

Nicolai Rimsky-Korsakov
Symphony No. 3, Op. 32

Violini II.

I.

Moderato assai.

sul G 0 1 2 3 4 5 6

p *pp* *pp* *pp*

p *poco string.* *pp*

p *cresc.*

B *poco più mosso e string.* *mf* *cresc.*

Allegro. *ff*

mf *f* *p*

C *cre - scen - do*

ff *D* 1

Violini II.

f

p

E

p

F

p

poco ritard.

G Poco meno mosso.

pp

9

p

4

5

6

Viol. Solo

H

1

p

cresc. *poco stringendo*

Tempo I. (Allegro)

2

p cresc.

div. mf

cre - - - scen - - - do

unis.

f

ff

V

K

3

3

p

Violini II.

L
p *p*

M 1
smorz. *p* *mf* *p dim. poco a poco*

cresc. *f*

0 **2**

1 **2** **3** **4** **5** **6** **7** **8** **P** **1 tranquillo** **22 rit.**

f dim. *p* *dim. poco a poco* *smorz.*

Oboe I.
a tempo **1** **2** **3** **4** **5** *pizz.* **6** *p*

Violini II.

R₁ Viol. I. arco *f* *ff* *pesante*

S Animato.

T *ff*

p **U** *p*

poco rit. V **Poco meno mosso.** 8

Violini II.

Violini II. Musical score for page 5, featuring Violin I, Flute, and Piano parts. The score includes various dynamics, performance instructions, and musical markings.

Violini I: *p*, *ritard.*, *a tempo*, *W* (8, 4, 6)

Fl.: *p*, *ritard.*, *a tempo*, *1*

Piano: *divisi p*, *cresc.*, *mf*, *cresc.*, *peresc.*, *mf*

Violini II: *f*, *Andante.*, *arco*, *sfz*, *pp*, *3*, *divisi*, *mf*, *pizz.*, *3*, *p*, *ff*, *Animato.*, *1*, *X*, *Y*, *1.*, *1.*, *2.*, *3*, *f*, *mf*, *p*, *pp*, *Allegro.*, *pizz.*, *p*, *tranquillo.*, *unis.*

Violini II.

II. Scherzo.

Vivo. *simile*

pp

ff

pp

p

ff *p cresc.* *pp*

pizz. *pp* *poco più f*

arco *f*

7 A

4

B

7

C

1 D

E

4

Violini II.

The musical score for Violini II, page 7, consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled **F 2**. The second staff features a *cresc.* marking followed by *mf dim.*. The third staff starts with *pp* and includes a first ending bracket labeled **1**, with *pp* and *cresc.* markings. The fourth staff begins with a first ending bracket labeled **1 G** and a *pp* marking. The fifth staff has a *pp* marking. The sixth staff starts with *p cresc.* and ends with *f p cresc.*. The seventh staff begins with *f* and includes a first ending bracket labeled **1**, with *ff* markings. The eighth staff starts with a first ending bracket labeled **H** and a *pp* marking, and includes a *langu.* marking. The ninth staff is marked **Moderato. $\text{♩} = \text{♩}$** and includes a *pp* marking and a *sul G.* instruction. The tenth staff includes a *sul D* instruction, a *sul G.* instruction, and a first ending bracket labeled **8**.

Violini II.

The musical score for Violini II consists of ten staves. The first seven staves are in a key with three sharps (F#, C#, G#) and a common time signature. The eighth staff is in a key with two flats (Bb, Eb) and a 5/4 time signature. The score includes various dynamics such as *p*, *pp*, *mf*, *sfz*, *p cresc.*, and *ff*. There are also markings for *Tempo I.*, *div.*, and *ff*. Specific measures are marked with letters **I**, **K**, **L**, **M**, **N**, and **1**. The score concludes with a double bar line and a key signature change to two flats.

Violini II.

The musical score for Violini II, page 9, consists of ten staves of music. The key signature is three flats (B-flat major or D-flat minor). The score includes various dynamics and performance markings:

- Staff 1:** *unis.* (unison), *pp* (pianissimo), marked with a circled **0**.
- Staff 2:** Continuation of the unison texture, ending with a circled **7**.
- Staff 3:** *p* (piano), marked with a circled **P**.
- Staff 4:** *cresc.* (crescendo).
- Staff 5:** *ff* (fortissimo), marked with circled **1**, **0**, and **1**.
- Staff 6:** *dolcissimo* (dolcissimo).
- Staff 7:** *p* (piano), *cresc.* (crescendo).
- Staff 8:** *P subito* (piano subito), marked with a circled **R**.
- Staff 9:** *pp* (pianissimo), *sul G* (sul G), marked with a circled **S**.
- Staff 10:** *ff* (fortissimo), *sfz* (sforzando).

Violini II.

III.

Andante. Cello. **A**

11 12 div. *pp* *ppp*

B *p* *pizz.* 3

C 1 *pp* *unis. arco* *pizz.* 1 *p* 1 *p* 4

D *Cl. in A.* *div.* 5 6 7 8 *pp* *arco* *ppp* *pp*

E *p* *pizz.* 1 *pp* 1 *arco* 1

F *unis. pizz.* 10 *arco* *p* *pizz.* *mf* *arco* *p.* *mf* *pizz.*

poco a poco accel. *arco* *p* *cresc.*

f

Violini II.

C **Animato assai.** *div.* *1* *1* *1* *div.* *1*

ff *poco rit.* *pizz.* **Tempo I. Cantabile** *pp* *mf* *arco* *p* *div.* *pp* *arco* *p* *2* *3* *4* *p* *poco cresc.* *pp* *1* *accelerando* *p cresc. poco a poco* *f* *attacca*

IV.

Allegro con spirito.

ff *divisi.* *unis.* *p* *f* *A 2*

Violini II.

The musical score for Violini II consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *pizz.*, *poco rit.*, *arco*, and *dim.* are interspersed throughout the piece. The score is divided into sections labeled B, C, D, E, F, and G. Dynamics range from *pp* to *ff*. The piece concludes with a *cresc.* marking on the final staff.

B *ff* *p* *3 3 3 3*

sfz p *sfz p*

p *cresc.* *6 6* *1*

C *p*

pizz. *poco rit.* *pp arco* **D** *p* *allegro mf dolce*

p *ff* *p* *f*

E *p* *fz f dim.* *p* *sfz p*

F *sfz p*

p *cresc.*

G *f* *3 3 3*

Violini II.

The musical score for Violini II consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fz*, *ff*, *p*, *mf*, and *sf p*. Performance instructions include *unifs.*, *div.*, and *N 6*. The score features complex textures with many beamed notes and rests. Specific markings include *H*, *M₂*, and *N 6*. The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes various rhythmic values and rests, and the score concludes with a final chord marked *sfz*.

Violini II.

poco rit. a tempo
pizz. *p* *arco* *2* *dolce* *2* *cresc.*

pp *f* *p* *f* *f*

div. mf *pizz.*

unis. *p* *f* *p* *f* *ppresc.*

ff

sf *ff* *Animato.*

1. *2.*

R *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

S *1* *2*