

Quintets from the Final Chorus of Part 1 BWV 198 (I).7

"Trauerode"

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 198 (I).7
Chorus for 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 88$

1 Violin
bwv 198.7 s5

2 Violin
bwv 198.7 s5

3 Violin
bwv 198.7 s5

3 Viola
bwv 198.7 s5

4 Viola
bwv 198.7 s5

4 Violoncello
bwv 198.7 s5

5 Violoncello
bwv 198.7 s5

Vla.

Vla.

Vla.

Vla.

lead

mp

lead

mp

Vla.

mp

7

Vln.

Vln.

Vln. 2

Vla.

Vla.

Vc.

Vc.

13

Vln.

Vln.

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

19

Violin I, Violin II, Violin 2, Viola, Violoncello 1, Violoncello 2

Measures 19-24 of the musical score. The key signature is one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Violoncello 2 part has a dynamic marking of *p* at measure 24.

25

Violin I, Violin II, Violin 2, Viola, Violoncello 1, Violoncello 2

Measures 25-30 of the musical score. The key signature is one sharp (F#). The score includes dynamic markings of *p* for Violoncello 1, Violoncello 2, and Violoncello 3 at measures 28, 29, and 30 respectively.

31

Violin I, Violin II, Violin 2, Viola, Violoncello 1, Violoncello 2

Measures 31-36 of the musical score. The key signature is one sharp (F#). The score includes dynamic markings of *p* for Violoncello 1 at measure 31 and Violoncello 2 at measure 32.

37

Vln.

Vln.

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

mp

mf

43

Vln.

Vln.

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

f

49

Vln.

Vln.

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

f

55

Vln.

Vln.

Vln. 2

Vla.

Vla.

Vc.

Vc.

61

Vln.

Vln.

Vln. 2

Vla.

Vla.

Vc.

Vc.

67

Vln.

Vln.

Vln. 2

Vla.

Vla.

Vc.

Vc.

1 Violin bwv 198.7 s5

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$$\text{♩} = 88$$

Vla.

7

 $\mathcal{F}$

14

21

28

2

p

36

42

48

 f

55

61

67

rit.

2 Violin bwv 198.7 s5

Quintets from the Final Chorus of Part 1 BWV 198 (I).7

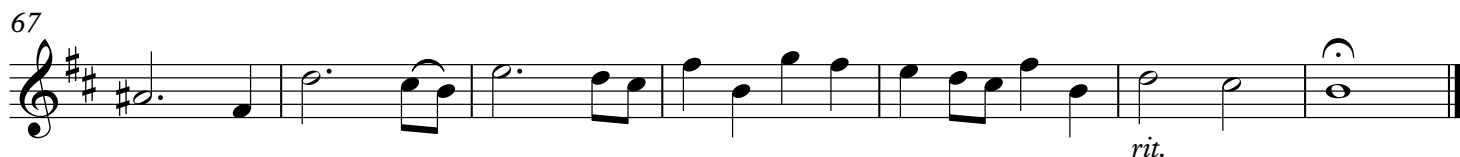
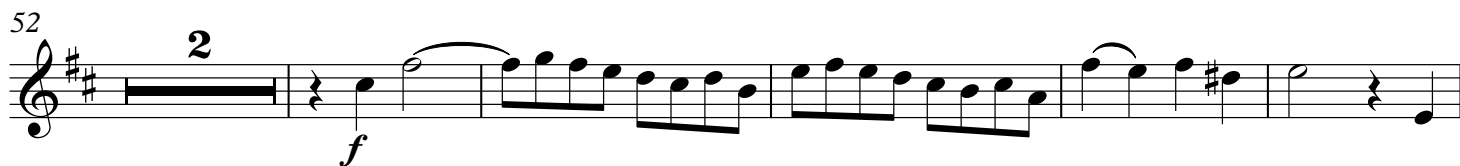
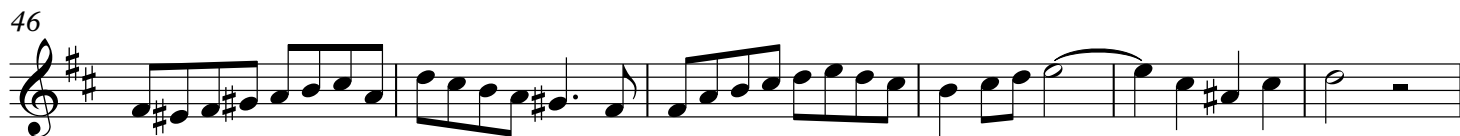
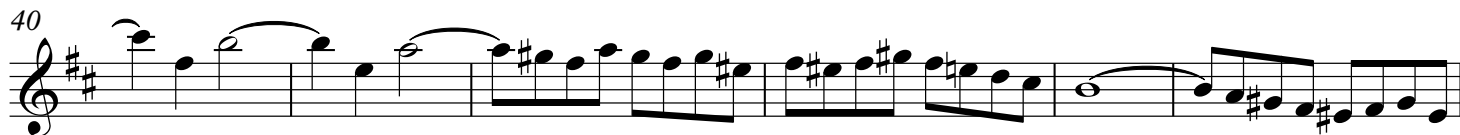
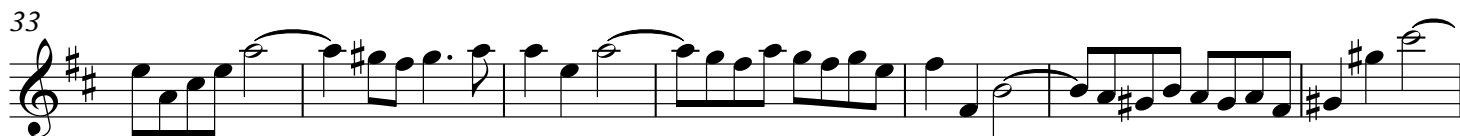
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$\text{♩} = 88$



3 Violin bwv 198.7 s5

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$\text{♩} = 88$

Vla.



9



15



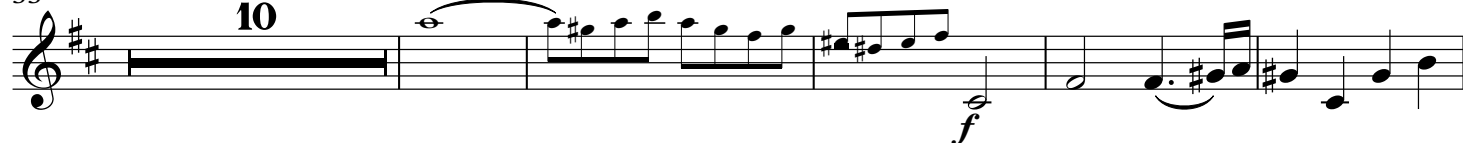
21



27



33



48



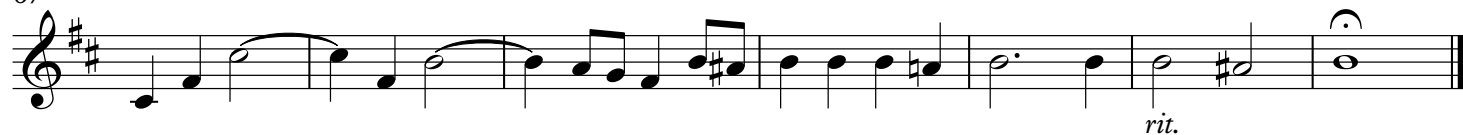
54



60



67



rit.

3 Viola bwv 198.7 s5

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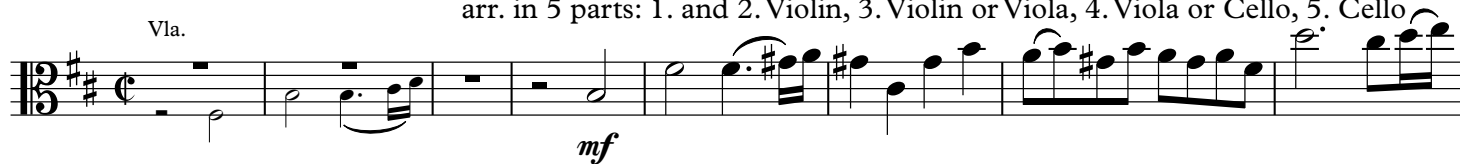
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♩ = 88

Vla.



9



15



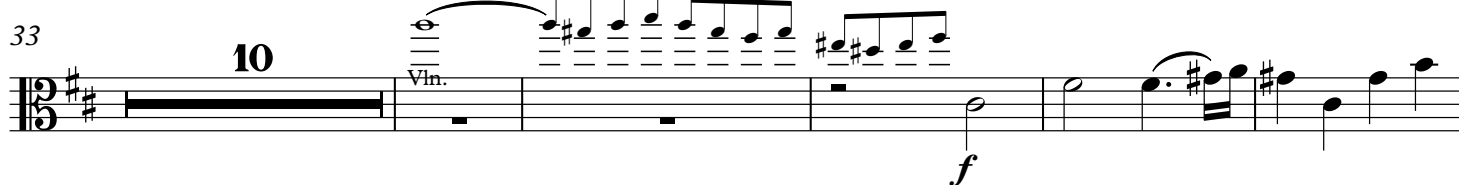
21



27



33



48



54



60



67



rit.

4 Viola bwv 198.7 s5

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$\text{♩} = 88$

lead

mp



7



13



19



25



39



48



55



62



67



4 Violoncello bwv 198.7 s5

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$\text{♩} = 88$

lead

mp

7

13

19

25

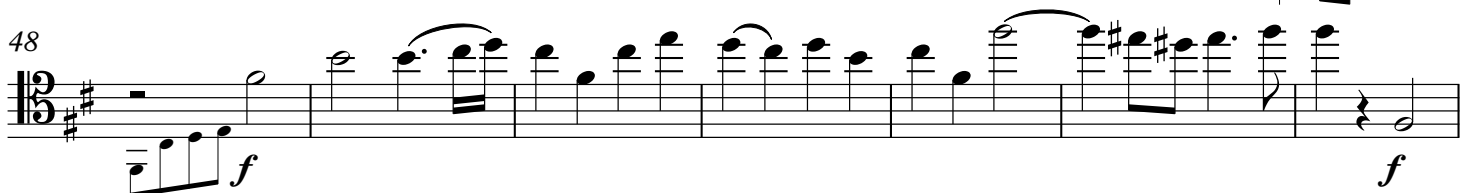
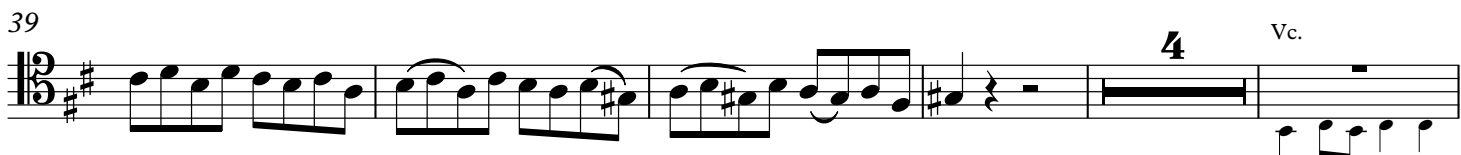
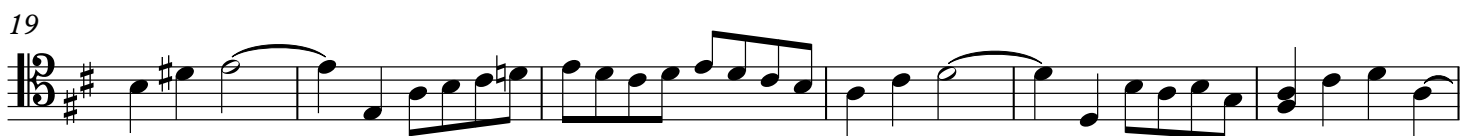
39

48

55

62

67



rit.

5 Violoncello bwv 198.7 s5

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$\text{♩} = 88$

Vla.

The musical score is written for a Violoncello (Vla.) in the bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as $\text{♩} = 88$. The score consists of 69 measures, divided into systems of five measures each. The dynamics are marked as follows: *mp* (mezzo-piano) at measure 7, *f* (forte) at measure 13, *p* (piano) at measure 26, *mf* (mezzo-forte) at measure 34, and *rit.* (ritardando) at measure 69. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and articulation marks. The piece concludes with a double bar line at measure 69.