

TROIS FUGUES

pour le

Piano = Forte

composées

par

Charles Czerniij.

Oeuvre 31.

— Propriété des Éditeurs: —

VIENNE,

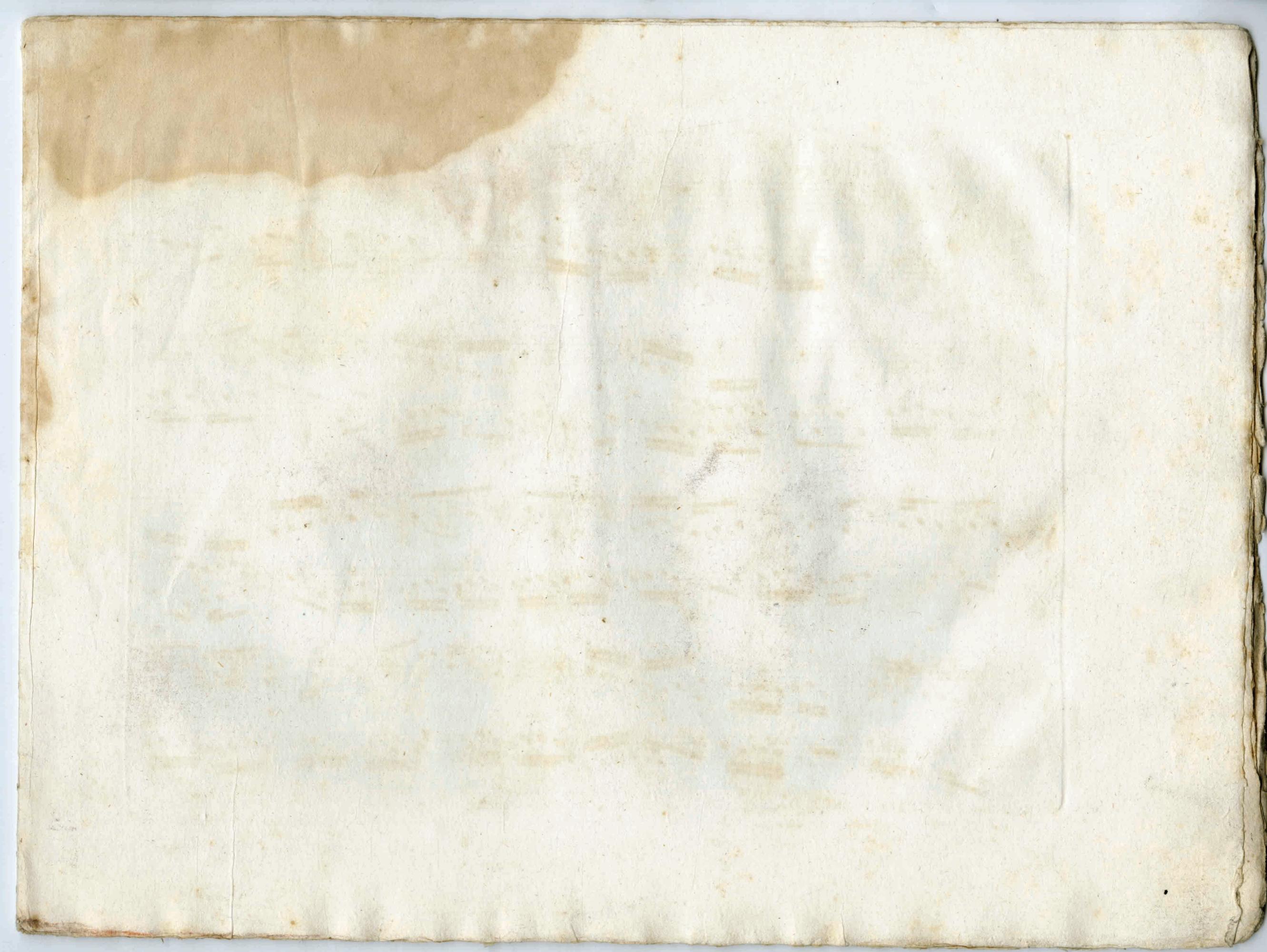
chez A Diabelli et Comp.

Graben N° 1133.

N° 1167.

Pr. 1/- 30 x cm.





4

P. I A N O = F O R T E .

A l l e g r o .

F u g a
I.

The musical score consists of four staves of handwritten notation for piano. The top staff uses a treble clef and a key signature of one flat. The second staff uses a bass clef and a key signature of one flat. The third staff uses a treble clef and a key signature of one flat. The fourth staff uses a bass clef and a key signature of one flat. The music is labeled "Allegro." and "Fugue I." Fingerings are indicated above the notes, such as "1 3" or "2 1". Dynamic markings like "f" (fortissimo) and "p" (pianissimo) are present. The score is written on aged, yellowed paper.

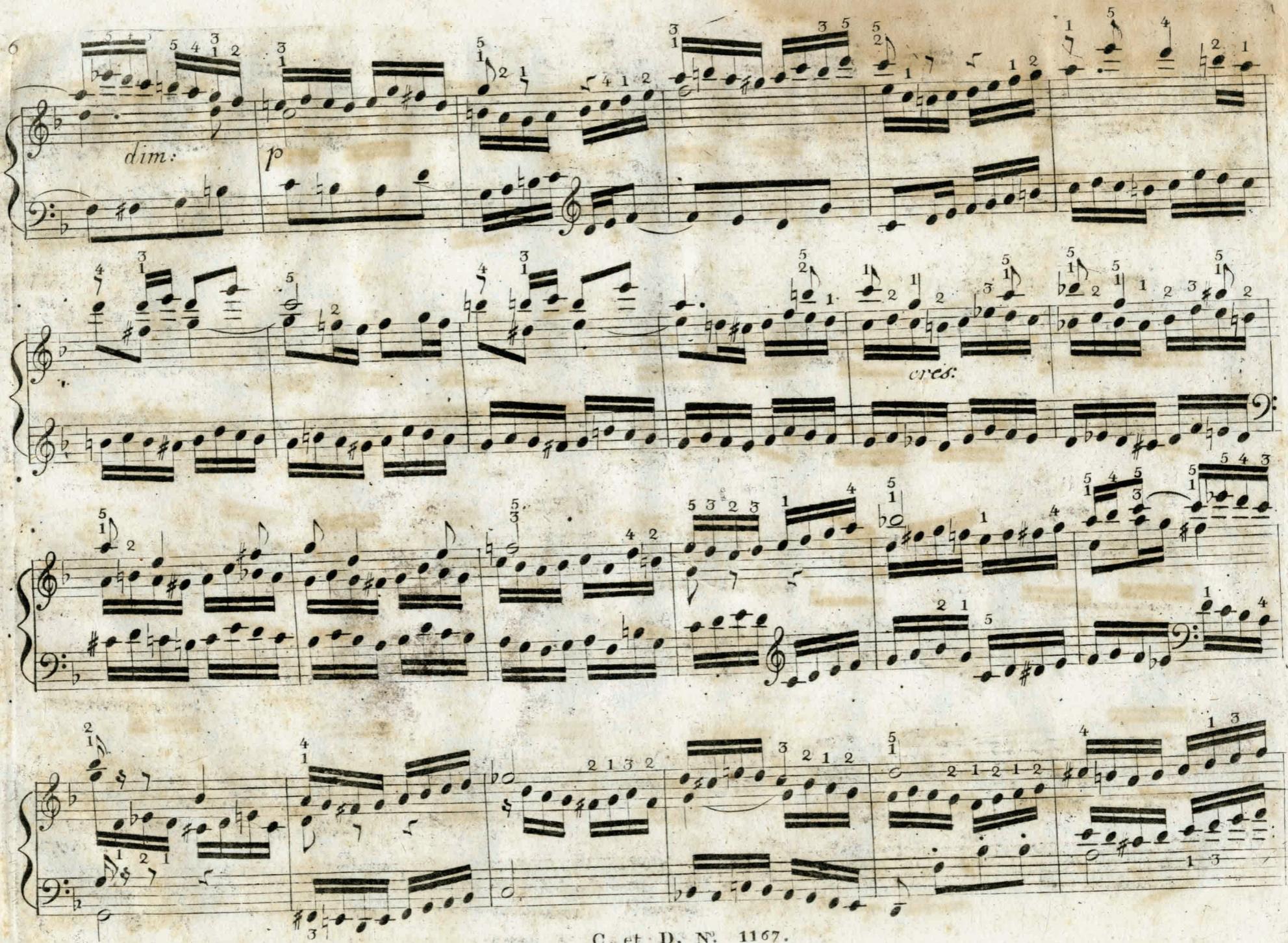
C. et D. N^o. 1167.

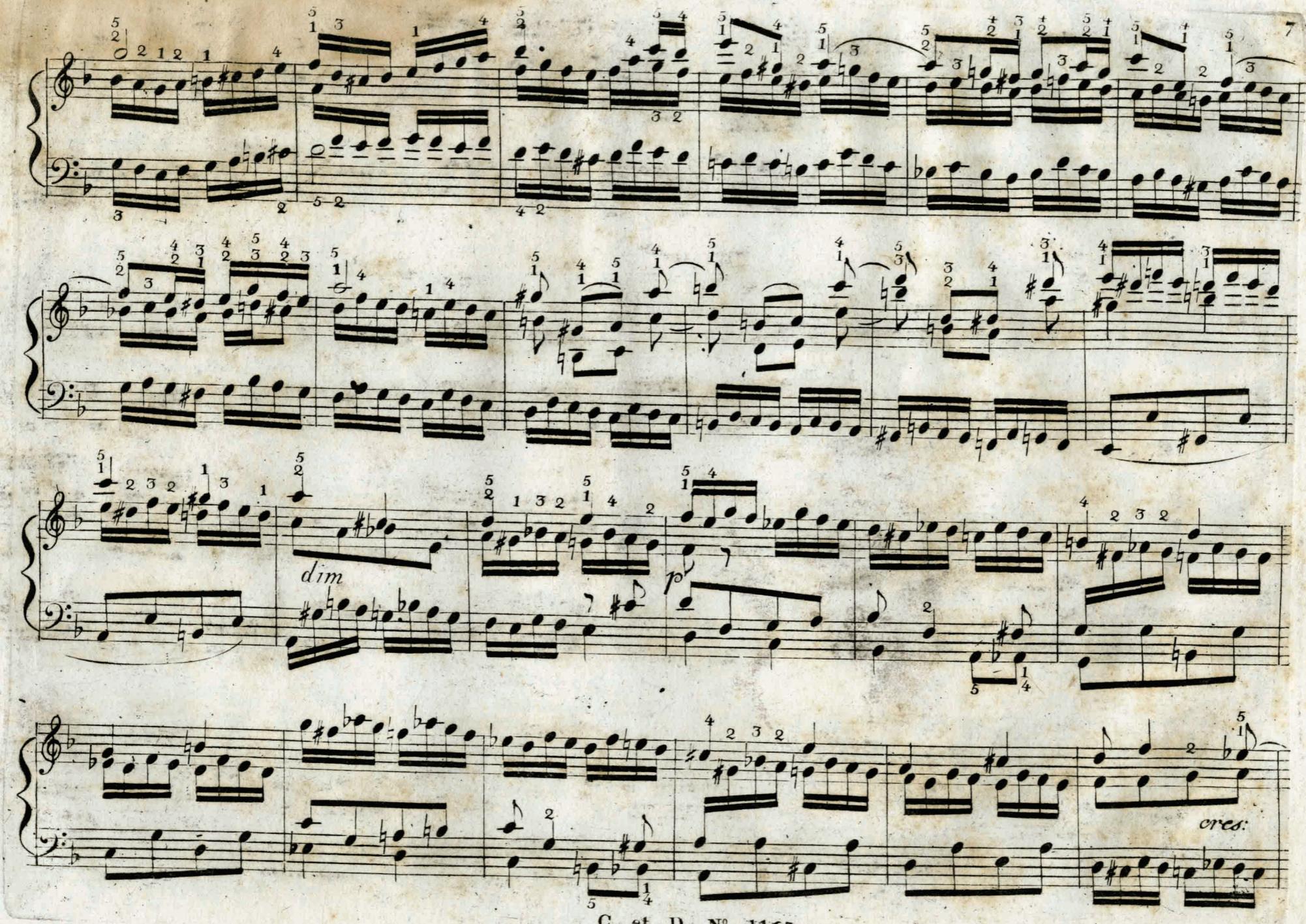
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C. et D. N° 1167.





C. et D. N° 1167.



C. et D. N. 1167.

A page from a piano sheet music book, featuring four staves of musical notation. The music is written in common time, with a key signature of one flat. The notation includes fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings (e.g., *sf*, *dim*, *p*, *cresc.*, *ff*). The paper is aged and yellowed.

C. et D. N° 1167.

10

ff

ores.

ff

ores.

ff

dim

p

piu poco rall:

A page from an old music manuscript featuring four staves of handwritten musical notation. The notation is in common time, with a key signature of one flat. The first staff begins with a treble clef and a bass clef below it. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. Various dynamics and performance instructions are written in ink above the staves, including "pp smorz:", "morendo", "ores:", "8va loco", "p leggier:", and "C. et D. N° 1167". Fingerings are indicated by numbers above the notes. Measure numbers 11 and 15 are also present.

C. et D. N° 1167.

PIANO = F O R T E.

Fug a II. And^{te} maestoso e pesante.

PIANO = F O R T E.

Fug a II. And^{te} maestoso e pesante.

p_2

1 5 2 1 3 1 3 2 5 4 2

4 2 3 4 1 4 1 2 1 1 4 5 5 1 1 2 1

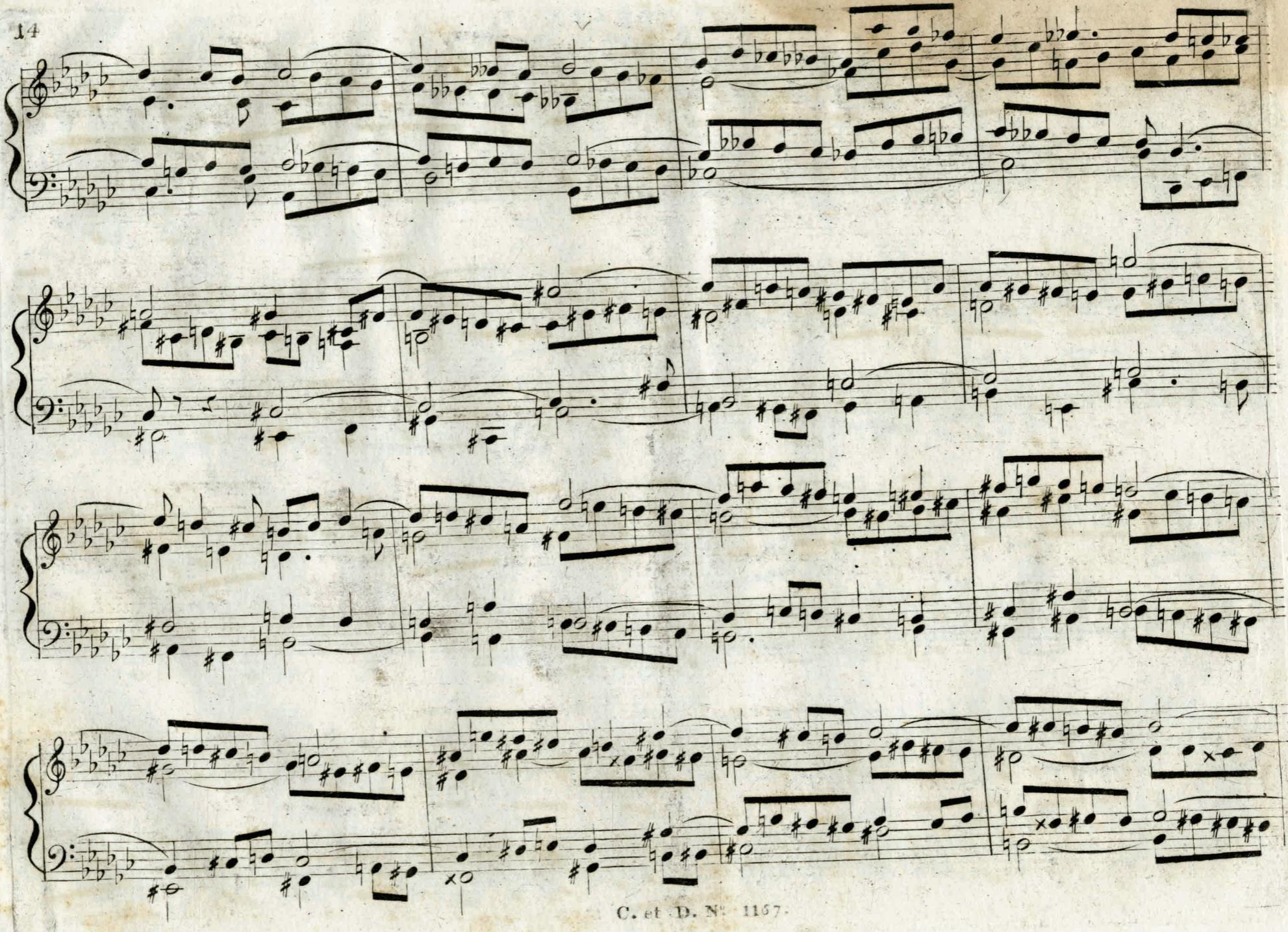
3 1 2 3 4 5 4 1 2 3 4 5 4 3 2 3 4 5

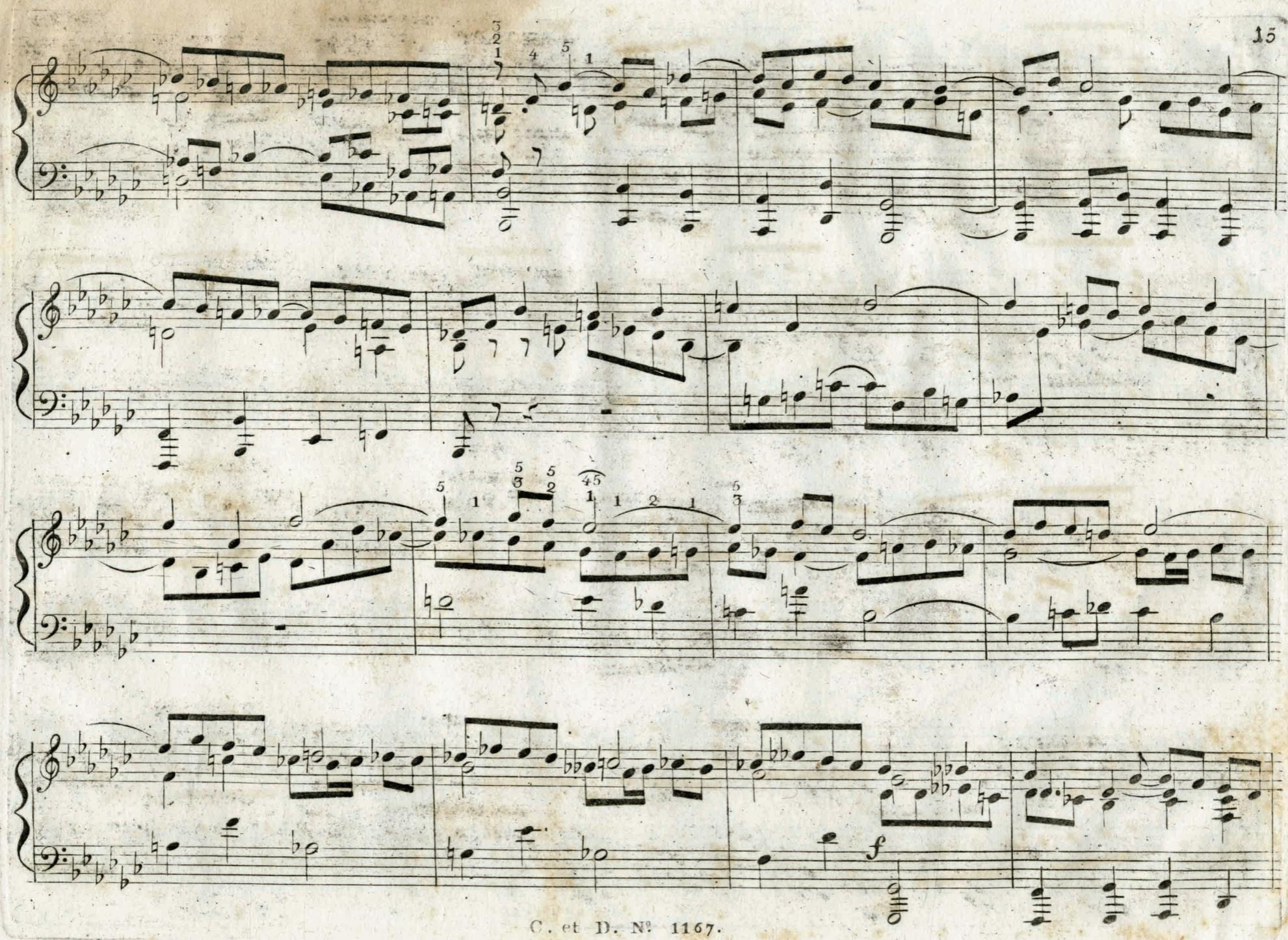
13

A handwritten musical score for piano, consisting of four staves. The music is in common time and has a key signature of five flats. Measure 13 starts with a forte dynamic (f) and includes fingerings (1, 2, 3) over a bass note. Measure 14 begins with a piano dynamic (p) and includes fingerings (5, 2, 4) over a bass note. Measure 15 starts with a piano dynamic (p) and includes fingerings (3, 5, 3, 4) over a bass note. The score features various dynamics such as *ores.*, *f*, *p*, and *dim*. Measure numbers 13, 14, and 15 are written above the staves. The manuscript is on aged, yellowed paper.

C. et D. N° 1167.

14

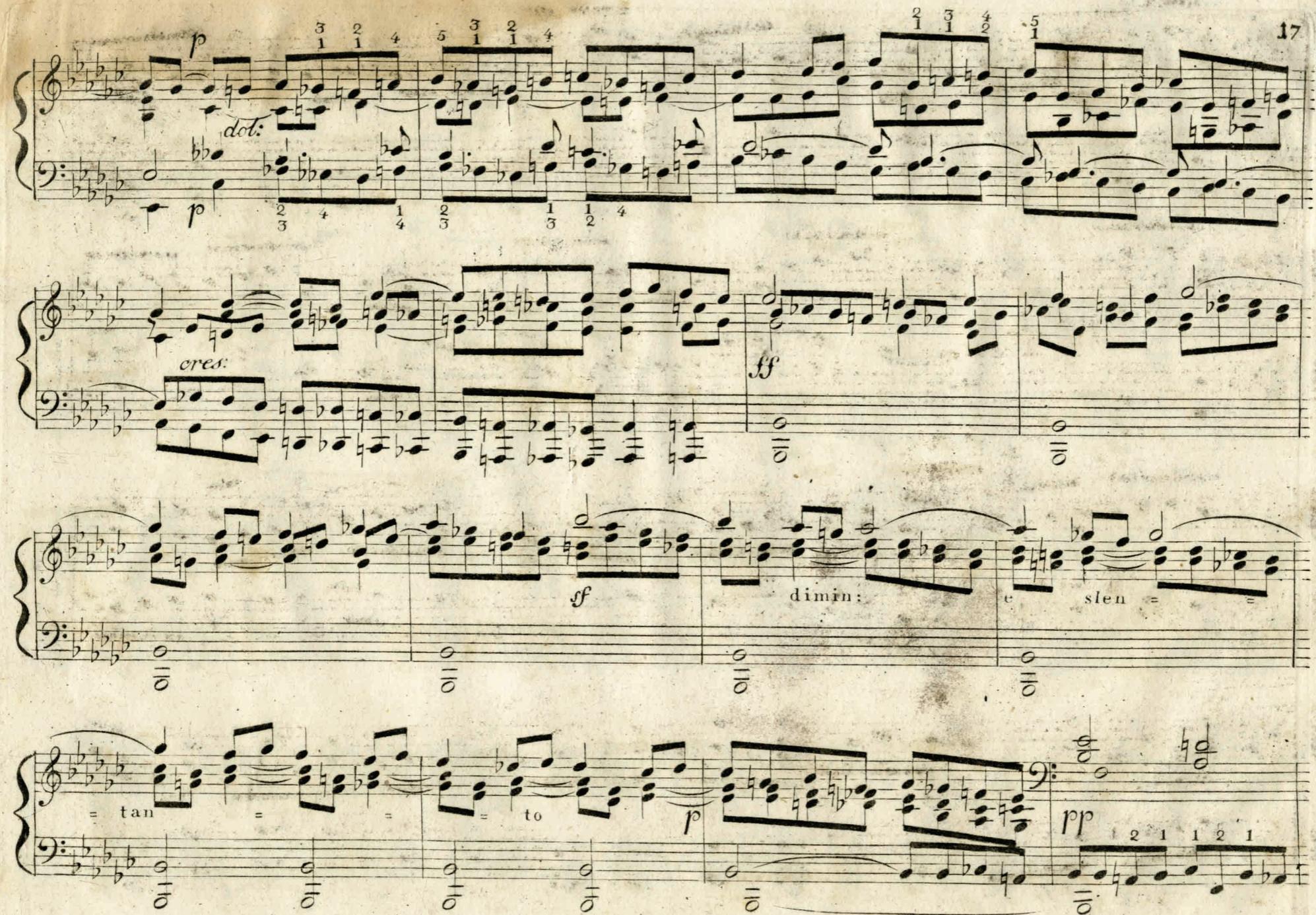




16

The musical score consists of four staves of handwritten notation. The top two staves are in G clef (soprano and alto voices), and the bottom two are in bass clef (bass and tenor voices). The key signature is consistently one flat throughout. The time signature appears to be common time. The notation includes various note heads, stems, and bar lines. Dynamics such as *p*, *f*, *ff*, and *dim:* are used. Performance instructions like *cresc.* and *dim:* are also present. The music is divided into measures by vertical bar lines.

C. et D. N° 1167.



C. et D. N° 1167.

18

Più Andante.



C. et D. N° 1167.

PIANO = FORTE.

19

Allegro.

Fug a
III.

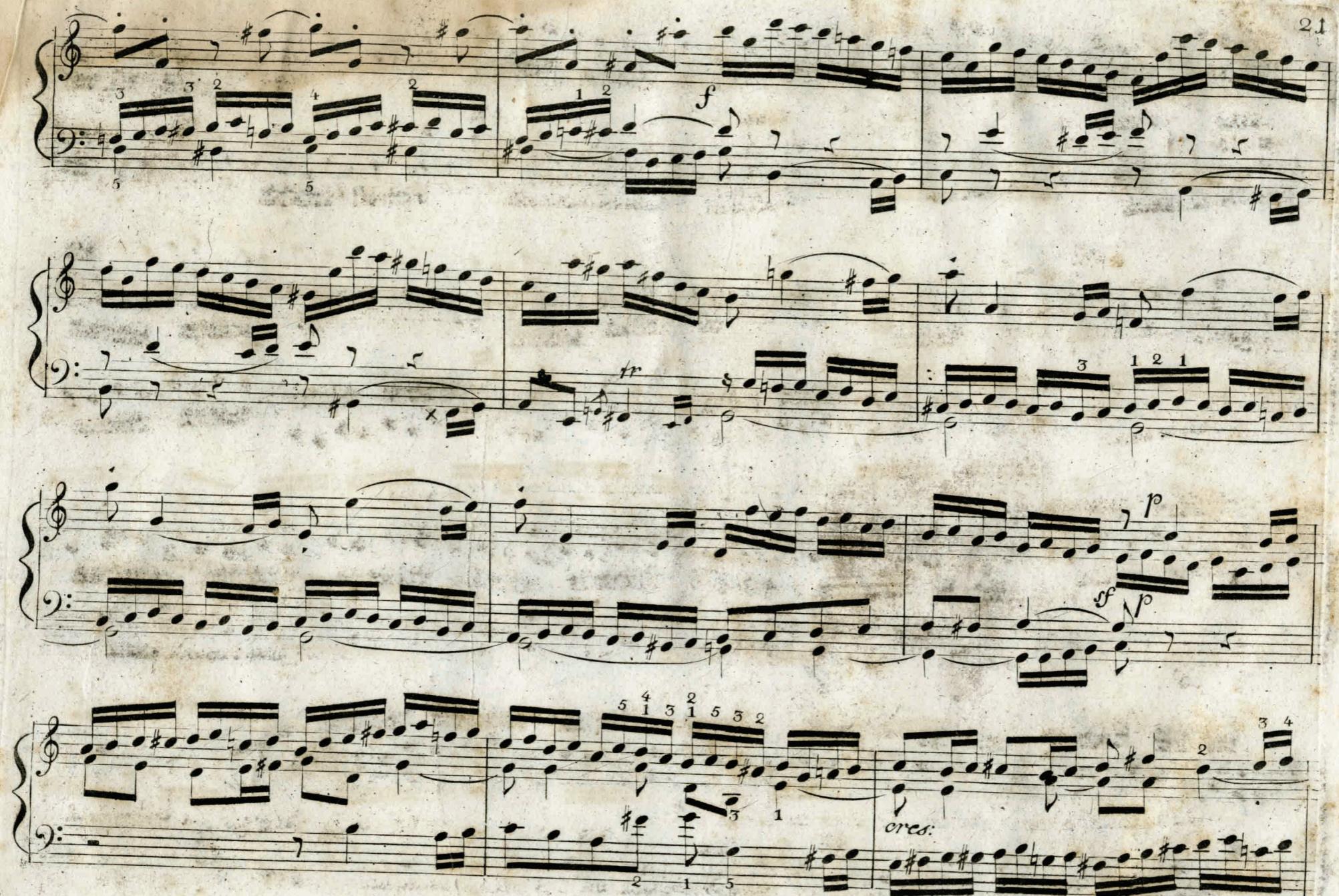
The musical score is composed of four staves, each with a treble clef and a bass clef. The first staff starts with a dynamic 'p' and a key signature of one sharp (G major). The second staff starts with a key signature of one sharp (A major). The third staff starts with a key signature of one sharp (G major). The fourth staff starts with a key signature of one sharp (A major). The music is in common time. Measures 1-2: Treble staff has eighth-note patterns with fingerings like 123, 213, 312, 412, etc. Bass staff has eighth-note patterns with fingerings like 123, 213, 312, 412, etc. Measures 3-4: Treble staff has eighth-note patterns with fingerings like 123, 213, 312, 412, etc. Bass staff has eighth-note patterns with fingerings like 123, 213, 312, 412, etc. Measure 5: Treble staff has eighth-note patterns with fingerings like 123, 213, 312, 412, etc. Bass staff has eighth-note patterns with fingerings like 123, 213, 312, 412, etc. Measure 6: Treble staff has eighth-note patterns with fingerings like 123, 213, 312, 412, etc. Bass staff has eighth-note patterns with fingerings like 123, 213, 312, 412, etc. Measure 6 ends with a repeat sign and two endings, labeled 1 and 2.

C. et D. N° 1167.

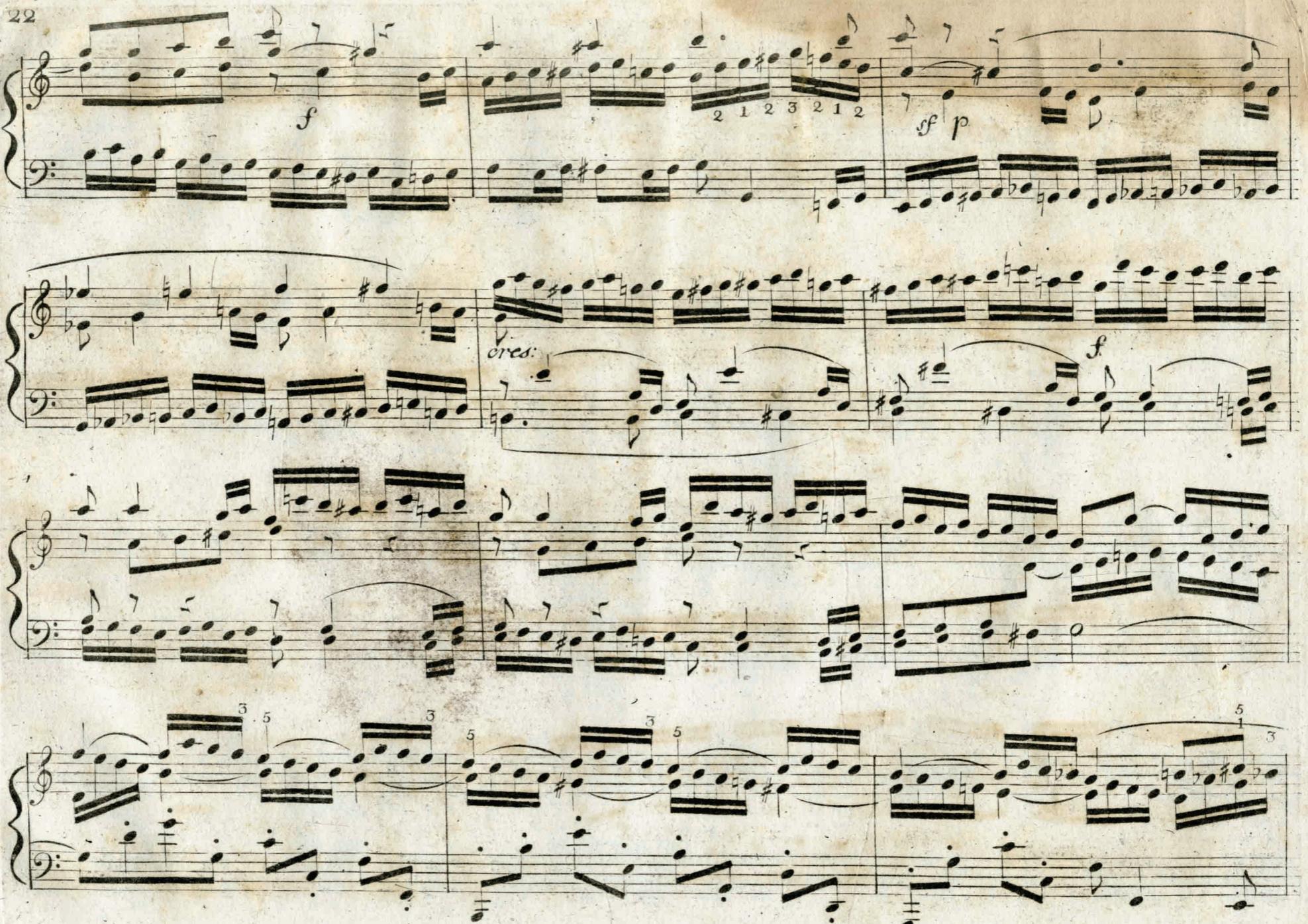
20



C. et D. N° 1167.



C. et D. N° 1167.



1560228

A handwritten musical score for two staves. The top staff is for the treble clef (piano right hand) and the bottom staff is for the bass clef (piano left hand). The score consists of six measures. Measures 1-3 show sixteenth-note patterns with fingerings: 5-3-1-2, 5-3-2-1, 5-3-1-2, 5-1-5-1, 1-2-3-1, and 2. Measures 4-6 show eighth-note patterns with fingerings: 5-4-5-4, 5-4-5-4, 5-4-5-4, 5-4-5-4, 5-4-5-4, and 5-4-5-4. Measure 7 begins with a bass note followed by a melodic line in eighth notes. Measure 8 concludes with a forte dynamic (ff) and a final cadence. The score is written on aged paper.

C. et D. N° 1167.

FINE

