

Nicolai Rimsky-Korsakov  
Symphony No. 3, Op. 32

Trombone I.

**I.**  
Moderato assai. *Poco più mosso e string.* *Viol. I.* *marcato assai*

18 **A** 21 **B** 1 2 3 4 *mf* *f*

*string.* **Allegro.** 21 **C** 20 **D** 9

22 **E** 14 **F** 9 2 **G** *Poco meno mosso.* 4 **H** 13 **Tempo I.** (Allegro.) **I** 24 **K** 12

*poco rit.* 26 18

**L** 31 **1** **M** 20 **N** 20 **O** 38 **P** 2 *tranquillo* *poco rit. a tempo* 20 2 14

**R** *4 Corni* 1 2 3 4 *f* *f* *f*

*f* *mf* *ff*

*ff*

**S** *Animato.* *pesante*

**T**

1 22

The musical score for Trombone I consists of ten staves. The first staff begins with a treble clef and a 3/4 time signature. It features a series of measures with various dynamics including *mf* and *f*. Above the staff, there are tempo markings: *Moderato assai.*, *Poco più mosso e string.*, and *marcato assai*. Section markers A, B, C, D, E, F, G, H, I, K, L, M, N, O, P, Q, R, S, and T are placed above the notes. The second staff continues the melody with a *sf* dynamic and an *Allegro.* tempo marking. The third staff shows a change to a 2/4 time signature and includes markings for *poco rit.* and *Tempo I. (Allegro.)*. The fourth staff has a *smorz.* marking. The fifth staff is for 4 Corni and includes dynamics *f* and *ff*. The sixth staff continues with *f*, *mf*, and *ff* dynamics. The seventh staff has a *ff* dynamic. The eighth staff begins with *pesante* and *Animato.* markings. The ninth staff has a *T* section marker. The tenth staff ends with a 3/4 time signature and a final measure.

### Trombone I.

**U** 24 **V** Poco meno mosso. *poco rit.* 9 10 11 12 14

*Viol. Solo* **W** *a tempo* *Viol. I.* 1 2 3 4 8 9 10 11 6 *rit.*

*a tempo* **X** Animato. 4 *ff* 14 15 16 17 18 2

**Y** 19 **Z** 18 *Andante.* *Allegro. tranquillo* 1 1 9 3

### II. Scherzo tacet.

### III. Andante tacet.

*attacca*

### IV.

*Allegro con spirito.*

**A** Bassi 10 1 2

**B** 18 **C** 20 *rit.* **D** *a tempo* *Viol. I.* 1 2 3 4 1

**E** 13 *p* *f* *p* *f* *p* *sfz*



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Trombone II.

I.

Moderato assai. **A** 21 **B** 4 *poco più mosso e string.*

18 *string.* 5 6 7 8 *f*

Allegro. 21 **C** 20 **D** 9 22 **E** 14 **F** 9 *poco rit.* **G** Poco meno mosso.

*sfz* **H** 4 13 18 **I** 24 **J** 12 **K** 31 1 **L** 20 **M** 20 **N** 20 **O** 38 **P** 2

*smorz.*

*tranquillo poco rit.* **Q** *a tempo* **R** <sup>A</sup>Corni in F. 4

20 2 14 1 2 3 4 *f*

*f* *f* *mf*

*ff* *ff*

*pesante*

**S** Animato.

**T**

1 22

# Trombone II.

**U** 24 *poco rit.* **V** *Poco meno mosso.* Viol. I 6

**W** 4 *a tempo* Viol. I. 7 *rit.* 14

**X** *Animato.* 4 *ff*

**Y** 19 *Andante.* **Z** 18 *Allegro. tranquillo*

**II.** Scherzo tacet.

**III.** Andante tacet.

*attacca*

## IV.

*Allegro con spirito.* 10 **A** 5

*f* 1 2 3 4 5 6

*f* *a tempo* Viol. I

**B** 18 **C** 20 *rit.* **D** 1 2 3 4 2 3 4

**E** 13 **F** 16

*p* *f* *p* *f* *p* *sfz*



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Trombone III.

I.

Moderato assai. **A** 18 21 *Poco più mosso e string.* **B** 1 2 3 4 *mf* marcato assai

*f* **C** 21 **C** 20 *sf* **D** 9 **E** 14 **F** 9 *poco rit.* **G** *Poco meno mosso.* **H** 13 **Tempo I. (Allegro.)** 18 24

**K** 12 **L** 31 **M** 20 **N** 20 **O** 38 **P** 2 *Tranquillo.* **Q** *a tempo* 20 *rit.* 14

**R** 4 *1. II.* 4 *1. II.* *f* *mf*

*ff*

*ff*

*pesante* **S** *Animato.*

1 22

### Trombone III.

**U** 24 **V** 1 **Poco meno mosso.** 9 **Viol. I.** 6 **Viol. Solo**

*rit.* 10 11 12 7 8 9

**W** 4 **a tempo** 8 9 10 11 *rit.* 14 **f** 15 16 17 18 **Corui**

**X Animato.** 2 4 **ff** 1

**Y** 19 4 **Andante.** 18 **Z** 18 **Allegro. tranquillo** 9 3

### II. Scherzo tacet.

### III.

**Andante.** **A** 13 **B** 9 **C** 16 **D** 8 **E** 18 **F** 14 **Più animato.**

6 8 12

**G animato assai** 2 **Tempo I.** **H** 12 **I** 8 **K** 12 **L** 6 **Viol. I.**

14 *poco rit.* 8 1 2

3 *accel.* 4 5 6 7 8 *attacca*

### IV.

**Allegro con spirito.** 10

**f**

**A** 5 **f**

**B** 18 **C** 20 *rit.* **D** **a tempo** **Viol. I.** 1

1 2 3 4



# Trombone III.

The musical score for Trombone III consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *sfz*, *ff*, and *ben marcato*. There are also articulations like accents and slurs. The score is divided into measures, with some measures containing rests. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several measures with rests, labeled with letters and numbers: E 13, F 16, G 4, H 4, I 10, J 5, L 18, M 22, N 26, O 8, P 3, Q, R, S, and T. The music is written in bass clef.

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Tuba.

I.

Moderato assai.

*Poco più mosso e string.*

18 **A** 21 **B** 4 III. Tromb. 5 6 7 8

Allegro. 21 **C** 20 **D** 9 22 **E** 14 **F** 9 2 *poco rit.*

*sfz.* **G** *Poco meno mosso.* **H** 13 **I** 18 **J** 24 **K** 12 **L** 31 1 *smorz.*

26 **M** 20 **N** 20 **O** 38 **P** 2 *tranquillo* 2 **Q** 14 **R** 16 20 *rit. a tempo*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*f* *ff*

*pesante.*

**S** *Animato.*

1 22 **U** 24 1 *poco rit.*

# Tuba.

**Poco meno mosso.**

**V** 9 **Viol. I.** 6 **Viol. Solo** 4 4

**W** 8 **Viol. I.** 13 **3 a tempo** 4 **Coral in F.** 14 **rit.** 15 16 17 18

**Animato.**

**X** 2 4 **ff** 1 1 **Y** 19 **Andante.** 2 **Allegro. tranquillo** 18 9 3

## II. Scherzo tacet.

## III. Andante tacet.

## IV.

### Allegro con spirito.

**III.** 10 **A** 5

**III.** 6 **B** 18 **C** 20 **rit.** **D** **a tempo** 1 2 3 4

**E** 13

**F** 16 **G** **Tromb. III.** 1 2 3 **2**

# Tuba.

**H** 2

10

1 5 III. 6

**L** 18 **M** 22

**N** 26 **O** 8

*cresc.* **P** 3

**Q** *Animato.* 4 1. 2. *ben marcato*

**R**

**S** 1

1 2