

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 197.8

arr. in 2 parts: 1. Violin, 2. Viola or Cello

Aria for Solo violin, 2 Oboes d'amore, Soprano and Bc Vergnuegen und Lust
arr. in 2 parts: 1. Violin, 2. Viola or Cello

Violin Part:

1 Violin with Soprano Solo
bwv 197.8 s2

2 Viola for Bc,
partly up 8va bwv 197.8 s2

2 Violoncello for Bc
bwv 197.8 s2

Violoncello Part:

5

Vln. 2

Vla.

Vc.

10

Vln. 2

Vla.

Vc.

15

Vln. 2

Vla.

Vc.

20

Vln. 2

Vla.

Vc.

25

Vln. 2

Vla.

Vc.

30

Vln. 2

Vla.

Vc.

35

Vln. 2

Vla.

Vc.

Tempo and Key: ♩ = 48, F# major

Dynamics and Performance Instructions:

- Tutti
- f
- p
- mp
- Solo
- tr
- mf
- ff

40

Vln. 2

Vla.

Vc.

45

Vln. 2

Vla.

Vc.

Tutti

mf

50

Vln. 2

Vla.

Vc.

Solo

p

f

mp

55

Vln. 2

Vla.

Vc.

p

f

p

60

Vln. 2

Vla.

Vc.

f

66

Vln. 2

Vla.

Vc.

Tutti

f

f

f

72

Vln. 2

Vla.

Vc.

tr

rit.

rit.

rit.

1 Violin with Soprano Solo bwv 197.8 s2

Duos from Cantata 197.8

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$\text{♩} = 48$
Tutti

f

5

tr Solo
p f

9

Tutti
p

14

Solo Tutti Solo
f p f

18

22

tr

26

Tutti
mf

30

34

tr Solo
f

38

43

47 *Tutti* *mf*

51 *Solo* *p* *f*

55 *p* *f* *p*

60 *f*

65

70 *Tutti* *f* *tr*

75 *rit.* *tr*

2 Viola for Bc, partly up 8va bwv 197.8 s2

Duos from Cantata 197.8

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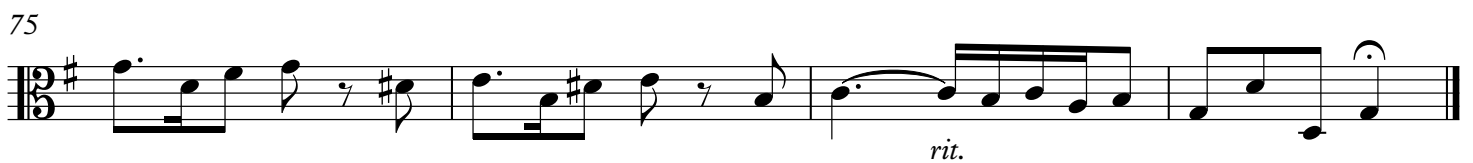
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2 Violoncello for Bc bwv 197.8 s2

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