

FRANCISCI SALE
MVSICI CAESAREI

SACRARVM CANTIONVM,
OMNIS GENERIS INSTRVMENTIS MVSL-
CIS, ET VIVAE VOCI ACCOMODATARVM, HACTE-
nusq; non editarum

LIBER PRIMVS.



Cum gratia & Priuilegio Imperiali.

PRAGAE, TYPIS GEORGII NIGRINI,

ANNO M. D. XCIII.



ILLVSTRISSIMO DOMINO D. WOLFGANGO
RVMPHIO LIBERO BARONI IN VVIELROES ET VVEITRAVV
Sac: Cæs: Maies: Intimo Cōsiliario, Supremo Cubiculario, Ordinis S. Iacobi Equiti, Com-
mendatori Maiori in Paracuellos, Domino suo Clementissimo.

 Vm sacros hosce cantus partim quinis, senis partim vocibus modulatos ad diuina-
rum laudum incremētum in lucem edere cōstituissem, Illust^{me}. Domine, eisq; Mœcena-
tem more iam recepto quærerem: prima omnium Illust^{ma}. D. Tua animo se obtulit meo,
cui harum qualiumcunq; lucubrationum mearum nuncupationem & publicè conueni-
entissimè possem, & priuatim meritissimo deferre deberem. Quem enim (vt ceteras virtutes ta-
citus præteream) auitæ Religionis ac diuinæ gloriæ non solum cultorem, sed etiam propugnatorē
sciebam acerrimum: non dubitavi Patronum eligere eius artificij, quod ad Religionem ornan-
dam, & gloriam Diuinam celebrandam natum; & ab illo ipso Deo ad animorum motus secundum
rectam rationem excitandos inflammandosq; hominibus (vnam modo pleriq; eo ad alia indigna
non abuterentur) est tributum. Sed & viua ac in pectore meo vicens victuraq; perpetuo memoria
eorum beneficiorum, quæ mihi iam inde à principio mei in Sac: Cæs: Ma^{tis}. choro musico seruitij,
ab Illust^{ma}. D. Tua munificè sunt exhibita, me impulit, vt eam hoc qualiquali argumento testifi-
carer; non quod me putem tantis meritis aliqua ex parte responsurum, sed quod sic humanissimo
Heroi gratum animum meum probari posse non desperem. Quamobrem quibus possum preci-
bus Illust^{mam}. D. Tuam rogo atq; obsecro vt hoc opusculum à supplici cliente suo nomini dicatum,
& ad instar strenulæ cuiusdam cum felicissima incuntis anni gratulatione humiliter oblatū, æquo,
ac beneuolo animo accipiat, gratique ac beneficiorum memoris animi obsidem apud se esse, neq;
è beneuolentia auctorem eius sibi vnquam effluere patiatur. Ego vero dabo operam, vt benigni-
tatis, & liberalitatis Illust^{mæ}. D. Tuæ nunquam apud me intermoriatur recordatio, ac si aliud non
potuero (conabor quidem quidquid potero) pro salute ac diuturna incolumitate, Illust^{mæ}. D. Tuæ,
nec non bonorum votorum omnium adeptione præpotentem Deum precari non desistam.

Pragæ pridie Calendas Ianuarias, Anno Domini M. D. XCIII.

Illust^{simæ} Dominationis Tuæ

Humilimus Cliens

Franciscus Salè.



I.

QVINTA PARS.

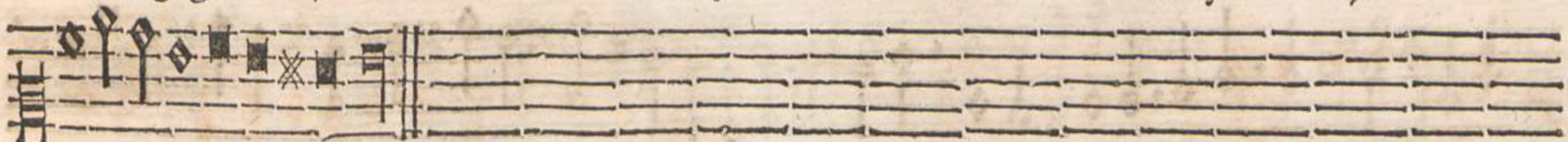
Eni sancte Spi- ritus veni sancte Spiritus, veni san-
cte Spi- ritus, reple tuo- rum reple tuorum ij
corda fide- lium, corda fidelium, & tu i amo. ris in
no bis ignem accende, ignem accēde in nobis in nobis ignem accēde qui per di-
uersitatem lingua- rū cūcta rum lingua- rū lingua- rū, lin-
gua-



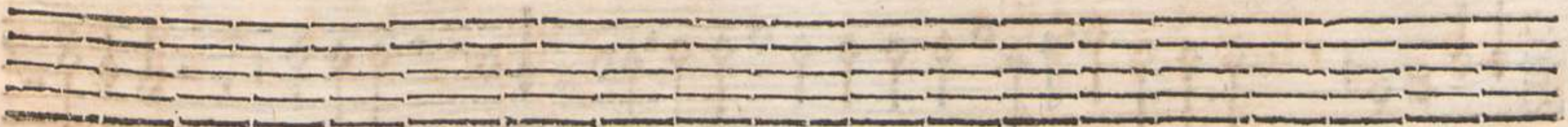
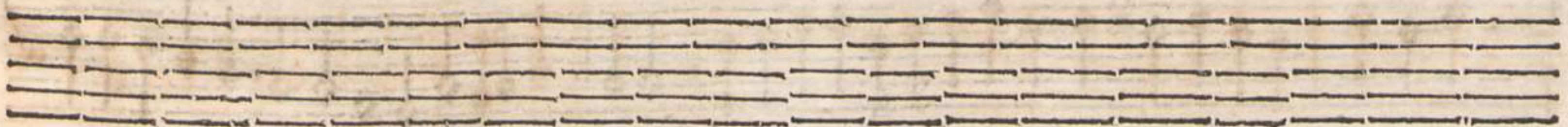
guarum, cuncta rū gentes gen- res in v nitate fide i cōgrega- sti



congegasti ij Alleluya ij al leluya ij



alleluya ij.





Ontere do- mine fortitudinem inimicorum ini- ij



ecclesiæ tuæ fortitudinem Cōtere do mine Cōtere fortitudinem i-



nimicorum ecclesiæ tu æ & disper- ge & ij illos



& disper- ge il los & ij illos & disper- ge illos in vir-



tute tua: ne fortè di- cāt vbi est Deuse- orum? eorum? Deus ij



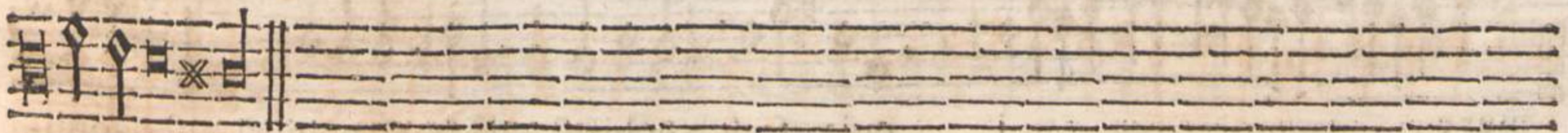
vbi est Deus: & cognoscāt quia nō est alius & co gnoscāt quia nō est



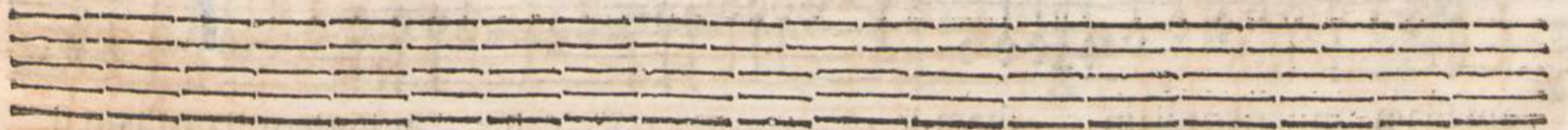
ali us quianon est a li us qui pu- gnet pro nobis qui pu-



gnet pro nobis qui ij nisi tu Deus noster ni si ij.



no fter.





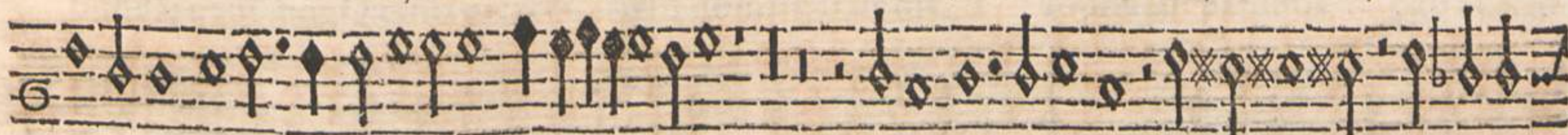
Benedicimus Deū cœli & coram o- mnibus benedicimus Deū cœli
& corā o- mnibus viuētibus & ij Benedicim⁹ De- um cœ-
li & coram & ij omnib⁹ & ij vi: uen- tibus confite- bi-
mure- i quia fecit nobiscū quia fe cit nobiscū misericordi-
am suam misericordiam suam ij ij misericordiam suam ij
misericordiam suam ij.



xijt ser- mo in- ter fratres inter fratres



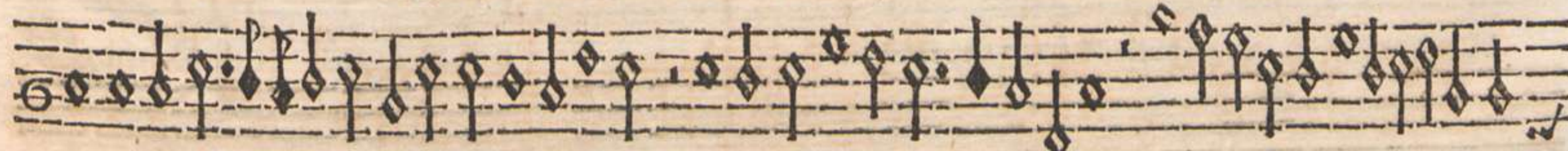
ij Exijt ser- mo inter fratres inter ij inter ij ij



quod discipulus ille non mo- ritur: & non dixit Iesus & ij Iesus non



mo- ritur & nō & non di xit le sus & ij nō mo- ritur non ij



sed sic e- um volo manere donec veniam donec ve niam ij ij do-



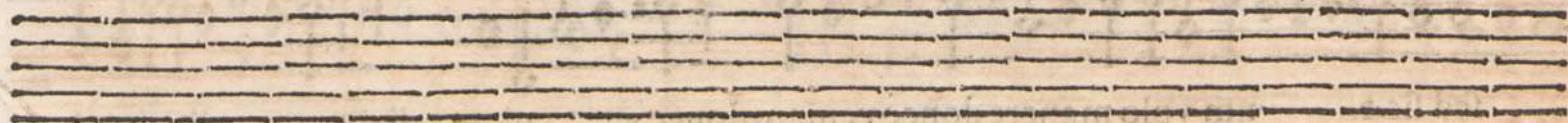
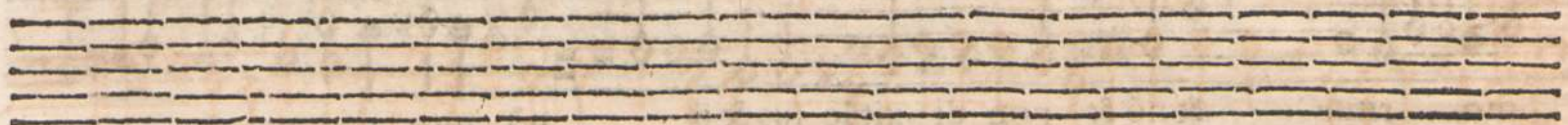
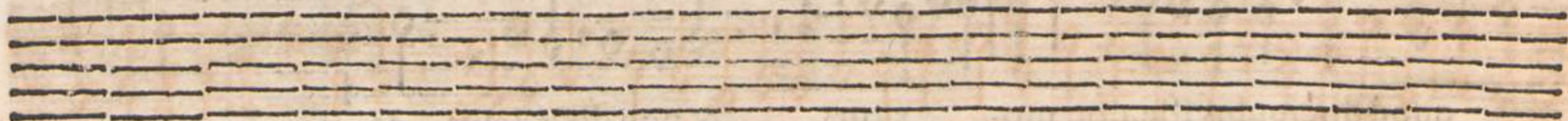
nec veniam donec ij.



A pacē domine Da pacē in diebus nostris quia non est ali-



us qui pugnet pro nobis nisi tu Deus noster.





Vanti: Abundāt panibus Quāti mercenarij in do mo patris mei a-



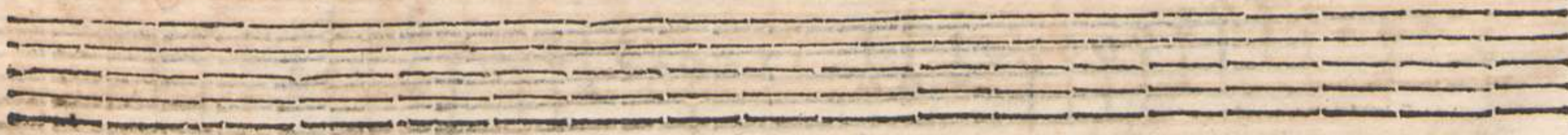
bundāt pani bus Quanti mercenarij in domo patris me i abundant panibus ego autem



hic fame pereco ego autem hic fa- me pereco hic ij hic ij fur.



gam & ibo furgā & ibo ij ad patrem meū & dicam ei & ij





Am nō sum dign⁹ vocari fi-



lius tuus

vocari fi lius

tuus:

fac me sicut v num



ex mercenarijs tuis

fac me sicut vnum

fac me sicut vnum

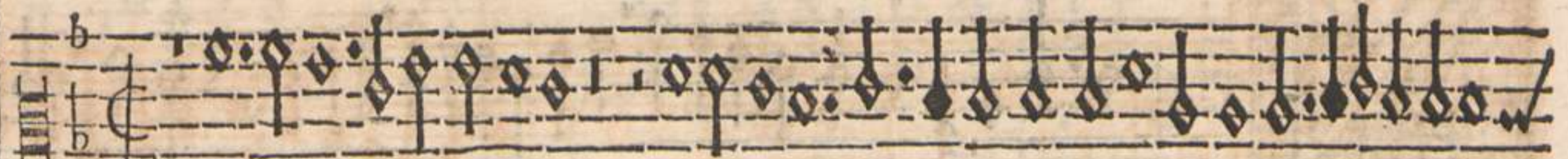
ex mercenari js tu-



is ex ij

ij,





Innuebant patri eius Innuebāt patri eius quē vellet voca- ri eum



quem vellet vocari eum quē ij & postulās pugilla- rem & ij



& postulans pugillarem scri- pfit di cens:

Secunda Pars.



Oannes est nomē eius Ioannes Ioannes est nomē eius vi- nū vi nū & sicce-



rā nō bibet, & sicerā ij & multi & multi in natiuitate eius gaudebunt



gaudebūt ij ij ij gaude- būt gaude būt gau de- bunt.



Onne Deo subiecta e-

rit anima

me

a

sub-



iecta erit ani

ma me

a

anima mea Nōne Deo

Nōne Deo subiecta e-

rit ani-



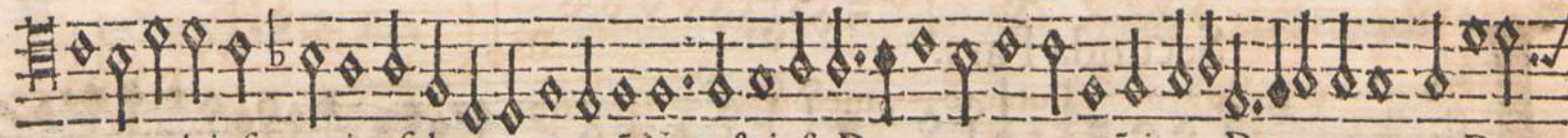
ma ab ipso

enim saluta-

re meū ab ij

salutare meū ij

ij



ab ipso

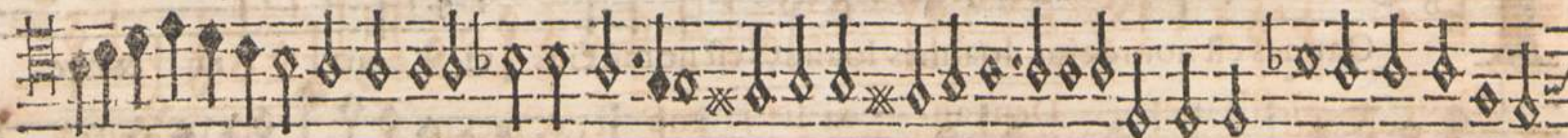
enim salutare me

ū Nam & ipse De-

us meus, nā ij

De-

us meus Deus



me-

us & salu

taris me-

us & ij

susceptor me^o nō mouebo_r



amplius nō ij

non ij

nō mouebor amplius.



Secunda Pars.

XII,

QVINTA PARS.



Eruntamē Deo subiecta erit

Verūtamē Deo subiecta erit anima me



a quoniam ab ipso pati entia mea quoniam ab ip so patienti a me a



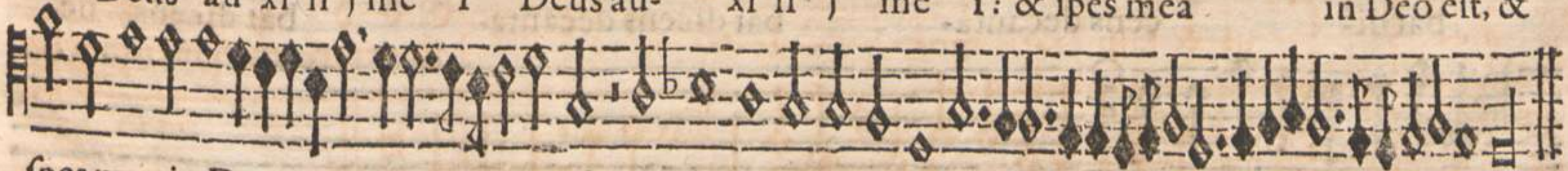
Quia ipse Deus meus & saluator me- us adiu- tor me- us nō emigrabo nō e-



migrā: bo In deo saluta re meum salutare meū & gloria mea



Deus au xi li j me i Deus au- xi li j me i: & spes mea in Deo est, &



spes mea in De- o est & spes mea in Deo est in Deo est.



ATVIVO

XIII.

QVINTA PARS.



Antan-

tibus cantan-



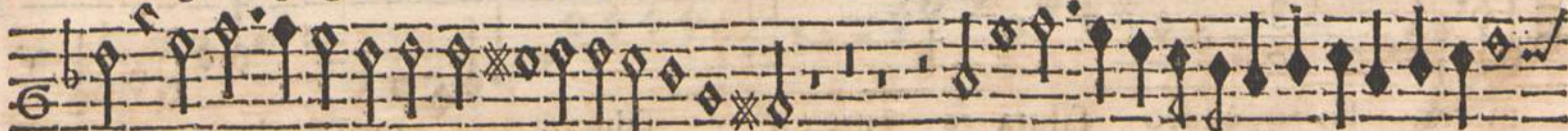
tibus

or-

ga nis Cæci lia virgo glo riosa Cæci li-



a virgo virgo glo- riosa Cæci- lia so li domino in corde su o in ij



foli domino in corde suo in ij

decanta-

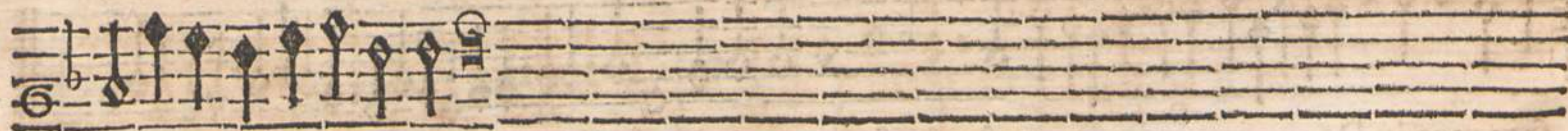


bat di-

cens decanta-

bat dicens decanta-

bat dicens de-



can: ij

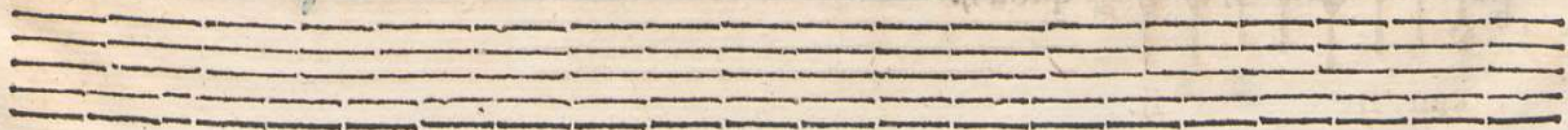
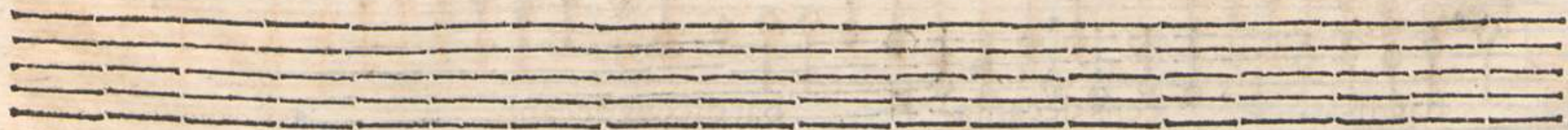
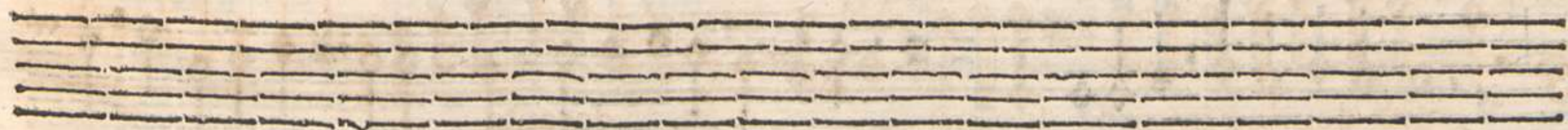
ij.



Fiat domine cor me- um & corpus meum immaculatum & cor- pus meū &



cor- pus meū immaculatū vt non cōfundar vt nō cōfūdar vt ij. ij.





I du anis ac triduanis biduanis ac triduanis ac triduanis



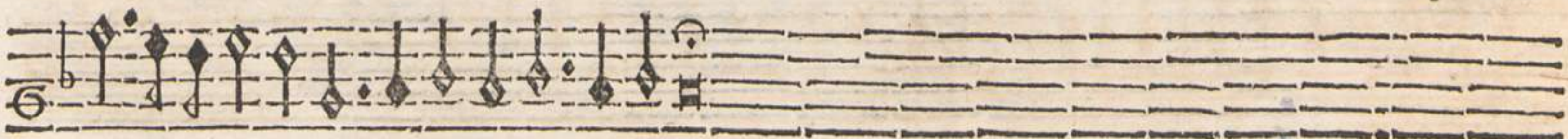
biduanis ac triduanis ieiunijs orans ieiunijs orans ieiunijs orans



iunijs orans ij ij cōmendabat domino quod time-



bat cōmendabat domino qd timebat quod timebat ij ij quod ti-



me- bat ij quod ij.



Fiat do-

mi ne domine cor meum & corpus meū immaculatum & cor ij



immacula-

tum & cor-

pus meū immaculatum

vt non confun-



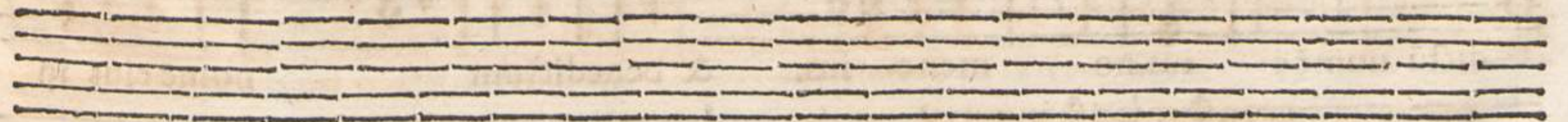
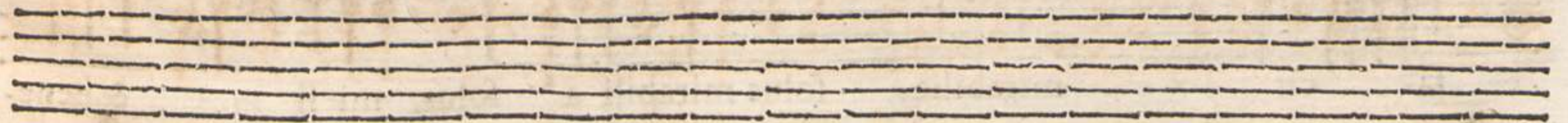
dar vt ij

vt non ij

vt ij

vt ij

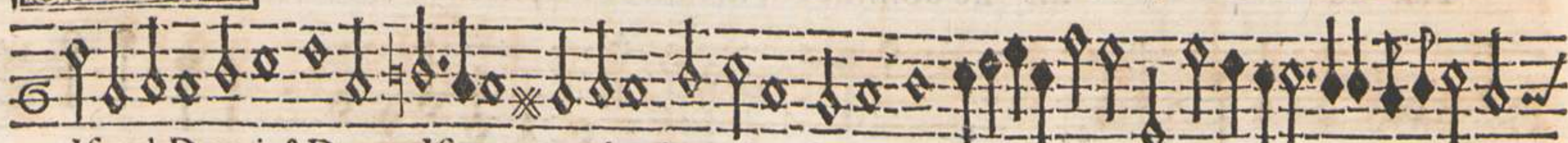
vt ij.



C R



Benedictus Dominus- Dominus Deus I- frael, Dominus Deus



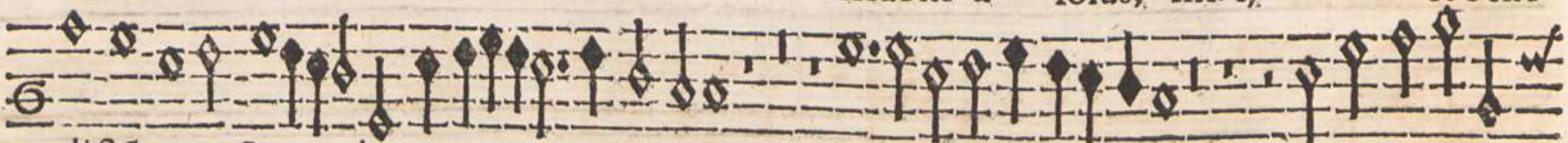
Israel, Domin⁹ Deus Is- rael, trinus & vnus: trinus & vnus, & v- nus,



trinus & v- nus, ij vnus, Qui fa- cit, qui



fa- cit mirabilia solus mirabili a solus, mi: ij & bene-



dictū nomē e- ius, no- mē e- ius, & benedictum nomē eius in



æternum, in æternū in æter- num.



Onor virtus: Et po testas, & ij Honor virtus & pote stas & lj

Ho- nor virt⁹; Honor, virtus, & po- testas. sit Tri nitati in vnitate,

sit Tri- ni- ta ti in v- nitate, in ij. in v nitate, in ij &

benedictum nomē eius & ij & benedictū nomē e- ius,

nomen eius in æternū, in æternum in æter- num.



Aria Magdalena Maria Magdale-
na stans stans
ad monumētum fo-
ris, & plo-
rans, & ij
incli-
nauit se,
& prospexit, & ij
& ij in monumētum Et dicunt ei,
& dicunt ei Angeli Mu-
lier Quid plo-
ras? Quid ploras?
Dicit ei,
is, Quia tulerunt, quia ij
Dominū meum & nesci-
o, & nescio vbi posuerunt eum:



Secunda Pars.

xx.

QVINTA PARS.

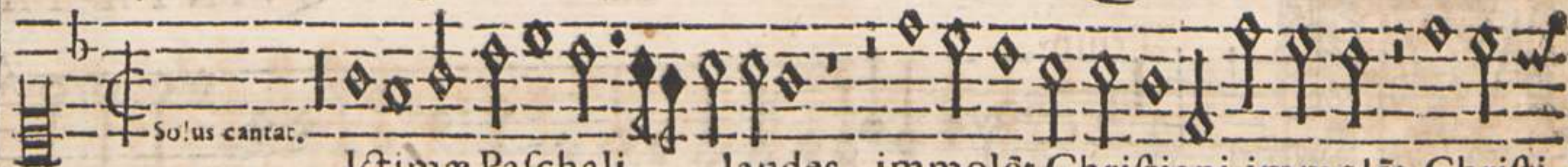
Aria: Conuer- sa Maria: conuer- sa Maria Magdalena con-
uer- sa vidit Iesum stantem qui dicit e i: Respondit ei Magdalena,
Domine Domine si tu si tu sustulisti sustulisti eum Dico mi- hi v- bi
posuisti eum E ego, & ij & ij & ij eum tollam. Dicit ei Iesus: Cōuerfa il-
la dicit e i, Rabboni. Dicit ei Iesus Noli noli noli me tangere, noli me tangere.



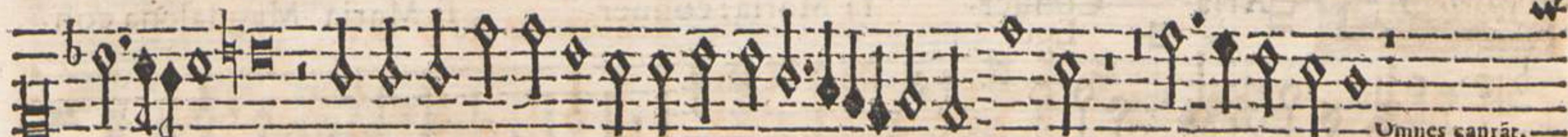
Hoc potest cantari loco Regina caliletare.

XXI.

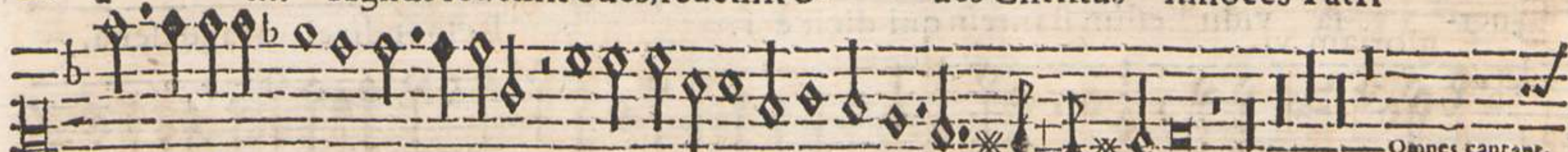
QVINTA PARS.



Ultimæ Paschali laudes immolēt Christiani, immolēt Christi-



a ni: Agnus redemit oues, redemit o- ues Christus innocēs Patri



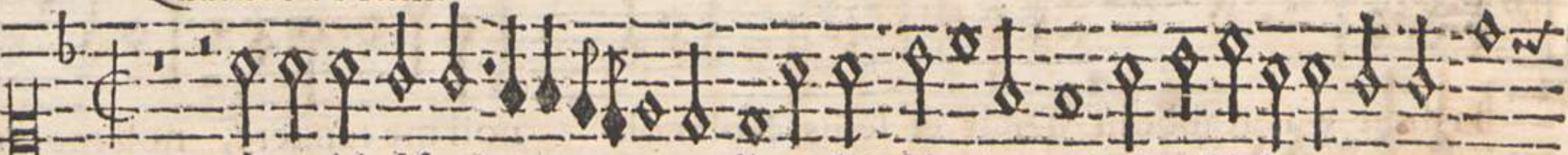
reconcili auit peccatores, reconciliauit peccato- res.



Dux vitæ mortuus regnat viuus regnat viuus ij regnat vi uus.



Quatuor vocum.



Ic nobis Mari- a dic nobis Maria quid vidisti in via? quid ij



in via quid ij

Trium.



Epulchrū Christi viuētis & gloriam vidi re- surgen- &
 gloriam vi- di, & gloriam vidi, & gloriam vidi, & gloriam vi di
 refurgentis.

Repetitur secundo Dic nobis Maria.



Ngelicos te- stes Angelicos te- stes sudari-
 um & vestes sudarium & vestes, & ij suda rium & ve stes.

Repetitur tertio Dic nobis Maria.

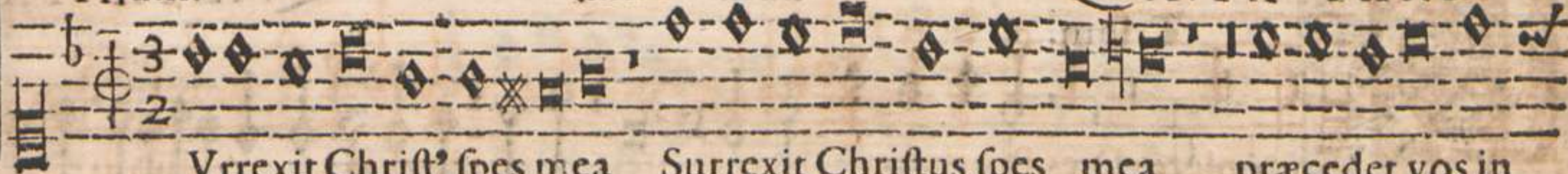


Trium.

XXIII.

XXX

QVINTA PARS.



Urrexat Christ' spes mea Surrexit Christus spes mea præcedet vos in



Ga li læam, præcedet vos in Ga li læam.



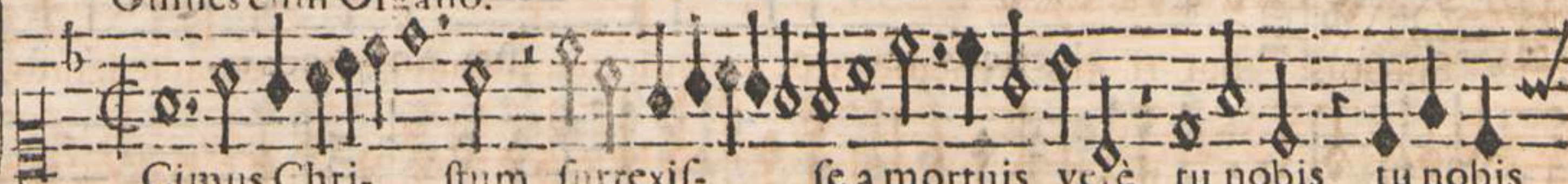
Omnes cantāt

Redendū est magis soli Mariæ ve raci: turbæ fallaci



quam Iudeorum turbæ fal laci ij.

Omnes cum Organo.



Cimus Chri- stum surrexif- se a mortuis veie tu nobis tu nobis



viator rex miserere, tu nobis viator rex miserere, miserere, rex misere re.



Van cōplerē: Dies Pentheco- ftes, Dum ij dies ij Dum
complecētur di es Pēthecoſtes erant omnes erant omnes discipuli e-
ius discipuli e- ius erant omnes discipuli eius pariter in e odem lo-
co: Et factus eſt & ij repente de cœlo ſonus tanquā aduenien- tis
Spiritus Spi ri tus vehemētis: & repleuit totam domū vbi erant ſedentes, vbi
erant ſedentes, ij ij vbi ij Alleluya ij alle lu-
ya ij al lt luya ij.

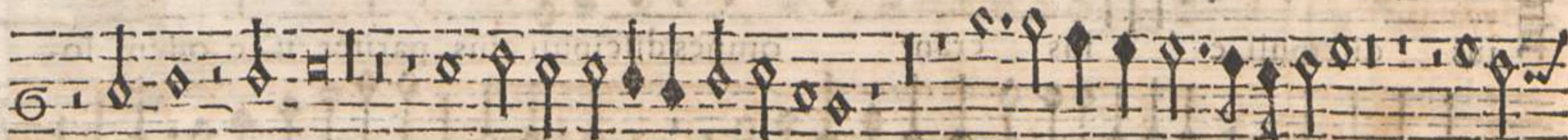
Handwritten musical score on staves. The notation consists of square notes on a four-line staff. The text is written below the staves. The initial 'D' is large and decorated. The text is in Latin and describes the Pentecost event. The score is divided into several systems, each with a staff of music and a line of text. The text is written in a Gothic script. The initial 'D' is in a square frame with floral patterns. The text is in Latin and describes the Pentecost event. The score is divided into several systems, each with a staff of music and a line of text. The text is written in a Gothic script.



Incenti dabo edere de ligno vitæ, de ligno vitæ ij de



ij vi- tæ, Vincenti dabo e de re de ligno vitæ de ij



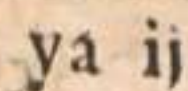
quod est quod est, quod est in pa- radiso De i me- i Dei



me- i man- na absconditū & calculū candi-



dum & calculum cādidum, & in calculo nomen nouū nomen nouum scriptum: Allelu-



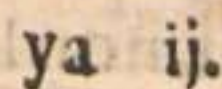
ij

ij

al-

1c-

lu-



五 讲



Secunda Pars.

XXVII.

QVINTA PARS.

Vi vicerit, qui vi- cerit qui vi- ce-
rit, ij ij ij qui ij non læde- tur, non læ-
de- tur, ij non ij a morte secunda a mor-
te ij vestie- tur vestimentis albis, vestie- tur vestimentis
albis, vestimētis albis, ij & non delebo & nō dele- bo, &



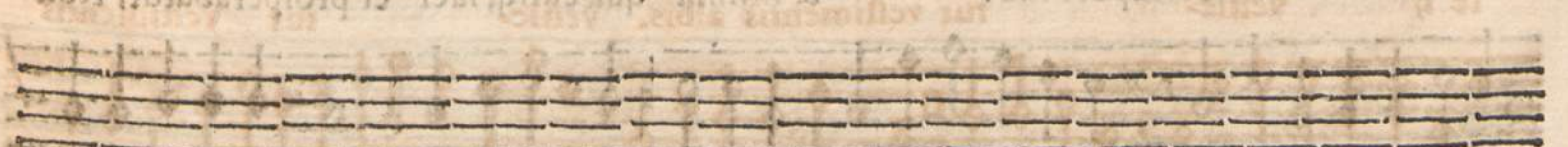
ij & ij ij nomen eius de libro vitæ, de ij



de libro vitæ ij Alleluya ij ij ij



ij alleluya alle luya alleluya ij alleluy' alleluya ij





Eatus vir qui non abiit in concilio impiorum & in via pecca-



torum non stetit, & in Cathedra pestilentiae non sedit. voluntas e-



ius; Et erit tanquam lignum quod plantatum est secus decursus aquarum, quod fructum su-



um dabit in tempore suo: & omnia quaecumque faci et prosperabuntur, Non



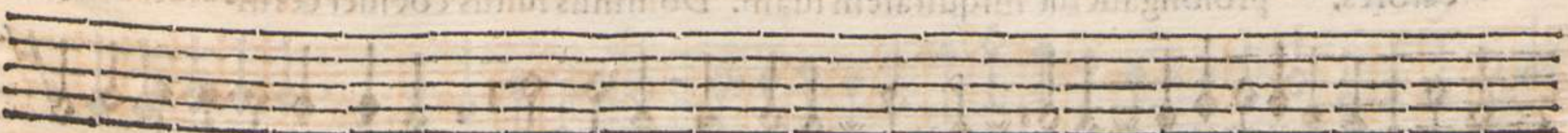
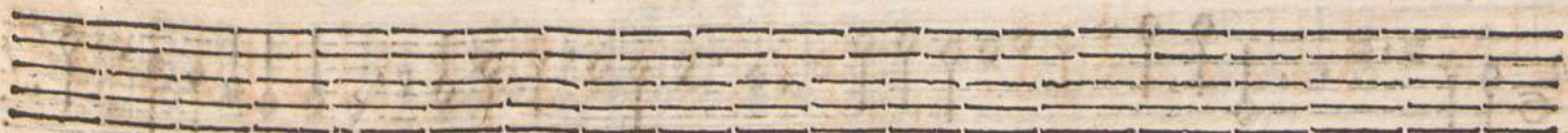
sic impij non sic sed tanquam pulvis quem projicit ventus a facie terrae, Ideo non re-



surgūt impij in iu dicio: in concilio iustorum Quoniam nouit Dominus



& i ter & iter impiorum peribit & iter impiorum peri- bit.





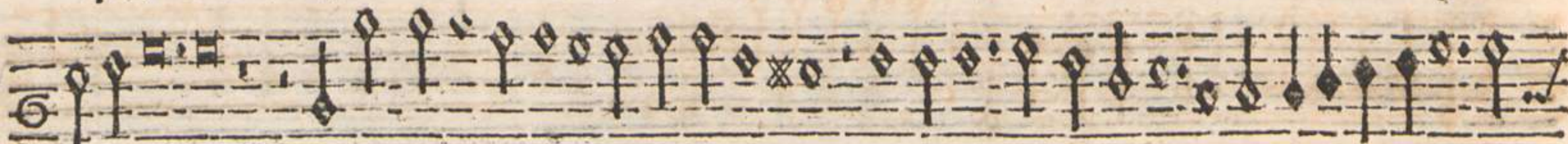
A Epe: a iuuentu te me a dicat nūc Iſraeſ dicat iſ



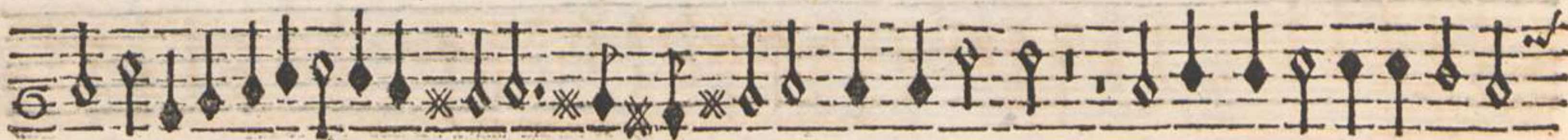
Sæpe expugnauerunt me expugnaue- rūt me a iuuentu te mea: Su-



pra dorfum meum fabricauerūt fabricauerunt iſ fabricauerunt pec-



catores, prolongauerūt iniquitatem ſuam. Dominus iuſtus cōcider cerui- ces



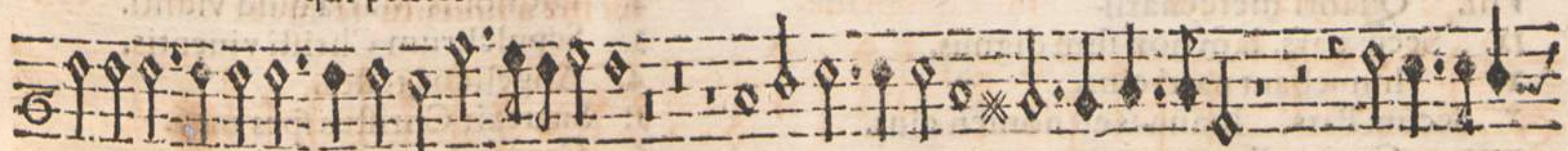
peccato- rum, confundantur & conuertantur reſorſum



omnes qui oderunt Syon: & finem suum qui manipulos colli get, Et non di-



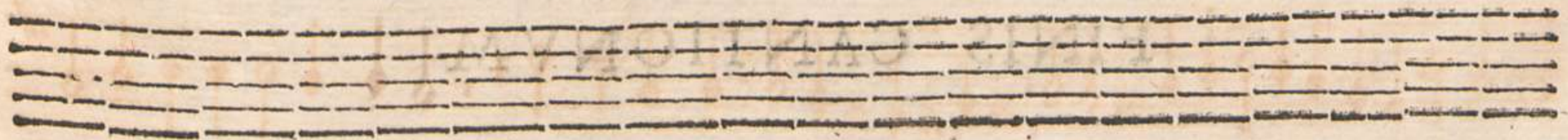
xerunt qui præteribant & non ii qui ii & non dixerunt & ii



benedicti o domini super vos benediximus vobis in nomine in nomine



domini in nomi ne Domini ia ii



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