111544450

Op. 37. No 3

Madame Szarvady

Trois

ETUDES CARACTERISTIQUES,

POUR LA

HARPE SEULE.

No 1.

"LA CASCADE" ___ in G flat 3/6

No 2.

"LA COQUETTE" ___ in C flat 2/-

No 3.

"LA CONSOLATION" ___ in G flat 3/-

Composées

Par

CHARLES OBERTHÜR.

ENT. STA. HALL.

Copyright of Wessel & Co

Mayence. B. Schott Fils.

LONDON

ASHDOWN & PARRY, (Successors to WESSEL & Co)

16 HANOVER SQUARE

WILLIAM CZERNY 15 SEP 77 349 OXFORD STREET W.

DURAND. SCHENEWERK & Cie
Ancienne MAISON C. FLAXLAND
4. PLACE DE LA MADELEINE 4
PARIS

111544450

4 Mus. pr. 65804

BSB
MUNCHEN

2810A/764

HARPE.

TROIS ÉTUDES CARACTERISTIQUES.

Nº 3.

"LA CONSOLATION."

PAR

CHARLES OBERTHÜR.

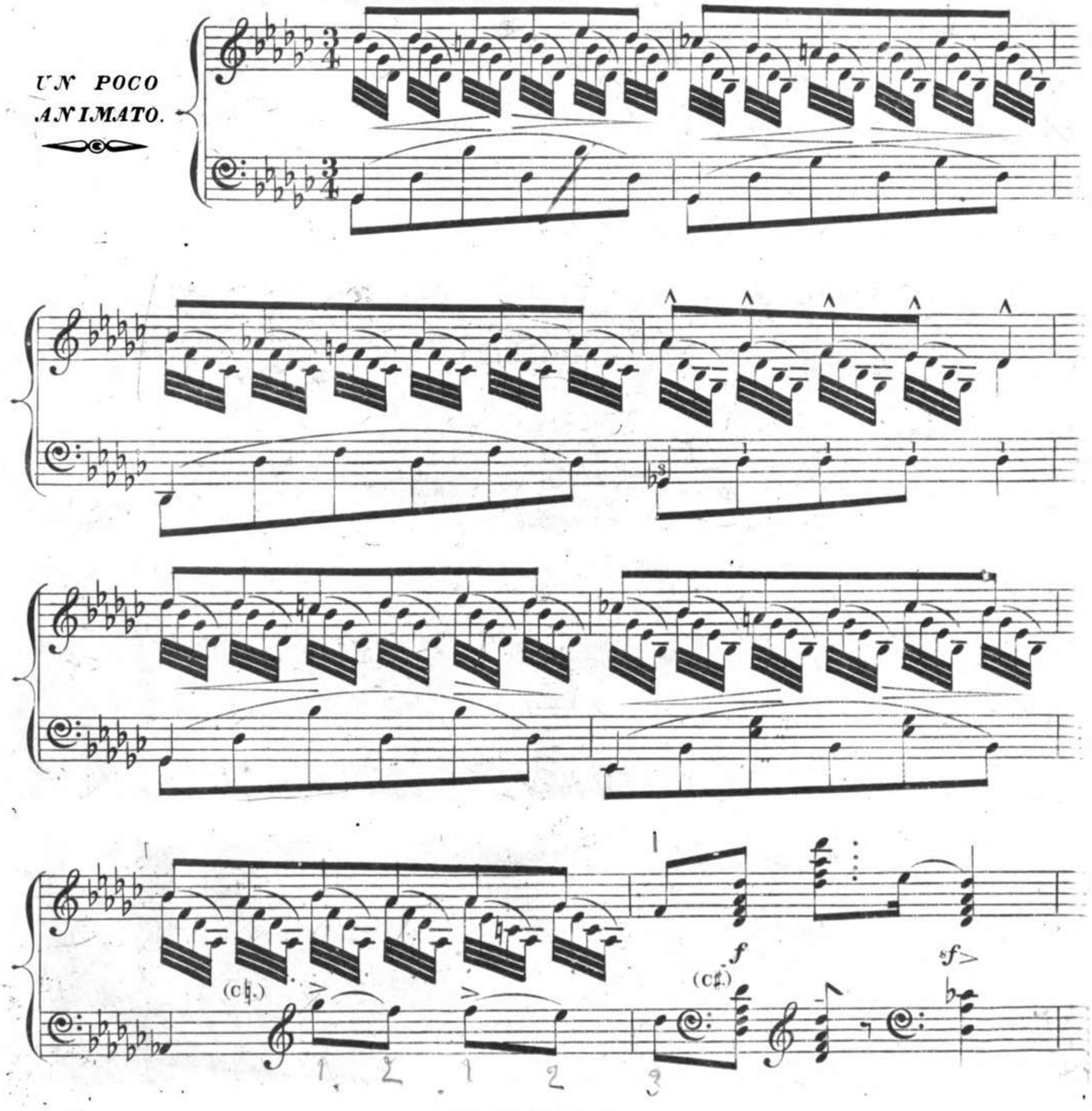
OP: 57.

MOTTO— *Would thy sorrow fain o'erflow?*
Is thy heart with pain oppress?
Come and pour out all thy woe
In this sympathizing breast!
Here thou'lt ever find relief;
Friendship is the balm of grief!
Her strong torrent deeper grows with yours,
Fuller, sweeter still from mutual tears!

ELEANOR DARBY.

Marcato bene la melodia.

UN POCO ANIMATO.



(W & Cº Nº 7258.)

B S B
MÜNCHEN

p

p

sf

(D♭.)

(F♯.)

Risoluto.

(D♯.)

(C♭. A♭.)

(C♭. A♭.)

Cres:

L. H.

(D♮.)

(G♮.)

(Cb.)

(Gb.)

(Db.)

Cres: ..... *poco* ..

..... *a* ..... *poco.*

fz *p*

(c♮.)

(c♯.)

fz

f

sf

(D♭.)

Cres. .....

(F♯.C♯.A♯.) *fz*

27

Sdrucciolando.

FINE.

B S B MÜNCHEN

ORIGINAL PIECES.

	S.	D.
Adieu! Melodie	4	0
Arcadia. Scene à la Watteau	4	0
Autumnal Tints. Morceau de Salon	4	0
Barcarolle	4	0
Bolero	4	0
Bright Hours. Caprice	4	0
Chanson Créole	4	0
Chanson Russe. Romance	4	0
Chant des Oiseaux. (Le Retour de Printemps)	4	0
Coquetterie. Caprice brillant	4	0
Consolation in Sorrow. Elégie	4	0
Danse Napolitaine. Morceau de Concert ...	4	0
Eloquence. Melody	4	0
Étude de Concert	4	0
Eventide. Andante	4	0
Evening Rest. Berceuse...	4	0
Evening Shadows. Reverie	4	0
Fairy Realms. Grand Brilliant Waltz ...	4	0
Fairy Whispers. Nocturne	4	0
Fandango. Morceau Caractéristique	4	0
Fête Champetre. Morceau brillant	4	0
Fête Hongroise. Mazurka	4	0
Fête militaire. Morceau brillant	4	0
Feu de Joie. Morceau de Salon...	4	0
Fountain Spray. Morceau brillant	4	0
Gaieté de Cœur. Grand brilliant Waltz ...	4	0
Golden Bells. Caprice de Concert	4	0
Happy Memories. Morceau de Salon ...	4	0
Harmonies du Soir. Morceau élégant ...	4	0
Jeunesse Dorée. Galop de Concert	4	0
L'Ange du Foyer. (The Angel of Home).	4	0
L'Arc-en-ciel. Morceau élégant	4	0
L'Oiseau de Paradis. Morceau de Salon ...	4	0
La Harpe éolienne. Morceau de Salon ...	4	0
La Sympathie. Dialogue musical	4	0
Les Trompettes de la guerre. Morceau militaire	4	0
Le Jet d'Eau. Morceau brillant...	4	0
Marche des Tambours. Morceau militaire ...	4	0
Maypole Dance. A Rustic Sketch	4	0
Memories of Home. Romance	4	0
Morning Dewdrops. Morceau brillant ...	4	0
Pas de Sabots. Morceau Caractéristique ...	4	0
Pas Redoublé. Morceau brillant	4	0
Prière des Pélerins. Tableau Musical ...	4	0
Réminiscence de Bruges. (Le Carillon).	4	0
Rêve Angélique. Berceuse	4	0
Ripples on the Lake. Sketch	4	0
Rippling Waves. Characteristic Piece	3	0
Rose Leaves. Morceau élégant	4	0
Saltarello	4	0
Sleigh Bells. A Canadian Reminiscence ...	4	0
Sous la Fenêtre. Serenade	4	0
Sweet Sounds. Morceau de Salon	4	0
Sylvan Scenes. Characteristic piece	4	0
Tarentelle (Deuxième)...	4	0
Tarentelle (Troisième)	4	0
The Cloister. Meditation	4	0
The Fairy Queen. Galop de Concert	4	0
The Storm at Sea. A Musical Picture... ...	4	0
The Spinning Wheel. Spinnlied	4	0
Thoughts of Home. Pensée maritime ...	4	0
Tyrolienne	4	0
Une nuit d'été. Ditto	3	0
Une nuit Étoilée. Serenade	4	0
Une Perle de Varsovie. Polonaise	4	0
Valse de Fascination	4	0

OPERATIC FANTASIAS, TRANSCRIPTIONS, &c.

	S.	D.
Air Irlandais varié	4	0
Chilpéric. Fantasia on Herve's Opera	4	0
Com' è gentil. Fantaisie-étude on the Melody from Don Pasquale ; for the left hand only ...	4	0
Don Giovanni. Fantasia on Mozart's Opera ...	4	0
Don Pasquale. Fantasia on Donizetti's Opera	4	0
Faust. Fantasia on Gounod's Opera	4	0
Fra Diavolo. Fantasia on Auber's Opera ...	4	0
Gounod's Nazareth. Transcription	4	0
Gounod's Sérénade. Transcription	4	0
Gounod's "Ou voulez-vous aller?" ...	4	0
Guillaume Tell. Fantasia on Rossini's Opera	4	0
Haydn's Austrian Hymn. Fantasia ...	4	0
Il Barbiere di Seviglia (Rossini), Fantaisie	4	0
I Lombardi. Fantasia on Verdi's Opera ...	4	0
I Puritani. Fantasia on Bellini's Opera ...	4	0
La Danza. Tarantella of Rossini	4	0
La Favorita. Fantasia on Donizetti's Opera ...	4	0
La Fille du Regiment. Fantasia on Donizetti's Opera	4	0
La Sonnambula. Fantasia on Bellini's Opera	4	0
La Traviata. Fantasia on Verdi's Opera ...	4	0
L'Elisire d'Amore. Grande Fantaisie sur l'Opera de Donizetti	4	0
Le Prophète. Fantasia on Meyerbeer's Opera...	4	0
Les Huguenots. Fantasia on Meyerbeer's Opera	4	0
Lucia di Lammermoor. Fantasia on Donizetti's Opera	4	0
Lucrezia Borgia. Fantaisie sur l'Opéra de Donizetti	4	0
Martha. Grand Fantasia on Flotow's Opera ...	4	0
Masaniello. Fantasia on Auber's Opera ...	4	0
Mendelssohn's Concerto in G minor. Reminiscence	4	0
Mendelssohn's Scotch Symphony. Paraphrase	4	0
Mendelssohn's Concerto, Op 64. Paraphrase	4	0
Mendelssohn's Hymn of Praise. Paraphrase	4	0
Mendelssohn's Hymn of Praise. Second Paraphrase	4	0
Mendelssohn's "Midsummer Night's Dream." Paraphrase de Concert	4	0
Norma. Grand Fantasia on Bellini's Opera ...	4	0
Oberon. Grand Fantasia on Weber's Opera ...	4	0
Orphée aux Enfers. Fantasia on Offenbach's Opera	4	0
Orphée aux Enfers. Second Fantasia on Offenbach's Opera	4	0
Preciosa. Fantasia on Weber's Opera	4	0
Robert le Diable. Fantaisie dramatique sur l'Opéra de Meyerbeer	4	0
Rossini's Stabat Mater. Paraphrase ...	4	0
Russian National Hymn	4	0
Souvenir de la Madeleine. Morceau sur les Offertoires de Lefébure-Wely	4	0
Weber's Concert-Stuck. Paraphrase ...	4	0
Zampa. (Hérold's Overture)	4	0

Nearly all the above Pieces are published as Piano Duets, the Operatic Pieces at 6s. each, the others at 5s.

SYDNEY SMITH'S METHOD FOR THE PIANOFORTE.

64 PAGES, FULL MUSIC SIZE. PRICE 5s.

"There are features in this work of uncommon merit, but we shall say enough if we recommend it unreservedly to all who seek a manual of instruction well arranged, intelligible, and effective."—MUSICAL WORLD, *April* 23.

"While every care has been taken to cull all that was useful from the old régime, much that is altogether modern and thoroughly [illegible]al is here to be met with for the first time. In particular, it seems to have been the author's purpose to lead the student by gentle [illegible] shall be properly acquired before another is attempted."—THE QUEEN, *April* 30.