

IV. MOTET A DEUX VOIX. ET DEUX DESSUS DE VIOLONS.



Jesu ! PREMIER DESSUS DE VIOLON.

SECOND DESSUS DE VIOLON.
HAUTE-CONTRE.

BASSE.

O Jesu !

BASSUS-CONTINUUS.

3

6 b 6 7 6 # #

6

[b] 6 6 4 6

9

6 b 6 4 6 b #

12

Doux.

Doux.

O Je-fu a-man-tif-fi-me ! Je -

6 # 6 b 6

15

fu a-man-tif - fi-me ! O Je-fu a-man-tif - fi-me !

5 6 7 6 # b b

18

[b]

a-man-tif-fi-me! a-man-tif-fi-me! Cla-ra

6 7^b 4 3

21

Fort.

lux men-ti-um, dul-ce-do a-ni-mæ, & vi-ta cor-di-

6 6 6^b # 6 #

24

Fort.

um.

b 7^b 6 b b

Doux.

Doux.

Quando ve-niam, & apparebo, ap-pa-re-bo ? Quando

7^b 4 4 6⁴ 6 7 6

31

ve-niam, & appa - re-bo, & appa - re - bo ? Quan - do, quan -

6⁴ 6⁴ b 6 7 6 # 6

35

Fort.

Fort.

do, appa-re - bis, & videbo te ?

7 4 3[#] # 4 b

39

Doux.

Doux.

O Je-fu a-man-tif-fi-

6 6/4 6 6

42

me !

a-man - tif - fi - me ! a-man - tif - fi-me !

b 6 6 7# 7b 6 #

45

Fort.

O Jefu ! O Je-fu ! amantif - fi - me !

#6 # 6 4 3#

Fort.

+

+

4 2 6 5 6 7 # 6 4 # 6 b

Doux.

Doux.

Quam di - le - cta ta - ber - na - cu - la tu - a Do - mine, Quam di -

7 6 # 6 4 #

le - cta ta - ber - na - cu - la tu - a Do - mi - ne, quam a - ma - bi - lis

7 6 5 b 6b

63

est de-cor domus tu - æ! Quam ad-mi - ra - bi -

68

lis splen - - dor, splen - dor glo-ri-æ tu -

73

Fort.

æ.

Doux.

Doux.

Propte-re-a con-cu-

6 7 6# 4 3 6 6 6

pi-scit & de-ficit, Propte-re-a con-cu-pi-scit &

7 6 7 6 4 # 7# # 7b 6# 5/4 6b/4

de-ficit, con-cu-pi-scit & de-ficit, con-cu-

7# 6/4 7b/3# # 6 b 6b 6

94

pi - fcit & de - fi - cit, a - nima me - a, a - nima

100

me - a in a - tri - a, in a - tri - a tu - a Do - mi-

105

ne. con - cu - pi - fcit & de - fcit,

114

110

Doux.

Doux.

con-cu - pi - scit & de - fi - cit, de - fi-

7 6[#]4 b 6 # 6

115

cit, de - fi - cit a - nima me - a in a - tri - a tu - a Do - mi -

b b # 6 b 6 6/4 b 4 3[#]

120

SYMPHONIE.

SYMPHONIE.

ne.

6

126

O cæ-lef - tis

133

Pa - tri-a Be-a-to - rum.

O Fe - lix ci - vitas Angelo - rum, U-bi est

140

U - bi est fons di - vi-næ cha - ri-ta - tis.

fons di - vi-næ, di - vi - næ cha - ri - ta - tis.

116

146

151

U - bi est

156

fol æ - ter-næ, æ - ter - - - næ cla - ri-

161

ta - tis, æ - ter - næ cla - ri - ta - tis.

ter - næ, æ - ter - næ cla - ri - ta - tis.

167

173

In quem de-

In quem de - fi - derant

fi - derant An - geli, An - ge-li pros - pi - ce - re. Quan - do,
 An - geli, An - ge-li pros - pi - ce - re. Quan - do,

Quan - do, ap - pa - re - bo, & vi - de - bo te. Quan - do, Quan - do, ap - pa -
 re - bo, & vi - de - bo te. Quan - do, Quan - do, ap - pa -
 re - bo, & vi - de - bo te.

re - bo, & vi - de - bo te. & vi - de - bo, vi - de - bo te.
 re - bo, & vi - de - bo te. & vi - de - bo, vi - de - bo te.
 re - bo, & vi - de - bo te. & vi - de - bo, vi - de - bo te.

200

FLUTE ALLEMANDE.

FLUTE ALLEMANDE.

204

Doux.

Doux.

O, O mors

208

cæ-ca, O mors cæ-ca, & cru-de-lis, Cur non vides ? Cur non

120

212

au - dis ? Si me audi-res ge - men - tem,

6 4 6 4 6 4 3#

216

Si me vi-de - res lan - guen - tem, Sor-tem me-am plan-ge-

6 6 5 6

219

res, Sor-tem me-am plan-ge - res,

6 7b 6 4

222

plan - geres. Sor - tem meam plangeres, plangeres.

226

O Jesu di-lec-tif-sime : Nulla
plan - geres. Nulla quies,

230

falus, nulla vi-ta fi - ne te. Et ap-pa-re-bo ?
nulla vi-ta fi-ne te. Quando ve - niam, & ap - pa-

Quando ve-niam, & appare - bo ? Quando, Quan-do, appa-rebo ? Quando ve-niam, & appare - bo ?

Gay.

re-bis, & fa-ti - a-bor ? Et in æ - ter-num læ - ta - Et in æ - ternum læ - ta - - bor in

241

- bor, læ - ta - bor in te. læ - ta-bor, læ - tabor, læ - ta - bor in

te. læ - ta - - - bor in te. læ - ta-bor in

247

te.

te.

253

Et in æ - ter-num læ - ta-bor in te. in æ -

Et in æ -

ter - num læ - ta - bor, læ - ta - bor in

6 4 # 6 9 7 6 # 4 3

ternum læ - ta - bor, læ - ta - bor in te. læ - ta - bor in

te. in æ - ternum læ - ta - bor, læ - ta - bor in

b 6b 7 6 b 7 b 7b

271

te. Et in æ - ternum læ - ta - - bor in

te. Et in æ - ter-num læ - ta -

276

te. læ - ta-bor, læ - ta-bor, læ - ta - bor in te. Et in æ -

- bor in te. læ - tabor, læ - ta-bor in te. Et in æ -

ternum læ - ta-bor, læ - ta-bor in te. læ - ta - bor, læ - ta - bor in

ternum læ - ta-bor, læ - ta-bor in te. læ - ta - bor, læ - ta - bor in

6^b 7^b 6 6/4 7 6/4 # 6 7 6 6 4 3[#]

Fort.

Fort.

te.

te.

7 6 7 6 6 6/8

Et in æ - ter-num læ - ta - bor in

Et in æ - ter-num læ - ta -

6 6

299

te. læ - ta - bor, læ - ta - bor in te.
- bor, læ - ta - bor in te. Et in æ -

The musical score for measures 299-303 features five staves. The first two staves are treble clef, the third is alto clef, and the last two are bass clef. The key signature has one flat (B-flat). The lyrics are: "te. læ - ta - bor, læ - ta - bor in te. - bor, læ - ta - bor in te. Et in æ -". Measure 299 has a whole rest in the first two staves. Measure 300 has a whole note in the first two staves. Measure 301 has a half note in the first two staves. Measure 302 has a quarter note in the first two staves. Measure 303 has a quarter note in the first two staves. The alto staff has a half note in measure 299, a quarter note in measure 300, a half note in measure 301, a quarter note in measure 302, and a quarter note in measure 303. The bass staff has a half note in measure 299, a quarter note in measure 300, a half note in measure 301, a quarter note in measure 302, and a quarter note in measure 303. There are fingerings 6, b, 4, 3# in the bass staff.

304

Et in æ - ter-num læ - ta - bor in te. in æ - ter -
ter-num læ - ta - bor, læ - ta - bor in te. læ - ta -

The musical score for measures 304-308 features five staves. The first two staves are treble clef, the third is alto clef, and the last two are bass clef. The key signature has one flat (B-flat). The lyrics are: "Et in æ - ter-num læ - ta - bor in te. in æ - ter - ter-num læ - ta - bor, læ - ta - bor in te. læ - ta -". Measure 304 has a half note in the first two staves. Measure 305 has a half note in the first two staves. Measure 306 has a half note in the first two staves. Measure 307 has a half note in the first two staves. Measure 308 has a half note in the first two staves. The alto staff has a half note in measure 304, a quarter note in measure 305, a half note in measure 306, a quarter note in measure 307, and a quarter note in measure 308. The bass staff has a half note in measure 304, a quarter note in measure 305, a half note in measure 306, a quarter note in measure 307, and a quarter note in measure 308. There are fingerings 6, #, 6 in the bass staff.

- - num læ - ta - - - bor, læ -

- - bor in te. læ - ta - bor in te. in æ -

ta - bor in te. læ - ta - bor, læ - ta - bor, læ - ta - bor in te.

ter - num læ - ta - - bor in te. læ - ta - bor in te.