

ALTO
LIBRO PRIMO
DE CANZONI

DA SONARE,
A QVATTRO VOCI,
DI FLORENTIO MASCHERA
ORGANISTA NEL DVOMO

DI BRESCIA.

Di nuouo con diligenza ristampate.



IN BRESCIA, Appresso Vincenzo Sabbio
M. D. I X X I I I I.

AL MOLTO MAGNIFICO SIG
MIO OSSERVANDISS.
IL SIG. ANTONIO MARIA
VGGIERO.



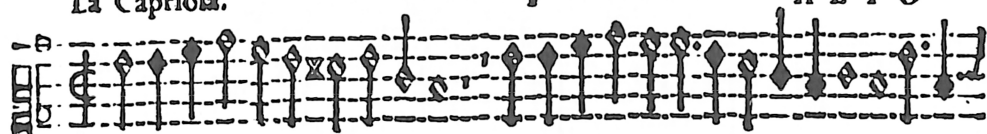
VELLE due importanti considerationi, a le quali da chi dedica altrui qualche opera, si deue hauer principalmente riguardo, veggio da me compitamente adempite nel dedicare a V. S. queste mie poche musicali fatiche. Poi che quant'ella meriti col mezzo del suo perfetto giudicio in questa professione, è palèsse à ciascuno, & (io oltr'à quel che ogn'uno ne vede) fra me benissimo conosco, & quali siano i fauori ch'ella continuamente mi fà, & quant'obbligo di ragione le deuo tenere, & tengo. Presentole dunque a V. S. con tutto il cuore sicuro di riportare generalmente non minor laude per l'elettione, di quello ch'io sia per riceuere di sottisfattione in particolare, mentre procuro mostrarmi in qualche parte grato a chi tanto deuo. Accettile pur lei con animo proportionato a quello di chi le dona, & oue elleno mancassero in qualche parte, supplisca, & l'affetto mio, & la cortesia solita di lei, cui quanto posso mi raccomando, & bacio le mani.
Di Brescia li 2. Marzo. 1582.

Di V. S. molto Magnifica
obligatiss. Seruitore
Florentio Maschera.

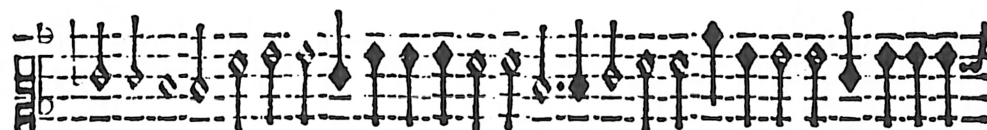
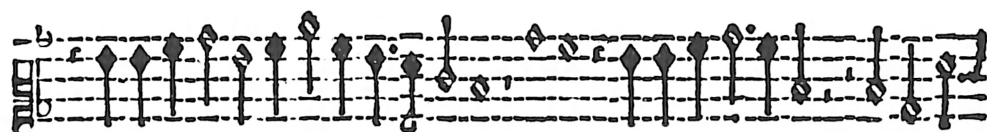
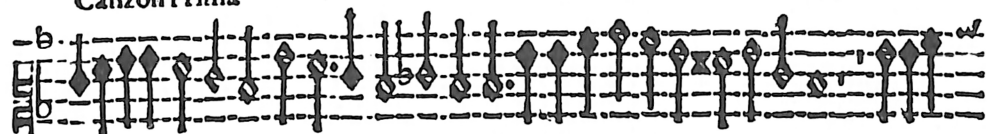
La Capriola.

1

ALTO

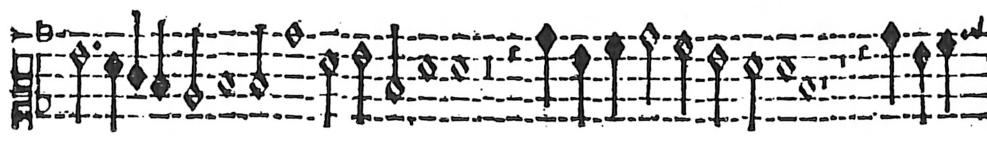
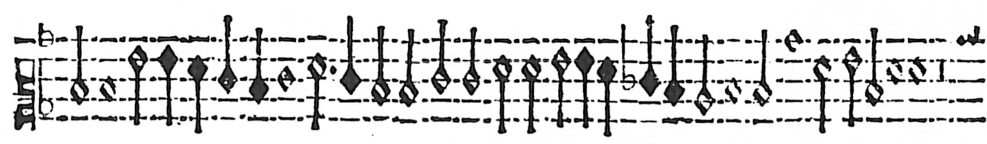
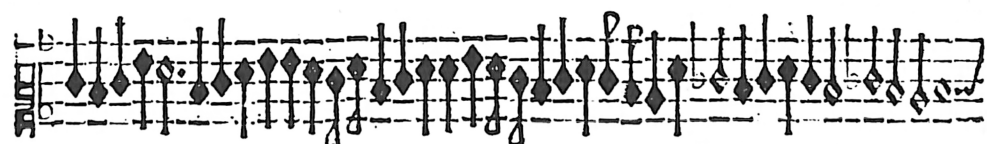
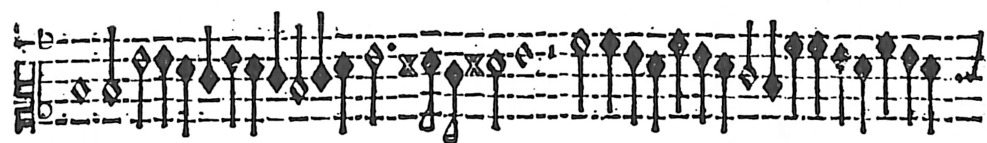
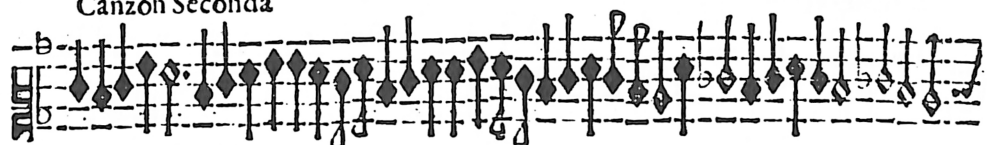


Canzon Prima





Canzon Seconda



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A L T O

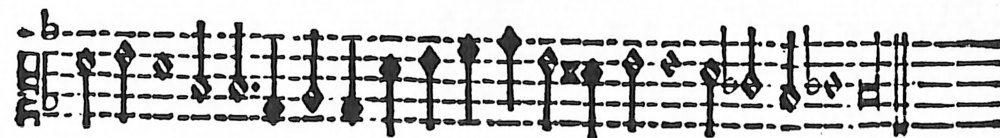
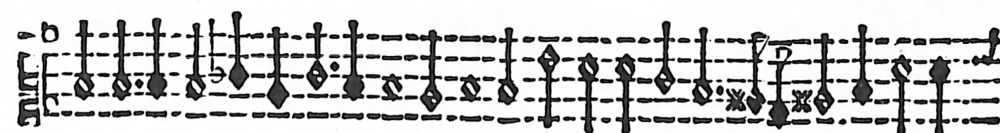
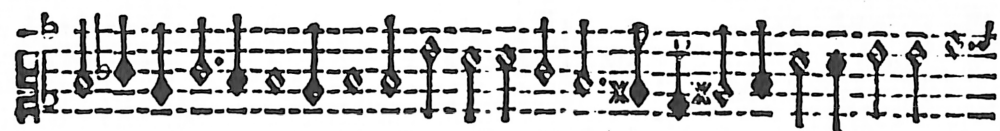


Canzon Terza





Canzon Quarta



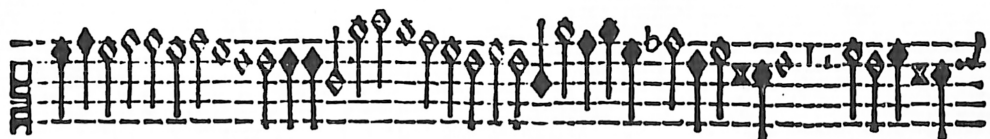
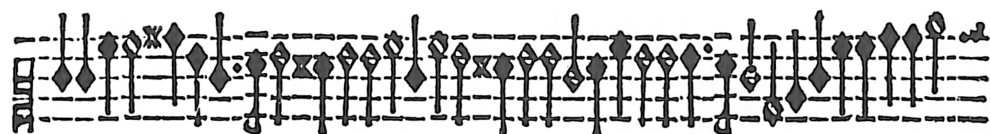
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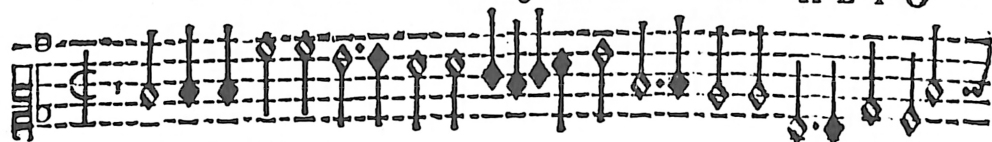
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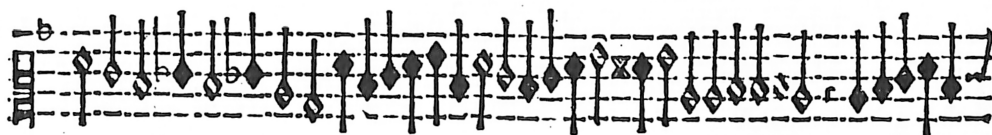
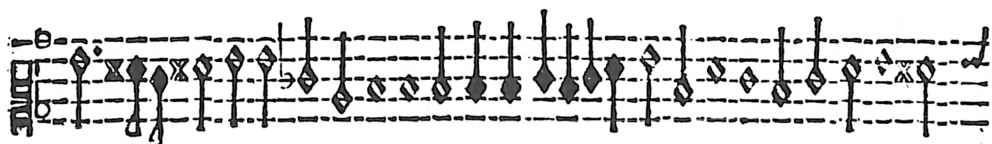
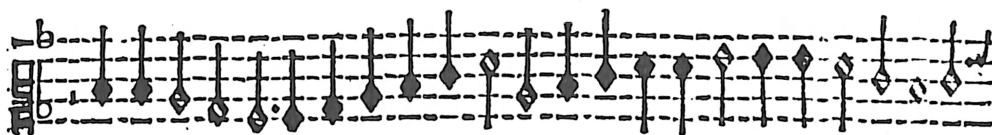
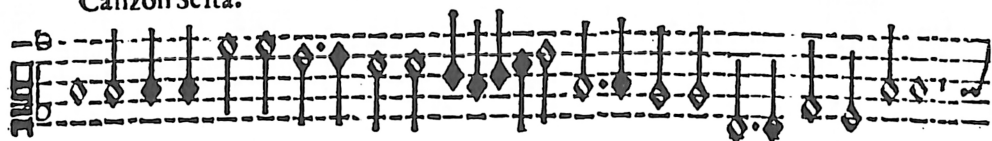


Canzon quinta





Canzon Sefta.



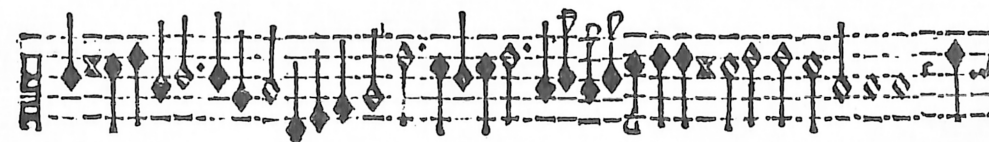
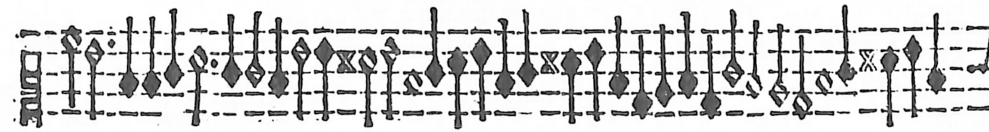
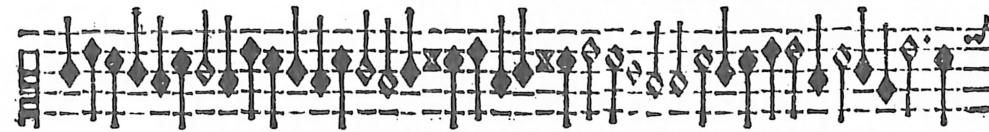
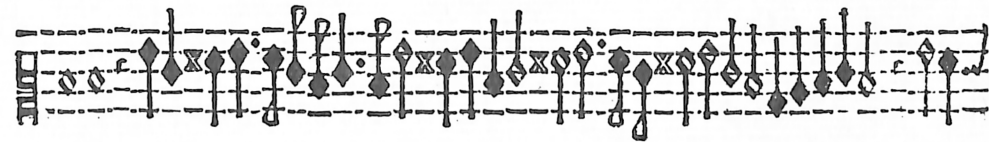
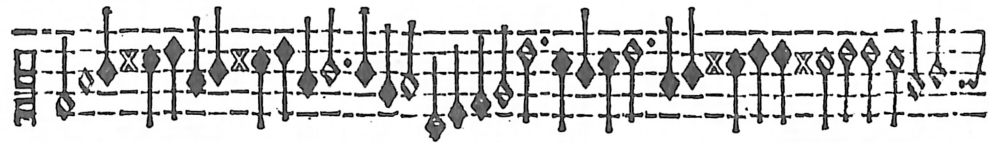
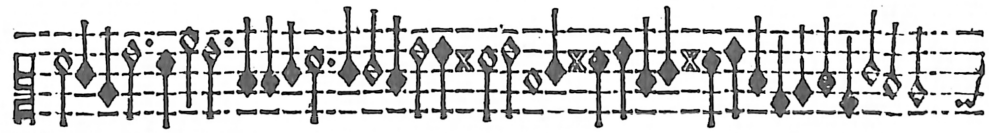
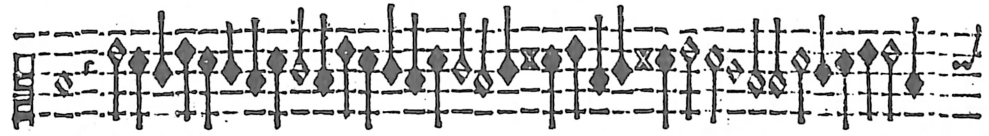
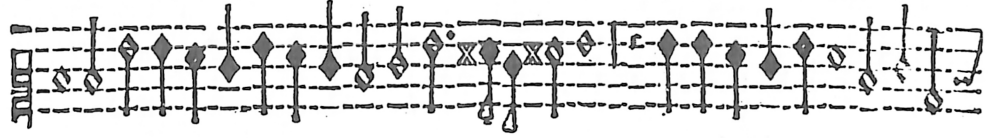


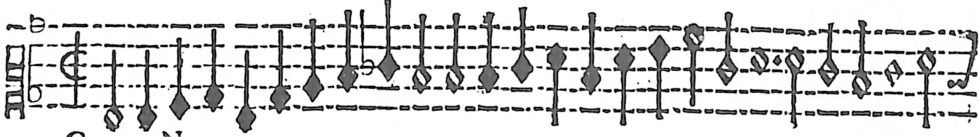
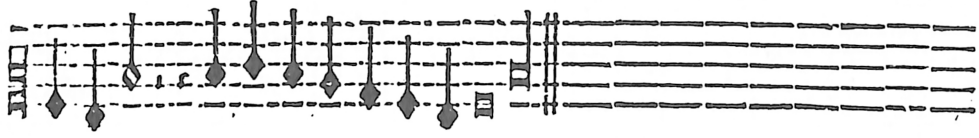
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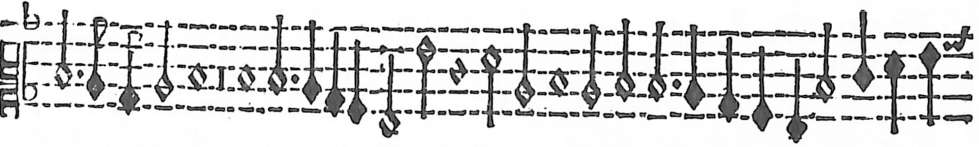
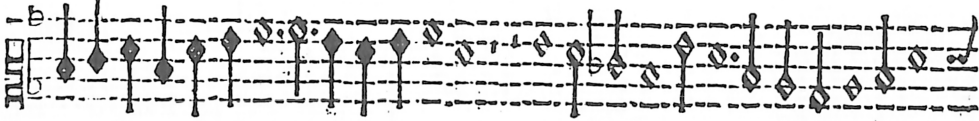


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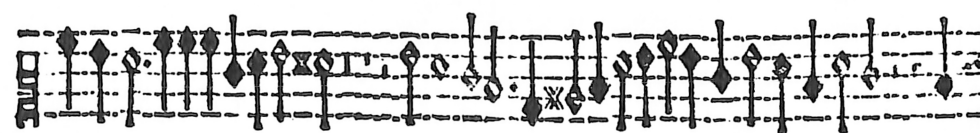
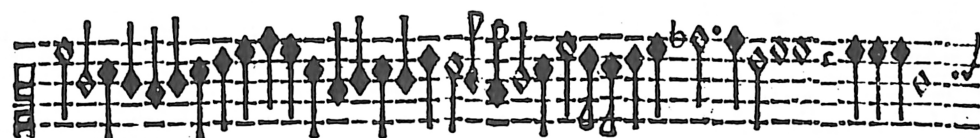


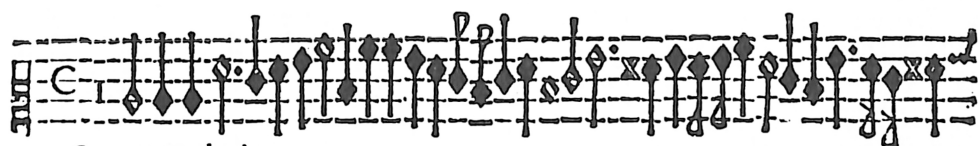
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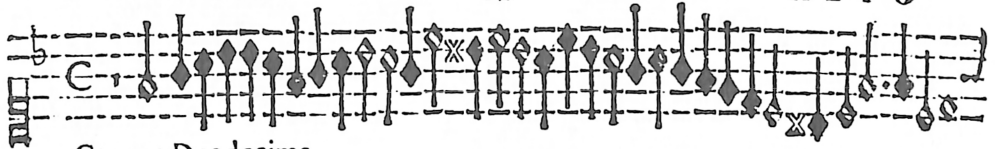
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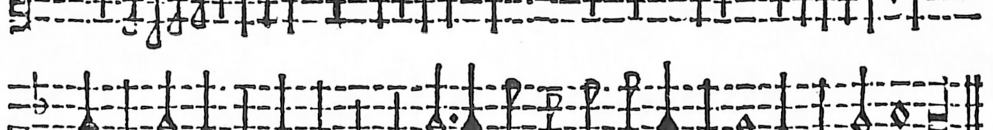
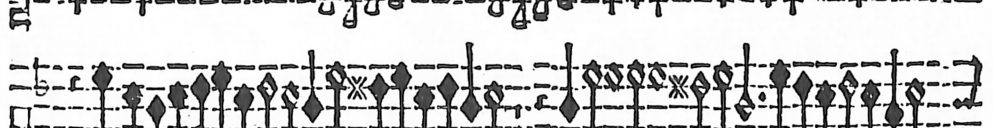
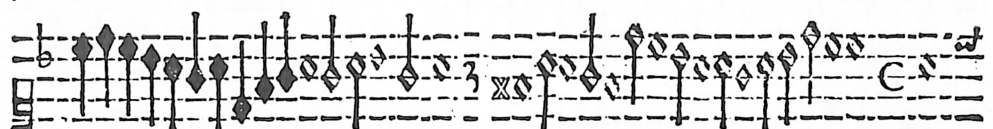
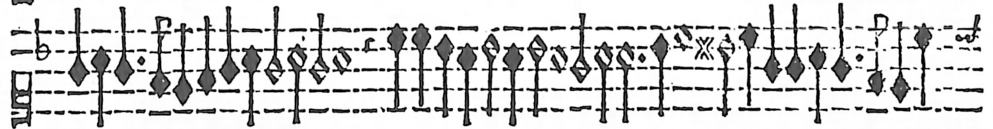


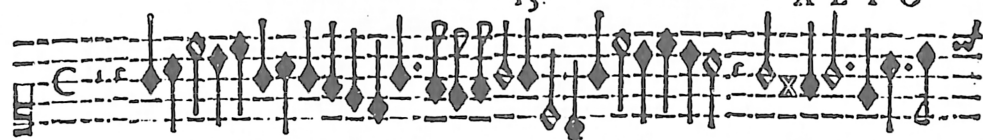
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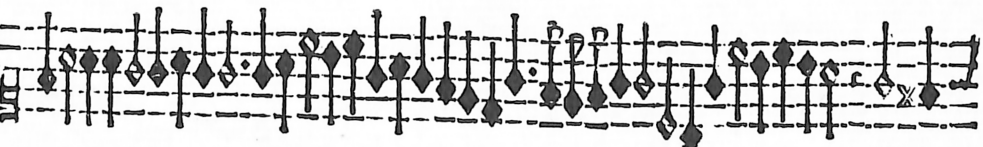
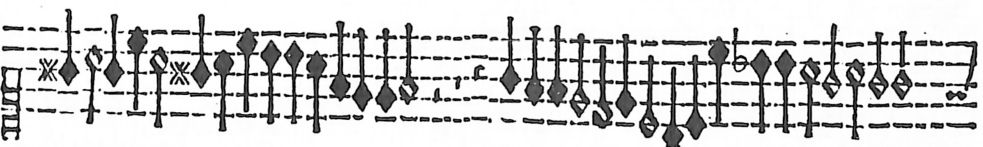
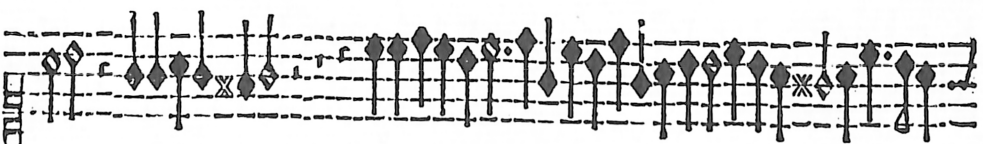
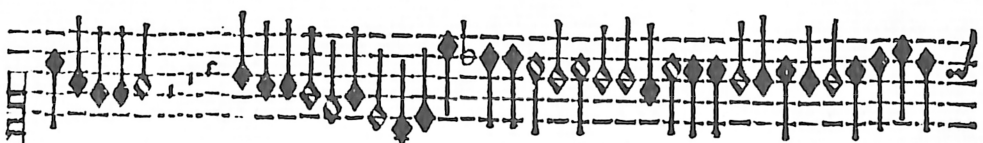
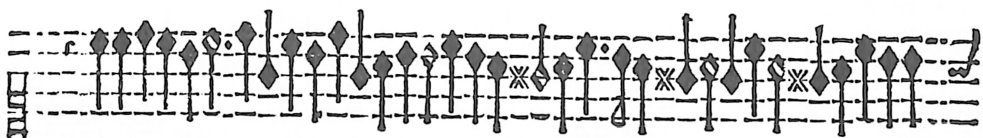
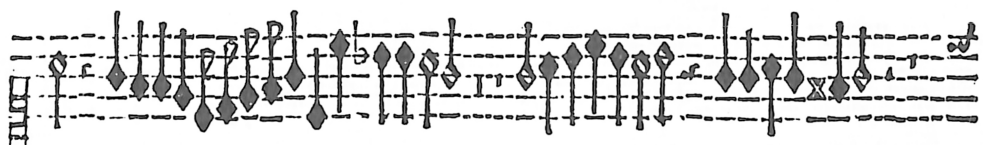


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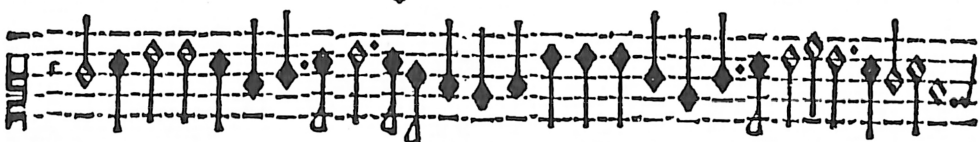
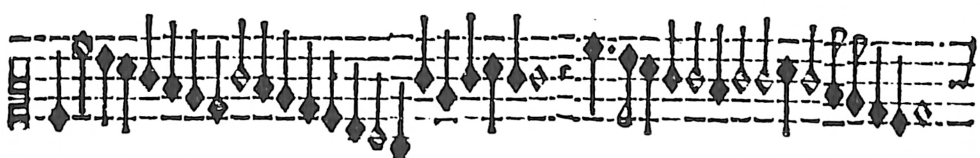
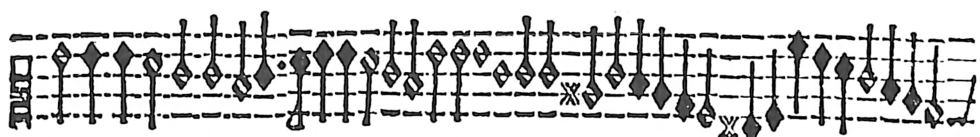


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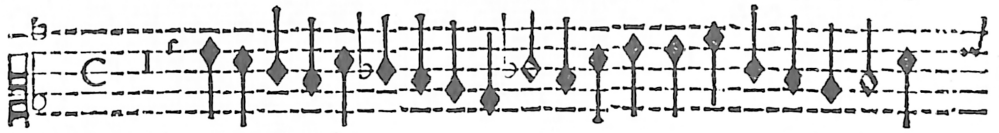


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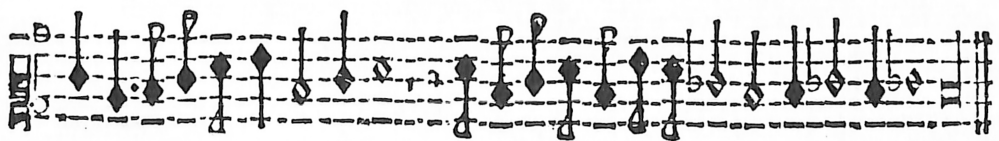
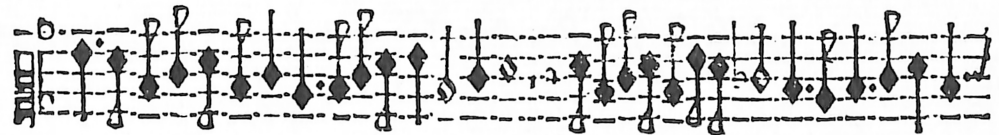
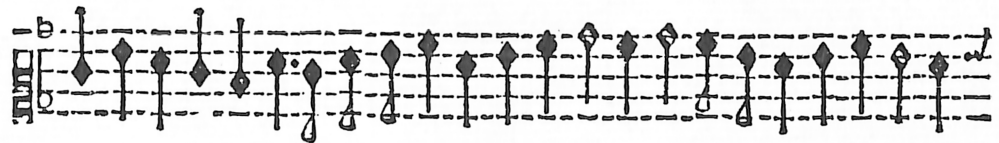
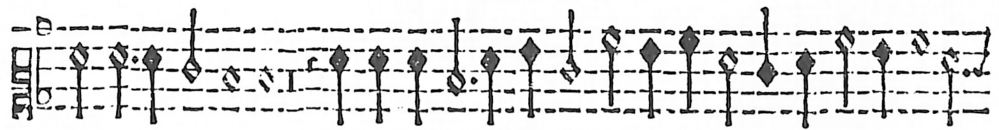
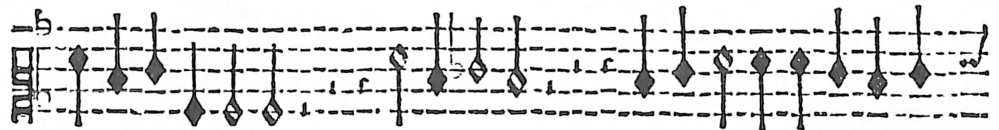
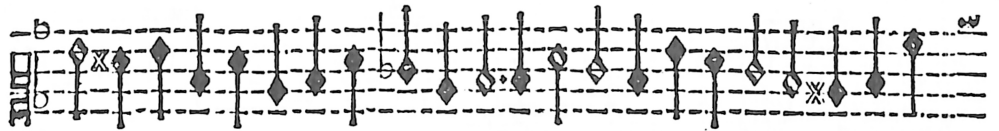
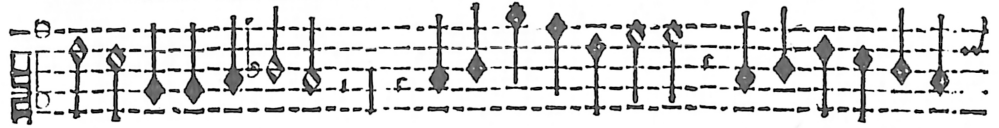


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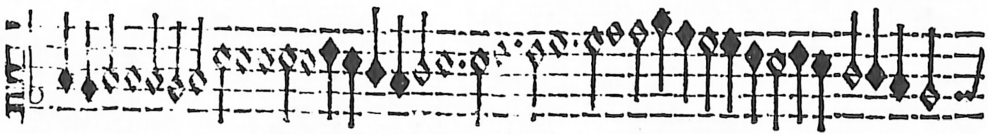
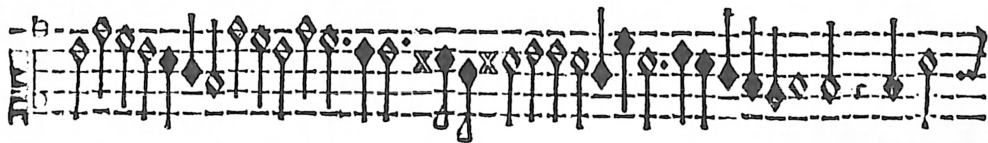
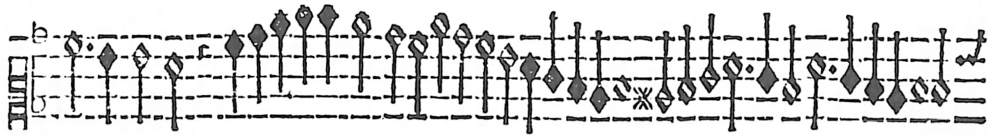


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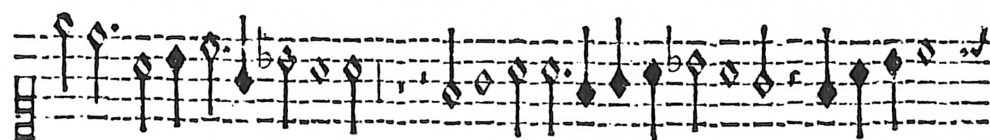
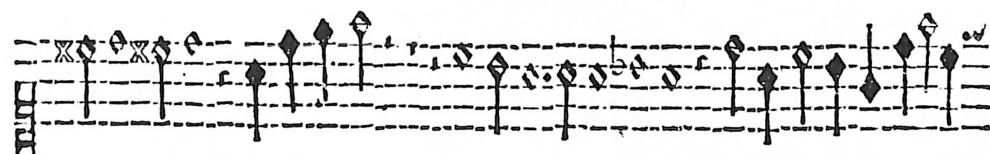
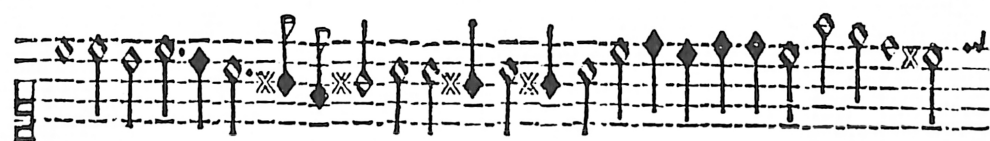
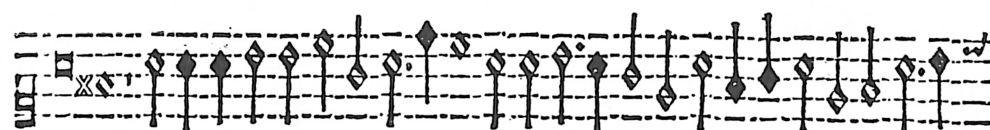
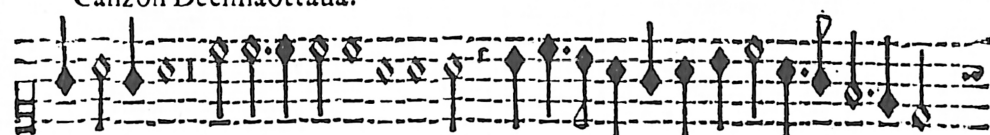


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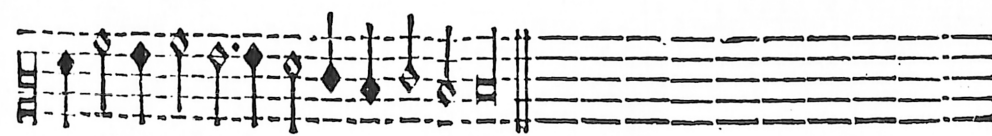
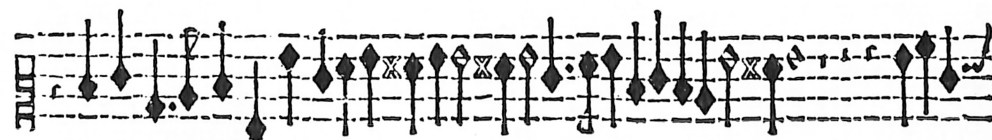
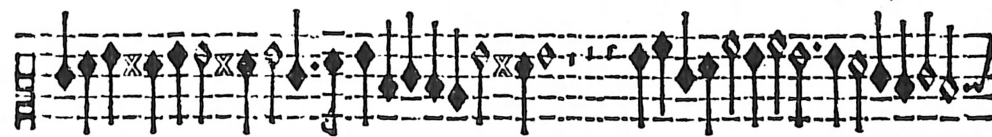
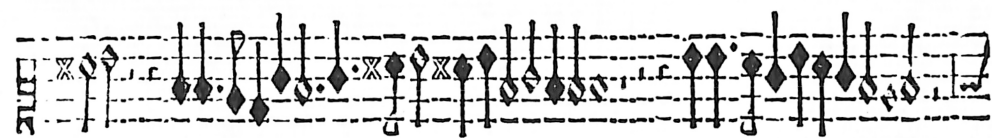
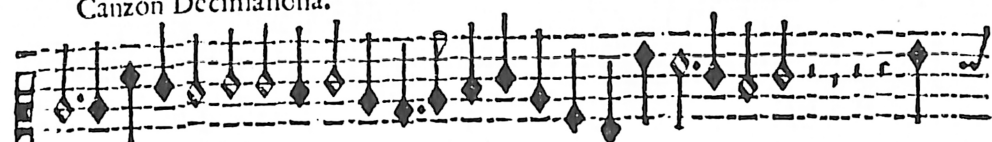


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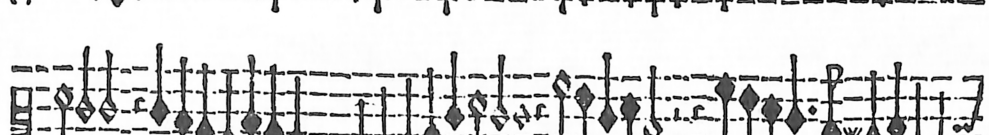
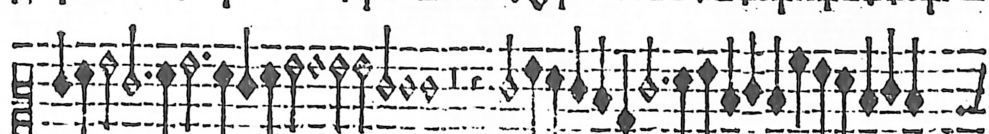
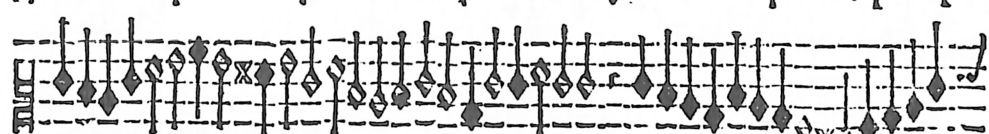
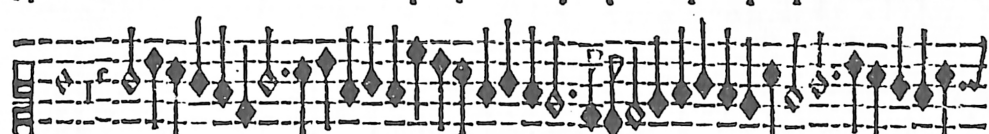


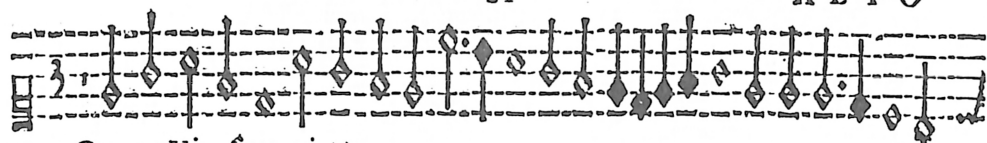
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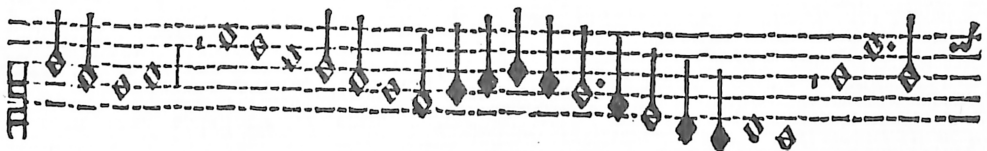
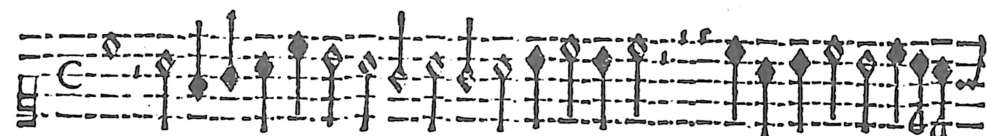


Canzon Vigesima.





Canzon Vigefimaprima.





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