

Contrabass

TRIPLE CONCERTO
FOR FLUTE, VIOLIN, PIANO AND ORCHESTRA
OP. 1

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Málaga, Spain

Andante maestoso (♩ = 60)

1 Andante maestoso (♩ = 60)

5

10

13 A 5 2 B

23 C 3 Presto (♩ = 120)

27

33

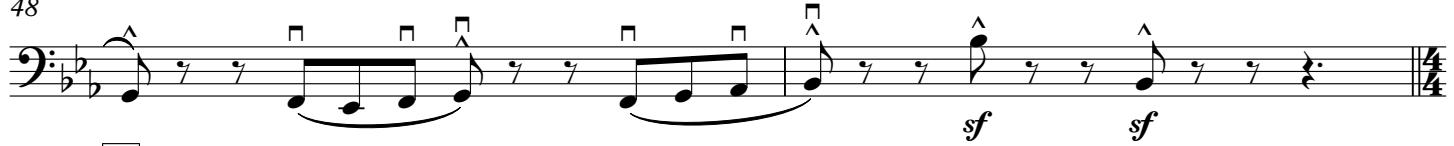
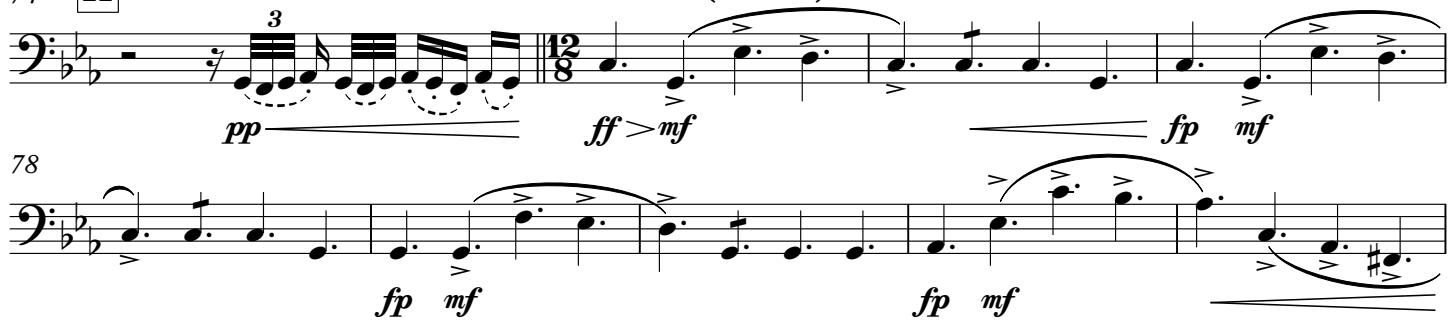
37

40 D 6

Note: Dashed slurs refer to recommended bow articulation for the strings and violinist while normal slurs mean phrasement.

2
48

Contrabass

50 **E** *Moderato cantabile* ($\text{♩} = 60$)62 **F**70 **G**74 **H**

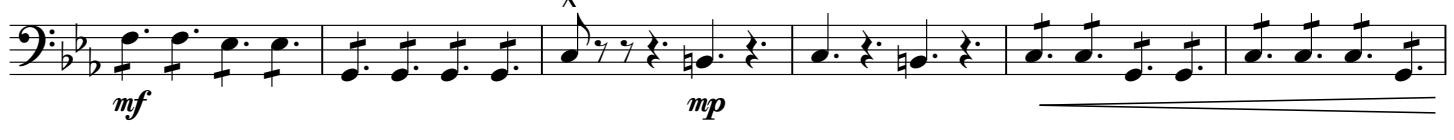
83



87

90 **I**

96



102



104 **J** *Presto* ($\text{♩} = 120$) Contrabass 3

ff > **mf** **fp** **mf** **fp** **mf**

109

fp **mf** **ff** **ppp** **f**

114

117

ppp

120 **K** **2**

p

126 **rit.** **6** **8** **12** **8** **mf** **pp**

132 *Accelerando al Tempo* **2**

ppp

136 *Tempo*

mf **mf**

141

sf **sf** **sf** **sf** **sf**

145

sf **sf** **sf** **sf** **sf**

148

sf **fff**