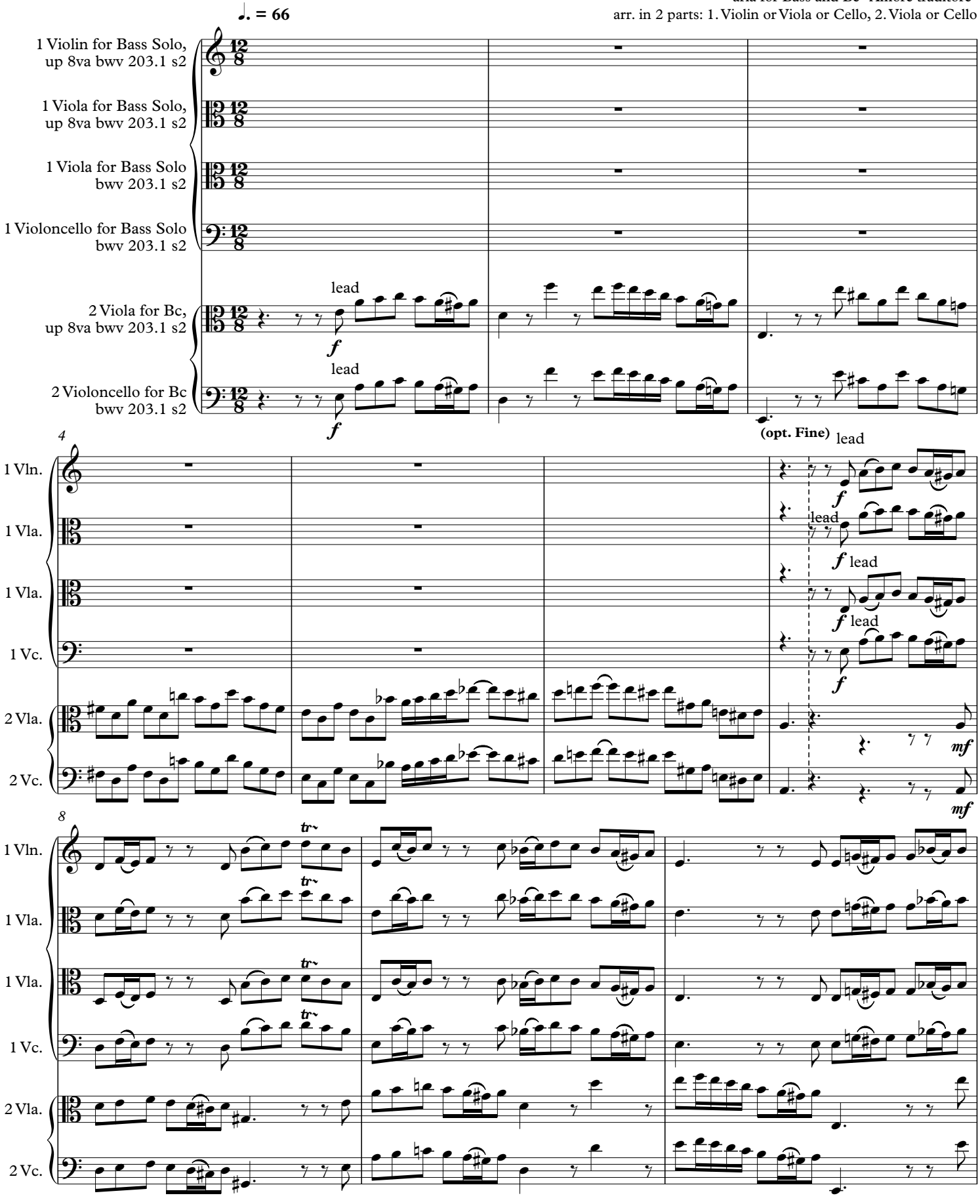
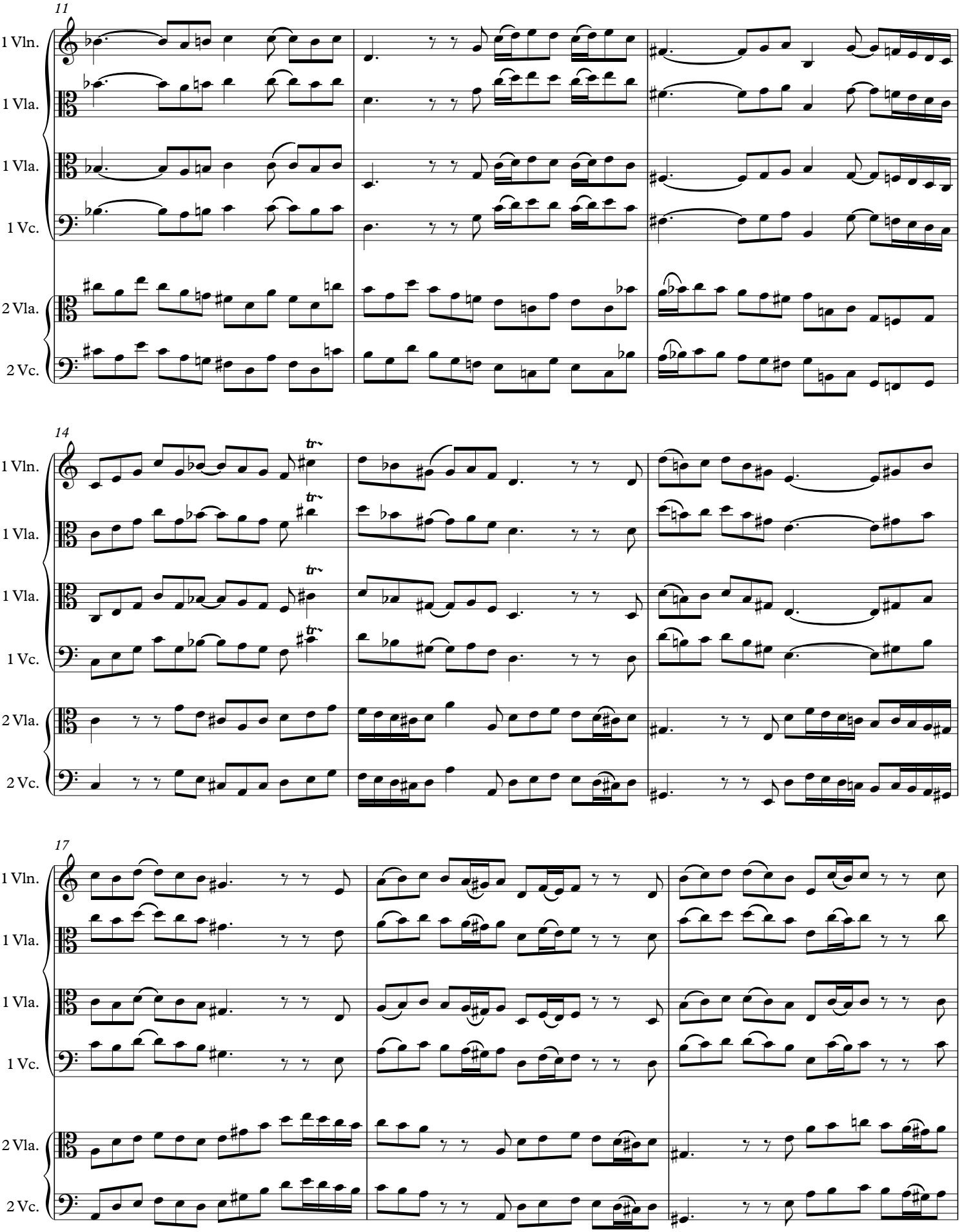
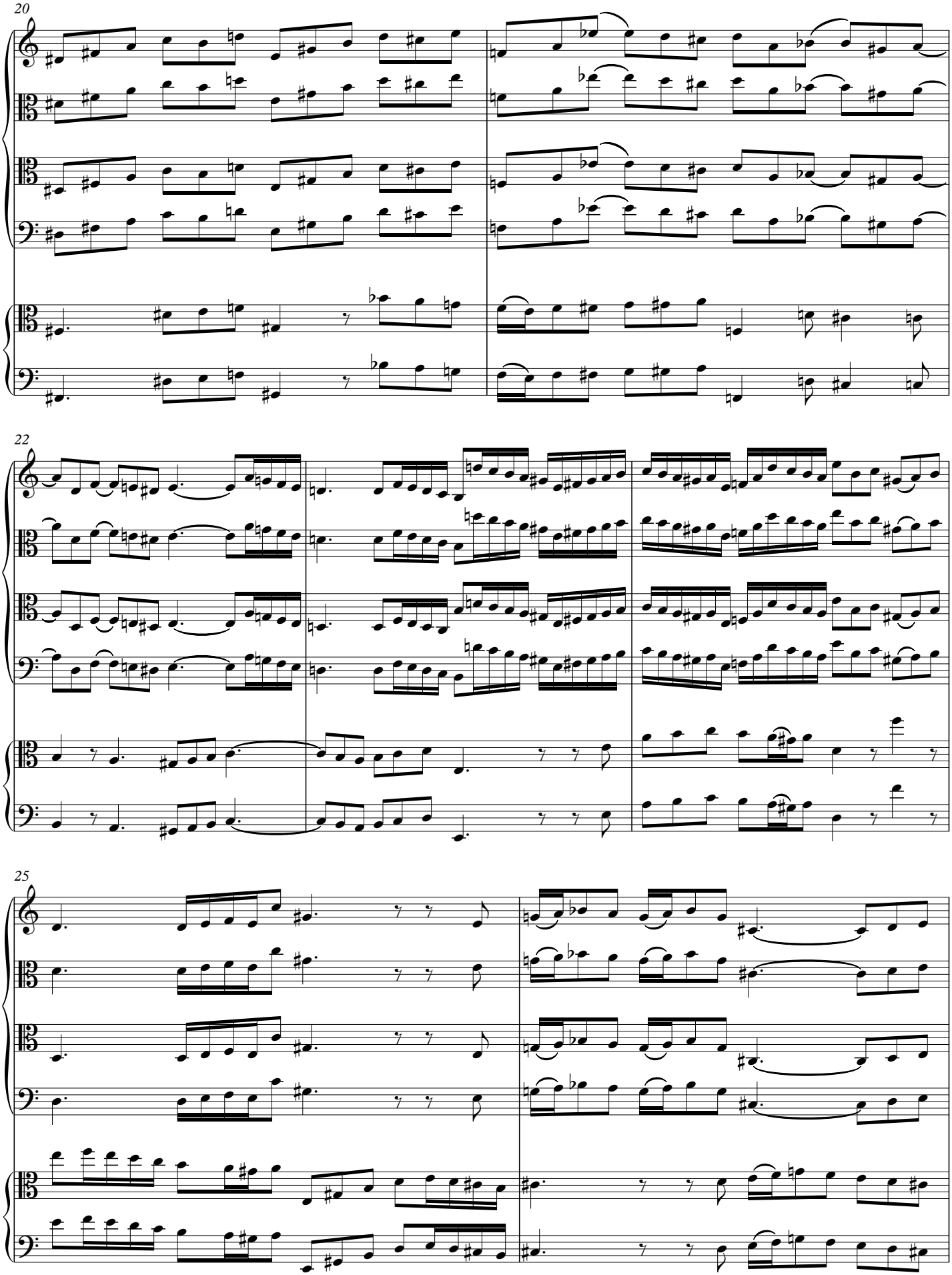
# Duos from Secular Cantata (Amore) 203.1

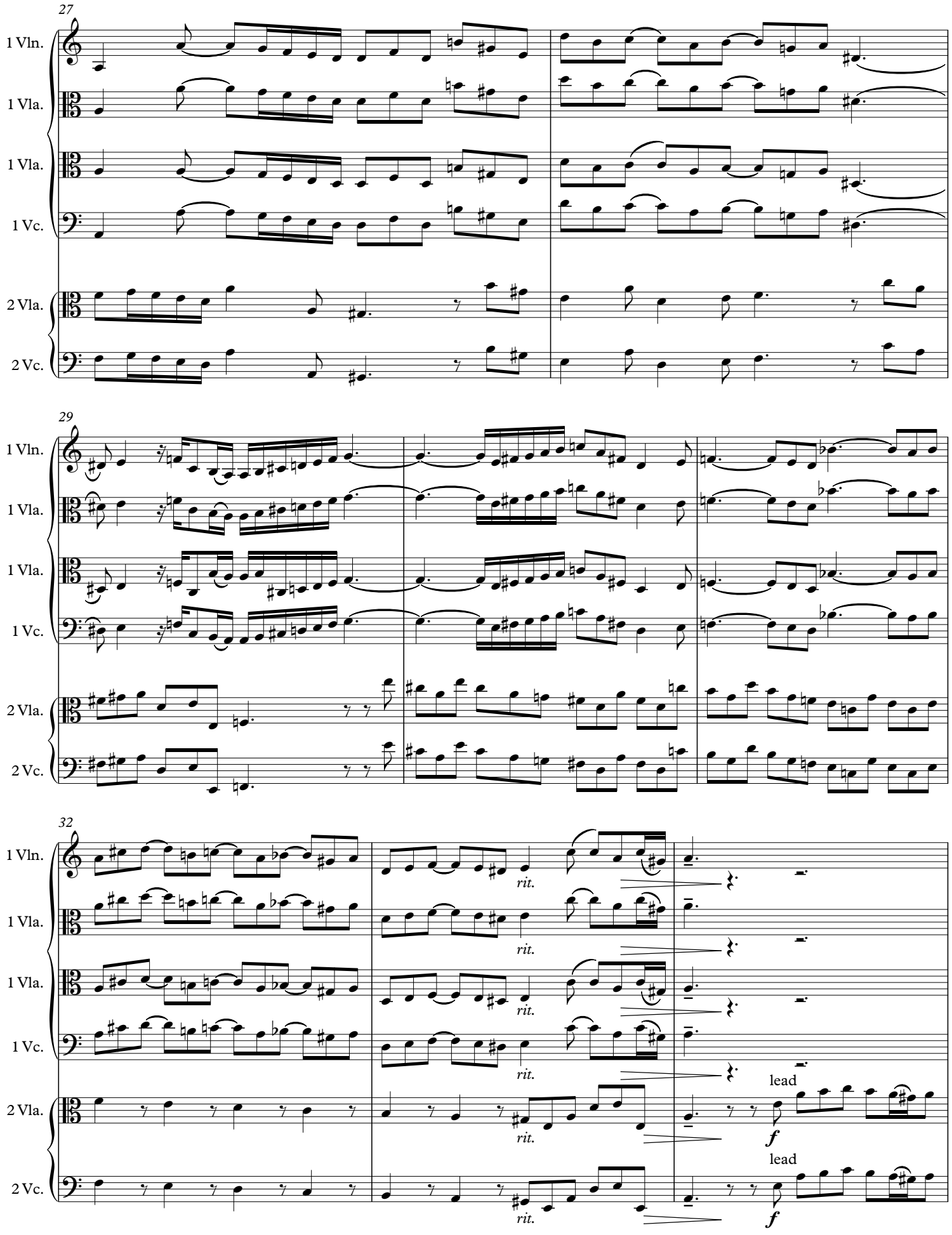
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

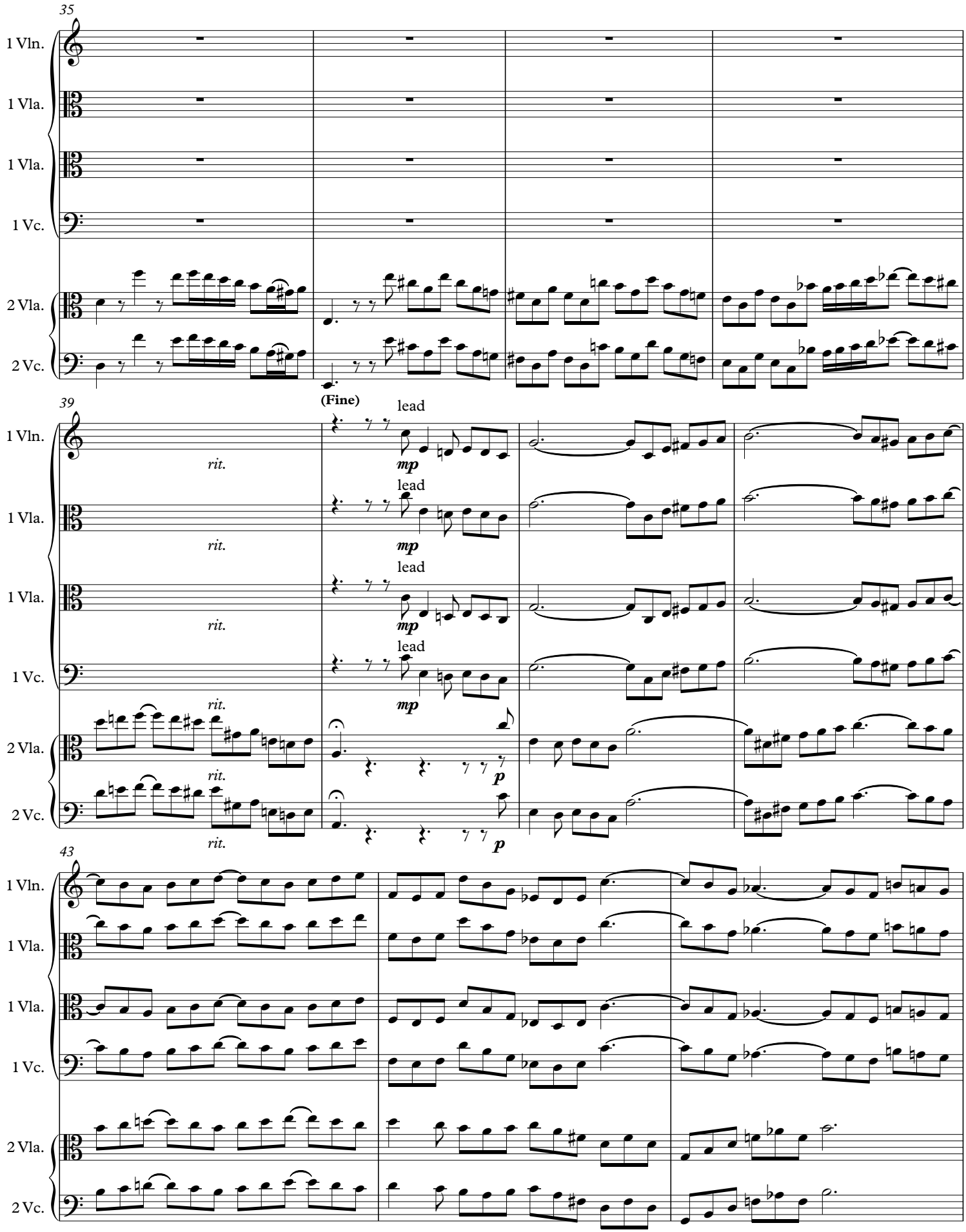
J. S. Bach [arr. P. Lang] BWV 203.1
aria for Bass and Bc "Amore traditore"
arr. in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

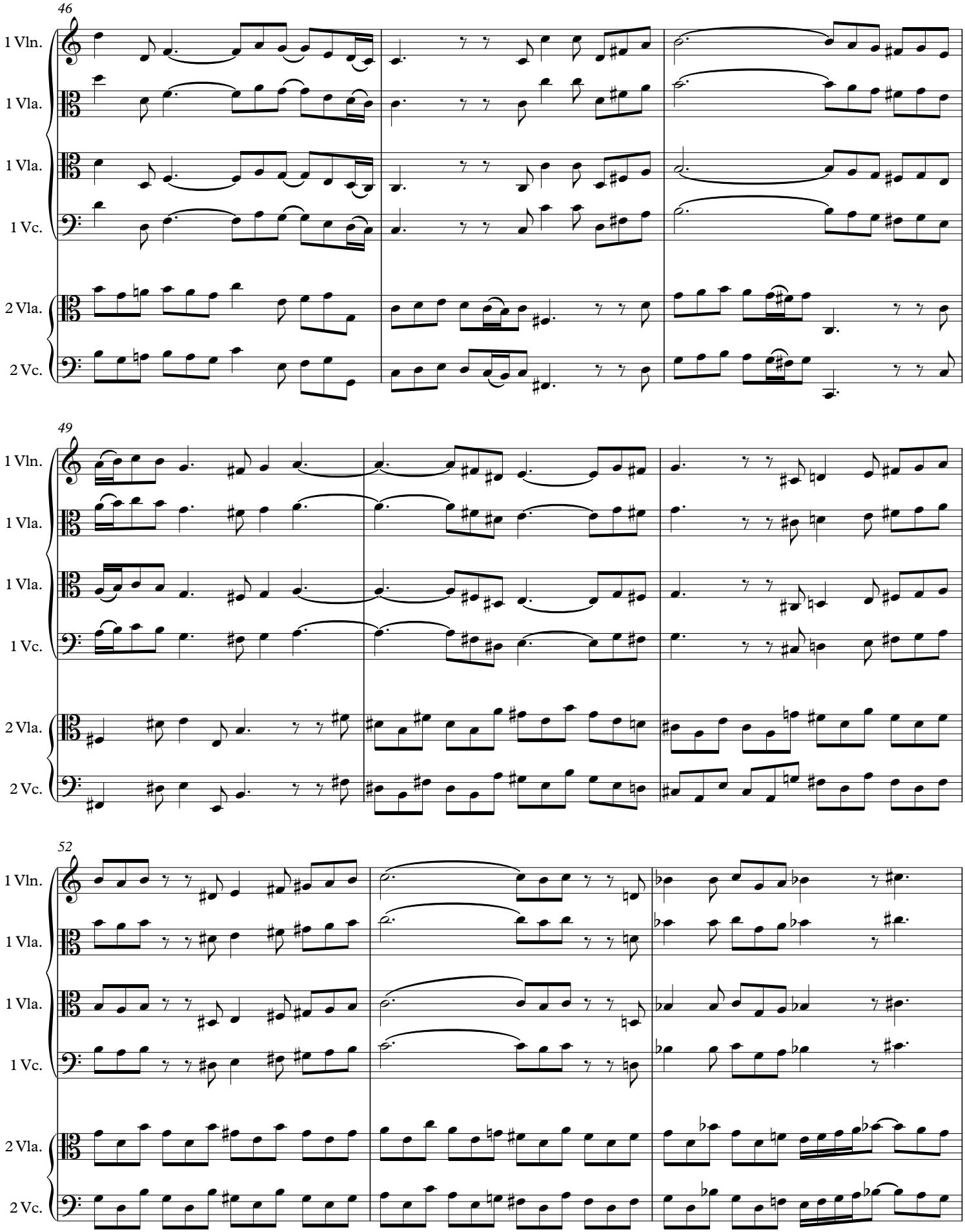


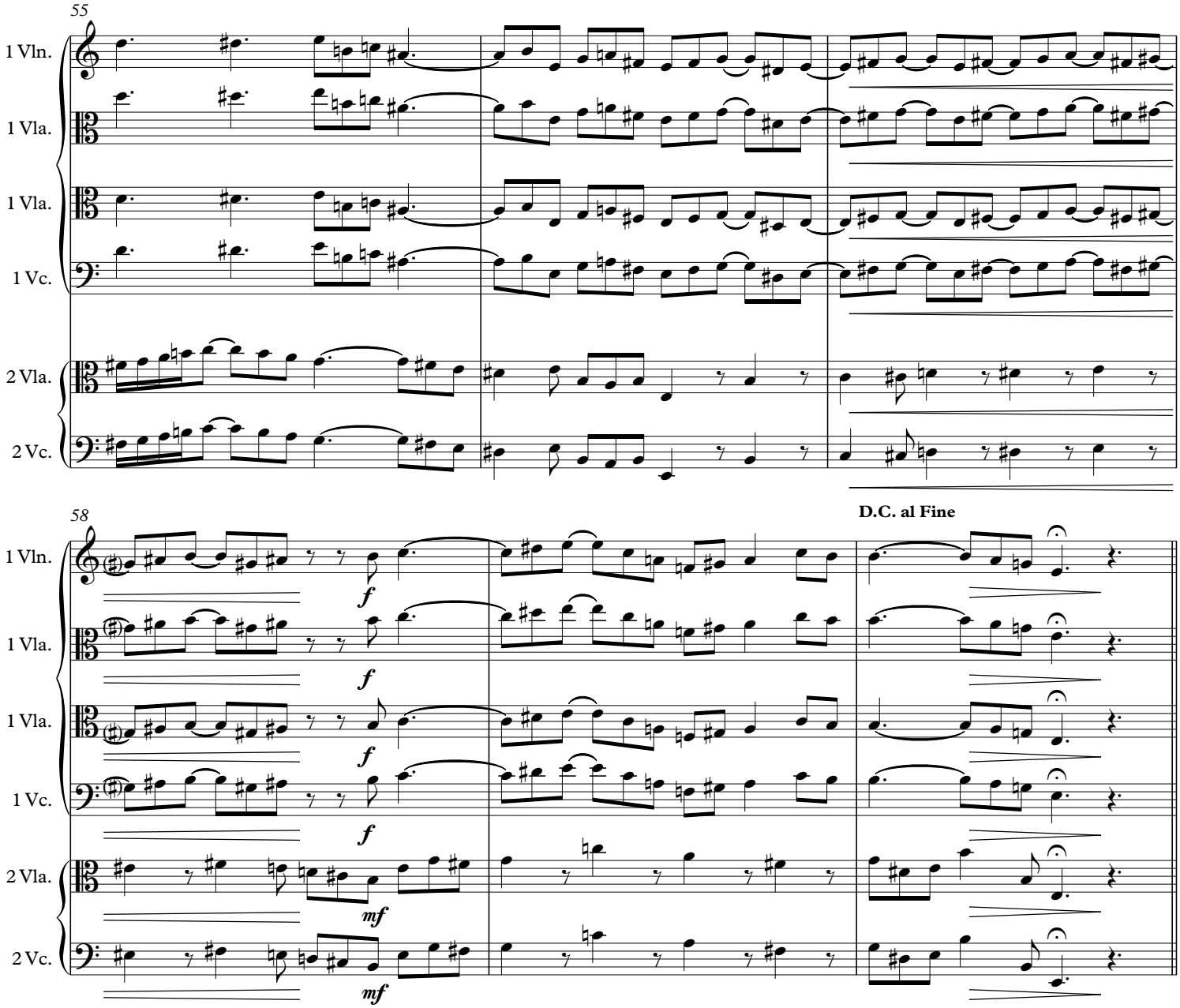

11
1 Vln.
1 Vla.
1 Vla.
1 Vc.
2 Vla.
2 Vc.
14
tr
17


20
1 Vln.
1 Vla.
1 Vla.
1 Vc.
2 Vla.
2 Vc.
22
1 Vln.
1 Vla.
1 Vla.
1 Vc.
2 Vla.
2 Vc.
25
1 Vln.
1 Vla.
1 Vla.
1 Vc.
2 Vla.
2 Vc.


27
1 Vln.
1 Vla.
1 Vla.
1 Vc.
2 Vla.
2 Vc.
29
1 Vln.
1 Vla.
1 Vla.
1 Vc.
2 Vla.
2 Vc.
32
1 Vln.
1 Vla.
1 Vla.
1 Vc.
2 Vla.
2 Vc.
rit.
lead
f


35
1 Vln.
1 Vla.
1 Vla.
1 Vc.
2 Vla.
2 Vc.
39
(Fine)
lead
mp
rit.
p
43


46
1 Vln.
1 Vla.
1 Vla.
1 Vc.
2 Vla.
2 Vc.
49
1 Vln.
1 Vla.
1 Vla.
1 Vc.
2 Vla.
2 Vc.
52
1 Vln.
1 Vla.
1 Vla.
1 Vc.
2 Vla.
2 Vc.


55
1 Vln.
1 Vla.
1 Vla.
1 Vc.
2 Vla.
2 Vc.
58
D.C. al Fine
1 Vln.
1 Vla.
1 Vla.
1 Vc.
2 Vla.
2 Vc.
f
f
f
f
mf
mf

1 Violin for Bass Solo, up 8va bwv 203.1 s2

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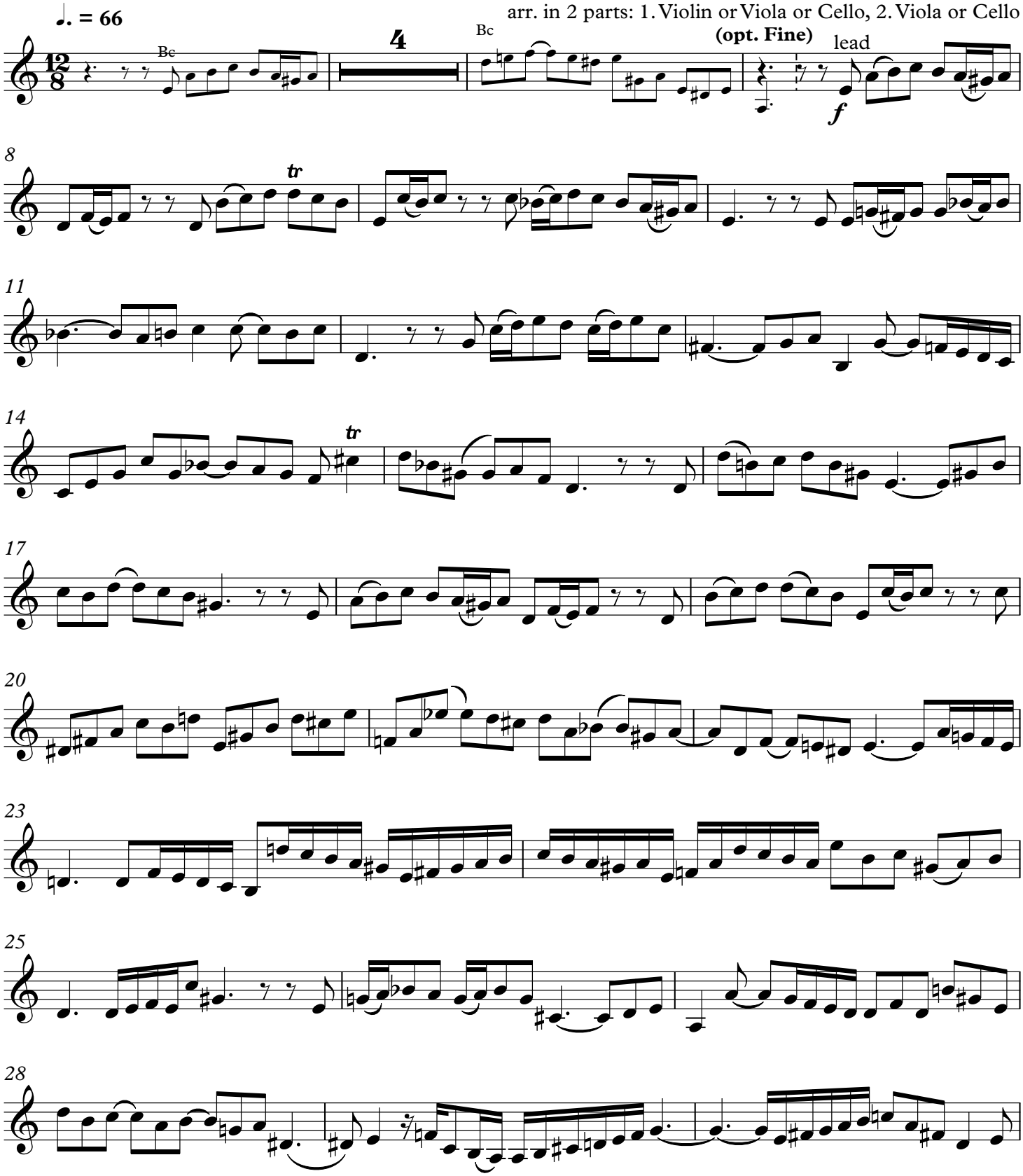

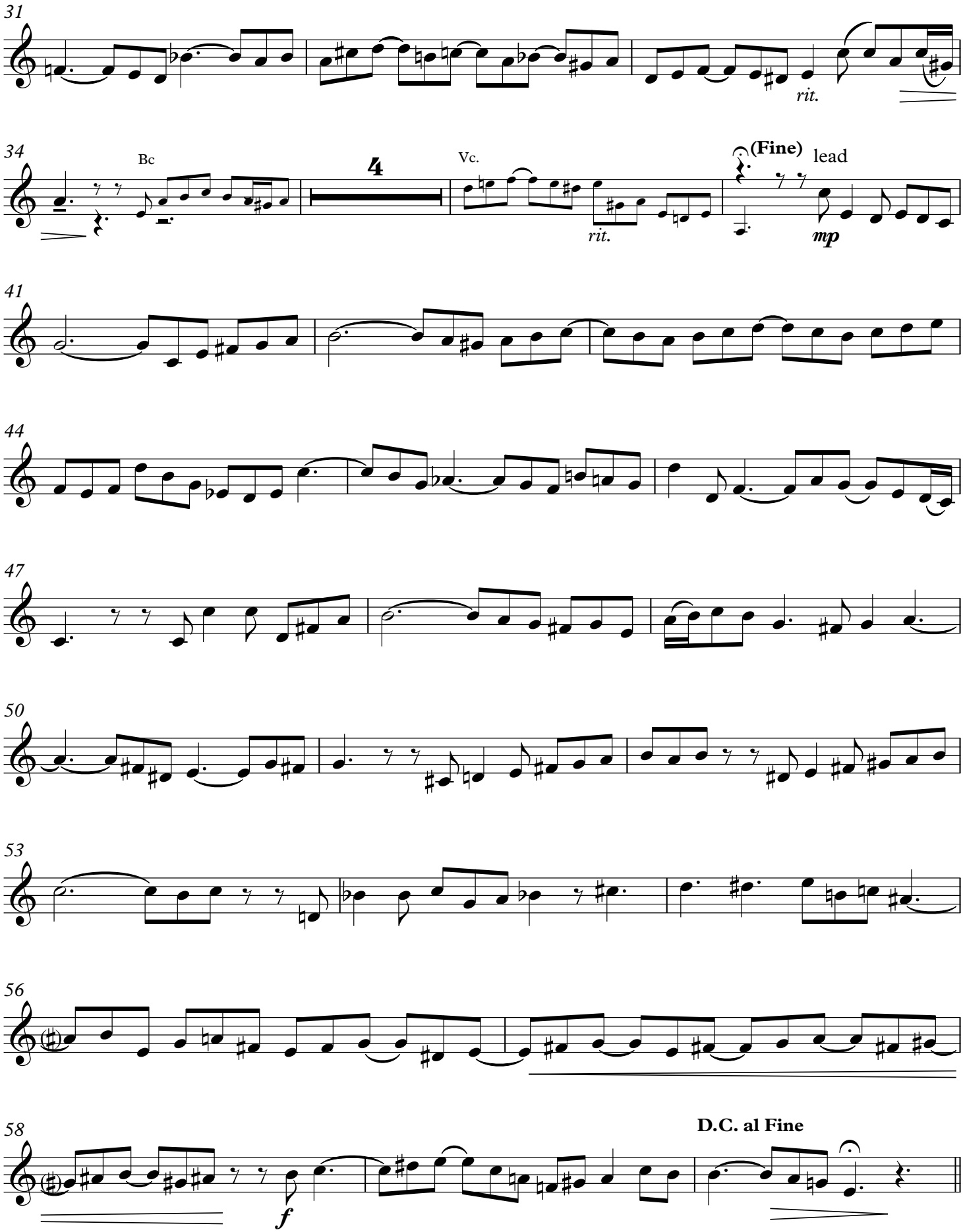
31
rit.
34
Bc
4
Vc.
rit.
(Fine)
lead
mp
41
44
47
50
53
56
58
D.C. al Fine
f

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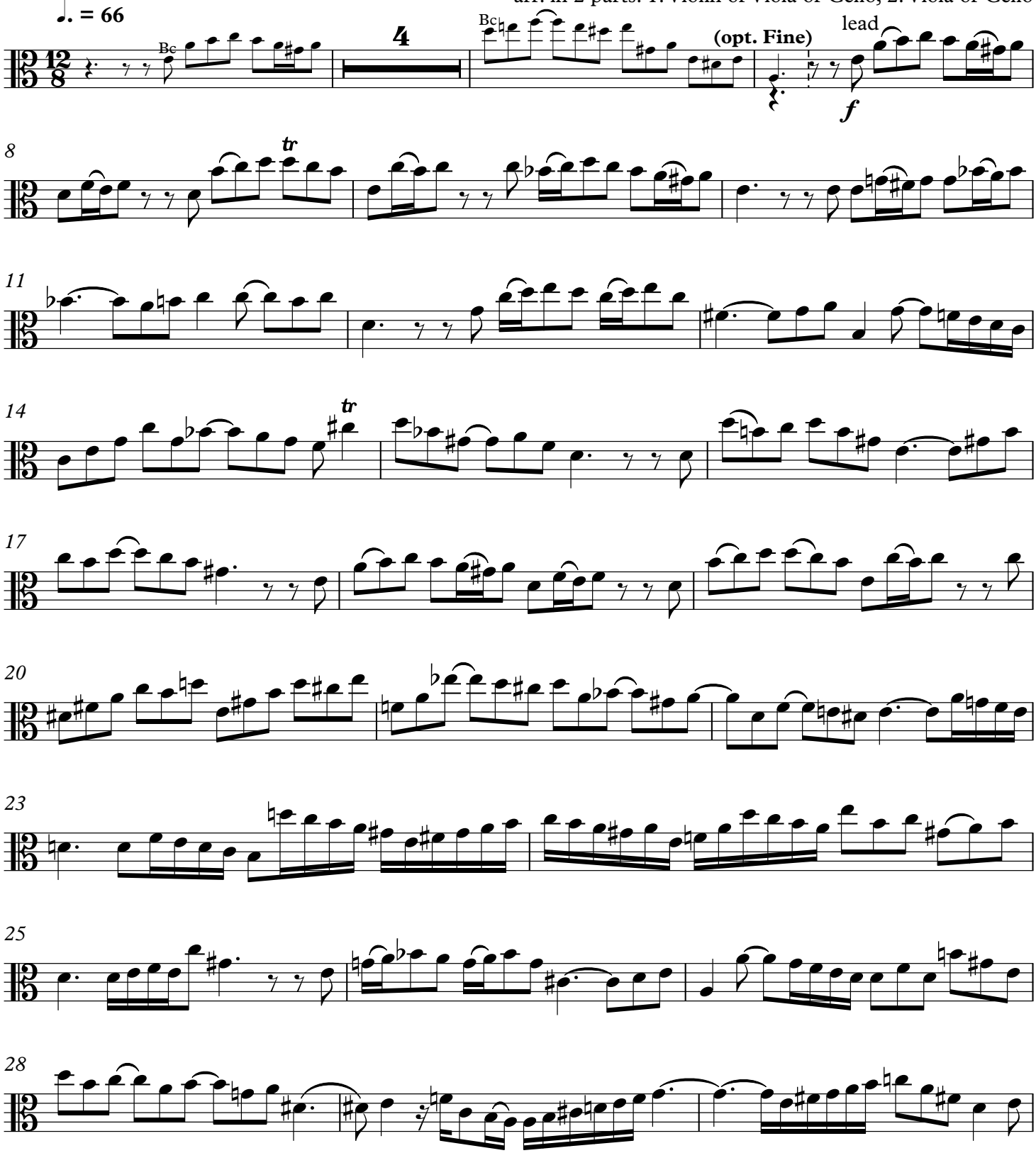

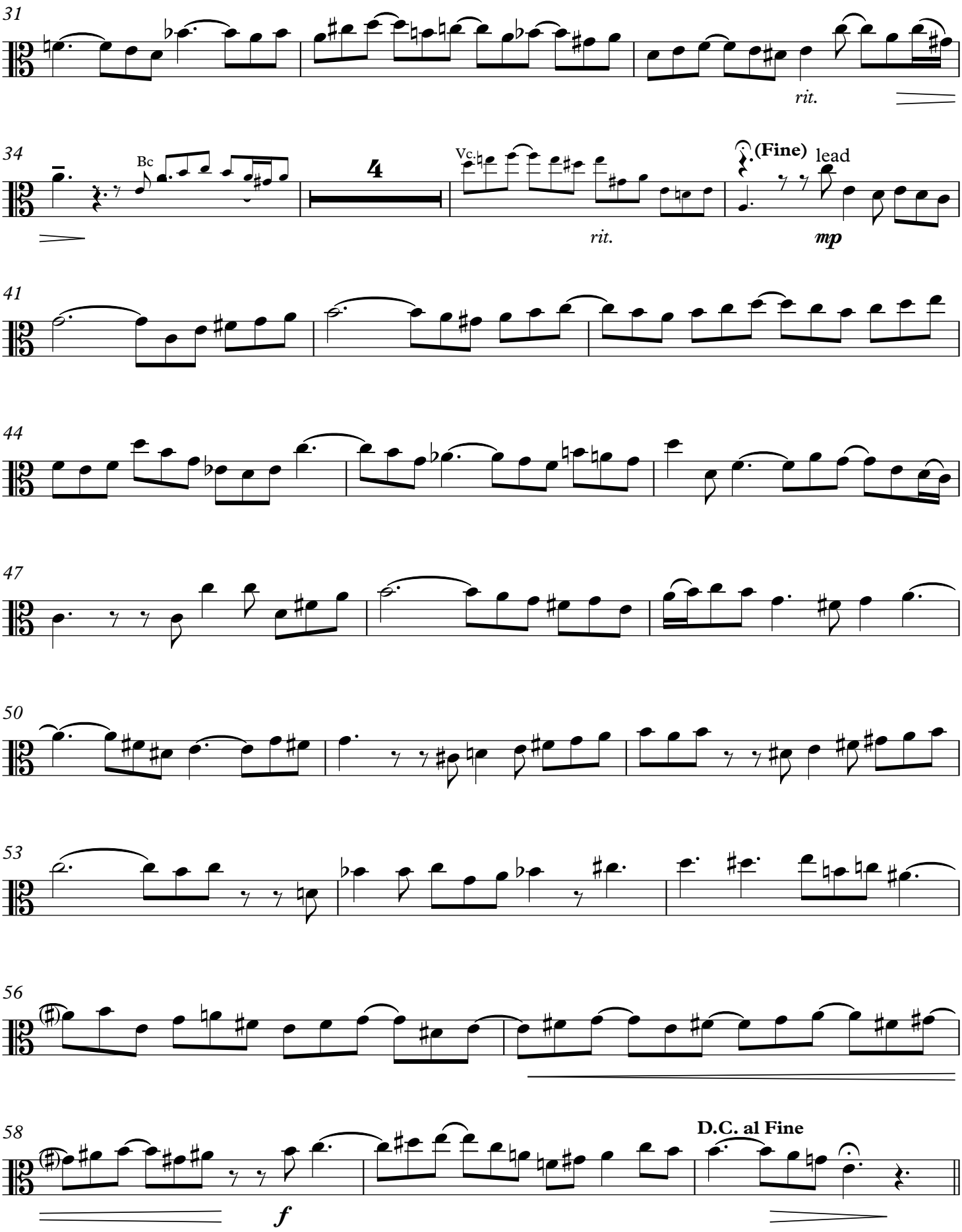
31
rit.
34
Bc
4
Vc.
rit.
(Fine)
lead
mp
41
44
47
50
53
56
58
D.C. al Fine
f

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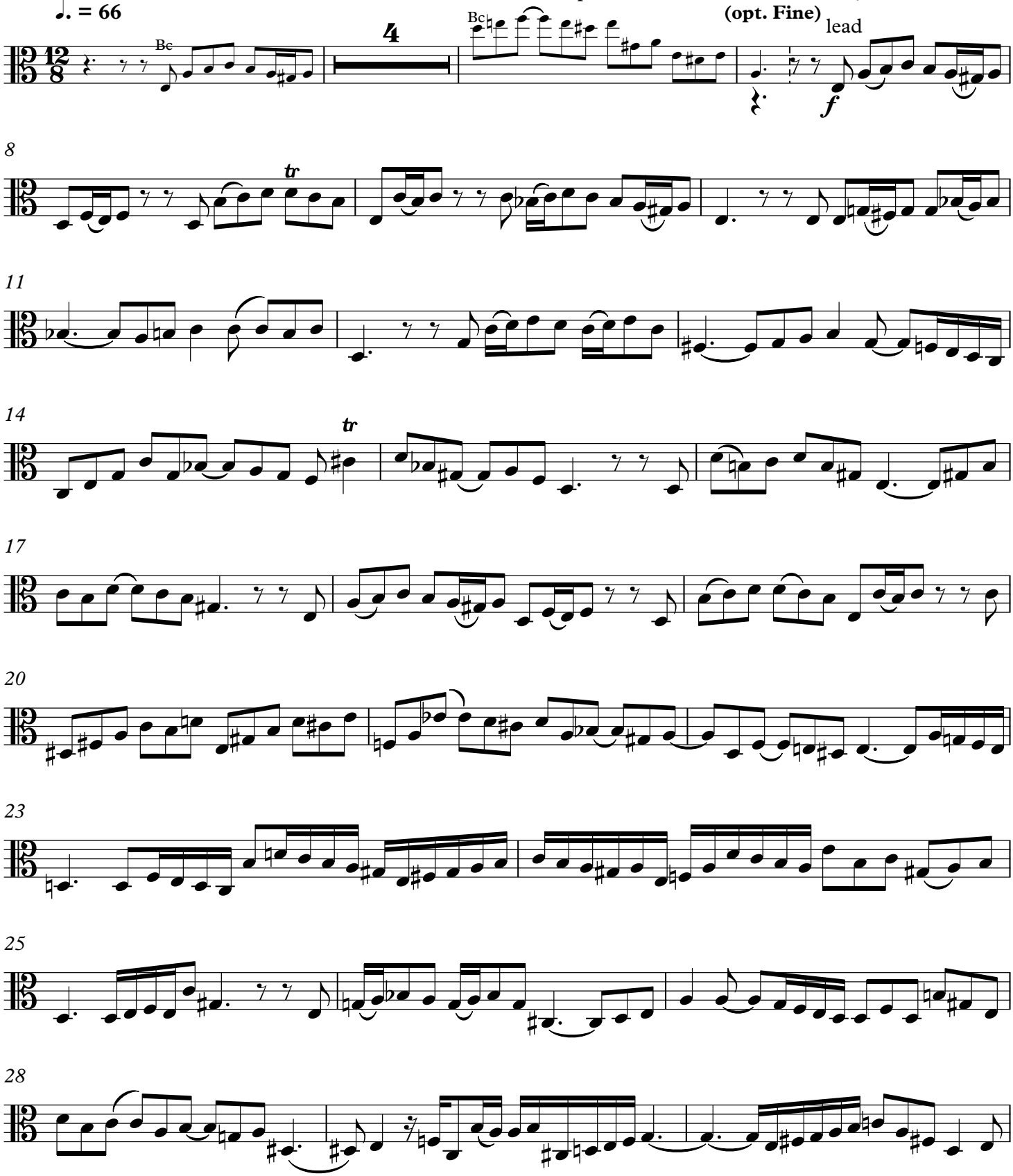

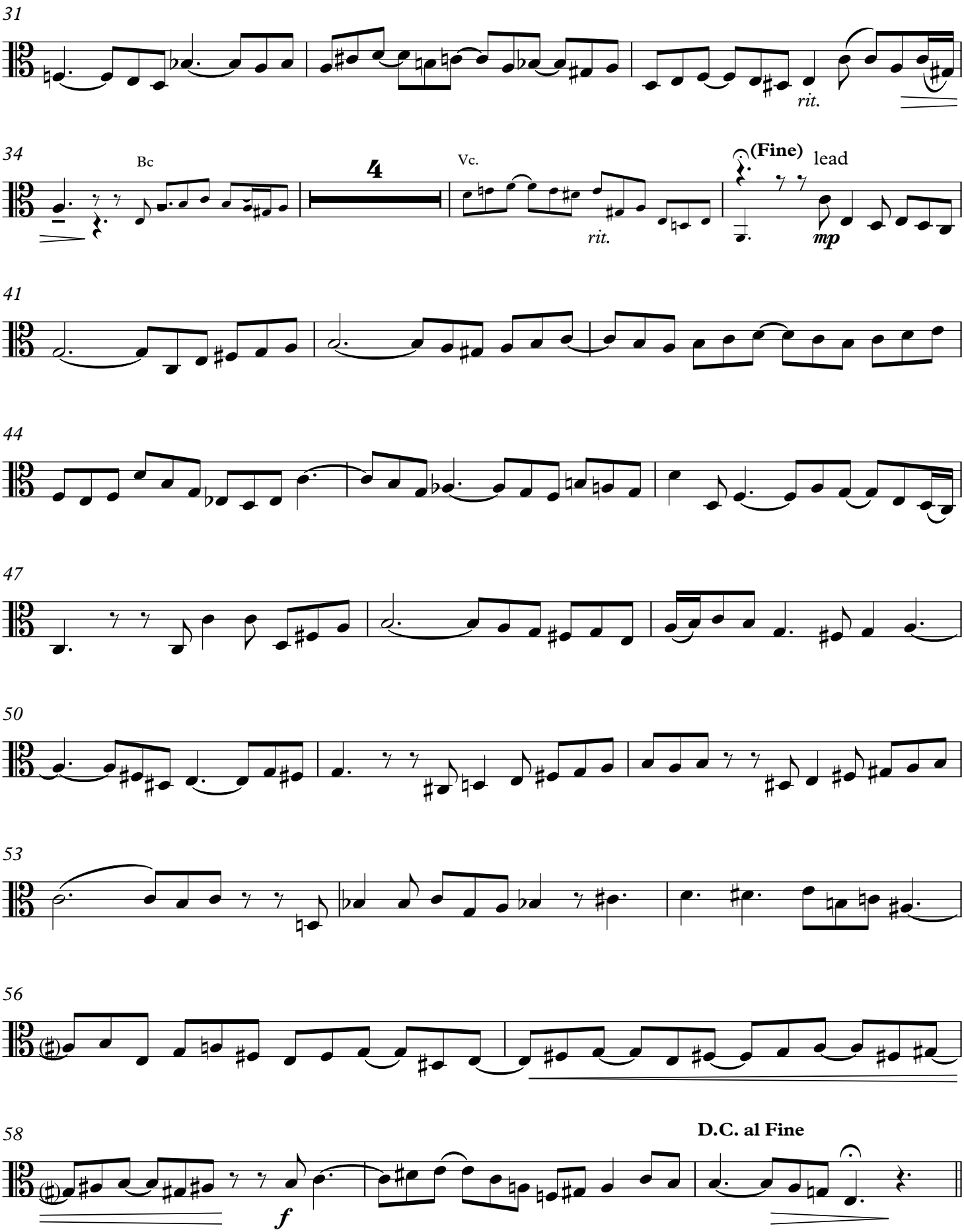
31
rit.
34
Bc
4
Vc.
rit.
(Fine)
lead
mp
41
44
47
50
53
56
58
D.C. al Fine
f

1 Violoncello for Bass Solo bwv 203.1 s2

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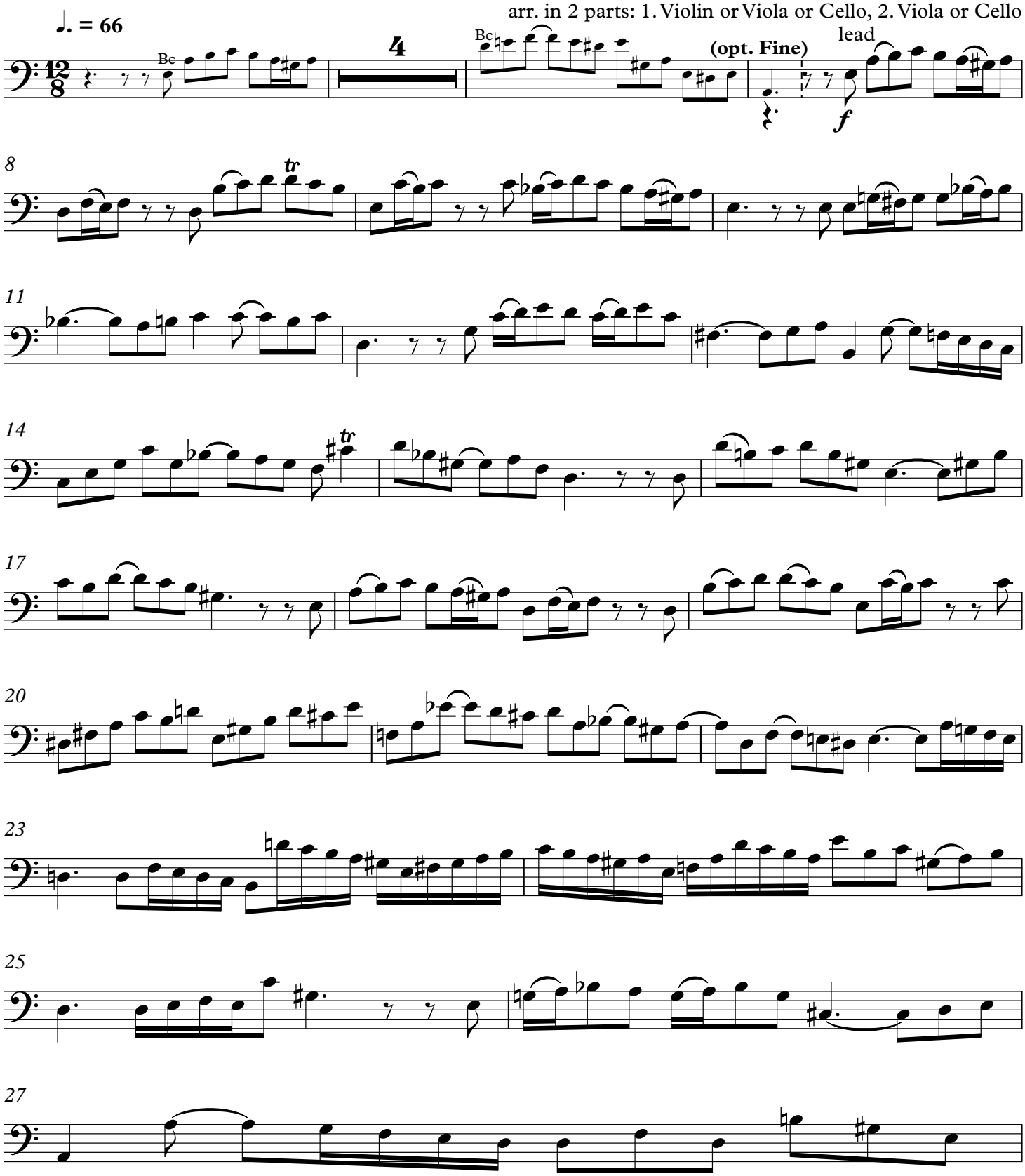

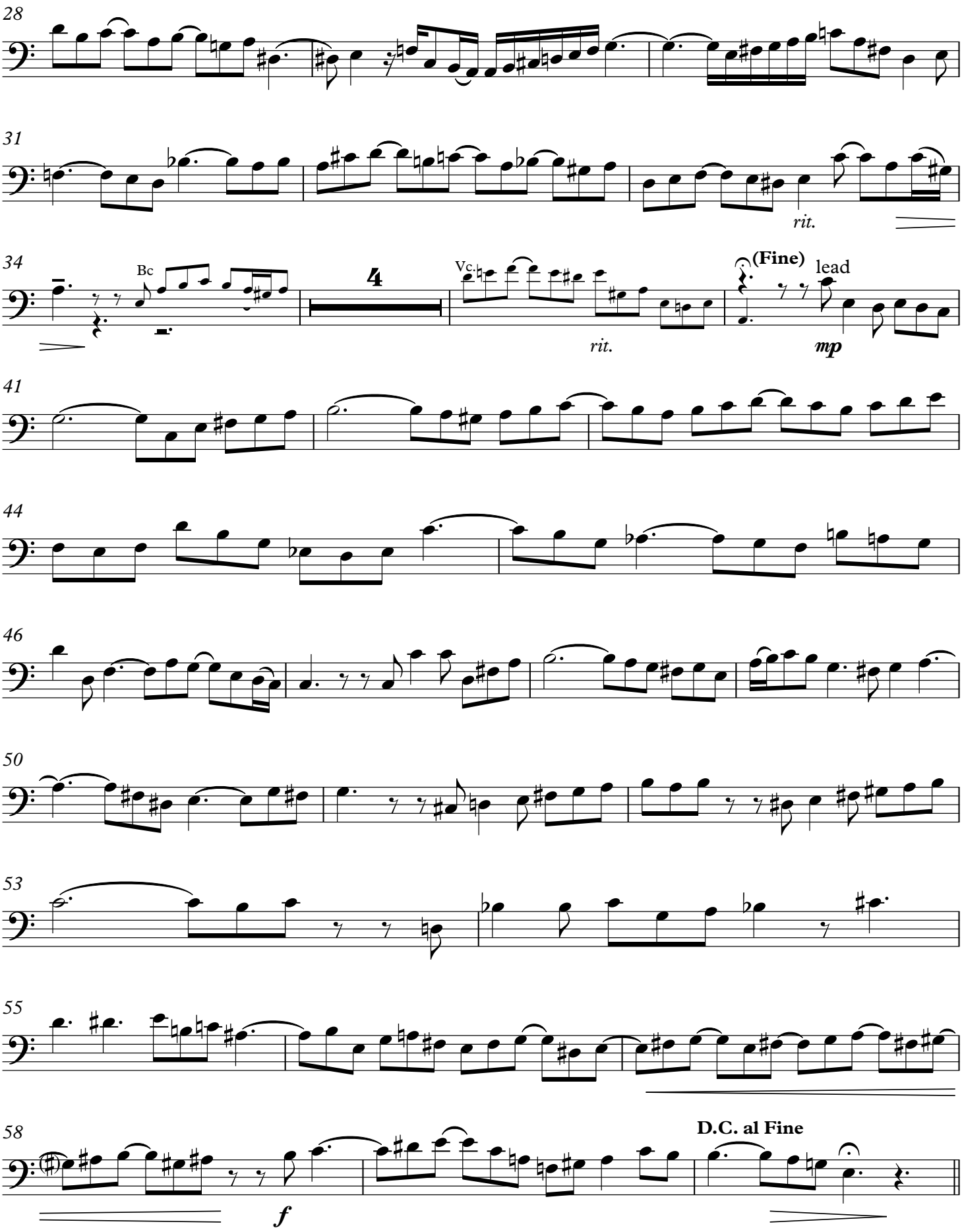
28
31
rit.
34
Bc
4
Vc.
rit.
(Fine)
lead
mp
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44
46
50
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D.C. al Fine
f

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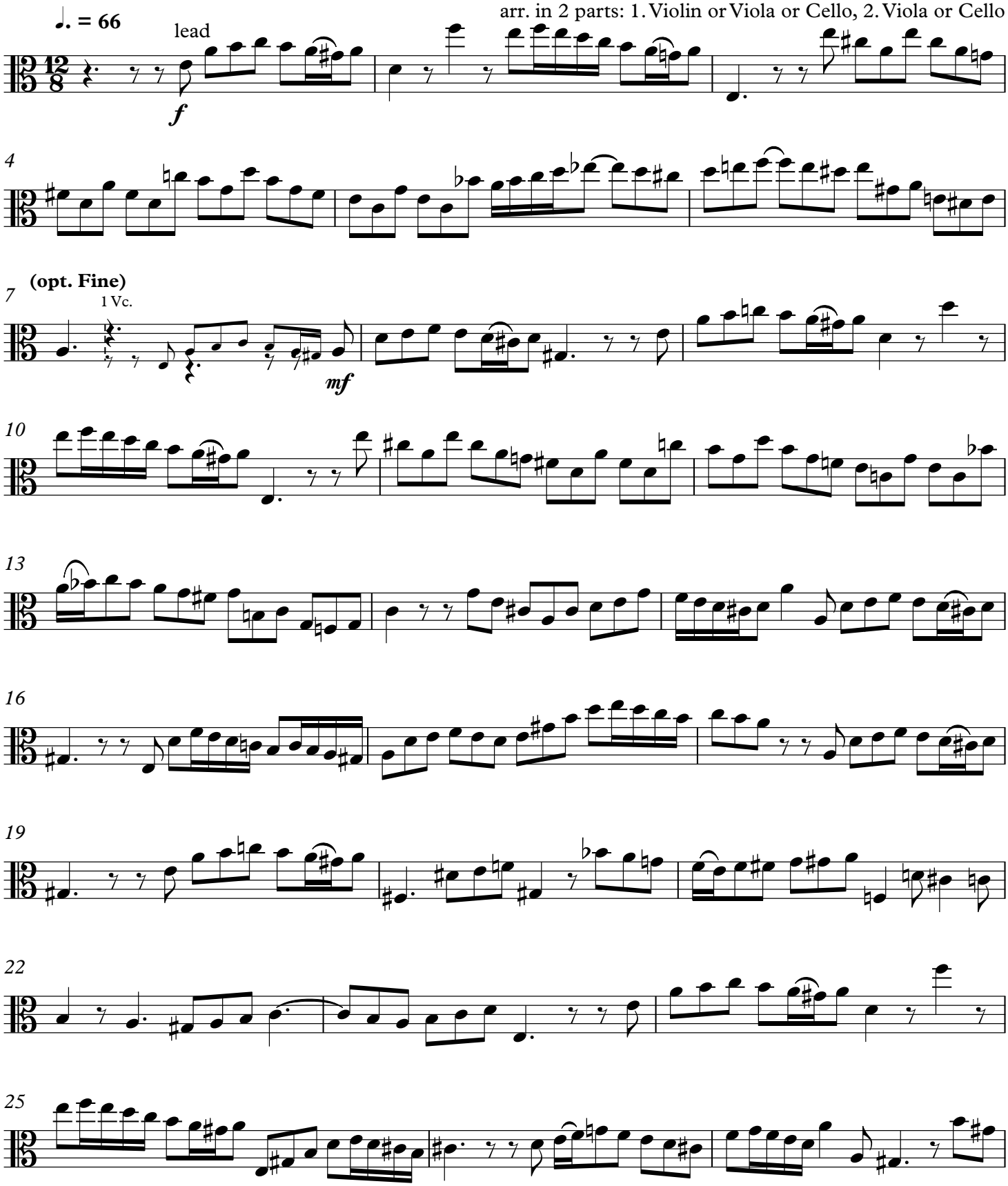

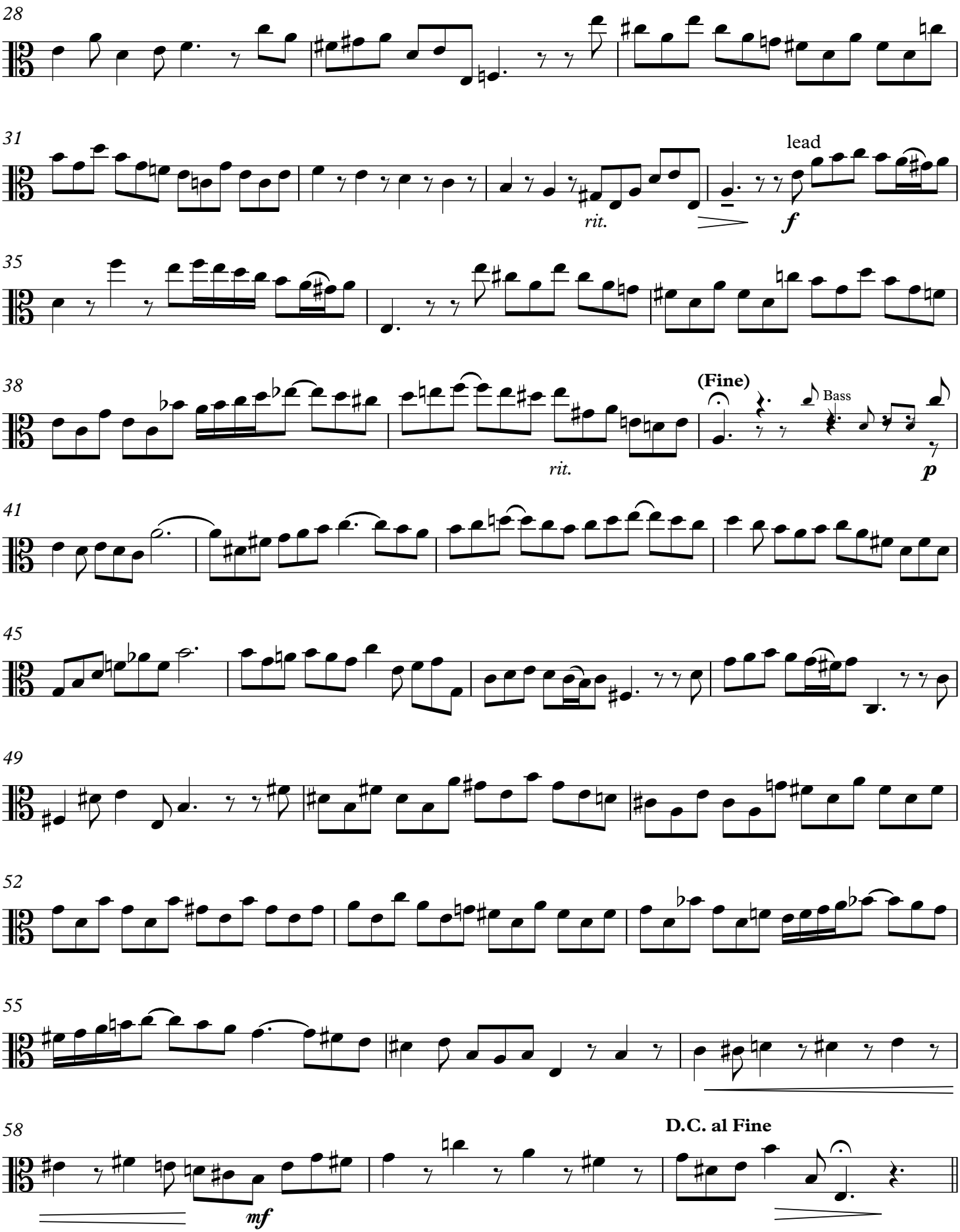
28
31
lead
rit.
f
35
38
(Fine)
Bass
rit.
p
41
45
49
52
55
58
D.C. al Fine
mf

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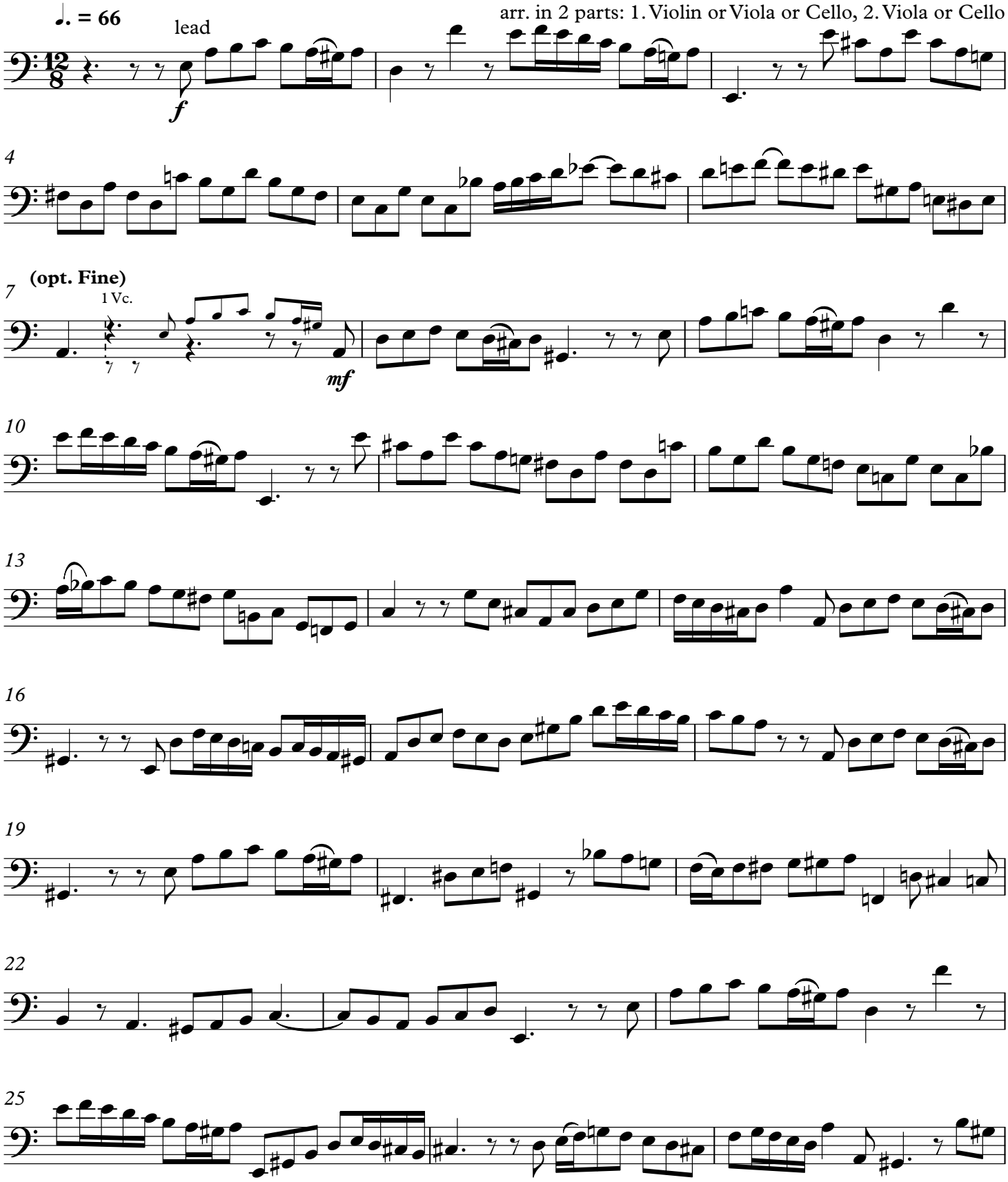

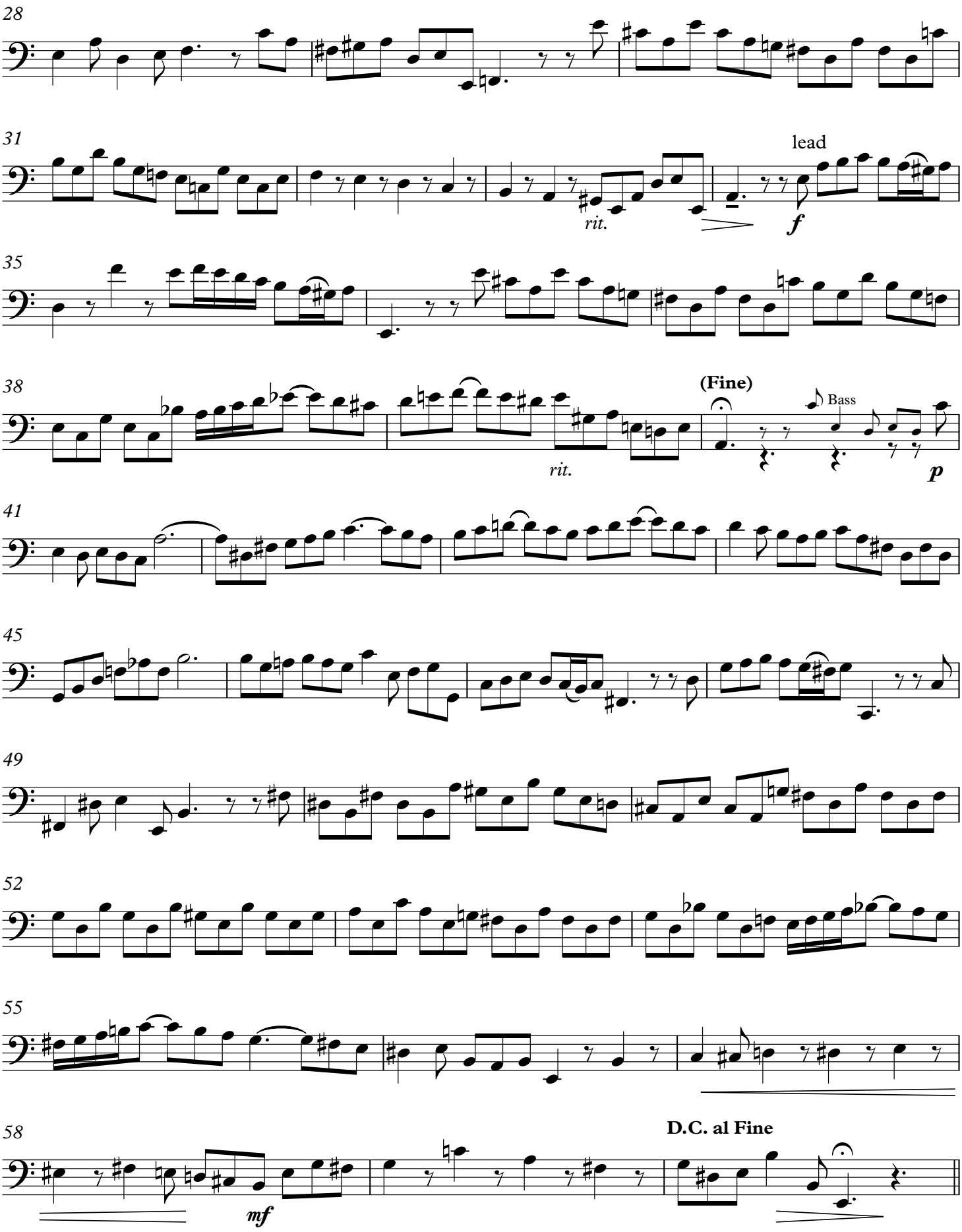
28
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lead
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38
(Fine)
Bass
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