

ARIA in A MAJOR

(from: the 4th Cantata - 'But waking it is thus she cries' - 1748)

for Trumpet and Organ

Score (02':00'')

William Hayes (1708 - 1777)

Arr. Michel Rondeau

Allegro ♩ = 90

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

13

C Tpt.

Org.

Detailed description: This system covers measures 13 to 15. The C Tpt. part (top staff) begins with a whole rest in measure 13, followed by a half note G4 in measure 14, and a quarter note G4 in measure 15. The Organ part (bottom two staves) features a rhythmic accompaniment of eighth notes. The right hand plays a descending eighth-note scale from G5 to G4, while the left hand plays a similar pattern an octave lower. Measure 15 includes a trill on G4 in the right hand.

16

C Tpt.

Org.

Detailed description: This system covers measures 16 to 18. The C Tpt. part (top staff) has a half note G4 in measure 16, followed by quarter notes G4, F#4, E4, and D4 in measure 17, and a half note G4 in measure 18. The Organ part (bottom two staves) continues with eighth-note accompaniment. The right hand has a descending eighth-note scale from G5 to G4, and the left hand has a similar pattern an octave lower. Measure 18 includes a trill on G4 in the right hand.

19

C Tpt.

Org.

Detailed description: This system covers measures 19 to 21. The C Tpt. part (top staff) has a half note G4 in measure 19, followed by quarter notes G4, F#4, E4, and D4 in measure 20, and a half note G4 in measure 21. The Organ part (bottom two staves) continues with eighth-note accompaniment. The right hand has a descending eighth-note scale from G5 to G4, and the left hand has a similar pattern an octave lower. Measure 21 includes a trill on G4 in the right hand.

22

C Tpt.

Org.

Detailed description: This system covers measures 22 to 24. The C Tpt. part (top staff) has whole rests in measures 22 and 23, followed by a quarter note G4 in measure 24. The Organ part (bottom two staves) continues with eighth-note accompaniment. The right hand has a descending eighth-note scale from G5 to G4, and the left hand has a similar pattern an octave lower. Measure 24 includes a trill on G4 in the right hand.

ARIA in A MAJOR - Hayes - Score

25

C Tpt.

Org.

29

C Tpt.

Org.

32

C Tpt.

Org.

35

C Tpt.

Org.

ARIA in A MAJOR - Hayes - Score

C Tpt.

38

Org.

Detailed description: This system covers measures 38, 39, and 40. The C Tpt. part starts with a trill on the first note of measure 38, followed by a quarter note and a half note. The Organ part features a complex texture with chords and sixteenth-note patterns in both staves. Measure 39 shows a continuation of these patterns, and measure 40 concludes with a final chord and a half note.

C Tpt.

41

Org.

Detailed description: This system covers measures 41, 42, and 43. The C Tpt. part begins with a quarter rest in measure 41, followed by a melodic line of eighth notes in measure 42, and a half note in measure 43. The Organ part provides accompaniment with chords and moving lines in both staves. Measure 42 features a prominent sixteenth-note pattern in the right hand, while the left hand plays a steady eighth-note accompaniment. Measure 43 ends with a final chord and a half note.

ARIA in A MAJOR

(from: the 4th Cantata - 'But waking it is thus she cries' - 1748)

for Trumpet and Organ

Trumpet in A

William Hayes (1708 - 1777)

Arr. Michel Rondeau

Allegro ♩ = 90

5

9

14

19

25

29

33

37

tr 2

tr 2

ARIA in A MAJOR

(from: the 4th Cantata - 'But waking it is thus she cries' - 1748)

for Trumpet and Organ

Trumpet in C

William Hayes (1708 - 1777)

Arr. Michel Rondeau

Allegro ♩ = 90

The musical score is written for a Trumpet in C and is in the key of A Major (three sharps: F#, C#, G#) and common time (C). The tempo is marked Allegro with a quarter note equal to 90 beats per minute. The score consists of seven staves of music, each containing five measures. Measure numbers 9, 14, 19, 25, 29, 33, and 37 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and slurs. A fermata is placed over the final note of the piece. A large number '5' is written above the final measure of the first staff, and a large number '2' is written above the final measure of the fifth staff.

ARIA in A MAJOR

(from: the 4th Cantata - 'But waking it is thus she cries' - 1748)

for Trumpet and Organ

Trumpet in D

William Hayes (1708 - 1777)

Arr. Michel Rondeau

Allegro ♩ = 90

9

14

19

25

29

33

37

ARIA in A MAJOR

(from: the 4th Cantata - 'But waking it is thus she cries' - 1748)

for Trumpet and Organ

William Hayes (1708 - 1777)

Arr. Michel Rondeau

Harpisichord

Trumpet in C

Organ

Allegro ♩ = 90



C Tpt.

Org.



C Tpt.

Org.

tr



C Tpt.

Org.



ARIA in A MAJOR - Hayes - Hapsrichord

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

ARIA in A MAJOR - Hayes - Hapsichord

25

C Tpt.

Org.

29

C Tpt.

Org.

32

C Tpt.

Org.

35

C Tpt.

Org.

ARIA in A MAJOR - Hayes - Hapsichord

C Tpt.

38 *tr*

Org.

Measures 38-40. The C Tpt. part has a trill on the first measure. The Org. part features a complex texture with chords and moving lines in both staves.

C Tpt.

41

Org.

rit.

Measures 41-43. The C Tpt. part has a melodic line with a ritardando marking. The Org. part has a more active accompaniment.