

Quintets from Secular Cantata (Aeolus) 205.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 205.3

Aria for Strings and Bass "Wie will ich"

arr. in 5 parts: 1.and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 72

1 Violin
bwv 205.3 s5

2 Violin
bwv 205.3 s5

3 Viola
bwv 205.3 s5

4 Viola for Bass Solo
bwv 205.3 s5

4 Violoncello for Bass Solo
bwv 205.3 s5

5 Violoncello for Bc
bwv 205.3 s5

4

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

8

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

mp

pp

f

pp

12

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

mp

pp

f

mp

pp

16

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

20

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

24

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

28

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

mp

mp

mp

mp

32

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

pp

pp

pp

f

f

mp

36

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

39

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

p

mp

mf

41

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

f

43

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

46

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

mf

mf

mf

mp

f

p

mp

mf

50

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

pp

pp

pp

f

f

pp

54

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

p *mp* *mf* *f*

58

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

62

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

66

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

68

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

71

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

f

f

f opt. col B

p

f

75

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

80

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 205.3 s5

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5 *mp*

9

13 *pp*

17 *mp* *pp*

21

26

30

33 *mp*

37 *pp*

40

42

44

48 *mf*

52 *pp*

56

61

65

67

69

72 *f*

76

79

82 *rit.*

Detailed description: This is a musical score for a violin, specifically the 3rd movement of the Violin Concerto in G major, BWV 205, by Johann Sebastian Bach. The score is for the first violin part, measures 44 through 82. The key signature is G major (one sharp, F#). The time signature is 3/4. The score is written on a single staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at measure 48, *pp* (pianissimo) at measure 52, *f* (forte) at measure 72, and *rit.* (ritardando) at measure 82. There are also trills at measures 65 and 67, and triplets at measures 65, 67, and 69. The score ends with a fermata on a half note at measure 82.

2 Violin bwv 205.3 s5

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♩ = 72

mp

5

8

pp

12

mp

pp

16

20

24

28

mp

32

pp

36

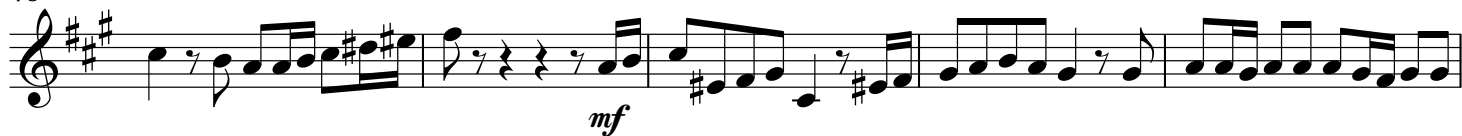
39



43



48



53



57



61



66



70



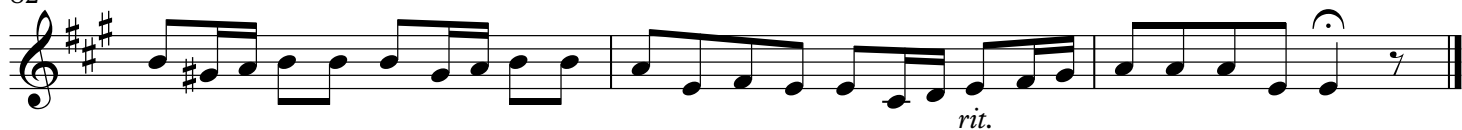
75



79



82



3 Viola bwv 205.3 s5

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♩ = 72



40



45



50



54



59



62



66



70



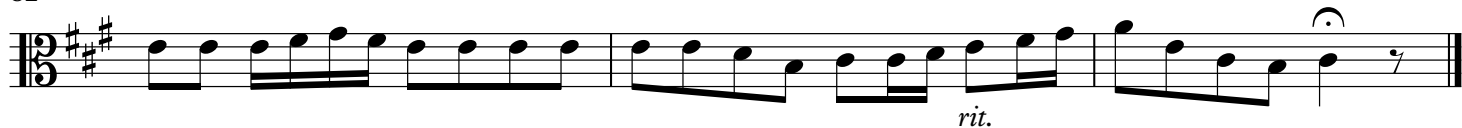
75



79



82



4 Viola for Bass Solo bwv 205.3 s5

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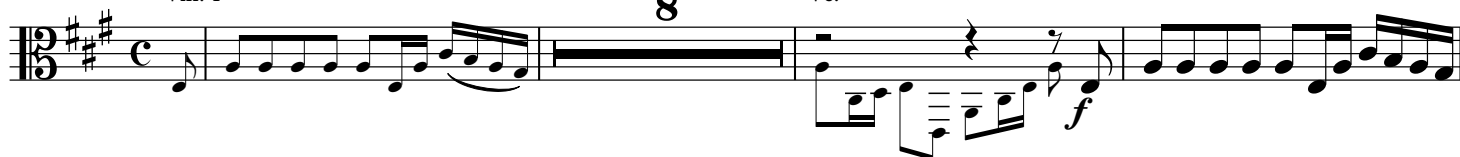
Aria for Strings and Bass "Wie will ich"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

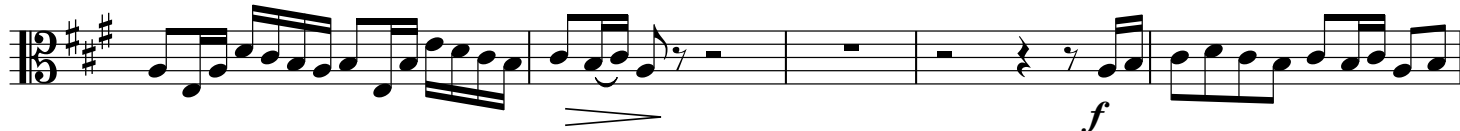
$\text{♩} = 72$
Vln. 1

8

Vc.



12



17



21



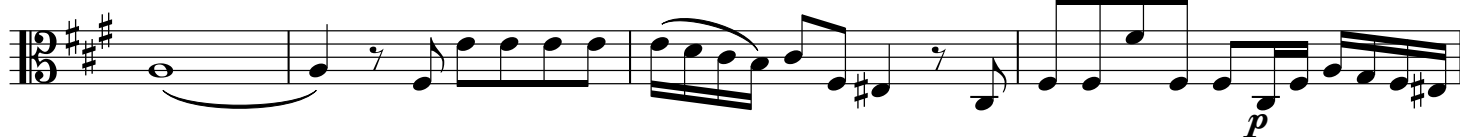
25



29



36



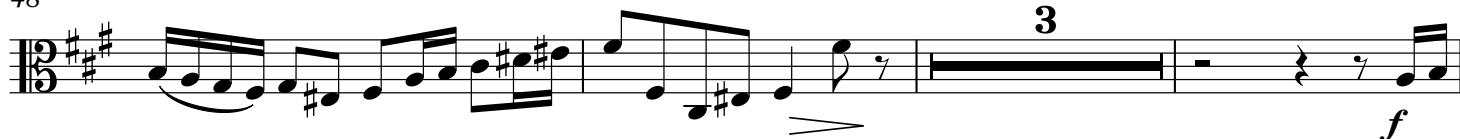
40



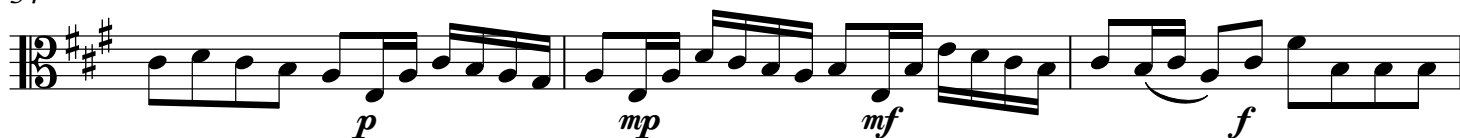
44



48



54



57



60



66



70



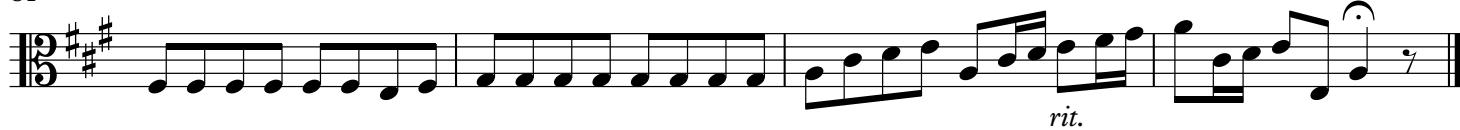
74



78



81



rit.

4 Violoncello for Bass Solo bwv 205.3 s5
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♩ = 72
Vln. 1

8

Vc.

f

12

f

17

21

25

29

3

f

36

p

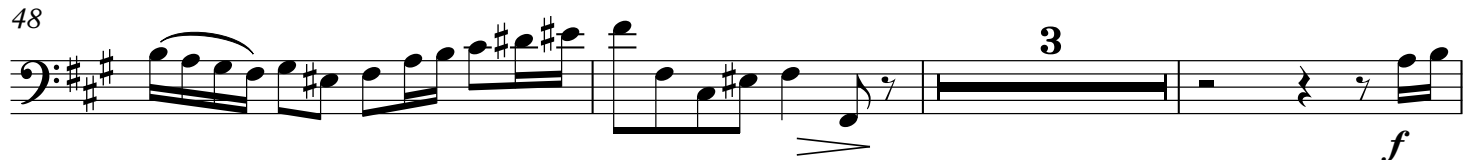
40

mp *mf* *f*

44



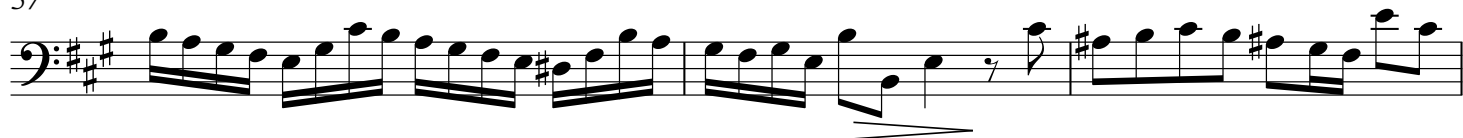
48



54



57



60



66



70



74



5 Violoncello for Bc bwv 205.3 s5

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5



9



13



17



21



25



29



33



37



41



45



49



53



57



61



65



69



73



77



81

