

Quintets from Secular Cantata (Drama) 207.9

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 207.9

Aria for 2 Flutes, Strings, Alto and Bc "Aetzet dieses"

ar. in 5 parts: 1. and 2. Violin or Flute, 3. and 4. Violin or Viola, 5. Cello

♩ = 112

1 Violin or Flute
bwv 207.9 s5

2 Violin or Flute
bwv 207.9 s5

3 Violin or Viola
bwv 207.9 s5

4 Viola or Violin for Alto Solo
bwv 207.9 s5

5 Violoncello for Bc
bwv 207.9 s5

f

p sempre

7

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

14

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

p

p

p

f

p

21

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

27

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

34

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

41

1 Vln. *mf* *p*

2 Vln. *mf* *p*

3 Vln.

4 Vla. *f*

5 Vc. *mf* *p*

48

1 Vln.

2 Vln.

3 Vln.

4 Vla. *tr*

5 Vc.

55

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

61

1 Vln. *mf*

2 Vln. *mf*

3 Vln. *p*

4 Vla.

5 Vc. *mf*

68

1 Vln. *rit.* *pp*

2 Vln. *rit.* *pp*

3 Vln. *rit.* *pp* lead

4 Vla. *mp*

5 Vc. *rit.* *pp*

76

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

83

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

mf

mf

p

mf

88

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

p

p

p

f

p

95

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

102

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

109

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

115

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

G.P.

rit.

rit.

rit.

rit.

rit.

121

1 Vln. *f*

2 Vln. *f*

3 Vln.

4 Vla. *p sempre*
opt. line
f

5 Vc. *f*

128

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

132

1 Vln.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

rit.

rit.

rit.

rit.

rit.

1 Violin or Flute bwv 207.9 s5

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LET VOICE SOLO PARTS ALWAYS PREDOMINATE

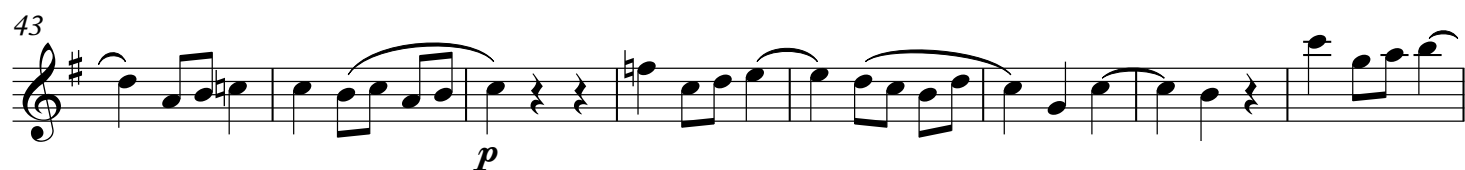
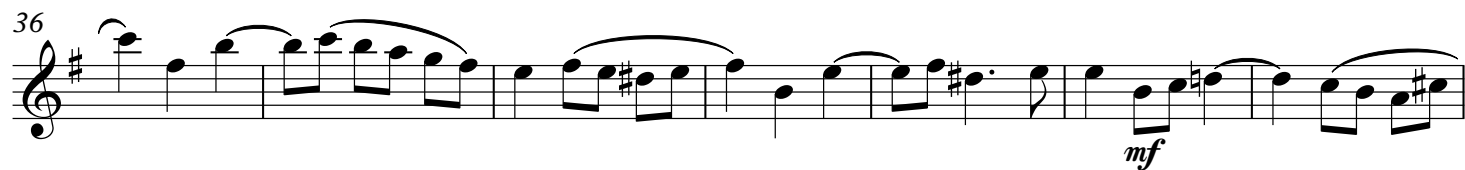
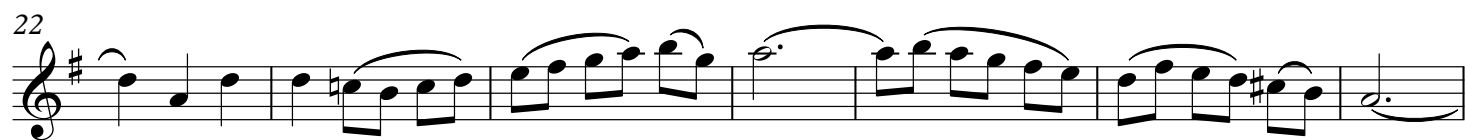
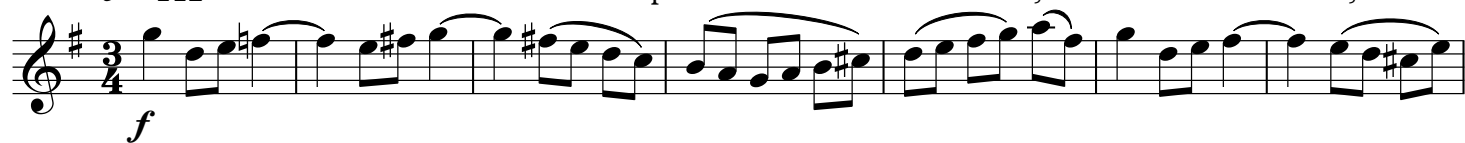
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J. S. Bach [arr. P. Lang] BWV 207.9

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ar. in 5 parts: 1. and 2. Violin or Flute, 3. and 4. Violin or Viola, 5. Cello

♩ = 112



65

72

rit. *pp*

79

86

mf

93

p

100

107

114

G.P.

rit.

121

f

128

rit.

Detailed description: This is a musical score for a single melodic instrument, either Violin or Flute, in G major (one sharp). The piece is BWV 207.9, section 5, page 3. It consists of ten staves of music. The key signature has one sharp (F#). The time signature is not explicitly shown but is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also markings for *rit.* (ritardando) and a repeat sign. The piece ends with a double bar line.

2 Violin or Flute bwv 207.9 s5

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ar. in 5 parts: 1. and 2. Violin or Flute, 3. and 4. Violin or Viola, 5. Cello

$\text{♩} = 112$
Vln. 1

f

8

15

p

22

29

36

mf

43

p

50

57

mf

64

71

78

85

92

99

106

113

122

129

rit. *pp*

mf

p

f

rit.

G.P. Vln. 1

The musical score is written for a single instrument, either Violin or Flute, in G major (one sharp). The time signature is 4/4. The score is divided into measures, with measure numbers 64, 71, 78, 85, 92, 99, 106, 113, 122, and 129 indicated at the start of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Slurs are used to group notes that are played together. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). A *rit.* (ritardando) marking is used to indicate a slowing down of the tempo. A first ending bracket is present at the end of the eighth staff, labeled 'G.P.' and 'Vln. 1'. The score concludes with a repeat sign at the end of the ninth staff.

3 Viola bwv 207.9 s5

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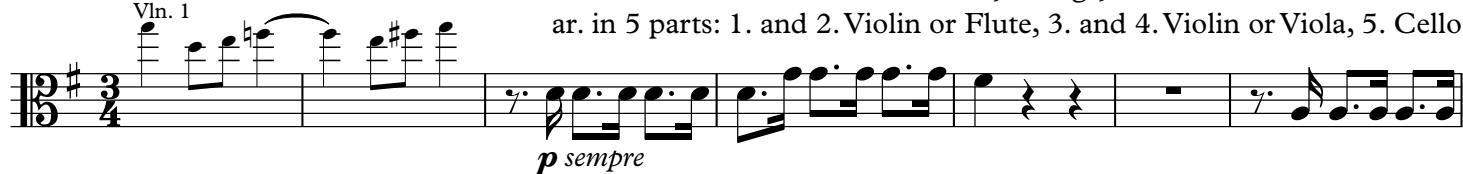
J. S. Bach [arr. P. Lang] BWV 207.9

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ar. in 5 parts: 1. and 2. Violin or Flute, 3. and 4. Violin or Viola, 5. Cello

$\text{♩} = 112$

Vln. 1



8



14



21



27



34



41



48



55



61



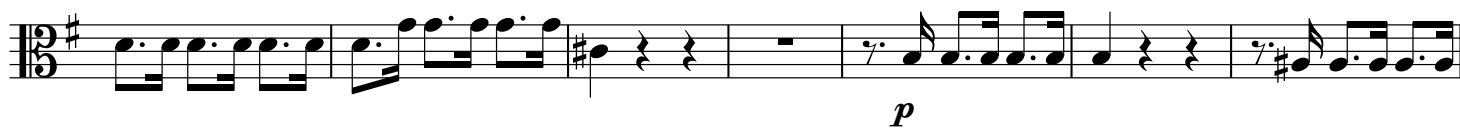
68



74



83



90



97



102



110



117



125



130



3 Violin or Viola bwv 207.9 s5

Quintets from Secular Cantata (Drama) 207.9

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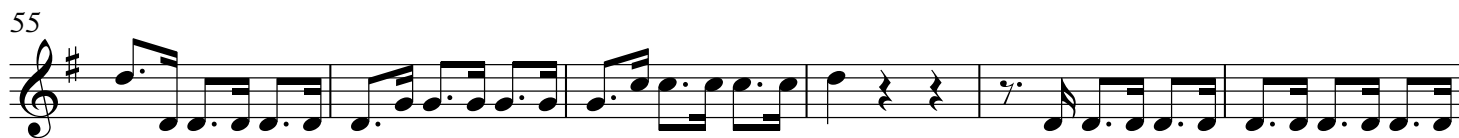
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Aria for 2 Flutes, Strings, Alto and Bc "Aetzet dieses"

ar. in 5 parts: 1. and 2. Violin or Flute, 3. and 4. Violin or Viola, 5. Cello

$\text{♩} = 112$
Vln. 1



61

p

68

rit.

74

pp

83

p

90

p

97

102

110

117

rit.

G.P.

Vln. 1

p sempre

125

130

rit.

4 Viola or Violin for Alto Solo bwv 207.9 s5

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$\text{♩} = 112$
Vln. 1

Vln. 1

10

f *tr*

17

24

30

tr

2

38

3

f *tr*

47

55

61

11

Vln. 1

rit. *mp* *lead*

80

85

4

Vln. 1

f

95



102



109



115

*rit.* _____

120

G.P.

Vln. 1

opt. line

*f*

128

*rit.*

4 Violin for Alto Solo bww 207.9 s5

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$\text{♩} = 112$
Vln. 1

10

f

tr

2

tr

3

f

tr

11

Vln. 1

rit.

lead

mp

4

Vln. 1

f



5 Violoncello for Bc bwv 207.9 s5

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8



15



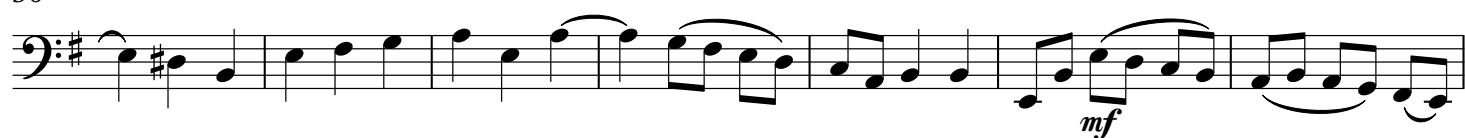
22



29



36



43



50



57



64



71



78



85



92



99



106



113



120

G.P.



128

