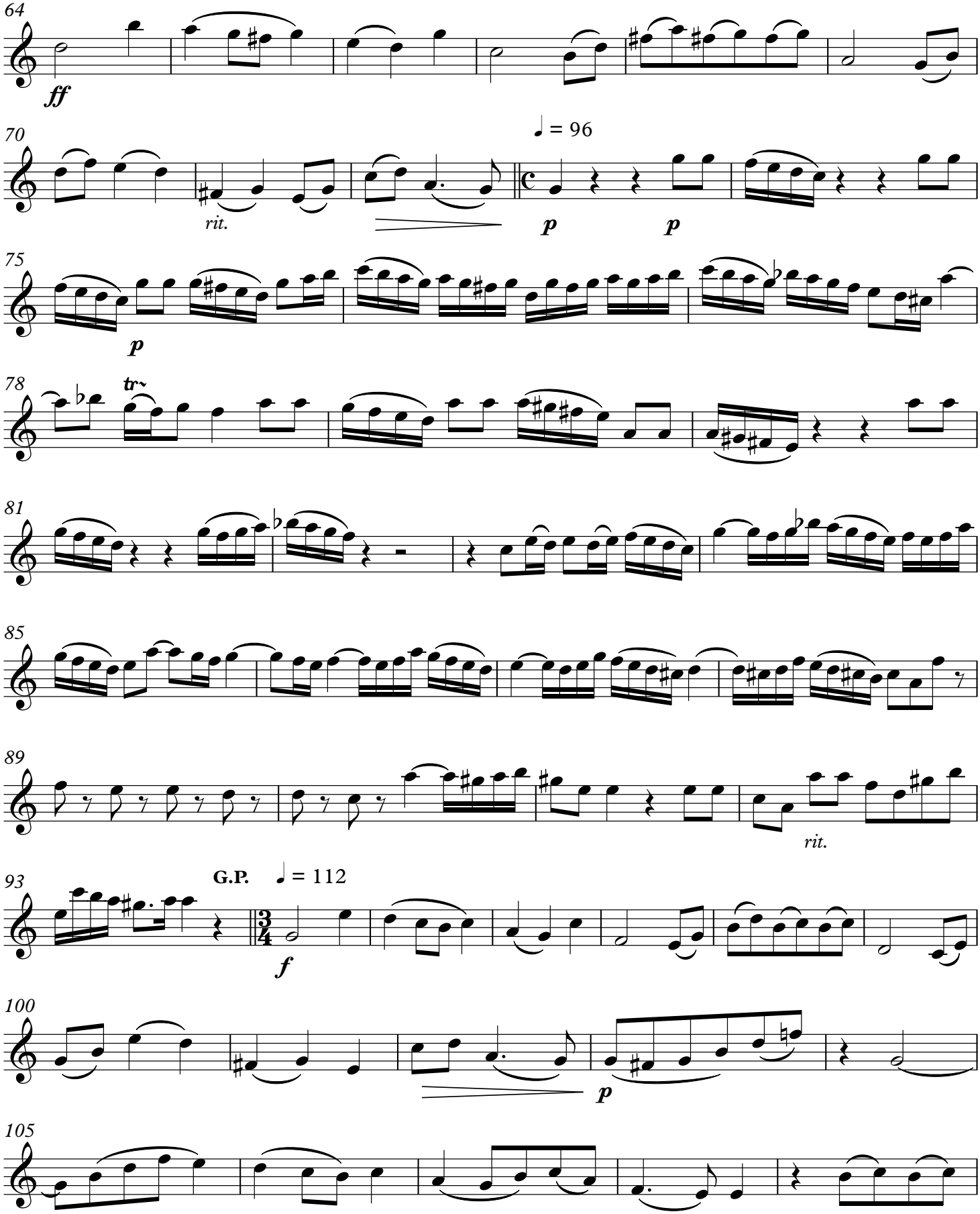
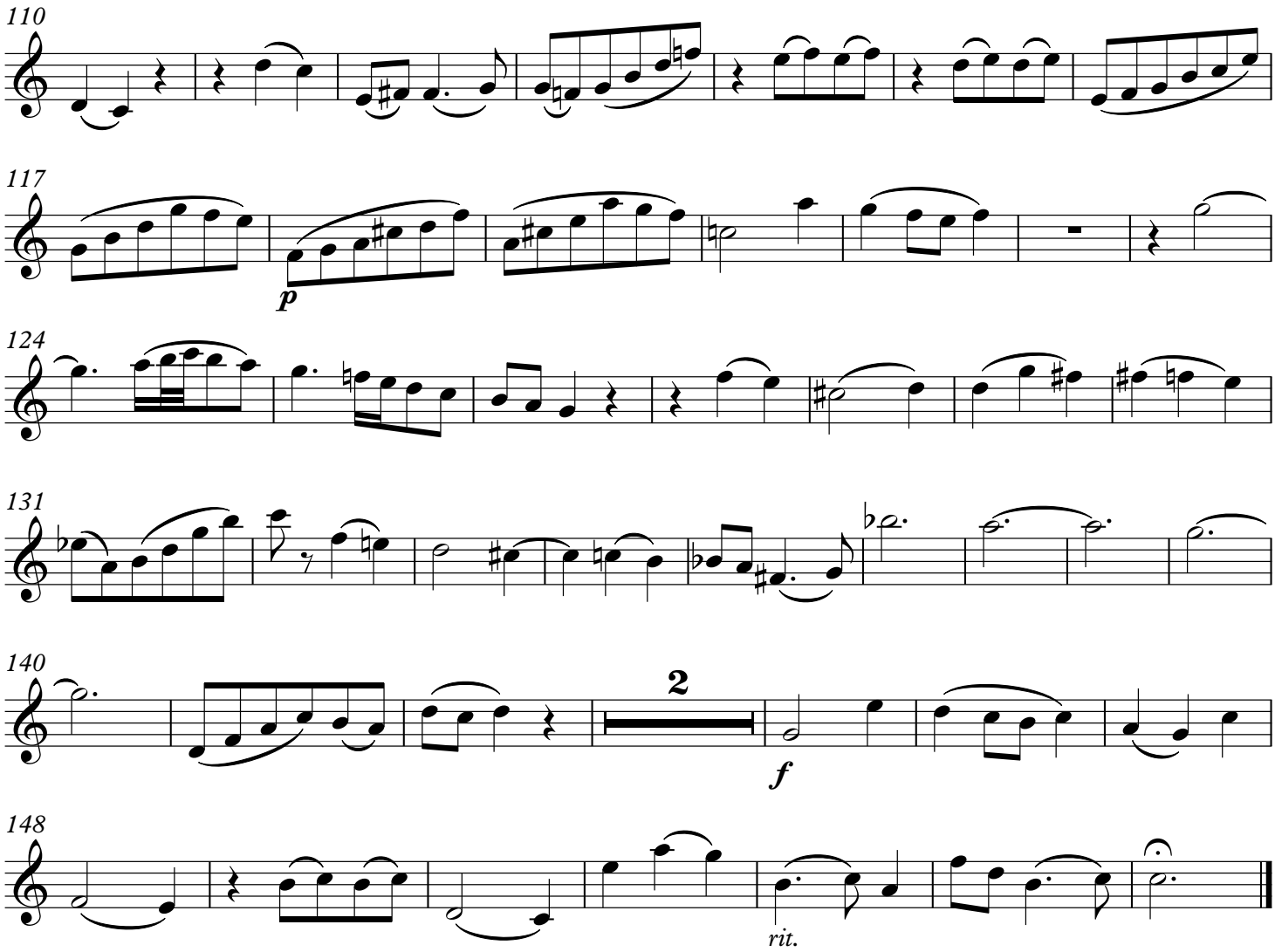
Aria for Oboe d'amore, Strings, Alto and Bc "Schlaefert aller Sorgen"

arr. in 5 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin, 3. Viola, 4. Viola or Violin, 5. Cello

♩ = 112




64
ff
70
rit.
♩ = 96
p
p
75
p
78
tr~
81
85
89
rit.
93
G.P.
♩ = 112
f
100
p
105


110
117
p
124
131
140
2
f
148
rit.

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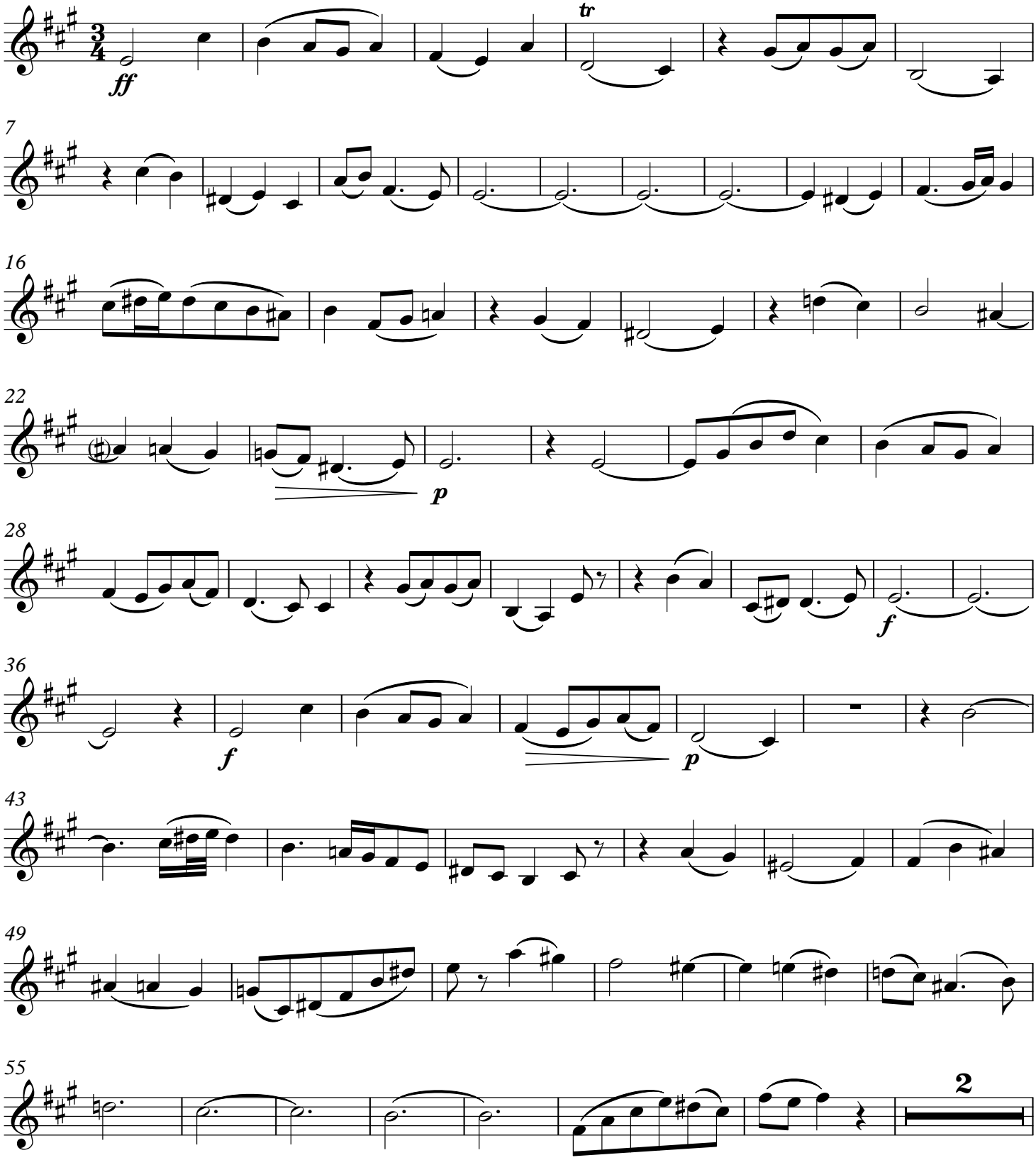
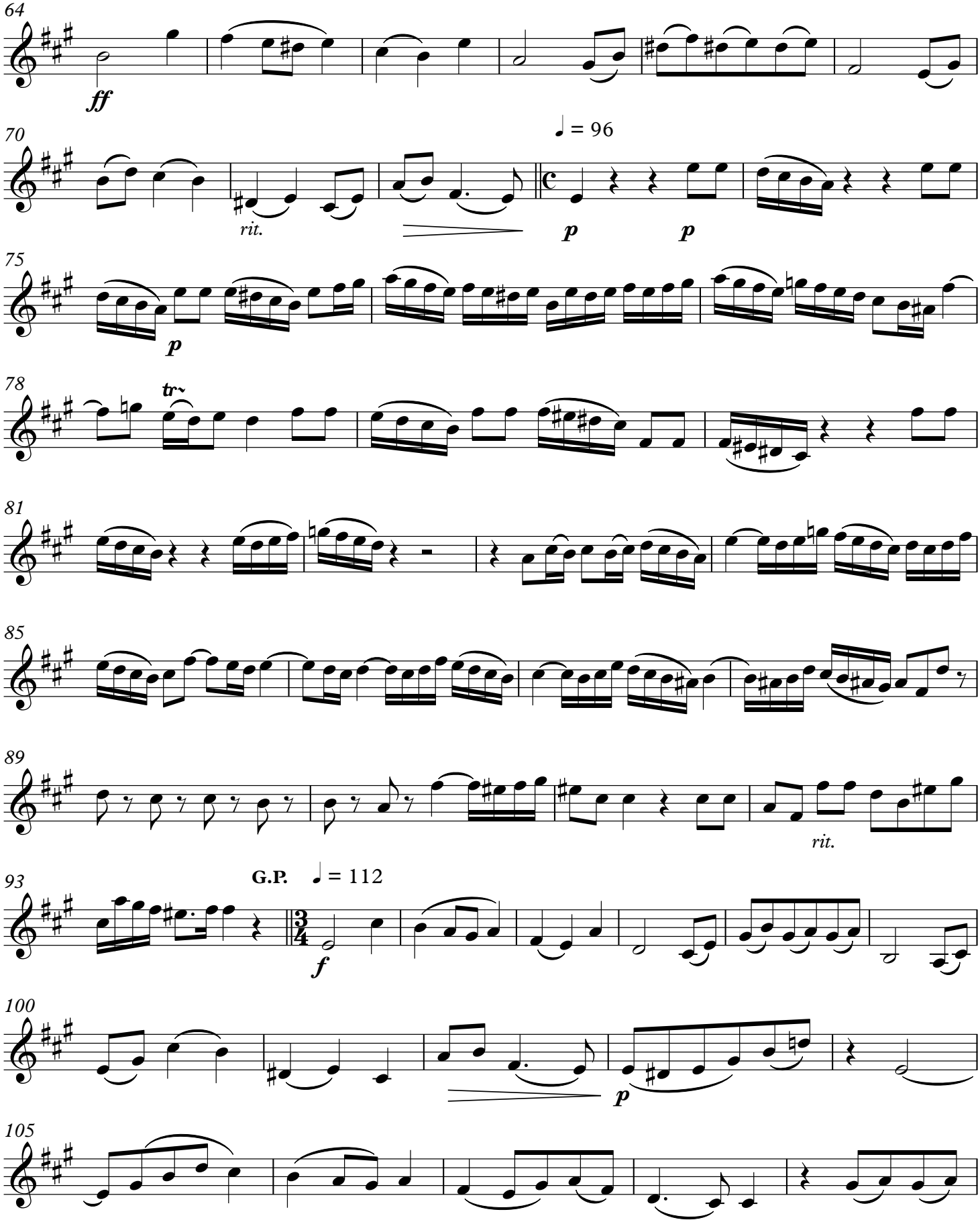
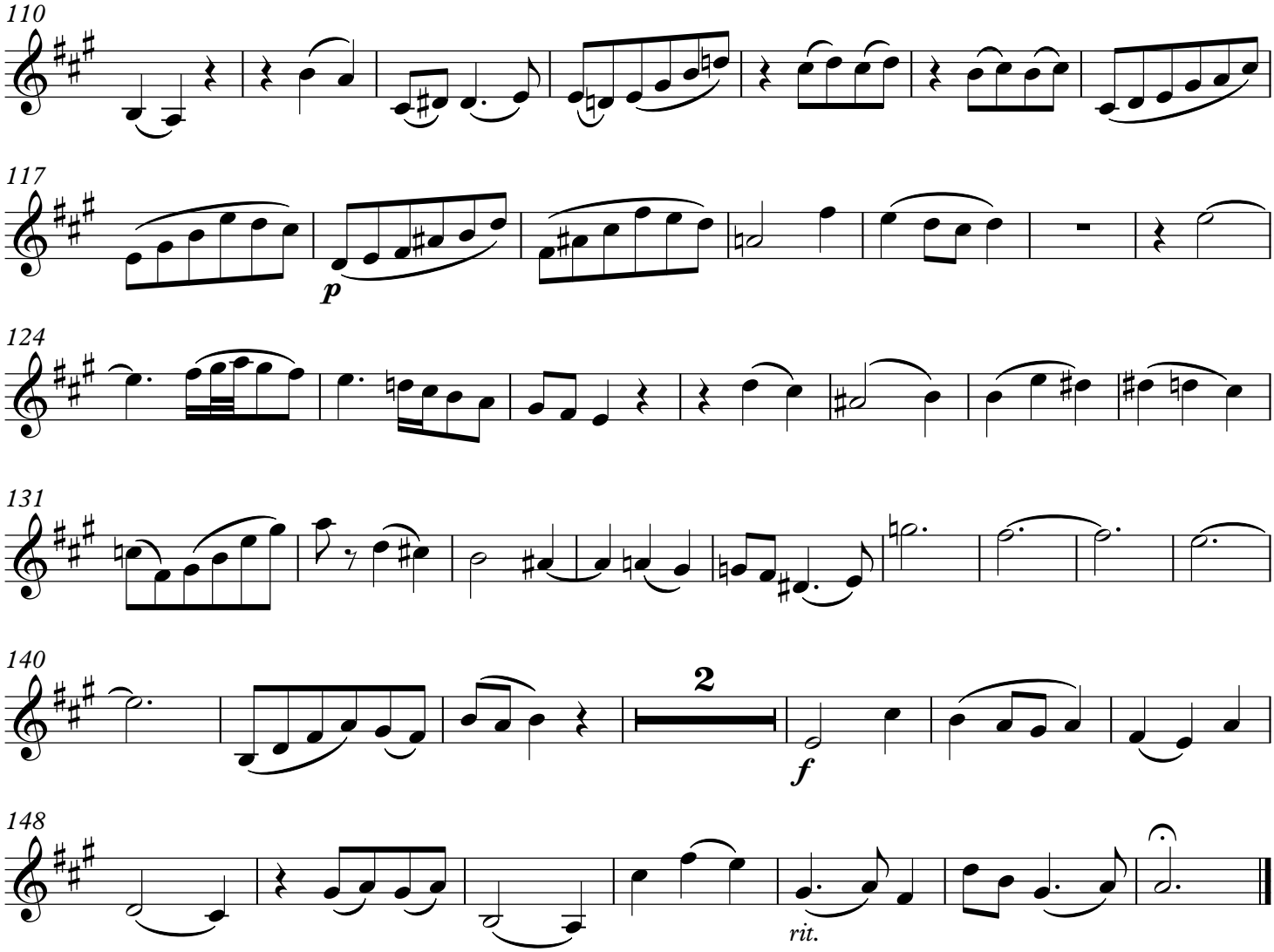



64
ff
70
♩ = 96
rit.
p
p
75
p
78
tr
81
85
89
rit.
93
G.P.
♩ = 112
f
100
p
105


110
117
p
124
131
140
2
f
148
rit.

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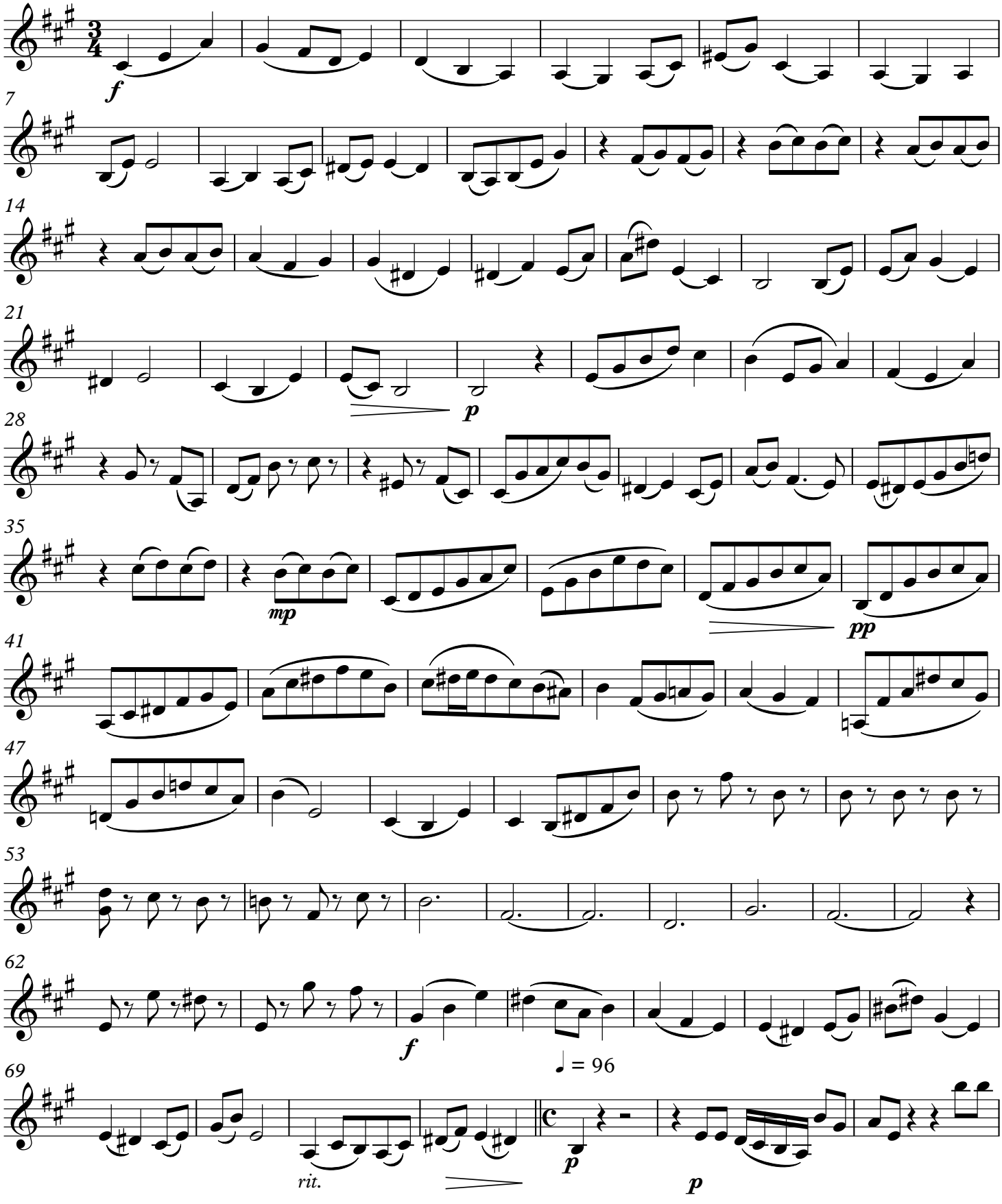

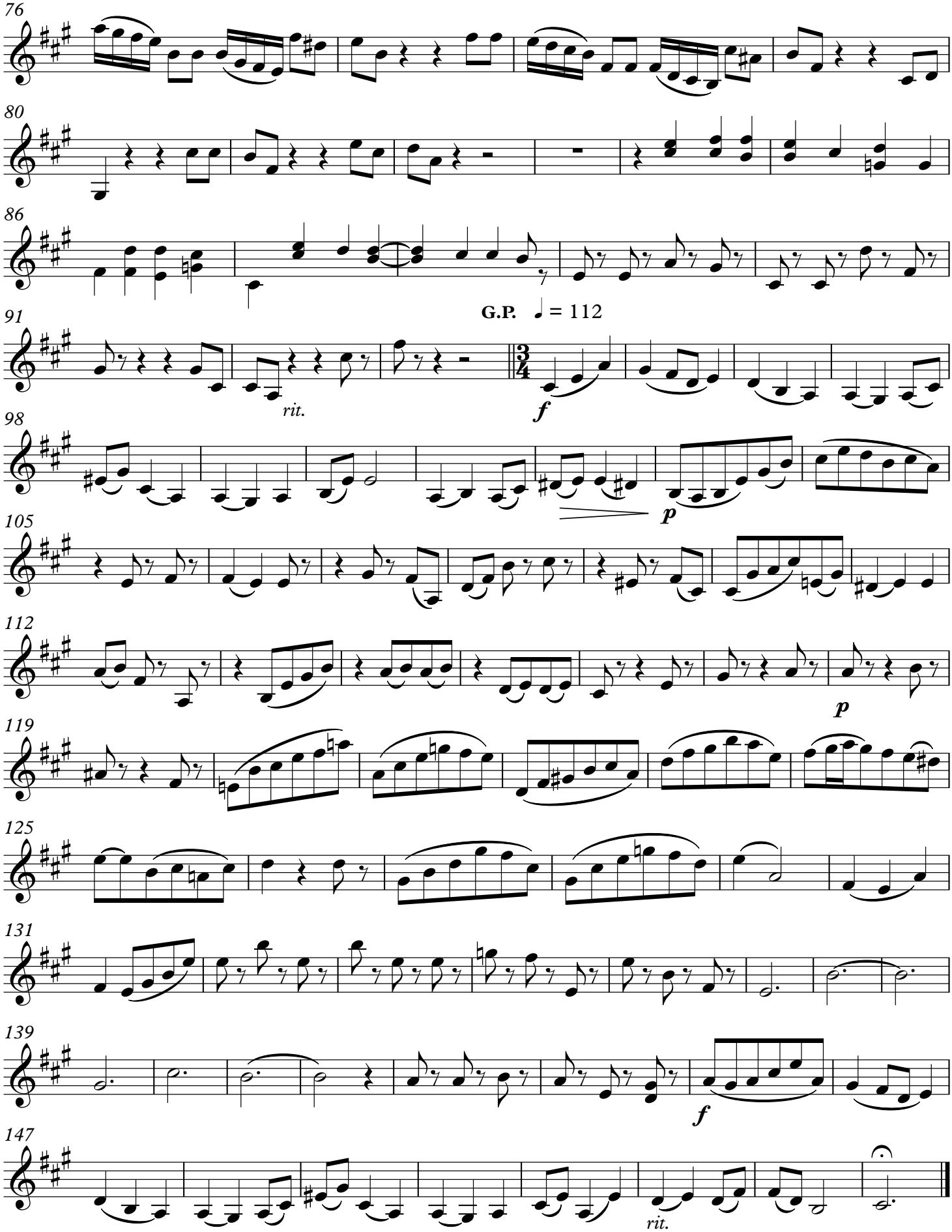
76
80
86
91
G.P. ♩ = 112
rit.
f
98
p
105
112
p
119
125
131
139
f
147
rit.

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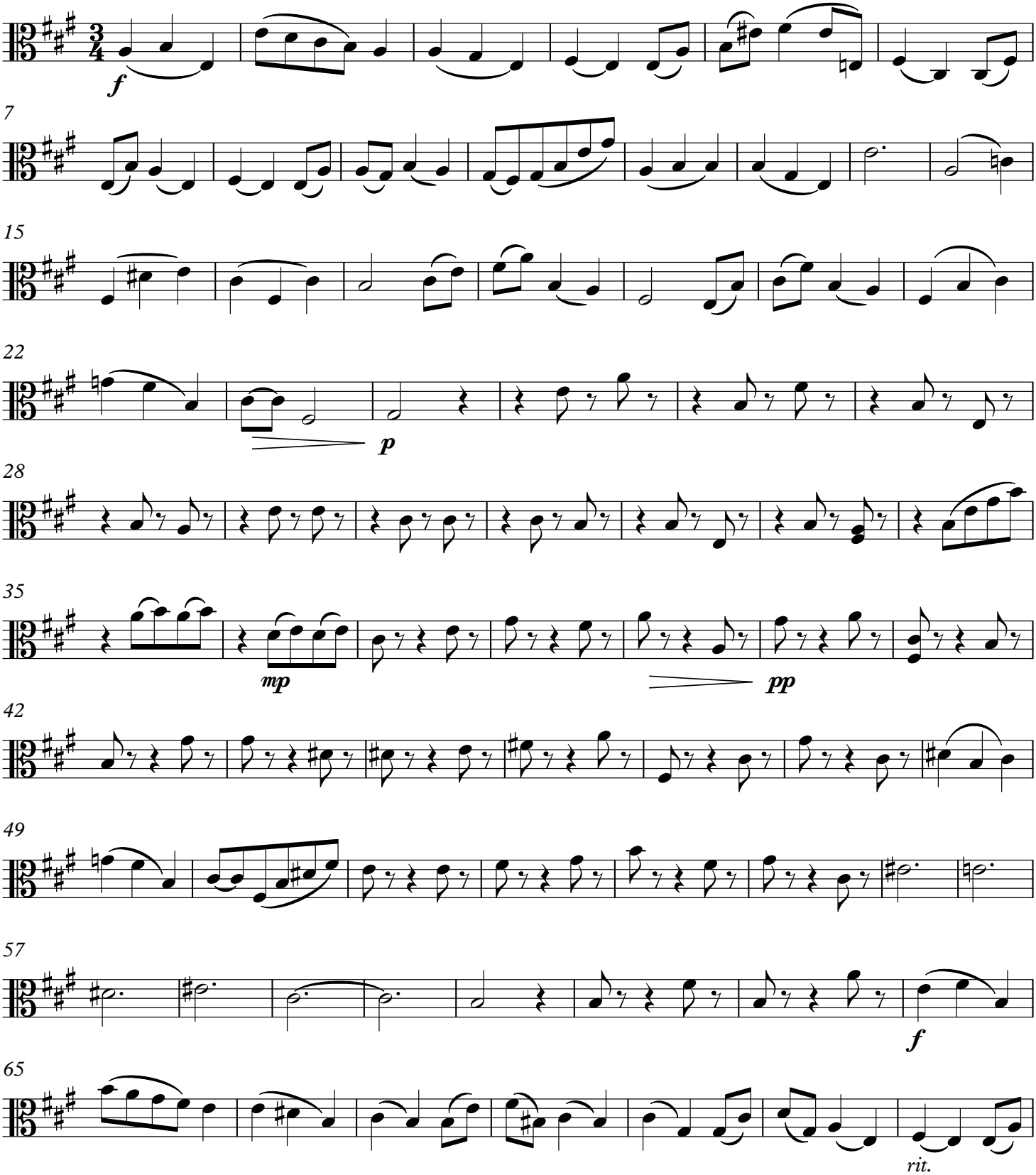

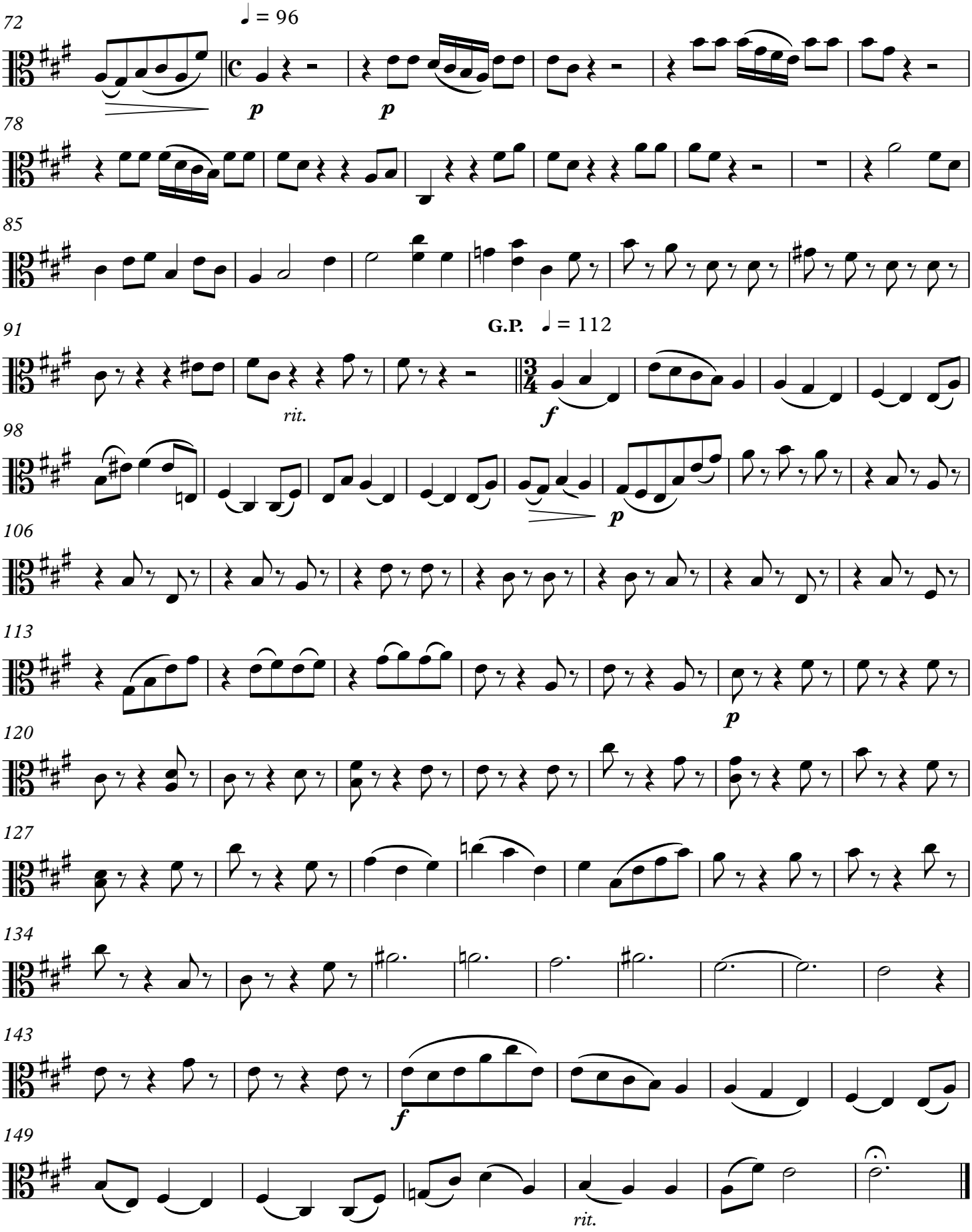
72
♩ = 96
p
p
78
85
91
G.P.
♩ = 112
rit.
f
98
p
106
113
p
120
127
134
143
f
149
rit.

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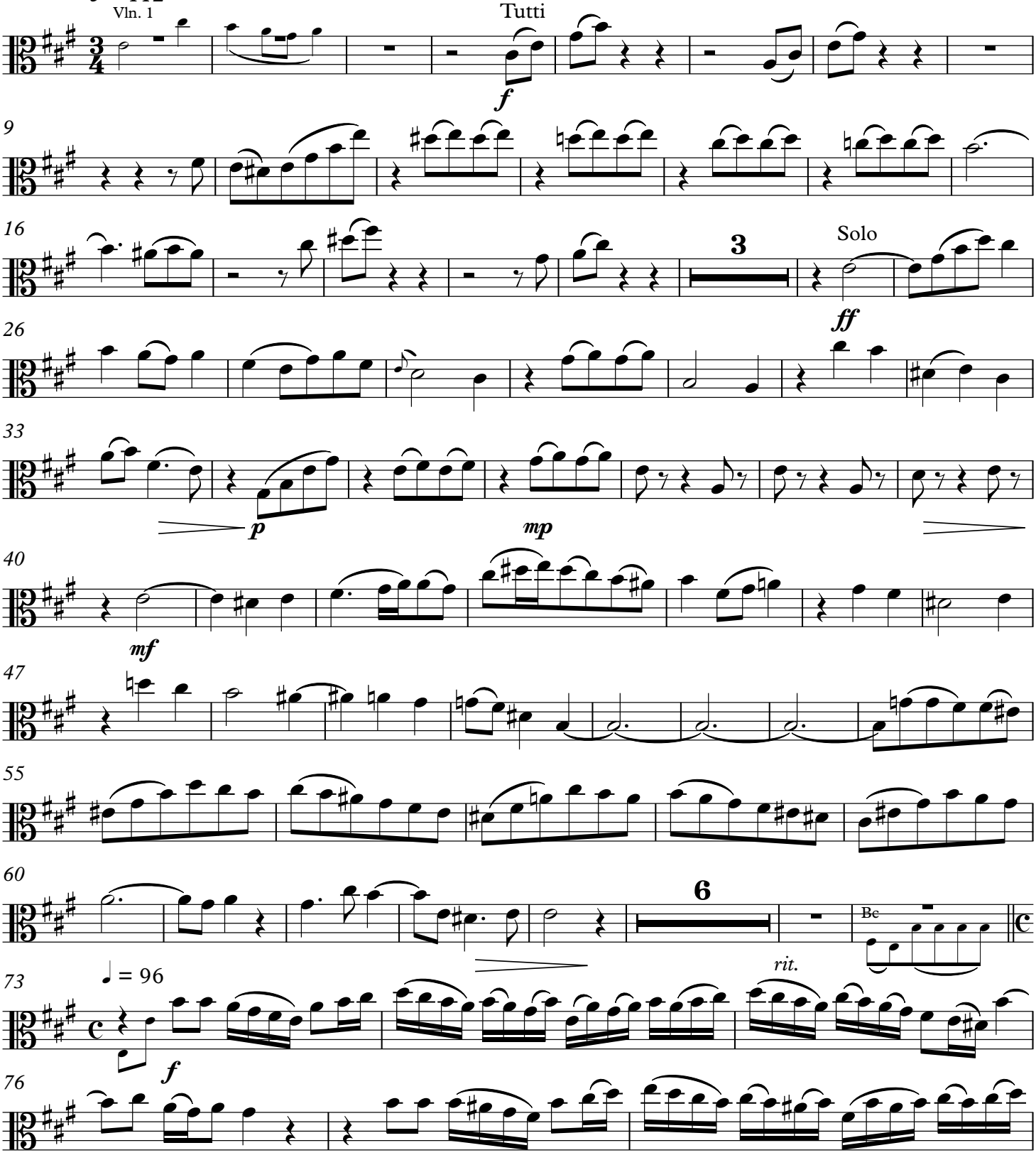

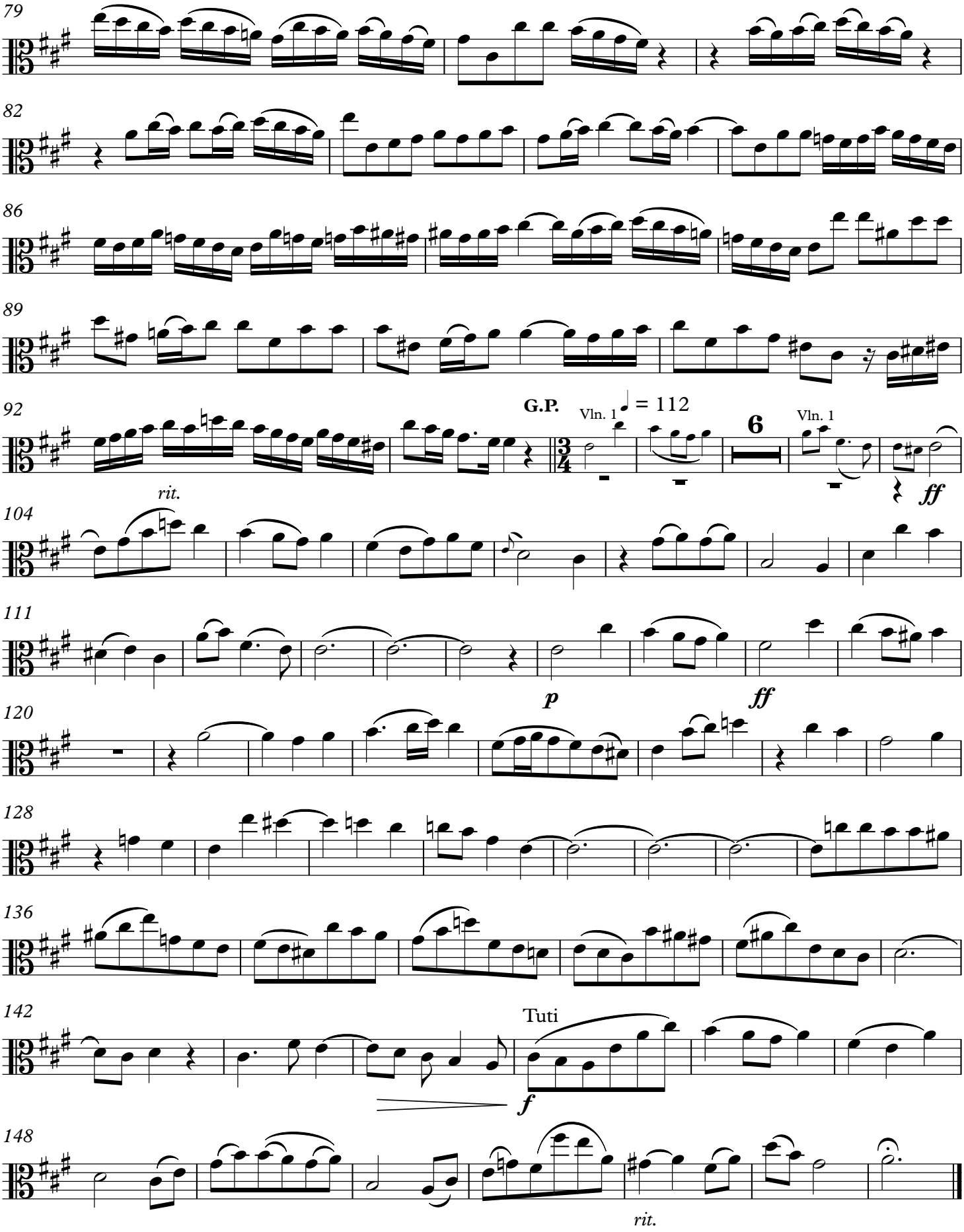
79
82
86
89
92
G.P.
Vln. 1
♩ = 112
6
Vln. 1
rit.
ff
104
111
p
ff
120
128
136
142
Tuti
f
148
rit.

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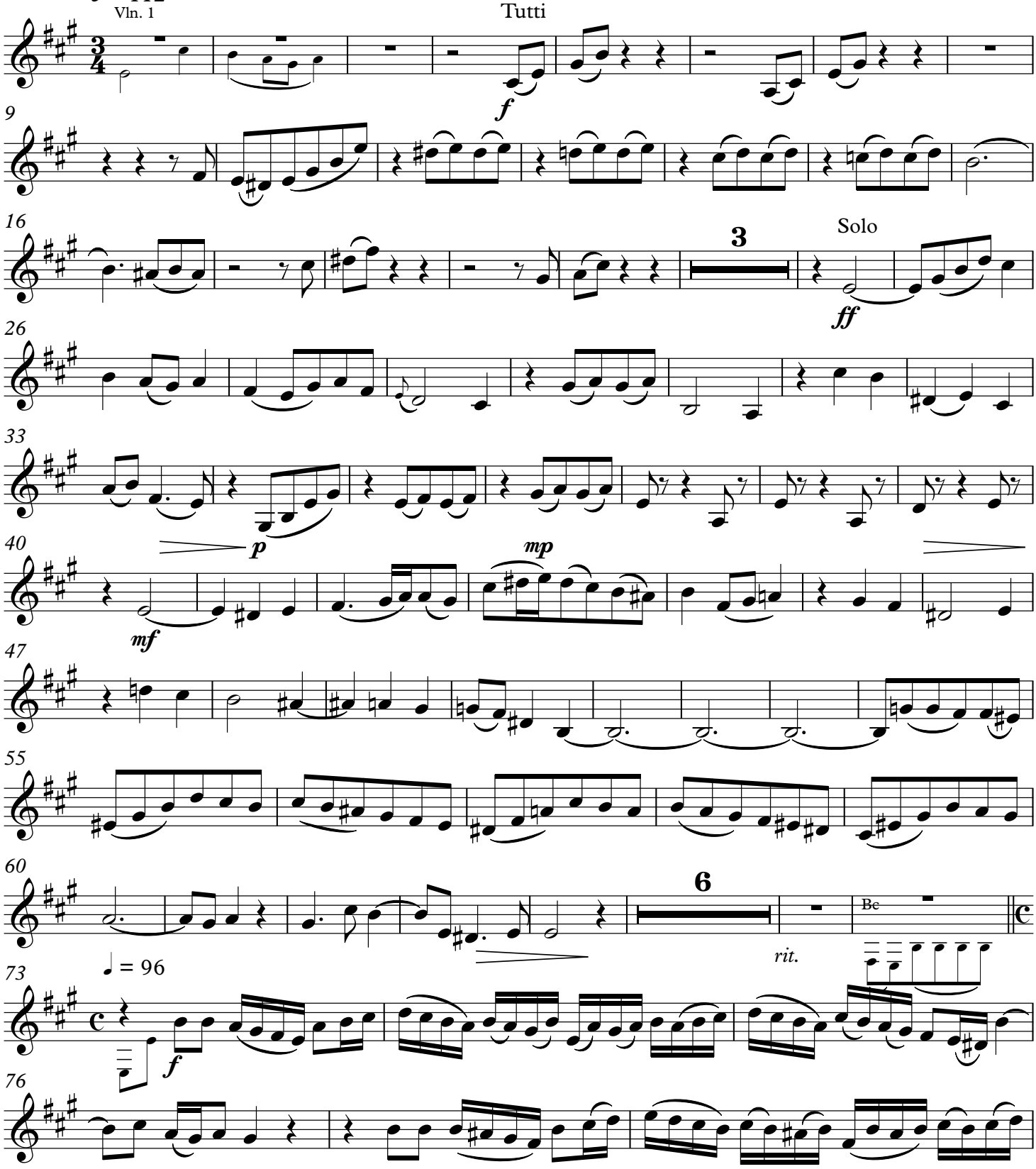

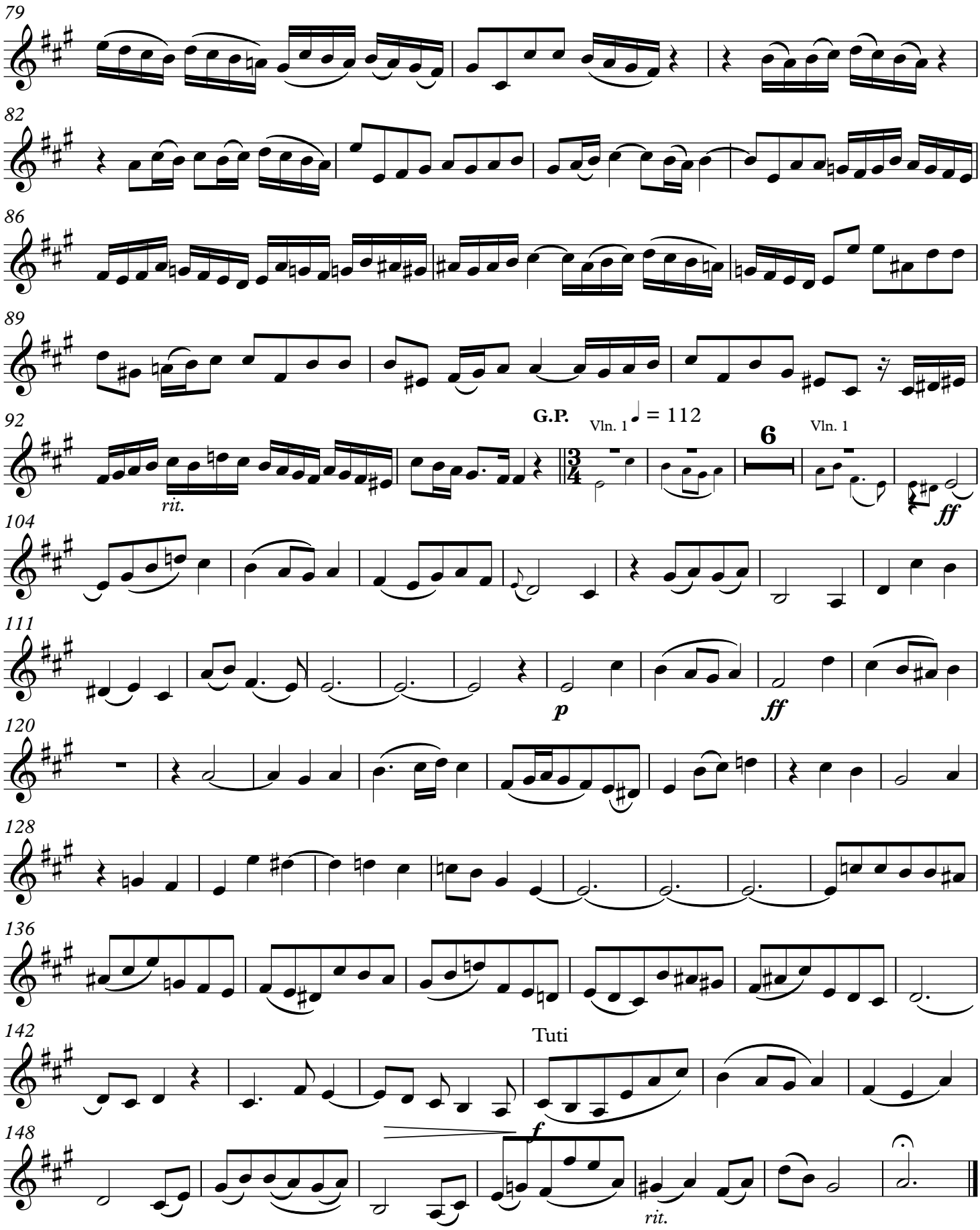
79
82
86
89
92
G.P.
Vln. 1
♩ = 112
6
Vln. 1
rit.
ff
104
111
p
ff
120
128
136
142
Tuti
148
f
rit.

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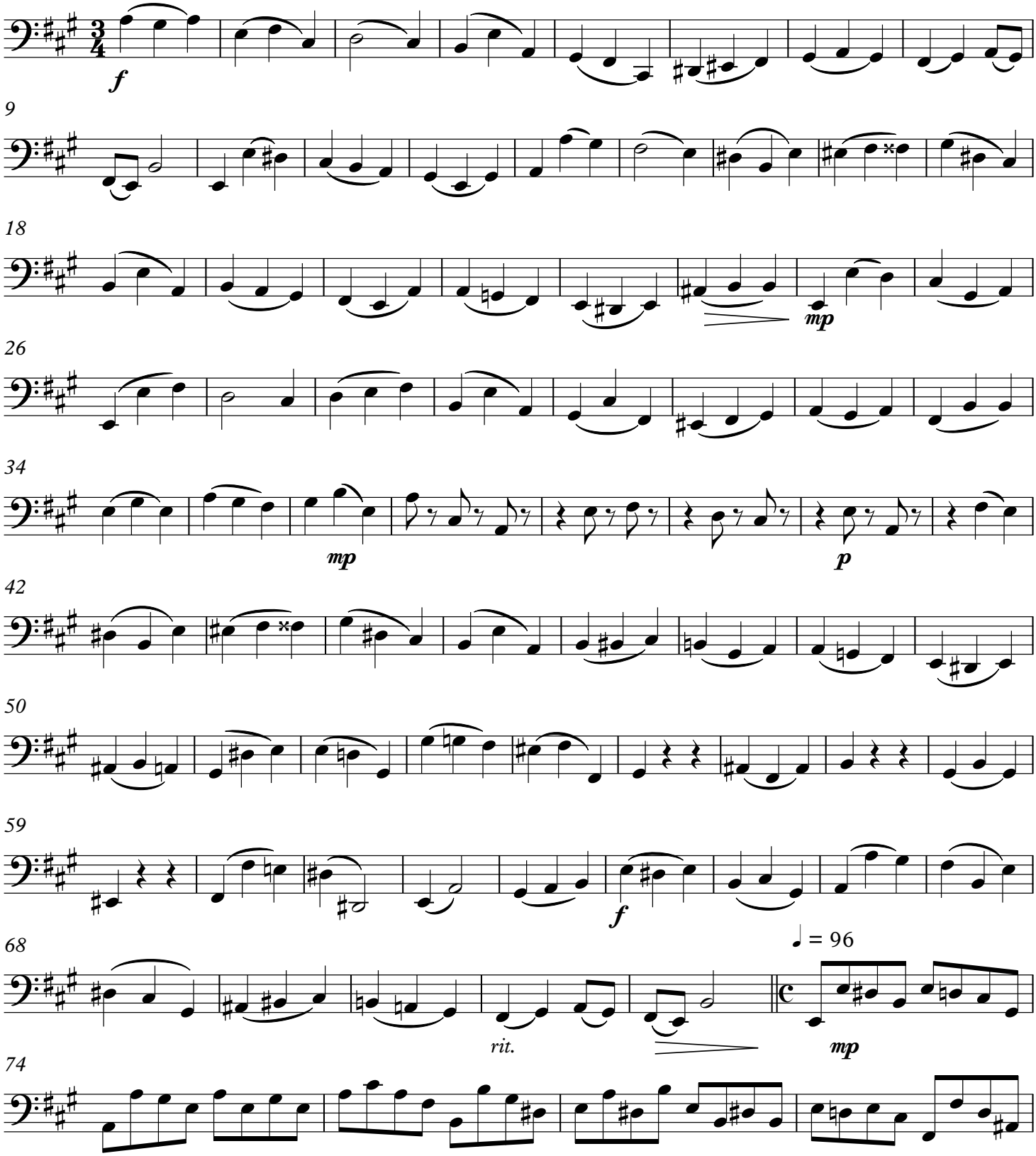

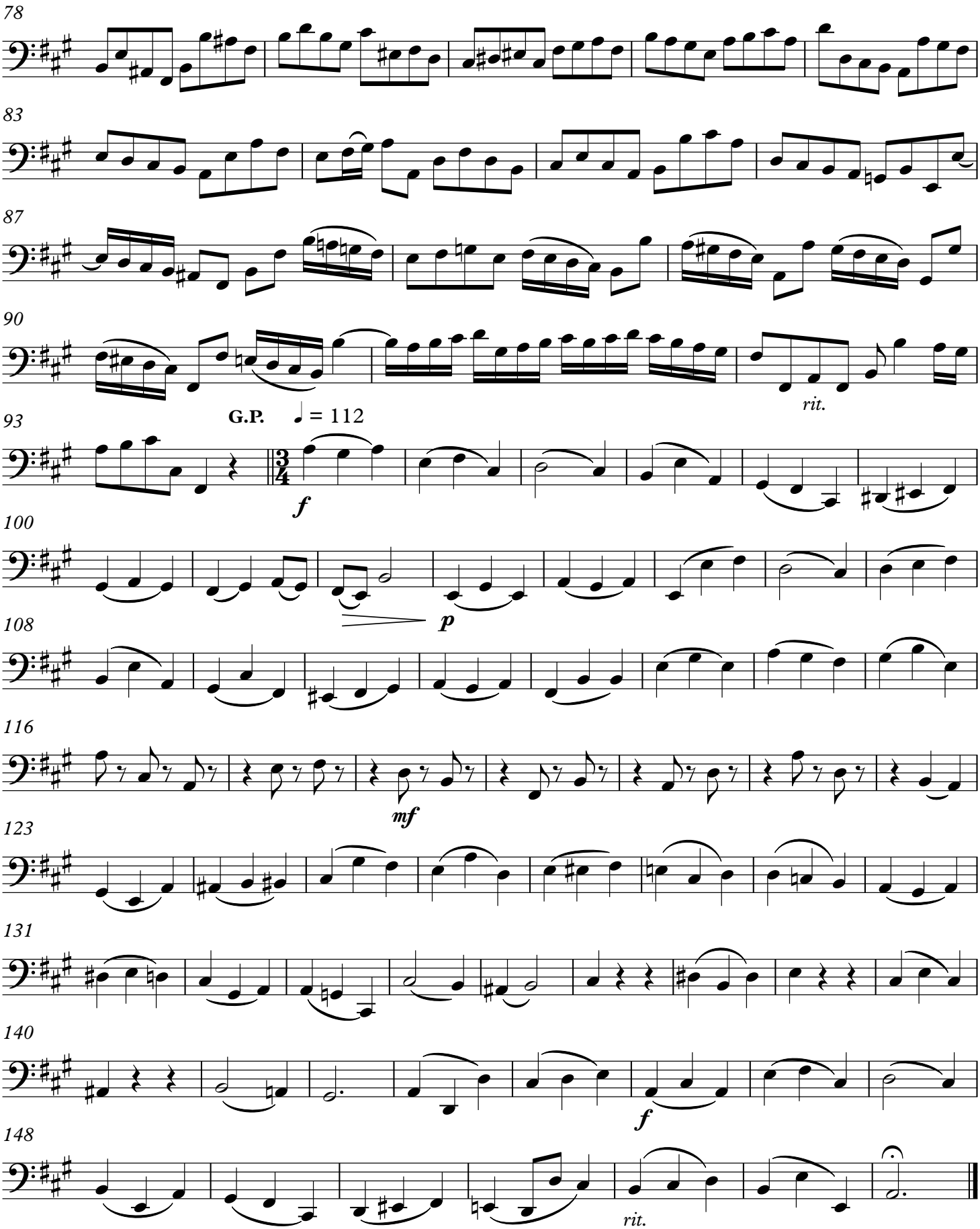
78
83
87
90
rit.
93
G.P.
♩ = 112
f
100
p
108
116
mf
123
131
140
f
148
rit.