

Septet from Opening Chorus of Secular Cantata 205.1

"Demolish, disrupt it, destroy the lair"

$\text{♩} = 104$

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 205.1

Chorus for 3 Tromba, Timpani, 2 Corno, 2 Flutes, 2 Oboes, Strings, 4 kkparr Choir and Bc
arr. for 3 Violins, 2 Violas and 2 Cellos

1 Violin bwv 205.1 s7 *f*

2 Violin bwv 205.1 s7 *f*

3 Violin bwv 205.1 s7 *f*

4 Viola bwv 205.7 *f*

5 Viola bwv 205.1 s7 *f*

6 Violoncello bwv 205.1 s7 *f*

7 Violoncello bwv 205.1 s7 *f*

5

1 Vln. *p*

2 Vln. *p*

3 Vln. *p*

4 Vla. *p*

5 Vla. *p*

6 Vc. *p*

7 Vc. *p*

10

1 Vln. *f*

2 Vln. *f*

3 Vln. *f*

4 Vla. *f*

5 Vla. *f*

6 Vc. *f*

7 Vc. *f*

15

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vla.

6 Vc.

7 Vc.

20

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vla.

6 Vc.

7 Vc.

24

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vla.

6 Vc.

7 Vc.

28

1 Vln. *p*

2 Vln. *p*

3 Vln. *p*

4 Vla. *p*

5 Vla. *p*

6 Vc. *p*

7 Vc. *p*

32

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vla.

6 Vc.

7 Vc.

37

1 Vln. *f*

2 Vln. *f*

3 Vln. *f*

4 Vla. *f*

5 Vla. *f*

6 Vc. *f*

7 Vc. *f*

42

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vla.

6 Vc.

7 Vc.

46

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vla.

6 Vc.

7 Vc.

p

p

p

p

p

50

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vla.

6 Vc.

7 Vc.

54

1 Vln. *f*

2 Vln. *f*

3 Vln. *f*

4 Vla. *f*

5 Vla. *f*

6 Vc. *f*

7 Vc. *f*

59

1 Vln. *p*

2 Vln. *p*

3 Vln. *p*

4 Vla. *p*

5 Vla. *p*

6 Vc. *p*

7 Vc. *p*

tr.

f

f

f

f

f

f

63

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vla.

6 Vc.

7 Vc.

68

1 Vln. *p*

2 Vln. *p*

3 Vln. *p*

4 Vla. *p*

5 Vla. *p*

6 Vc. *p*

7 Vc. *p*

72

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vla.

6 Vc.

7 Vc.

76

1 Vln. *f*

2 Vln. *f*

3 Vln. *f*

4 Vla. *f*

5 Vla. *f*

6 Vc. *f*

7 Vc. *f*

(Fine) **Meno mosso** 7

81

1 Vln. *rit.*

2 Vln. *rit.*

3 Vln. *rit.*

4 Vla. *rit.* **p**

5 Vla. *rit.* **p**

6 Vc. *rit.* **p**

7 Vc. *rit.* **mp** *lead*

86

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vla.

6 Vc.

7 Vc.

91

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vla.

6 Vc.

7 Vc.

95

1 Vln. 2 Vln. 3 Vln. 4 Vla. 5 Vla. 6 Vc. 7 Vc.

This system contains measures 95 through 98. The music is in D major (two sharps) and 4/4 time. The first violin part features a melodic line with eighth and sixteenth notes, often beamed together. The second violin part provides a harmonic accompaniment with longer note values. The three violas and two violas play various rhythmic patterns, including eighth and sixteenth notes. The two violas play a steady eighth-note accompaniment. The two violas play a steady eighth-note accompaniment. The two violas play a steady eighth-note accompaniment.

99

1 Vln. 2 Vln. 3 Vln. 4 Vla. 5 Vla. 6 Vc. 7 Vc.

This system contains measures 99 through 102. The music continues in D major and 4/4 time. The first violin part has a more active melodic line with many sixteenth notes. The second violin part continues with a harmonic accompaniment. The three violas and two violas play various rhythmic patterns, including eighth and sixteenth notes. The two violas play a steady eighth-note accompaniment. The two violas play a steady eighth-note accompaniment. The two violas play a steady eighth-note accompaniment.

103

1 Vln. 2 Vln. 3 Vln. 4 Vla. 5 Vla. 6 Vc. 7 Vc.

This system contains measures 103 through 106. The music continues in D major and 4/4 time. The first violin part has a more active melodic line with many sixteenth notes. The second violin part continues with a harmonic accompaniment. The three violas and two violas play various rhythmic patterns, including eighth and sixteenth notes. The two violas play a steady eighth-note accompaniment. The two violas play a steady eighth-note accompaniment. The two violas play a steady eighth-note accompaniment.

D.C. al Fine

107

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vla.

6 Vc.

7 Vc.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 205.1 s7

Septet from Opening Chorus of Secular Cantata 205.1

"Demolish, disrupt it, destroy the lair"

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 205.1

Chorus for 3 Tromba, Timpani, 2 Corno, 2 Flutes, 2 Oboes, Strings, 4 kkparr Choir and Bc
arr. for 3 Violins, 2 Violas and 2 Cellos

♩ = 104

The musical score is written for Violin 1 in G major, 3/4 time, with a tempo of 104 beats per minute. It consists of 37 measures across eight staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as trills and slurs. Dynamic markings include *f* (forte) at measures 1, 10, and 19, and *p* (piano) at measures 5, 28, and 33. The score is arranged for 3 Violins, 2 Violas, and 2 Cellos.

f

5

p

10

tr.

f

15

19

23

28

p

33

37

41 *f*

44

48 *p*

52 *f*

57 *p* *tr.*

62 *f*

66 *p*

70

74 *f*

79 *rit.* *f* (Fine) *Meno mosso* Vc.

Detailed description: This is a musical score for Violin 1, BWV 205.1, measures 41-79. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Meno mosso'. The score includes various dynamics: *f* (forte) and *p* (piano). It features several slurs, a trill (tr.) in measure 57, and a ritardando (rit.) in measure 79. The piece concludes with a 'Fine' marking and a 'Vc.' (Vivace) marking.

85

Musical notation for measure 85, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

89

Measure 89: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The rhythm is complex, with a mix of eighth and sixteenth notes throughout the measure.

94

Example 10-94

98

Measure 98: Treble clef, key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first half and a triplet of sixteenth notes in the second half.

102

Musical notation for measure 102, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a double bar line and repeat sign at the end.

107 D.C. al Fine

rit.

2 Violin bwv 205.1 s7

Septet from Opening Chorus of Secular Cantata 205.1

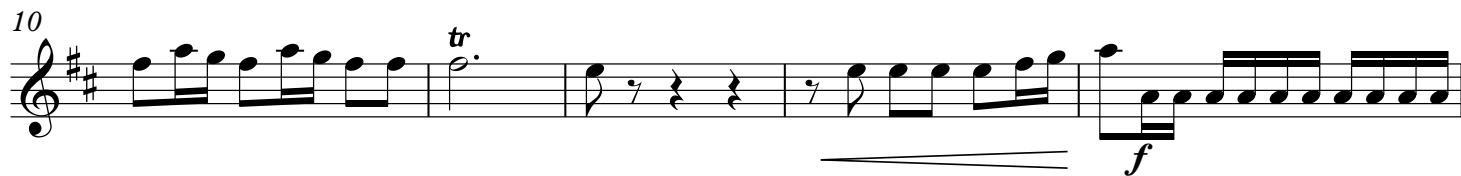
"Demolish, disrupt it, destroy the lair"

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 205.1

Chorus for 3 Tromba, Timpani, 2 Corno, 2 Flutes, 2 Oboes, Strings, 4 kkpirt Choir and Bc

arr. for 3 Violins, 2 Violas and 2 Cellos

♩ = 104



41 *f*

45

49 *p*

54 *f* *p*

60 *tr* *f*

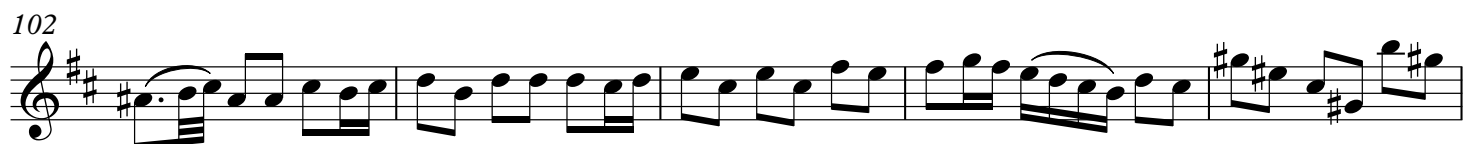
65

69 *p*

74 *f*

81 *rit.* (Fine) *Meno mosso* Vc.

The musical score is written for a single violin part. It begins at measure 41 with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. At measure 49, the dynamic changes to piano (*p*). At measure 54, there is a forte (*f*) dynamic, followed by a piano (*p*) dynamic. At measure 60, there is a trill (*tr*) and a forte (*f*) dynamic. At measure 69, the dynamic changes to piano (*p*). At measure 74, there is a forte (*f*) dynamic. At measure 81, the music slows down (*rit.*) and ends with a 'Fine' marking and a tempo change to 'Meno mosso'. The final measure includes a 'Vc.' marking, indicating a change in the instrument or a specific performance instruction.



3 Violin bwv 205.1 s7

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Chorus for 3 Tromba, Timpani, 2 Corno, 2 Flutes, 2 Oboes, Strings, 4 kkparr Choir and Bc

arr. for 3 Violins, 2 Violas and 2 Cellos

♩ = 104

f

6

10

p *f*

15

20

25

29

p

33

37

f

42

46

49

p

54

f

58

p *f*

63

68

p

72

77

f

81

(Fine) *rit.* *p* *Meno mosso*

The musical score is written for a single violin. It begins at measure 42 and ends at measure 81. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are used to indicate changes in volume: *p* (piano) and *f* (forte). The piece concludes with a 'Fine' marking and a 'Meno mosso' tempo change. The final measure (81) includes a double bar line and a key signature change to C major (no sharps or flats).

D.C. al Fine

4 Viola bwv 205.7

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Chorus for 3 Tromba, Timpani, 2 Corno, 2 Flutes, 2 Oboes, Strings, 4 kkpart Choir and Bc

arr. for 3 Violins, 2 Violas and 2 Cellos

♩ = 104

The musical score for 'The Rose Tree' is written for a single melodic line in 3/4 time. The key signature has one sharp (F#). The tempo is marked as quarter note = 104. The piece begins with a forte (*f*) dynamic. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note A4, an eighth note G4, and a quarter note F#4. The melody then continues with a quarter note E4, an eighth note D4, and a quarter note C4. The piece concludes with a quarter note B4, an eighth note A4, and a quarter note G4.

5

5

Musical notation for the fifth measure. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a fermata over the final note of the measure.

11

[illegible]

15

15

Example 15

20

20

25

25

30

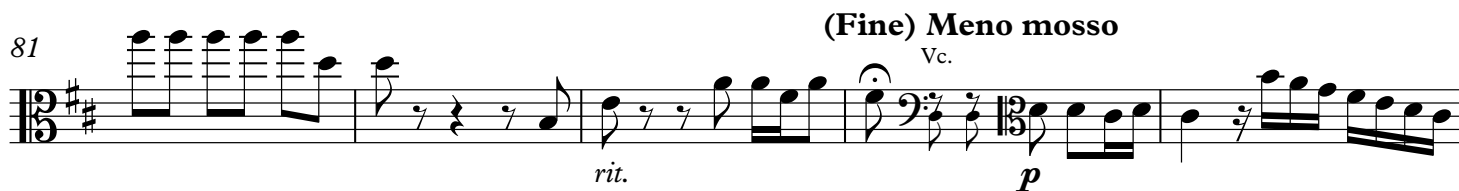
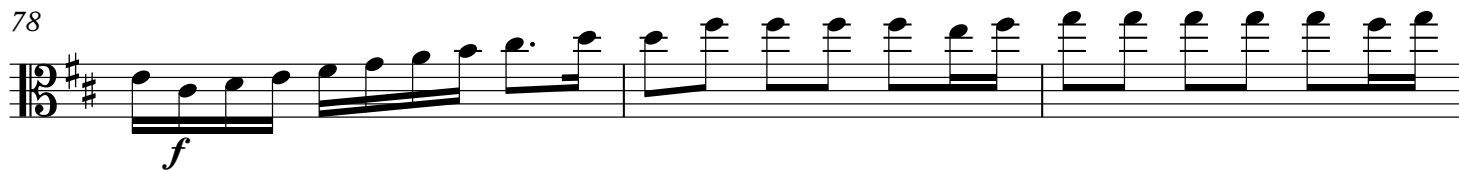
30



34

34

Example 10



5 Viola bwv 205.1 s7

Septet from Opening Chorus of Secular Cantata 205.1

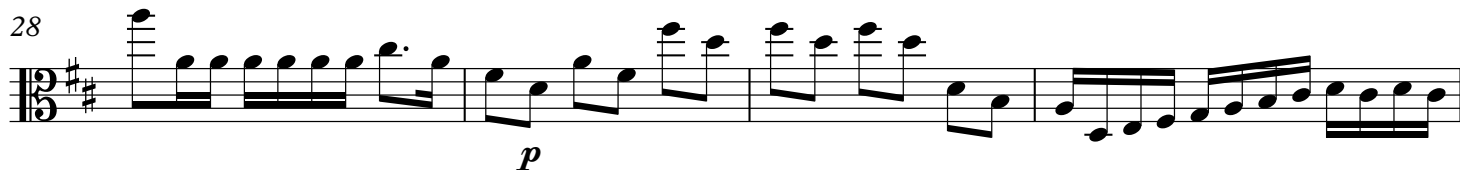
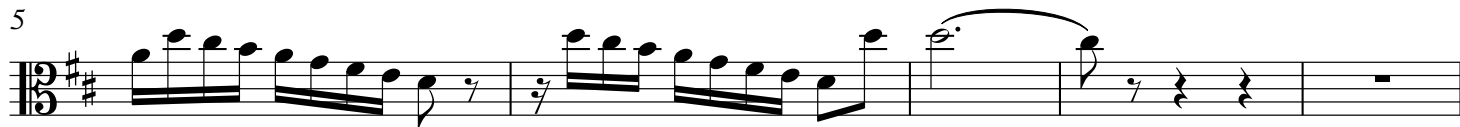
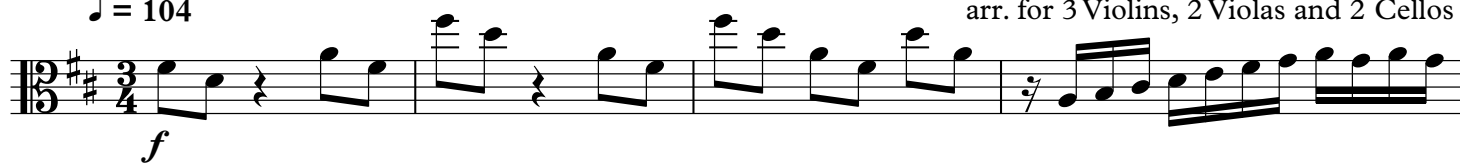
"Demolish, disrupt it, destroy the lair"

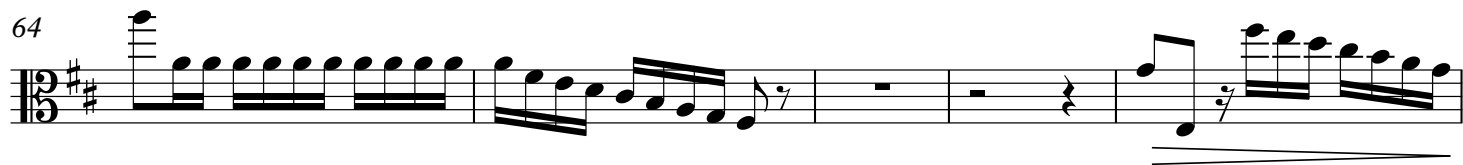
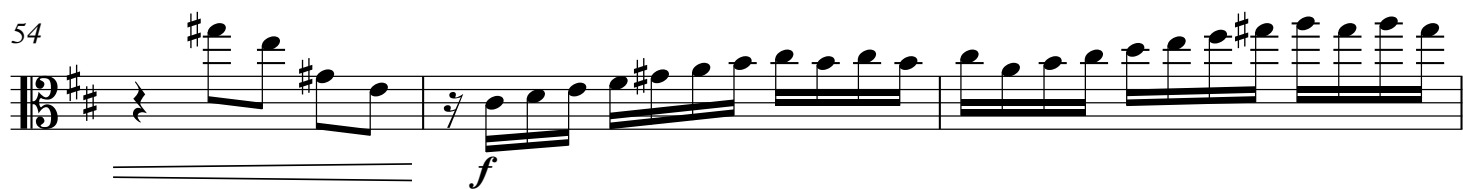
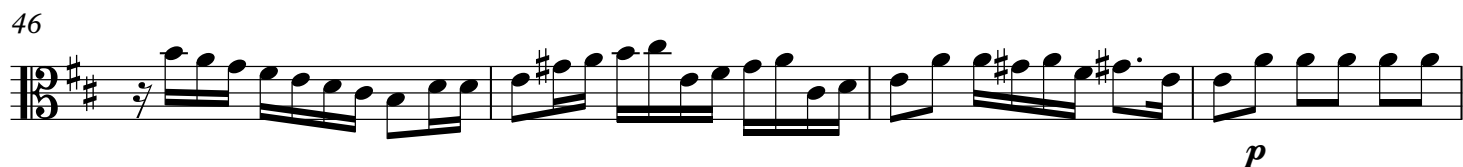
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♩ = 104





77

f

81

(Fine) **Meno mosso**

Vc.

rit. *p*

85

89

94

99

103

107

D.C. al Fine

rit.

6 Violoncello bwv 205.1 s7

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Chorus for 3 Tromba, Timpani, 2 Corno, 2 Flutes, 2 Oboes, Strings, 4 kkpert Choir and Bc

arr. for 3 Violins, 2 Violas and 2 Cellos

$\text{♩} = 104$

The musical score is written for Violoncello in G major (one sharp) and 3/4 time. It consists of eight staves of music, each containing five measures. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 6 and ends with a piano (*p*) dynamic. The third staff starts at measure 10 and ends with a forte (*f*) dynamic. The fourth staff starts at measure 15. The fifth staff starts at measure 20. The sixth staff starts at measure 25. The seventh staff starts at measure 28 and ends with a piano (*p*) dynamic. The eighth staff starts at measure 31. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature remains G major throughout.

f

6

p

10

f

15

20

25

28

p

31

35



39



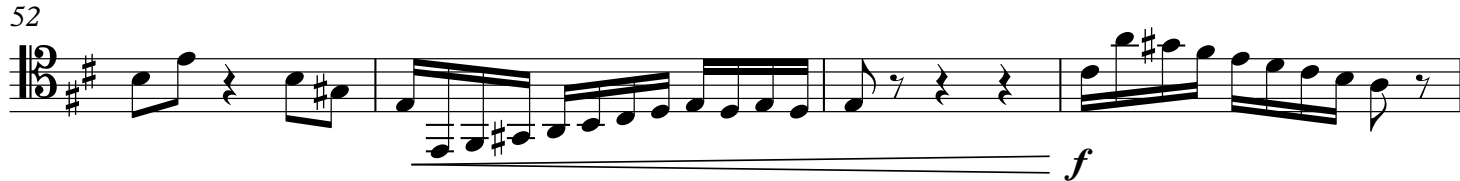
43



47



52



56



61



66



70



74



78



83

(Fine) Vc. **Meno mosso**

87



92



97



102



105



108

D.C. al Fine

7 Violoncello bwv 205.1 s7

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♩ = 104



46



49



52



56



59



64



69



72



75



79



82



86



91



95



100



104



108

