

FRANCISCI SALE
MVSICI CAESAREI

SACRARVM CANTIONVM,
OMNIS GENERIS INSTRVMENTIS MVSICIS,
ET VIVAE VOXI ACCOMODATARVM, HACTENUSQ;
non editarum

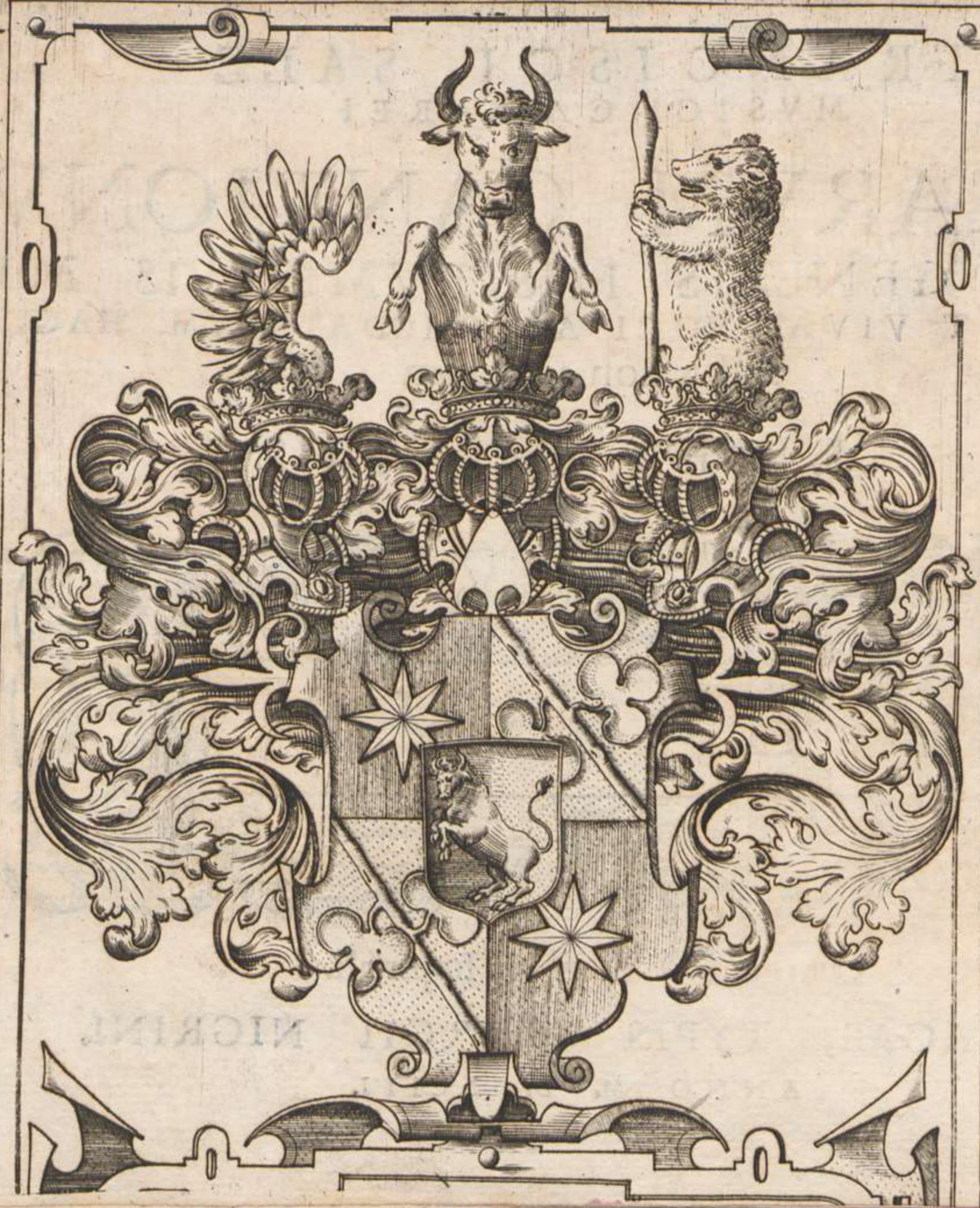
LIBER PRIMVS.



Cum gratia & Priuilegio Imperiali.

PRAGAE, TYPIS GEORGII NIGRINI.

ANNO M. D. XCIII.



ILLVSTRISSIMO DOMINO D. WOLFGANGO
RVMPHIO LIBERO BARONI IN VVIELROES ET VVEITRAVV
Sac: Cæs: Maies: Intimo Cōsiliario, Supremo Cubiculario, Ordinis S. Iacobi Equiti, Com-
mendatori Maiori in Paracuellos, Domino suo Clementissimo.

Cum sacros hosce cantus partim quinis, senis partim vocibus modulatos ad diuina-
rum laudum incrementum in lucem edere cōstituissem, Illust^{me}. Domine, eisq; Mœcena-
tem more iam recepto quærerem: prima omnium Illust^{ma}. D. Tua animo se obtulit meo,
cui harum qualiumcunq; lucubrationum mearum nuncupationem & publicè conueni-
entissimè possem, & priuatim meritissimo deferre deberem. Quem enim (vt ceteras virtutes ta-
citus præteream) auitæ Religionis ac diuinæ gloriæ non solum cultorem, sed etiam propugnatorē
sciebam accerrimum: non dubitavi Patronum eligere eius artificij, quod ad Religionem ornan-
dam, & gloriam Diuinam celebrandam natum; & ab illo ipso Deo ad animorum motus secundum
rectam rationem excitandos inflammandosq; hominibus (vtinam modo pleriq; eo ad alia indigna
non abuterentur) est tributum. Sed & viua ac in pectore meo vicens victuraq; perpetuo memoria
eorum beneficiorum, quæ mihi iam inde à principio mei in Sac: Cæs: Ma^{is}. choro musico seruitij,
ab Illust^{ma}. D. Tua munificè sunt exhibita, me impulit, vt eam hoc qualiquali argumento testifi-
carer; non quod me putem tantis meritis aliqua ex parte responsurum, sed quod sic humanissimo
Heroi gratum animum meum probari posse non desperem. Quamobrem quibus possum preci-
bus Illust^{mam}. D. Tuam rogo atq; obsecro vt hoc opusculum a supplici cliente suo nomini dicatum,
& ad instar strenulæ cuiusdam cum felicissima ineuntis anni gratulatione humiliter oblatū, æquo,
ac beneuolo animo accipiat, gratique ac beneficiorum memoris animi obsidem apud se esse, neq;
è beneuolentia auctorem eius sibi vnquam effluere patiatur. Ego vero dabo operam, vt benigni-
tatis, & liberalitatis Illust^{mæ}. D. Tuæ nunquam apud me intermoriatur recordatio, ac si aliud non
potuero (conabor quidem quidquid potero) pro salute ac diuturna incolumitate, Illust^{mæ}. D. Tuæ,
nec non bonorum votorum omnium adeptione præpotentem Deum precari non desistam.

Pragæ pridie Calendas Ianuarias, Anno Domini M. D. XCIII.

Illustriſſimæ Dominationis Tuæ

Humilimus Cliens

Franciscus Salè.



E

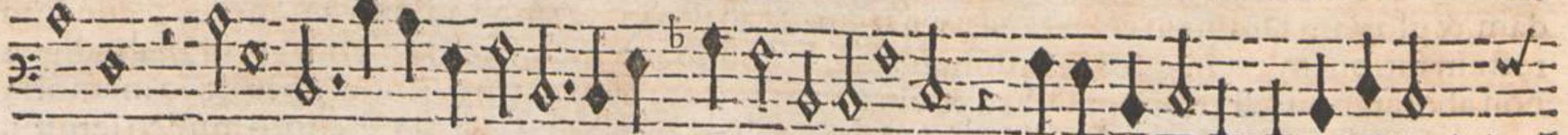
BASSVS.



Eni Sancte ij Spiritus, Veni sancte Spi- ri-



tus, reple reple tuorum reple tuorum cor- da fidelium, & tui amo ris in



nobis in nobis ignē accende ignem accende, in nobis. ignē accende; ignem accende



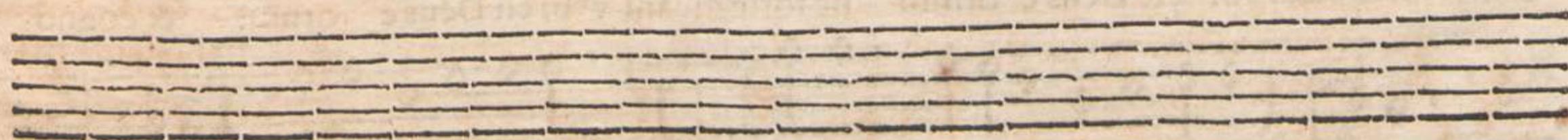
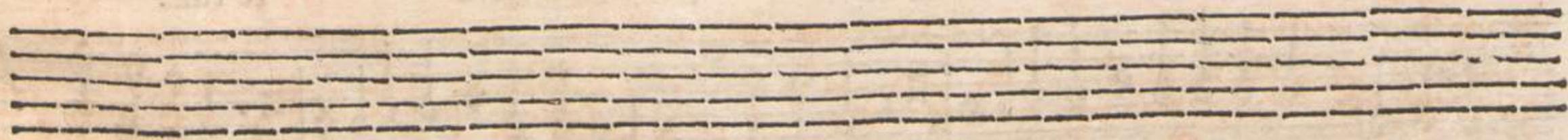
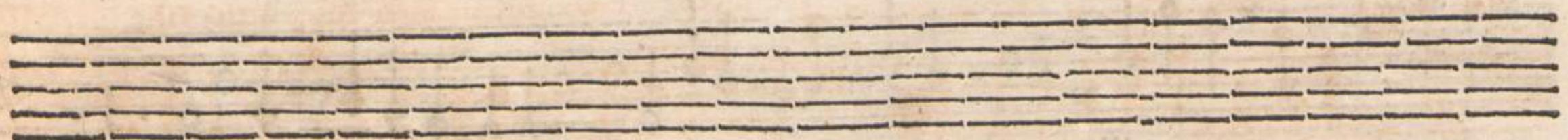
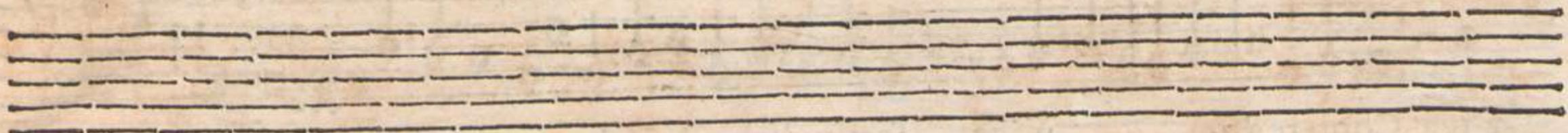
qui per diuersitatem qui ij lingua- rū, cuncta rū, linguas



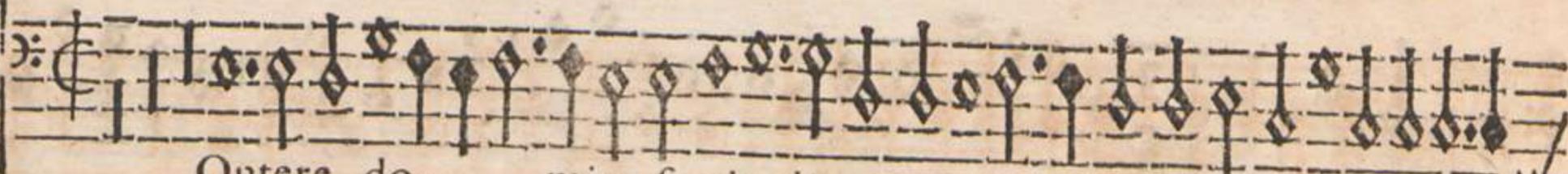
rū linguarū cūcta rū gētes gen- tes in vnitate fi de i congrega sti con-



grega sti: Alleluya ij ij alleluya ij alleluya.



A ij



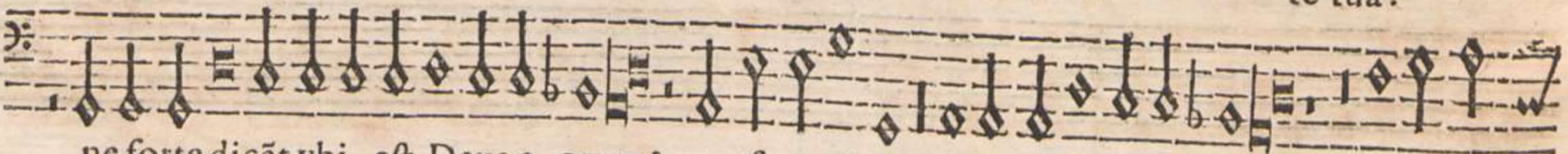
Contere do- mine fortitudinem fortitudinem inimicorū ecclesi-



æ tuæ Contere do- mine fortitudinem inimicorum ecclesiæ tu æ &



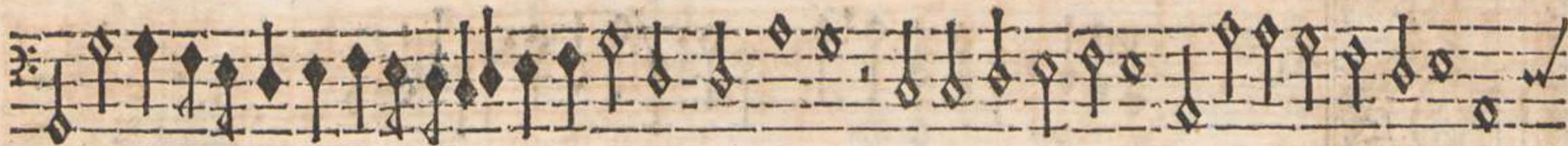
disper- ge illos & disper- ge illos in virtu- te tua:



ne forte dicāt vbi est Deus e orum? ne forte dicant v bi est Deuse orum? & cogno-

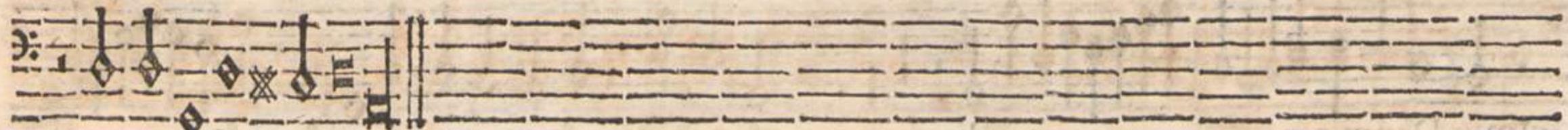


scant ii quia non est alius quia non est qui pugnet p nobis ij

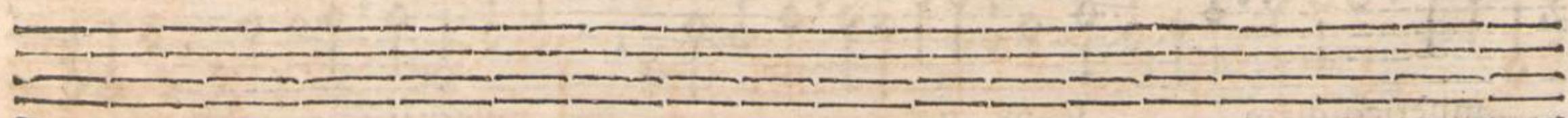
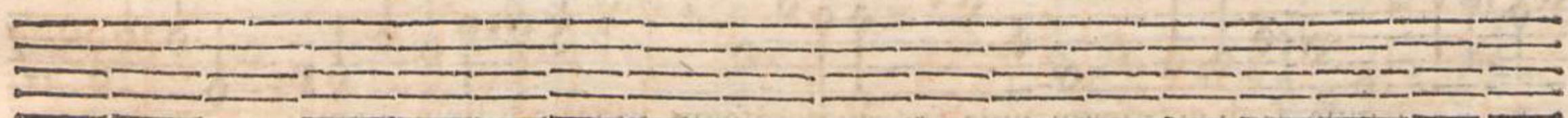
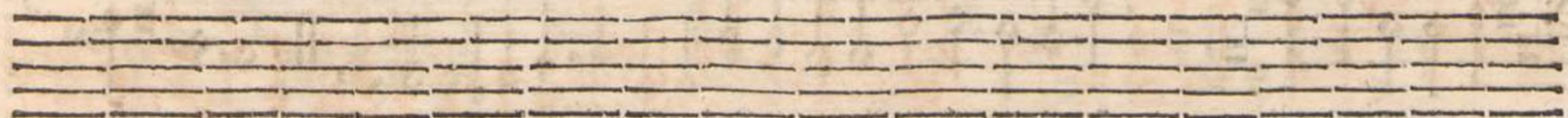


qui pu-

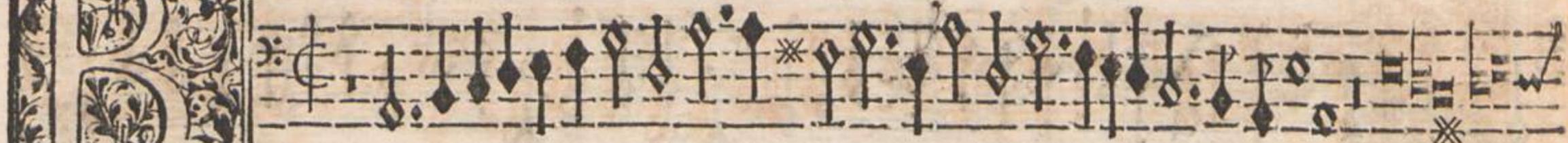
gnet pro nobis nisi tu Deus noster nisi tu Deus noster



ni: ij



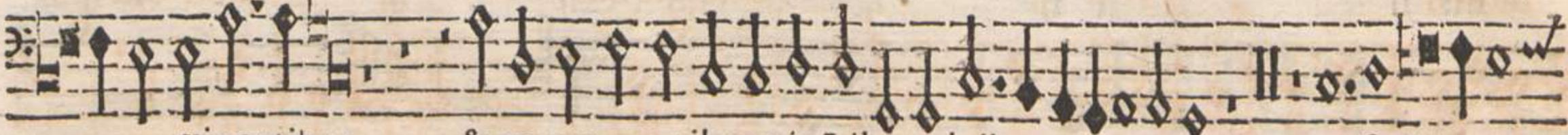
A iij



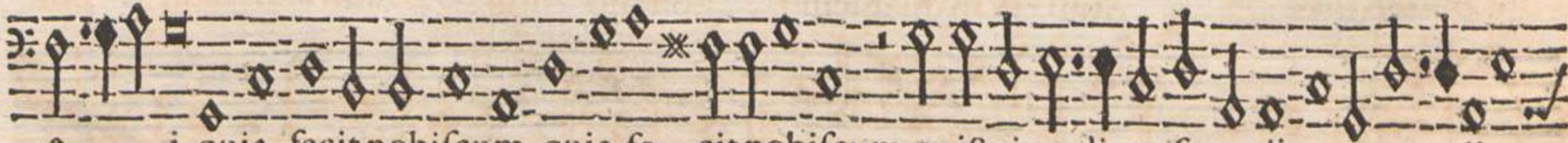
E nedici mus De um cœ li Bene di-



cimus Deum cœ li & coram & coram omnib⁹ & ij ij



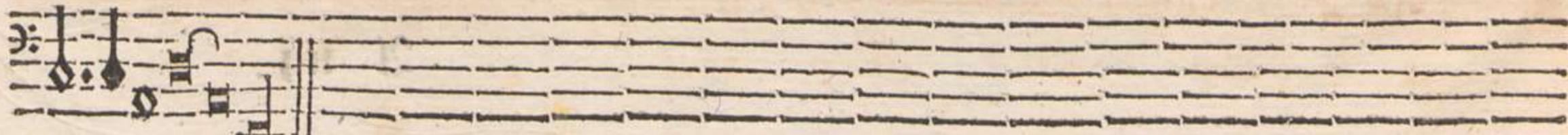
viuentibus & coram omnibus viuētibus vi: ij confitebimur



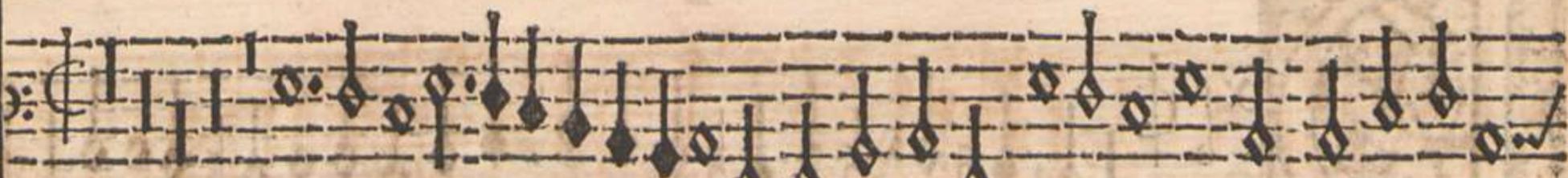
e- i quia fecit nobiscum quia fe cit nobiscum misericordiam suam ij ij



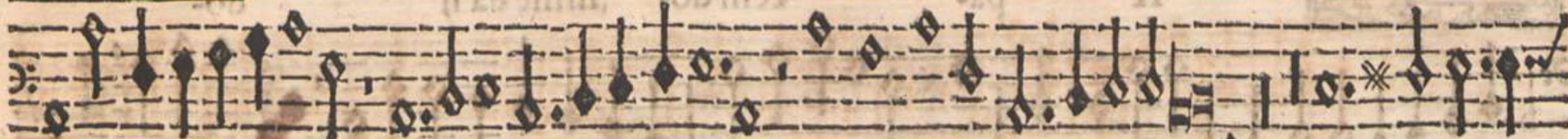
miseri cordiam suam ij miseri: ij ij



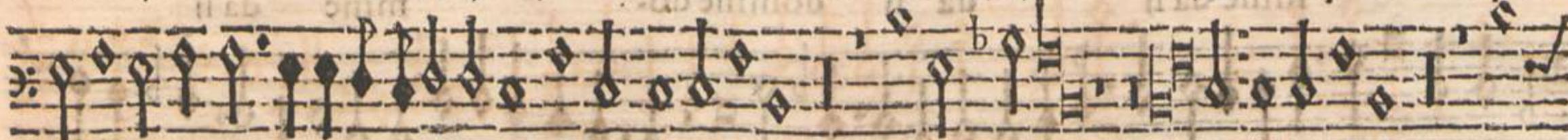
su am.



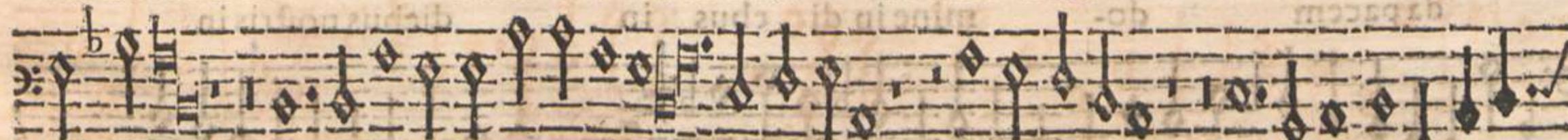
Xijt ser- mo inter fratres Exi jt sermo inter fratres



inter ij Exi jt ij inter fratres ij ij quod discipu-



lus ille non mo- ritur: & nō dixit Iesus non mo ritur & non dixit Iesus non



mo ritur: sed sic cum volo manere donec veniam donec ij donec veniam ij





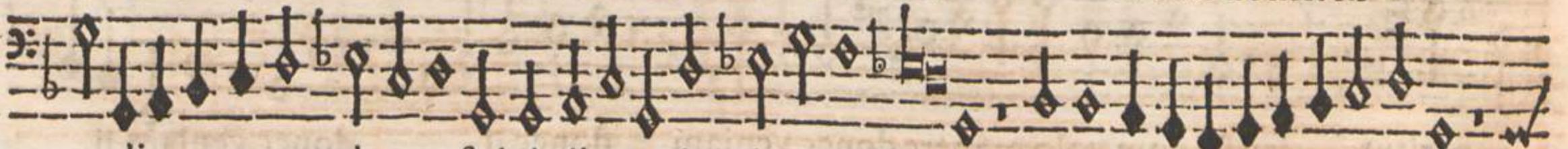
A pa- cem do- mine da ij do-



mine da ij da ij domine do- mine da ij



da pacem do- mine in di ebus in diebus nostris in



di- ebus nostris in ij in ij ij quia non est



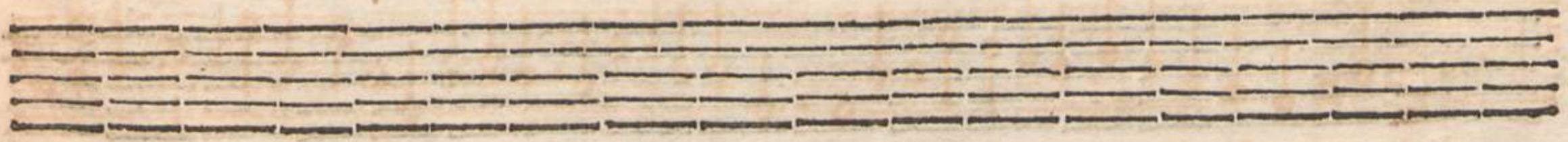
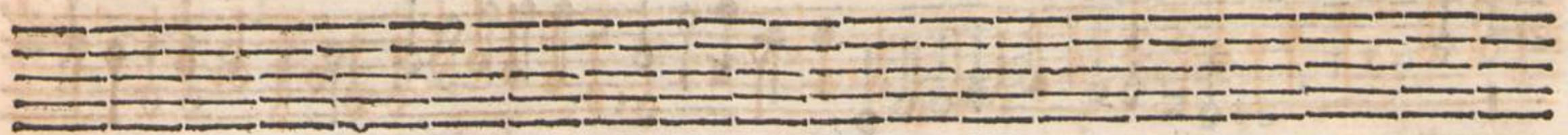
ij non est alius quia ij ij quia ij a:



lius qui pu- gnet qui pugnet pro no bis nisi tu De-



us noster ij nisi ij nisi ij



B ij



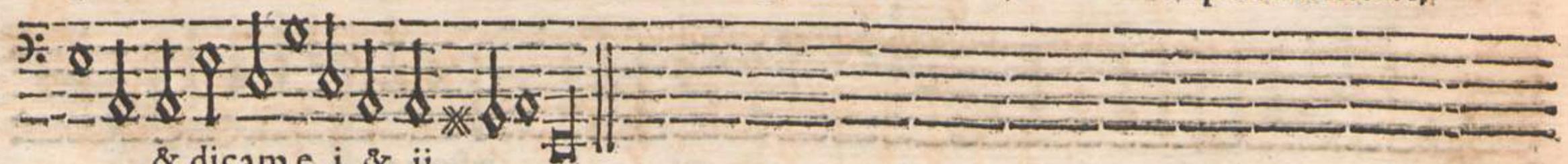
Quantum mercenarii in domo patris mei abundant panibus Quanti



mercenarii in domo patris mei abundant panibus: ego autem hic fame



pereo ego in surgam & ibo in ibo ad patrem meum: in



& dicam ei & in.



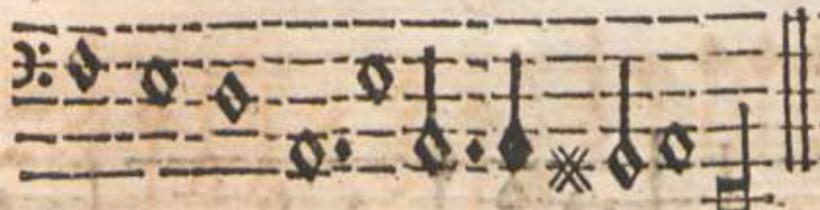
Handwritten scribbles at the bottom of the page.



Am nō sūm dignus vocari fi- li-



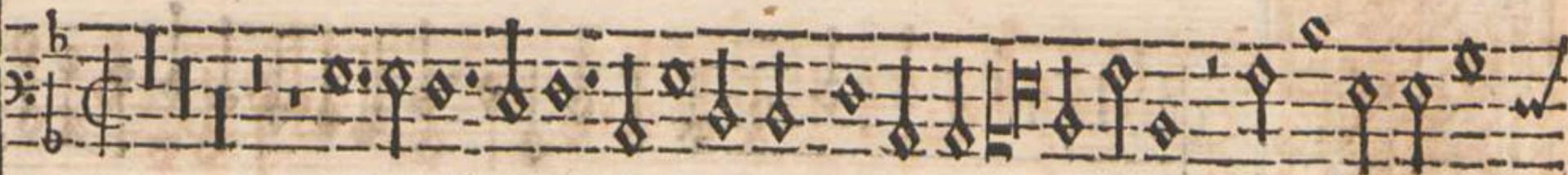
us tuus fac me sicut vnum ex mercenarijs tuis exij) tuis fac me sicut



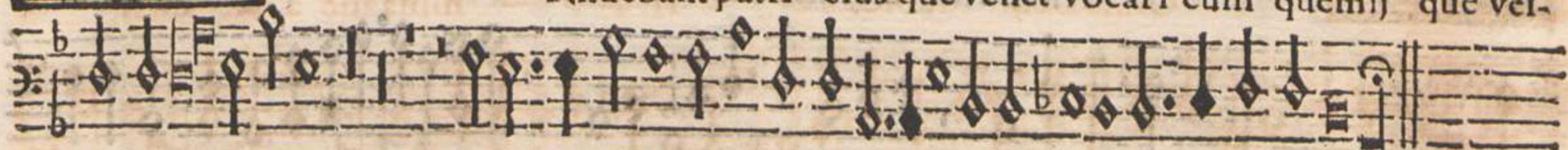
vnum ex mercenarijs tuis.



B ij

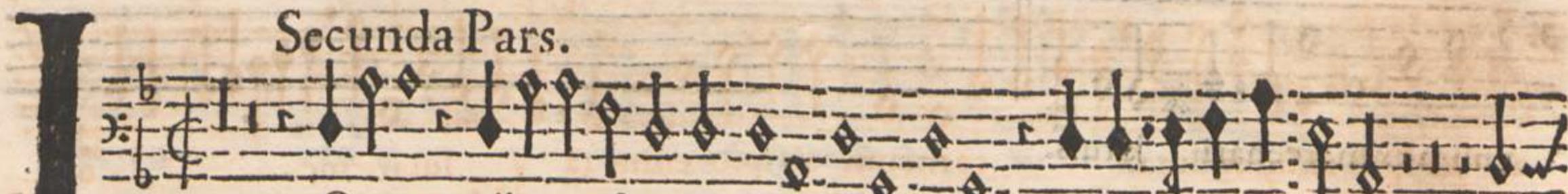


Inuebant patri eius quē vellet vocari eum quem ij quē vel-

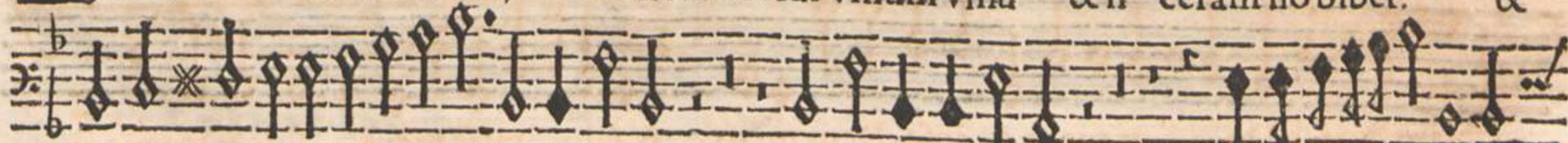


let vocari eum & postulans pugillarem & ij scripsit dicens.

Secunda Pars.



Oannes ij est nomen eius vinum vinū & si ceram nō bibet: &



multi in natiuitate eius gaudebunt gaudebunt ij gaudebūt gau-



de būt gaudebunt.



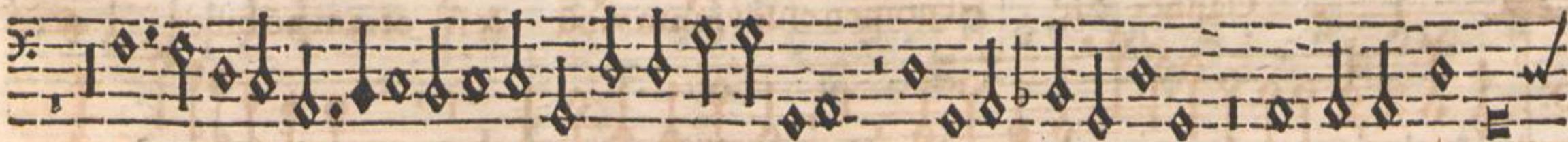
Onne Deo subiecta e- rit a- nima me a a ni: ij



nonne Deo subiecta e- rit a- nima me- a a- nima me-



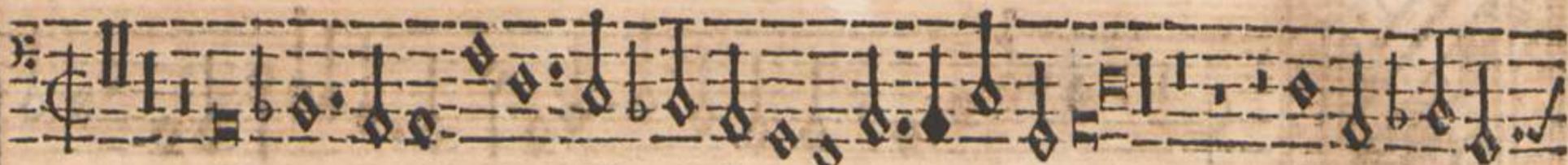
a ab ipso enim sa luta- re meum ab ipso enim sa lutare me- um:



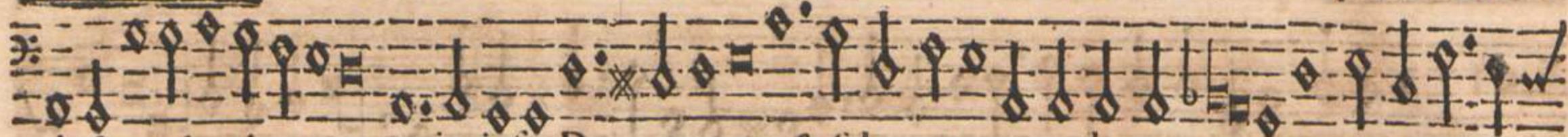
Nam & ipse De- us meus & ipse Deus meus & salu taris meus susceptor meus



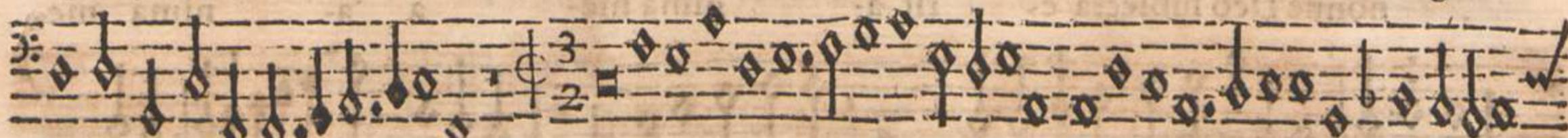
non mouebor am plius non ij.



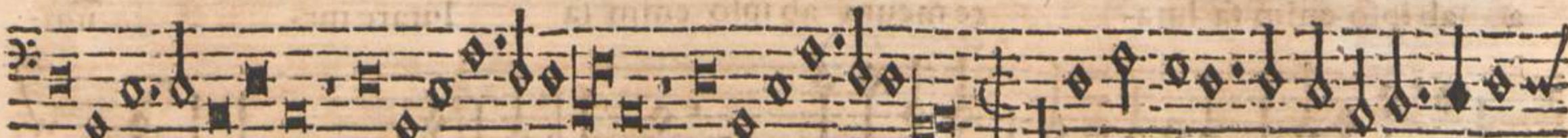
E runtamen Deo sub iecta erit ani ma mea quoni am ab



ipso patienti a mea quia ipse De us meus & saluator meus adiutor meus non emigra-



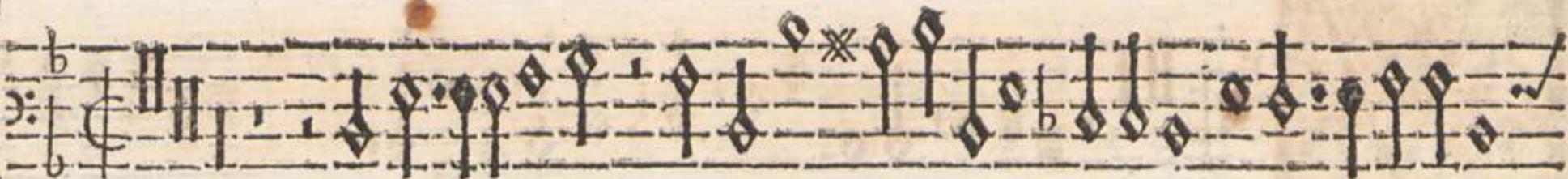
bo nō emigra- bo In deo saluta- re me um In deo sa luta re me-



um & gloria mea Deus auxiliij mei Deus auxiliij me i & spes mea in Deo est



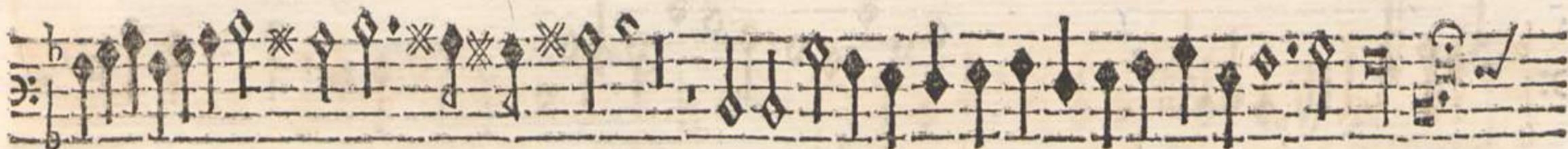
in ij & spes mea in Deo est in Deo est ij,



Antātib' organis: Cæcilia virgo virgo glo riosa Cæ cilia Cæci- li a



foli domino in corde suo fo li domino in corde suo decanta



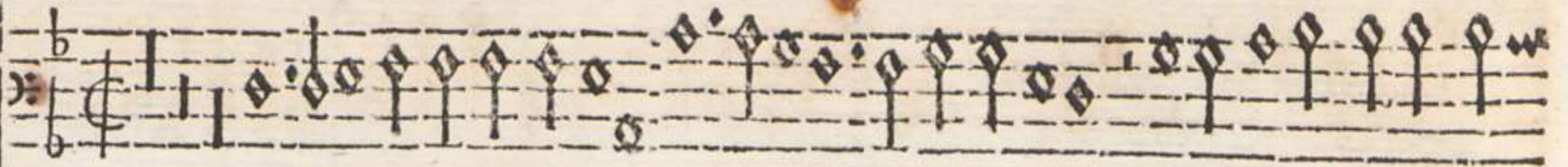
bat di- cens decanta- bat dicens:



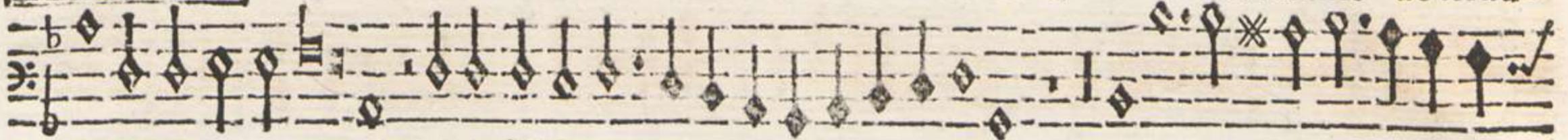
Fi at do- mine domi ne cor meum & corpus meum immaculatū & cor- pus



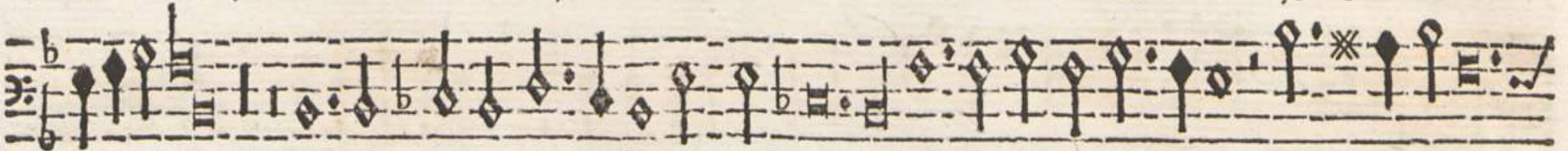
meum immaculatum vt nō cōfūdar vt nō cōfundar ij vt ij.



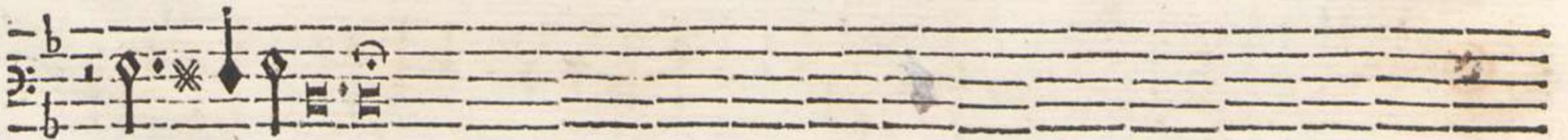
Idua nis ac triduanis bi duanis ac ij biduanis ac tridu-



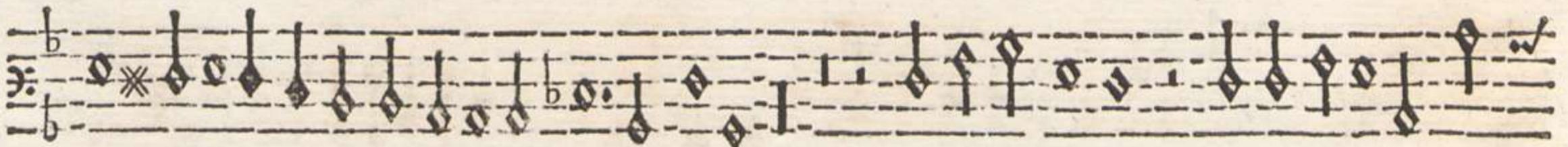
anis ac ij ieiuni js o- rans ieiuni js o-



rans commendabat domino quod timebat cōmendabat domino quod timebat



ij



Fi at Do- mine domi ne cor meum & corpus meum immaculatum &

cor- pus meum immaculatum vt nō confundar vt ij vt ij vt

ij.

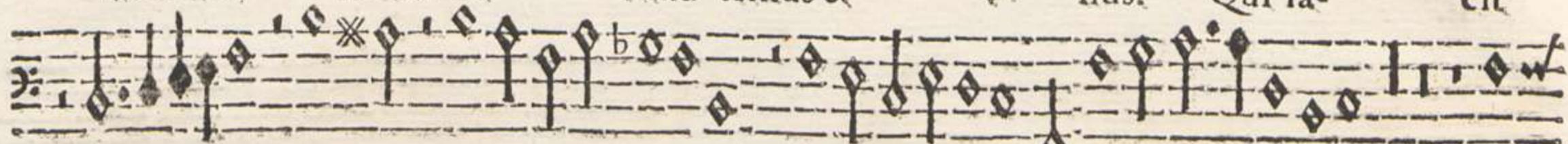
C ij



E nedictus Domin⁹ Deus I- srael, Dominus De-



us Israel, trinus & vnus trinus & vnus: Qui fa- cit



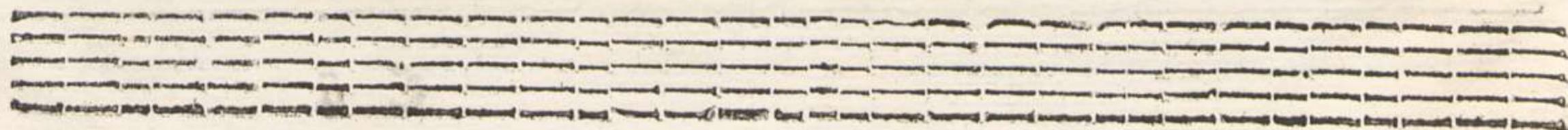
Qui fa cit mirabili a solus mirabili a solus mira : ij. &



benedictum nomen e- ius & ij. nomē e- ius no-



men eius in æternum in æternum in æternum.





First musical staff with notes and a treble clef. The notes are diamond-shaped and include a flat sign (b) on the second line.

Onor, virtus, & po te- stas, Ho- nor, virtus, & pote-

Second musical staff with notes and a treble clef. The notes are diamond-shaped and include a flat sign (b) on the second line.

stas & potestas, Honor, virtus, & potestas sit Tri- ni ta-

Third musical staff with notes and a treble clef. The notes are diamond-shaped and include flat signs (b) on the second and third lines.

ti sit Tri- nitati in v nitate in vnitate, sit Trinita- ti in

Fourth musical staff with notes and a treble clef. The notes are diamond-shaped and include flat signs (b) on the second and third lines, and asterisks on some notes.

v ni tate in ij & benedictum nomē e- ius & bene di-

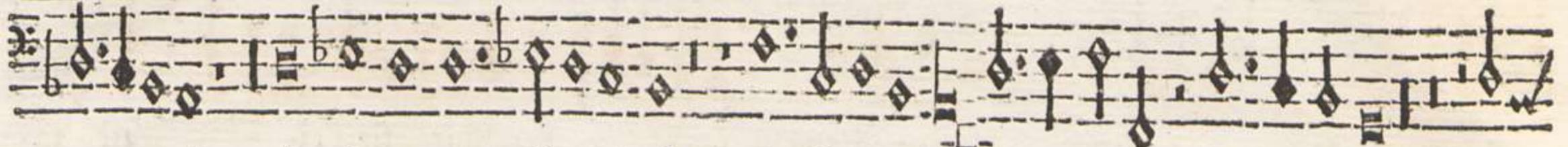
Fifth musical staff with notes and a treble clef. The notes are diamond-shaped and include a flat sign (b) on the second line.

Etū nomē e- ius nomē eius in æternū, in æternū in æternum.

Six empty musical staves at the bottom of the page.



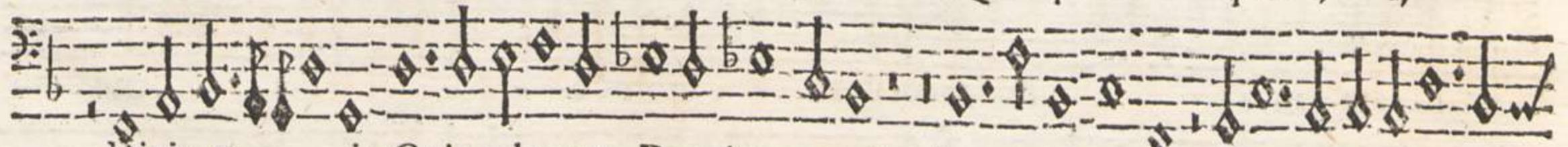
Ari a Magdale- na stans stās ad monumētū fo-



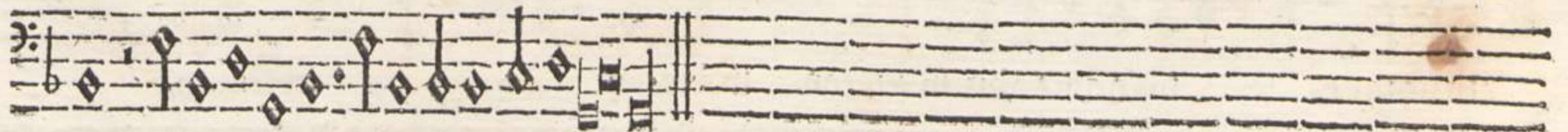
ris, & plorans in clinavit se inclinavit se & prospexit & prospexit in



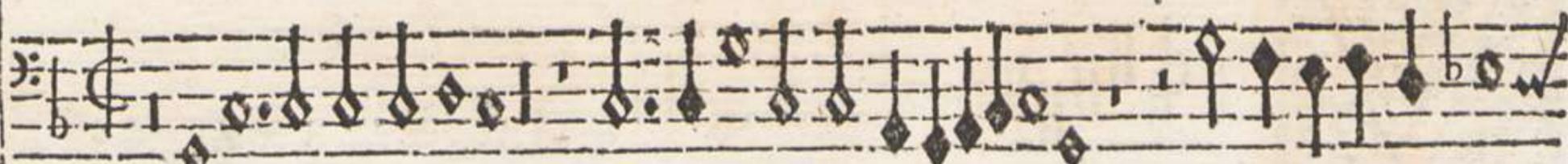
monumētum, Et dicūt ei An- geli: Qui ploras? quid ij ij



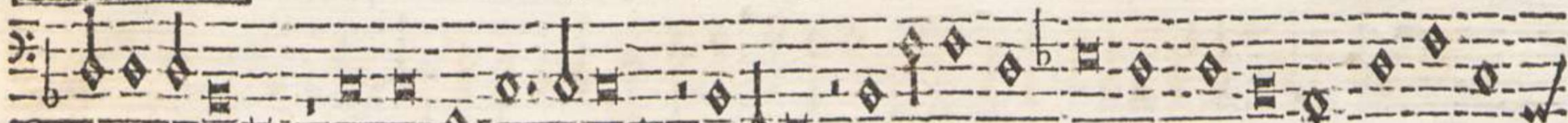
Dicit e- is, Quia tulerunt Dominum meū, Dominum meū & nescio, & nesci-



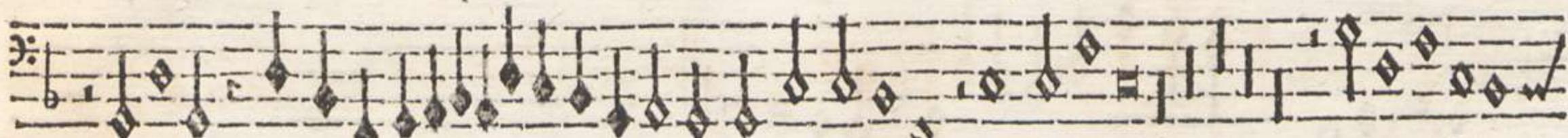
o vbi vbi vbi posuerunt e um.



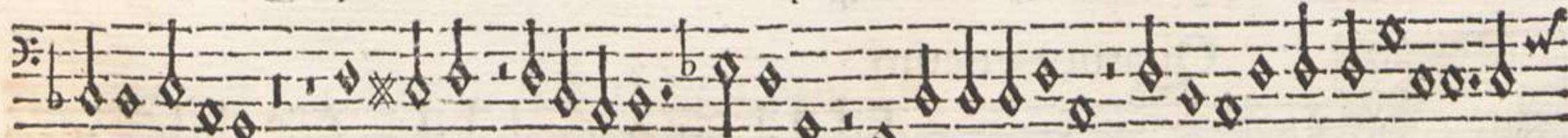
Ari a Magdalena, Magdalena conuer- sa conuer-



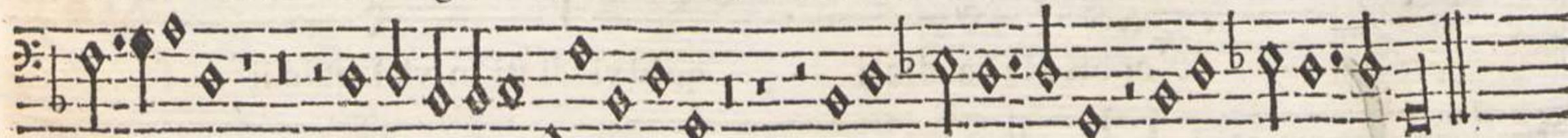
sa vidit Iesum stantem qui dicit e i Mulier Mulier Quid ploras? quid ij Quid quaeris?



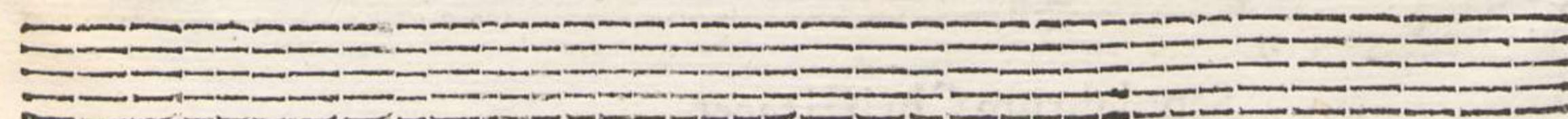
ij Quid quaeris? Respōditei Magdalena: vbi vbi po-



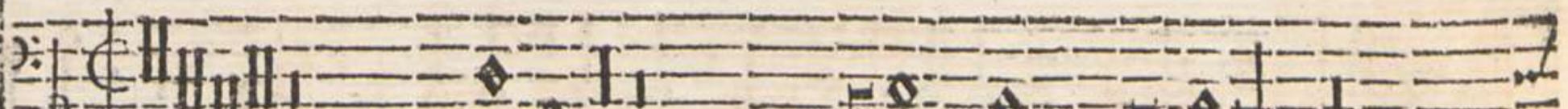
suisti eum Et ego ij e um tollā. Dicit ei Iesus Maria: Cōuerfa illa dicit



e- i: Dicit ei Iesus Noli noli noli me tangere, noli ij.







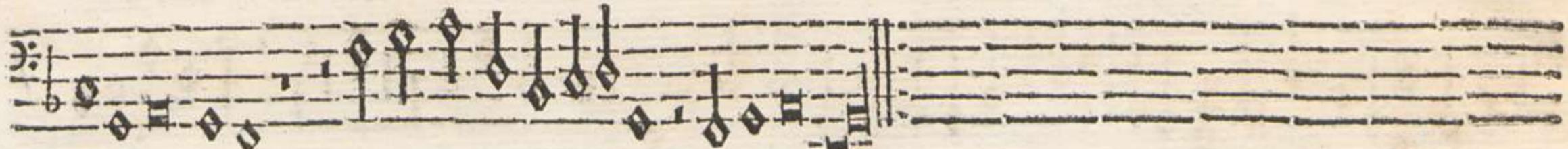
 Solus cantat. Omnes cantat. Solus cantat.

Ultimæ paschali: Christus reconciliauit peccatores



 Omnes cantat.

Mors & vita duello con flixere mirando, conflixere mirando, cō:ij Dux



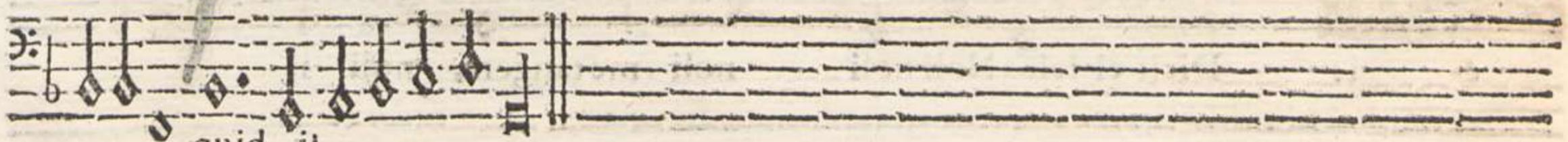
vita mortuus regnat viuus ij ij.

Quatuor vocum.





Ic nobis Maria dic ij quid vi di sti in via? quid ij



quid ij

Sepulchrum Christi tacet.
Repetitur postea, Dic nobis Maria vt supra.

Angelicos testes tacet.
 Repetitur tertio, Dic nobis Maria.
 Surrexit Christus quoq; tacet.



Omnes cantāt.

Redendū est magis soli;

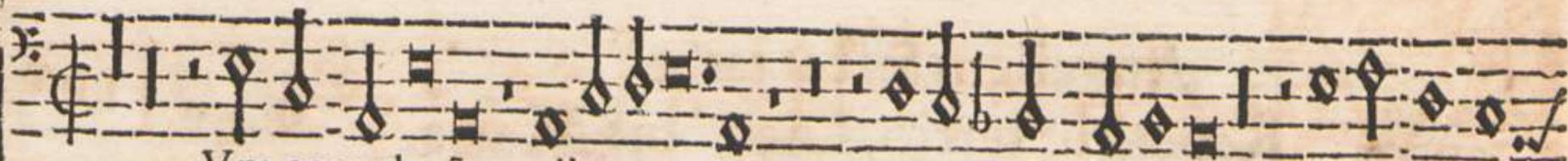
turbæ fallaci; quam lude-

orum turbæ fallaci, turbæ fallaci:

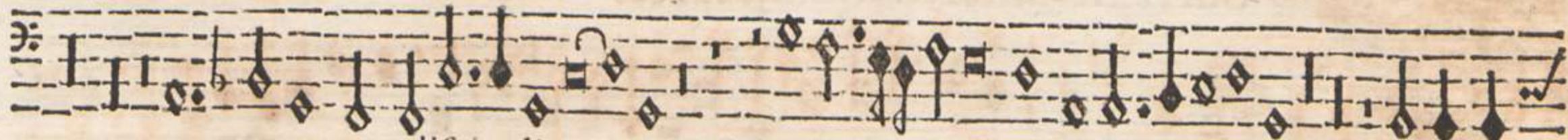
Omnes cum Organo.



Cimus Christū surrexisse a mortu is vere tu nobis victor rex misere re.



Um compleretur ij dies Penthecostes erant omnes



erant omnes discipuli eius, erant omnes discipuli eius: Et factus



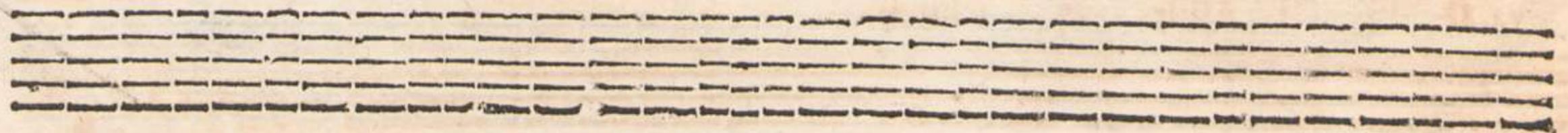
est repente repente de caelo sonus: tanquam aduenientis Spiritus vehementis & repleuit totam

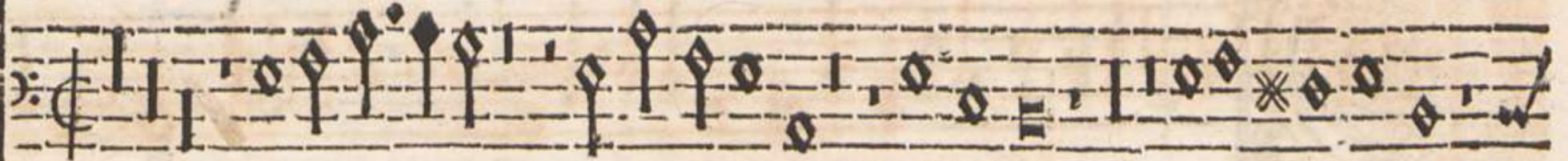


domum vbi erant sedentes vbi erant sedentes vbi erant sedentes: Alleluya

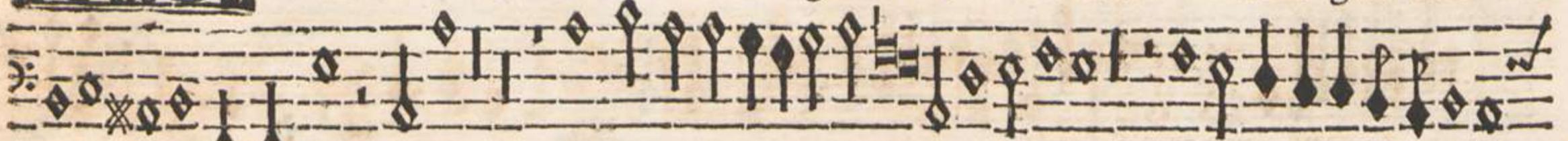


ij alle luya ij al leluya.





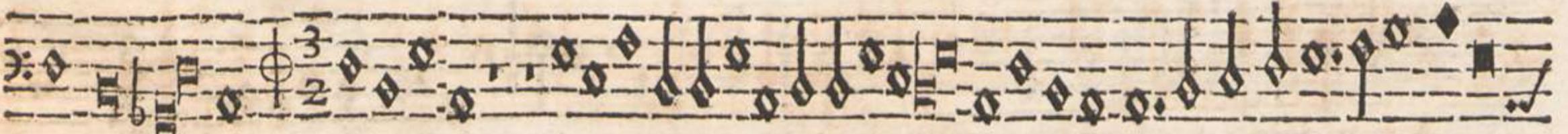
incenti: Dabo ede re de ligno vitæ, vincenti: de li gno vitæ



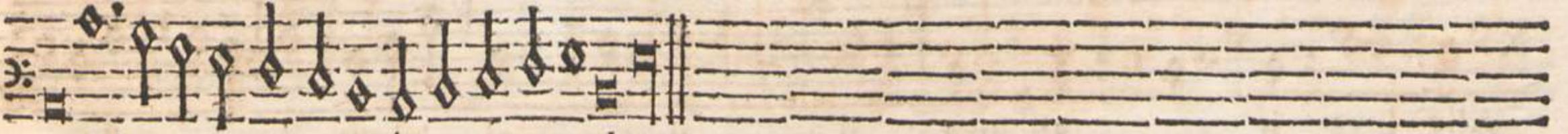
de ij quod est ij quod est in pa- radiso Dei mei. Dei me- i



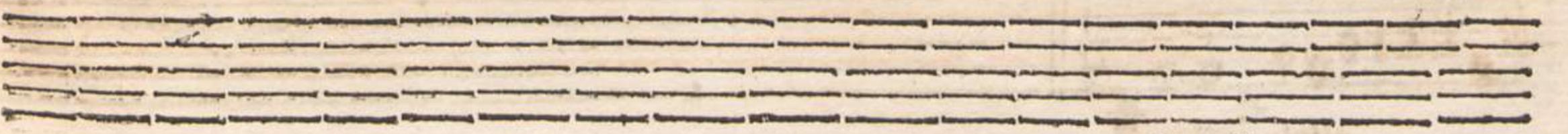
man- na abscōditum & calculū candidum & in calculo nomen



nouum scriptum Alleluya ij alleluya alleluya ij al- lelu-



ya, al- le- luya.





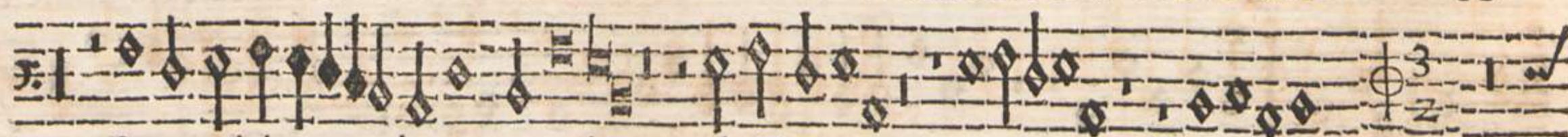
Vi vicerit qui vi- cerit ij non lædetur non læ-



de- tur ij a morte secunda, a morte secunda, vesti-



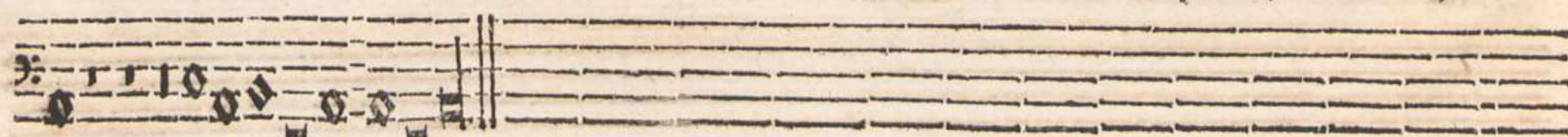
c- tur vestimētis albis, vestie- tur vestimētis albis & non dele- bo



& non dele- bo nomen eius de libro vitæ ij de ij



Alle luya ij alleluya ij ij al leluya ij ij



alleluya ij.



Eatus vir. Sed in lege Domini voluntas eius, & in lege eius meditabitur di-



e ac nocte: secus decursus aquarum: Et folium eius non defluet & omnia qua-



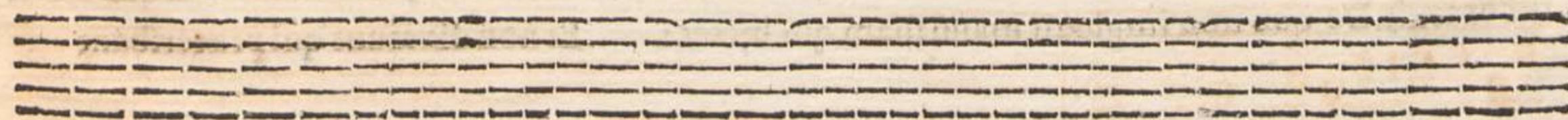
cunque faciet prosperabuntur, Non sic impij non sic a facie terrae: Ideo non re-



surgunt impij in iudicio in concilio iustorum: Quoniam nouit Dominus vi-



am iustorum & iter impiorum peribit, & iter impiorum peribit.





A Epe expugnauerunt me expugnauerunt



me a iuuentute mea etenim non potuerunt mihi. Supra dorsum meum ij



fabricauerunt peccatores: confundantur & conuertatur re-



trorsum: omnes qui oderunt Syon. Fiant sicut foenum tectorum quod priusquam eucl la-



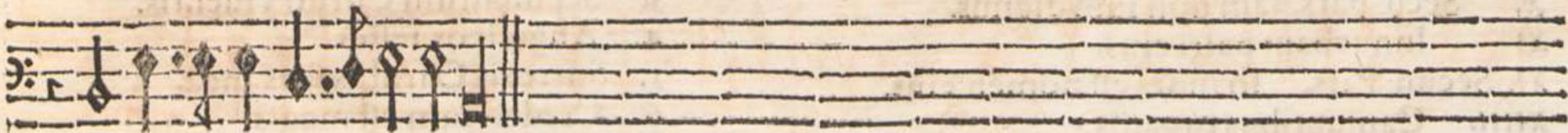
tur exaruit, De quo non impleuit manum suam qui metet: Et non dixerunt qui praeteribant



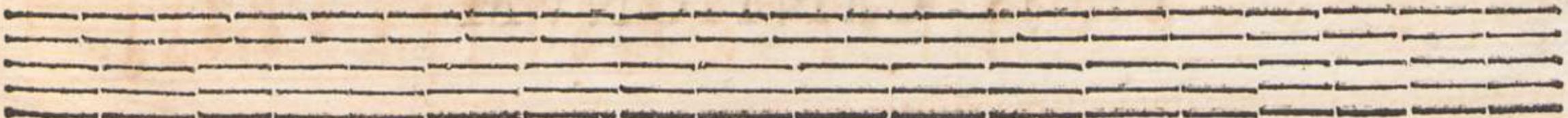
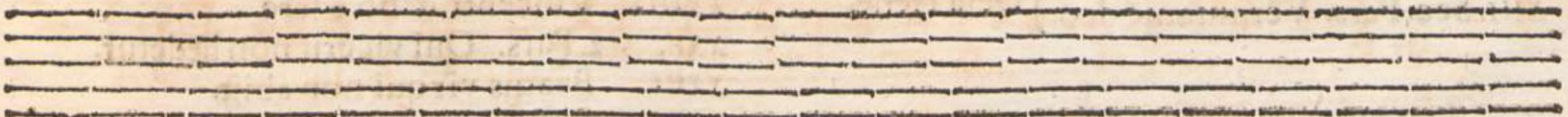
& ij & ij qui præteribant, qui præteribāt, bene dictio Domi-



ni super vos : benedi ximus vobis in nomine Domini in nomine Domini



in nomine Do- mini.



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- VII. Da pacem Domine.
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- X. Secū: pars. Iam non sum dignus.
- XI. Innuebant patri eius.
- XI. Secun: Pars. Ioannes est nomen eius.
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- XIII. Sec: Pars. Veruntamē deo. } Dela Helle.

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FINIS CANTIONVM.