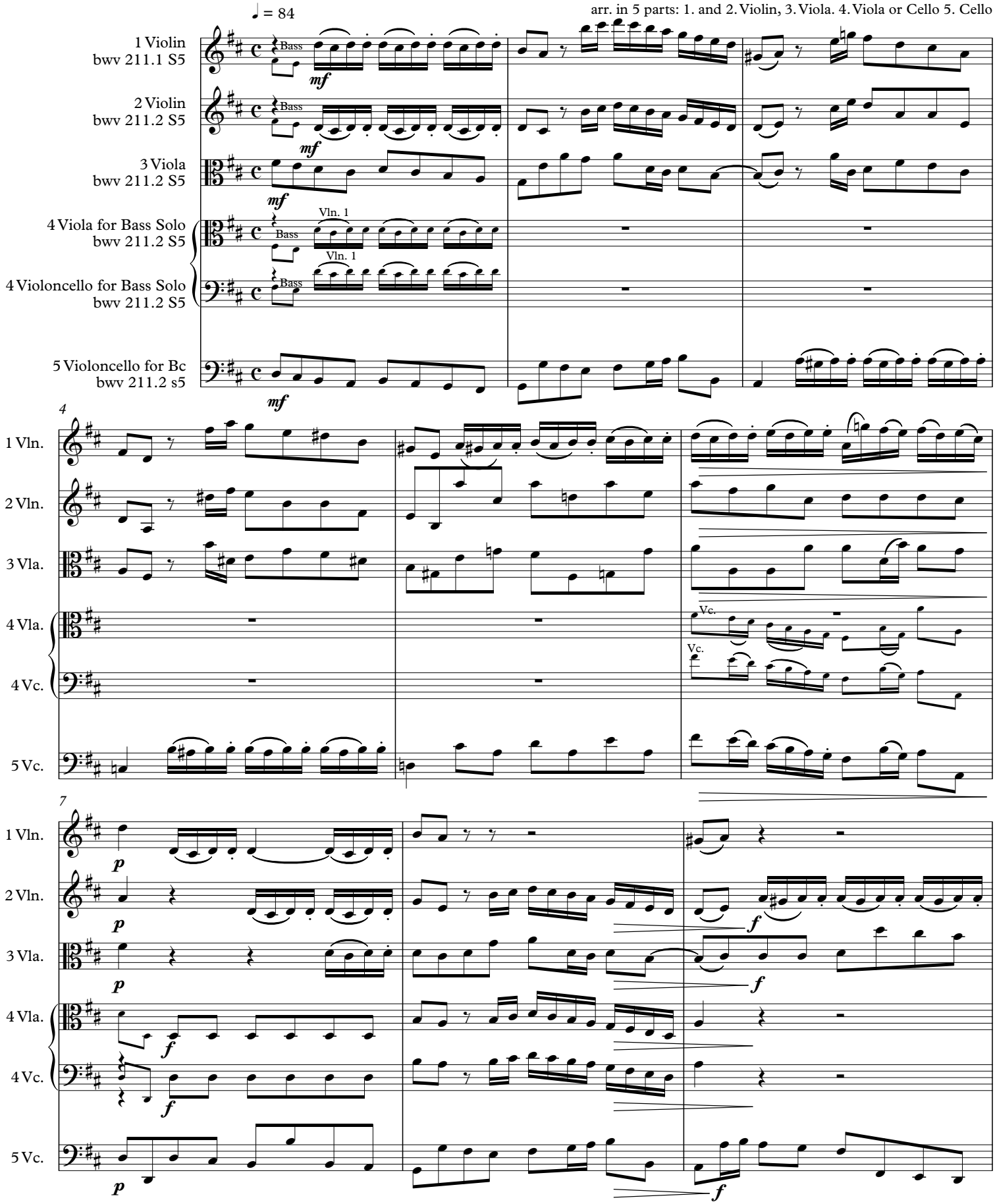
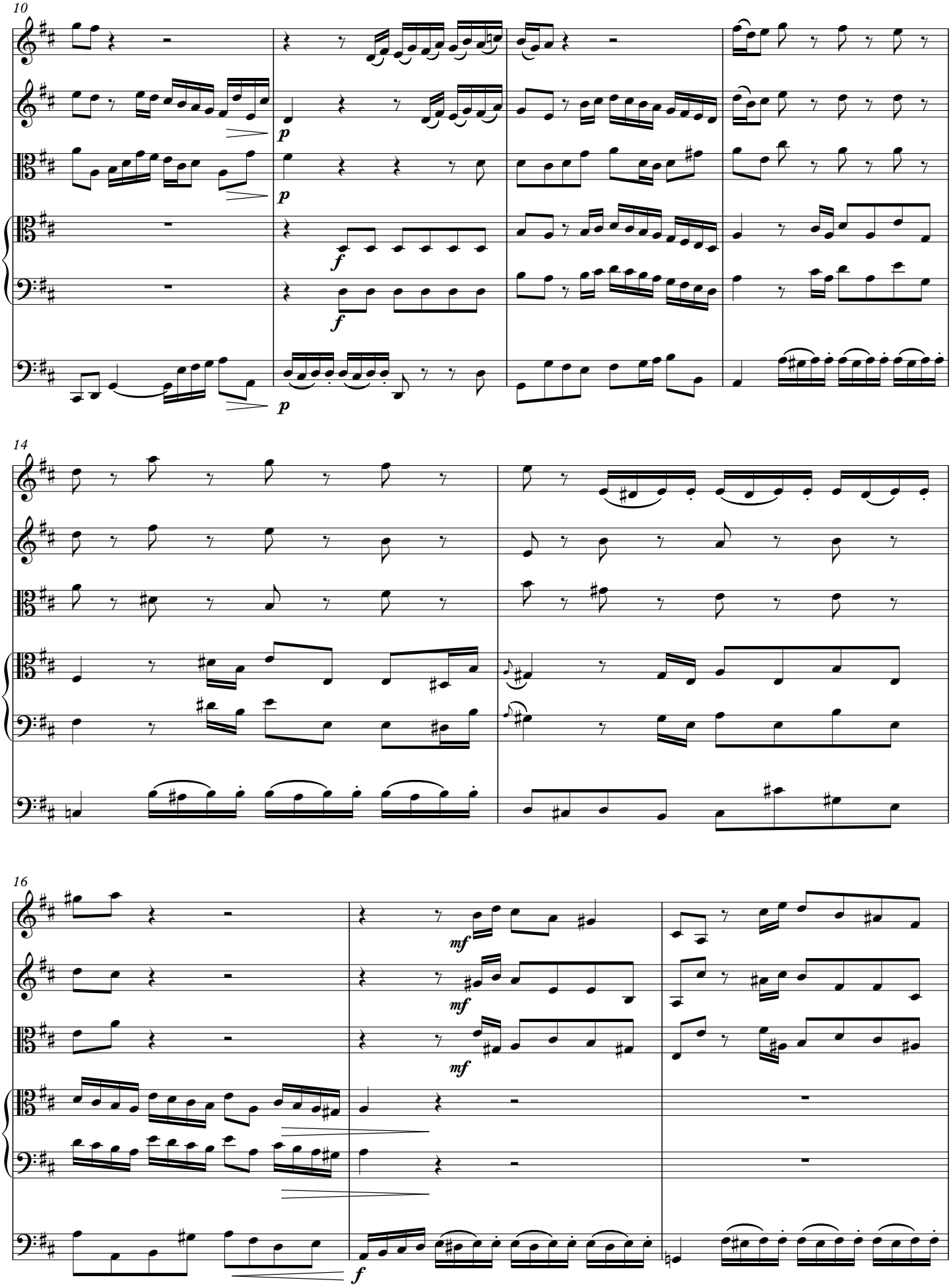
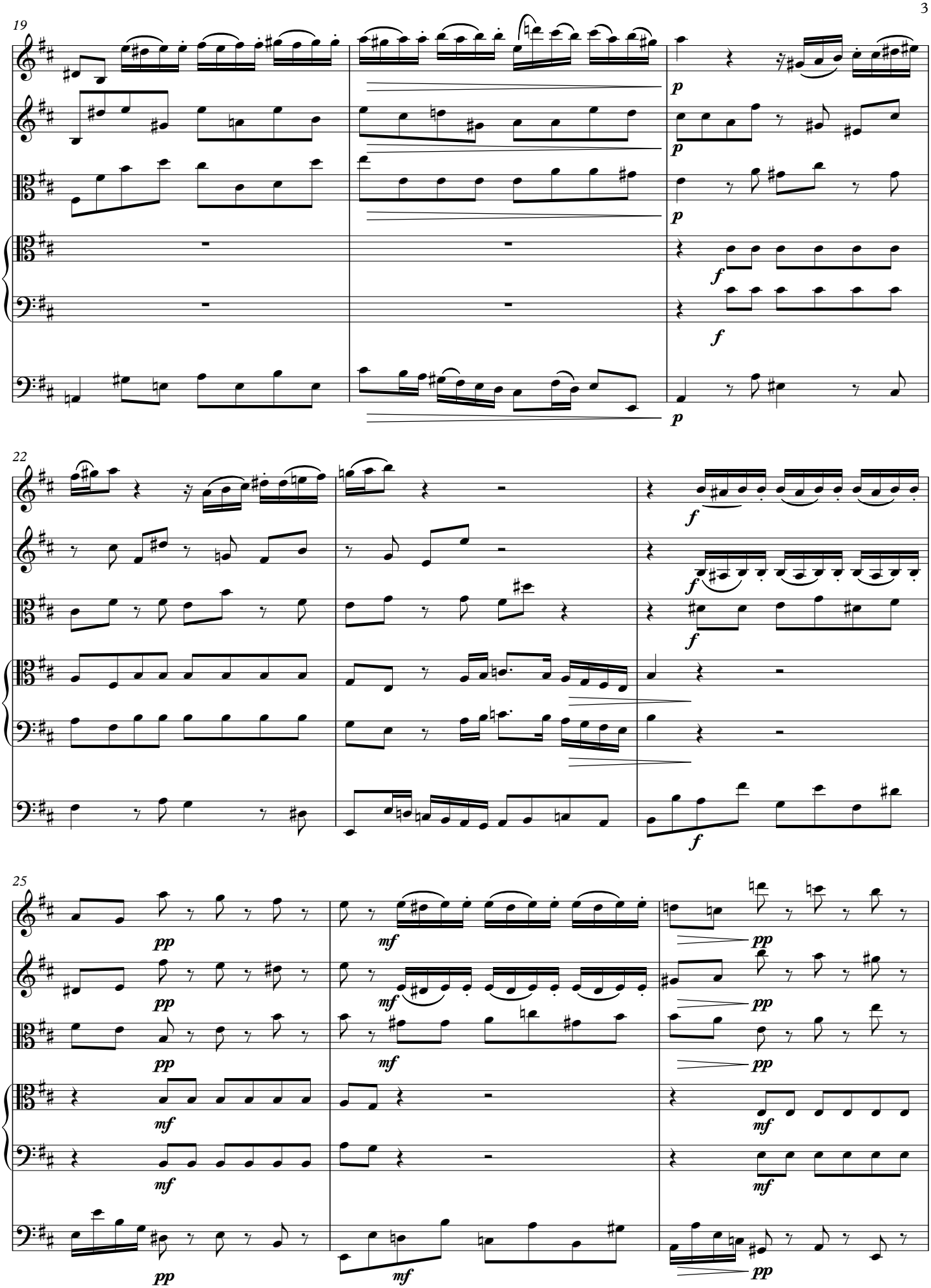
Quintets from Secular Cantata (Coffee) 211.2

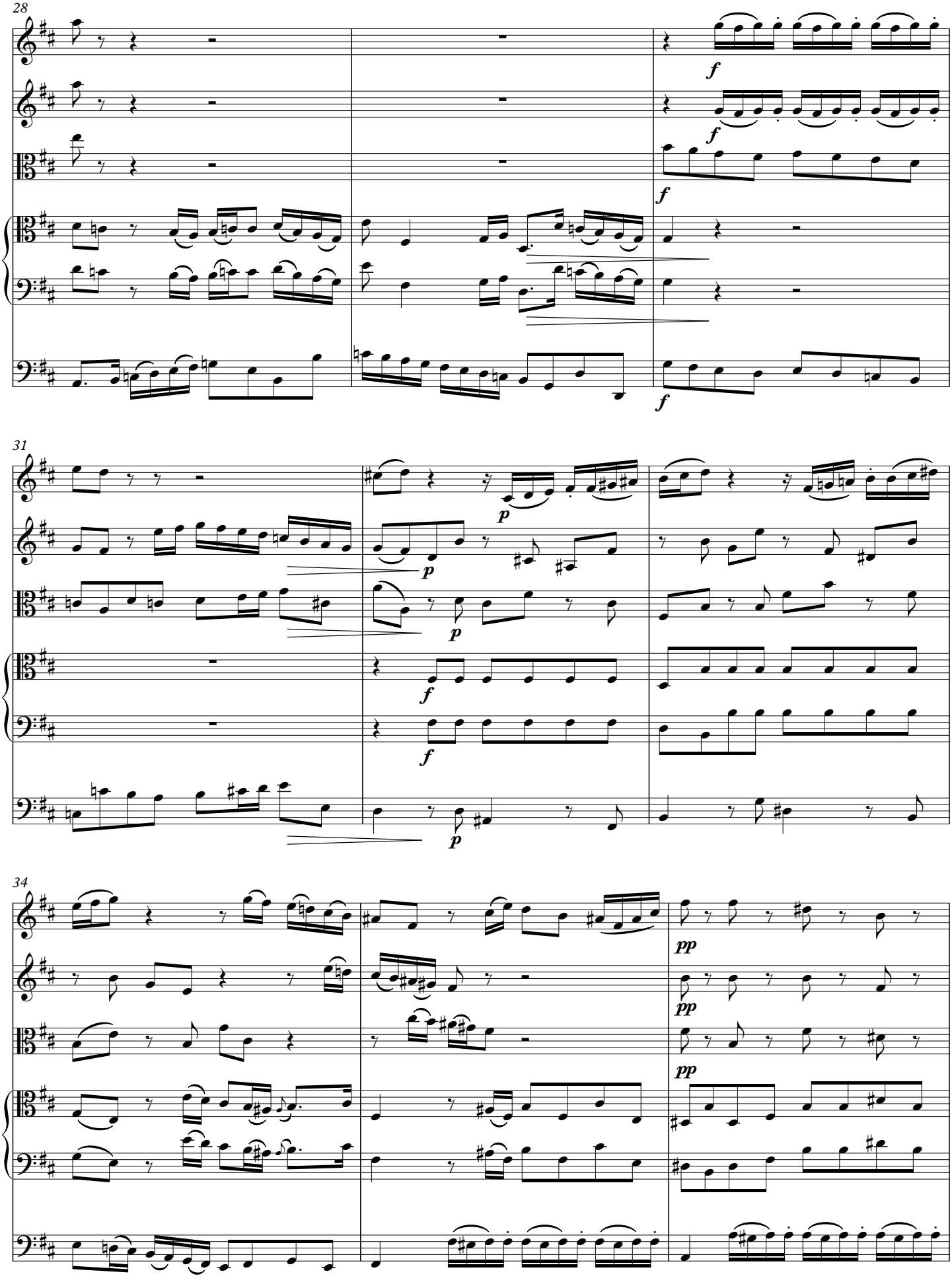
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

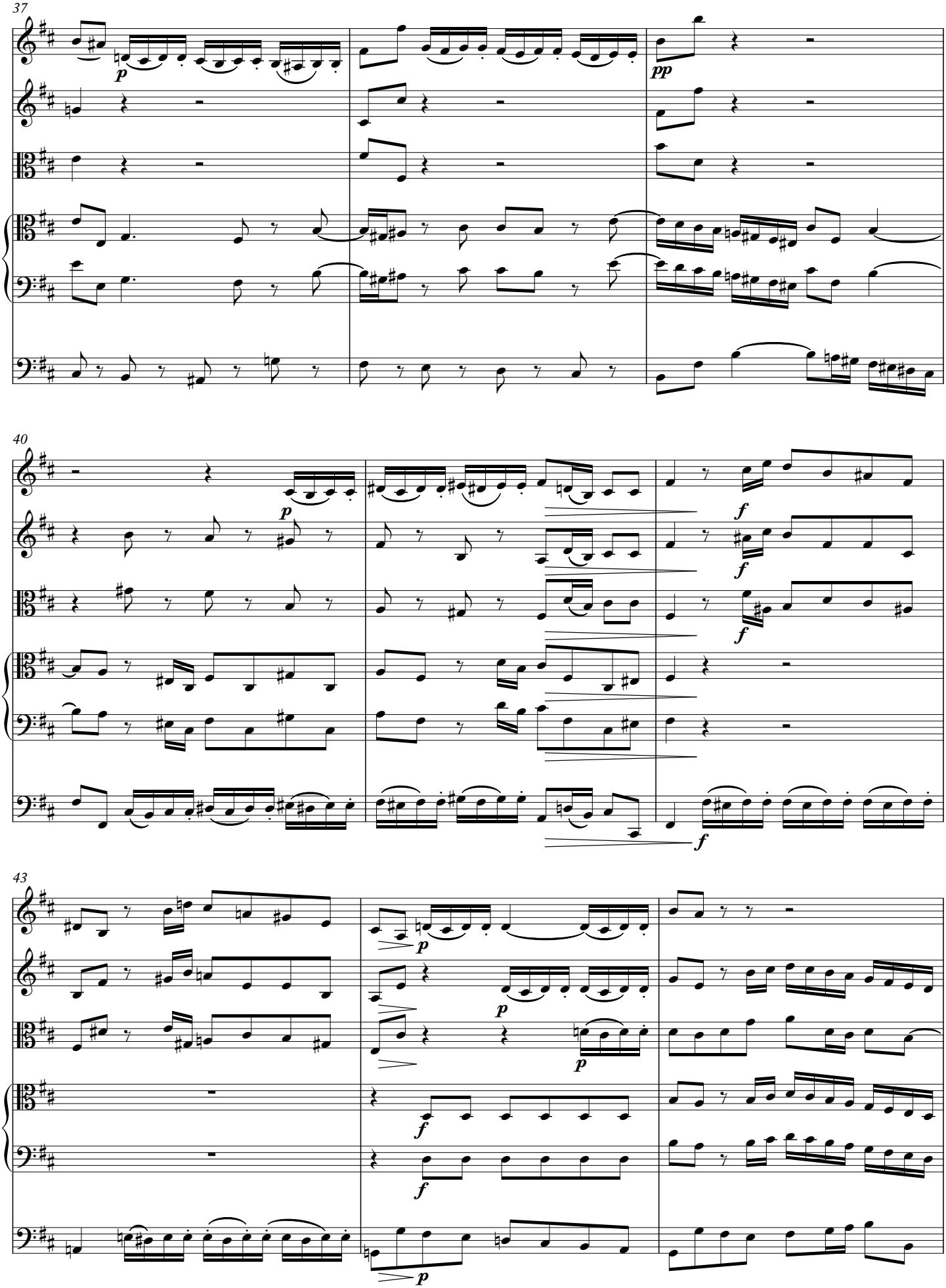
J.S. Bach [arr. P. Lang] BWV 211.2
Schweigt stille for Strings, Bass, and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Viola. 4. Viola or Cello 5. Cello

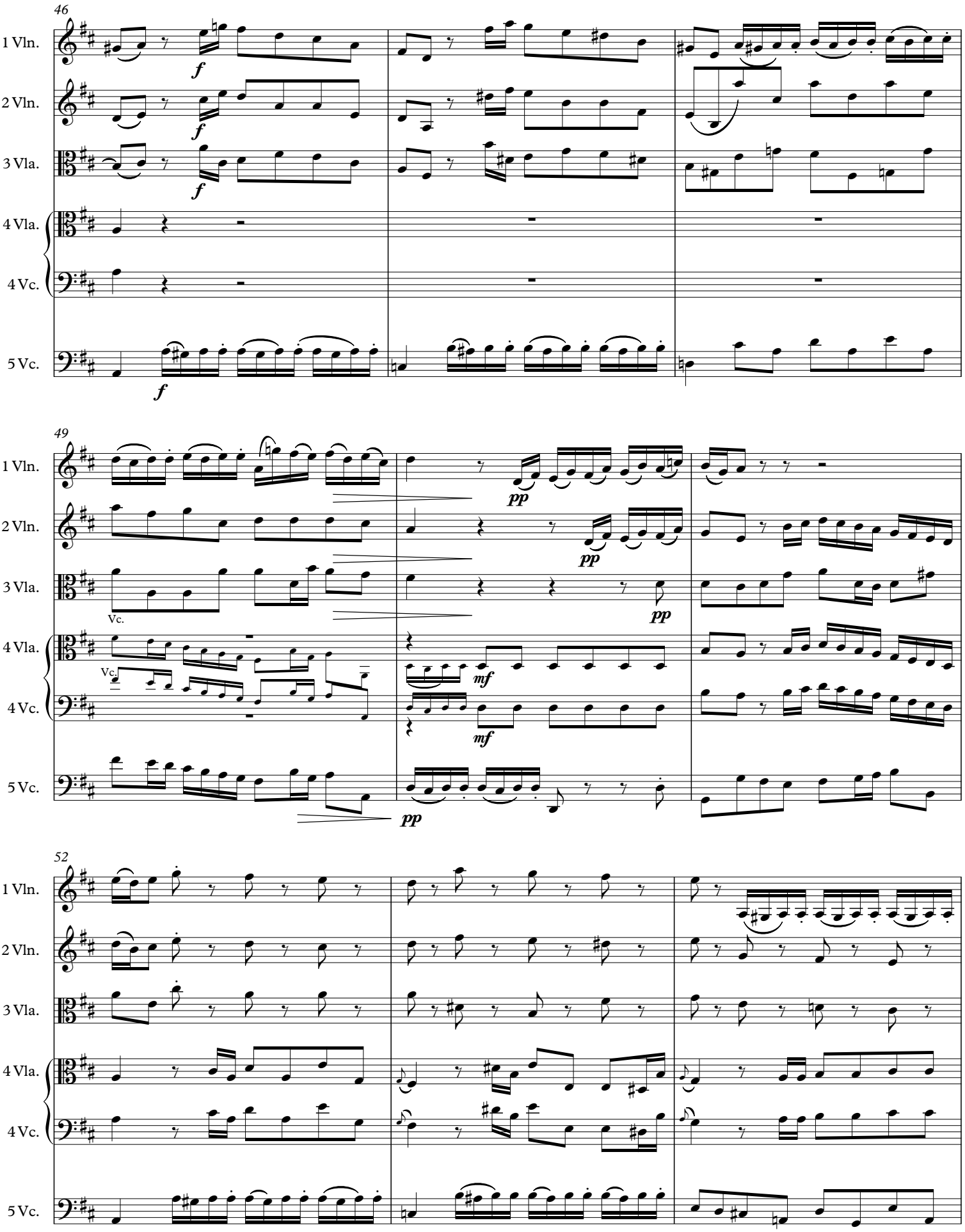


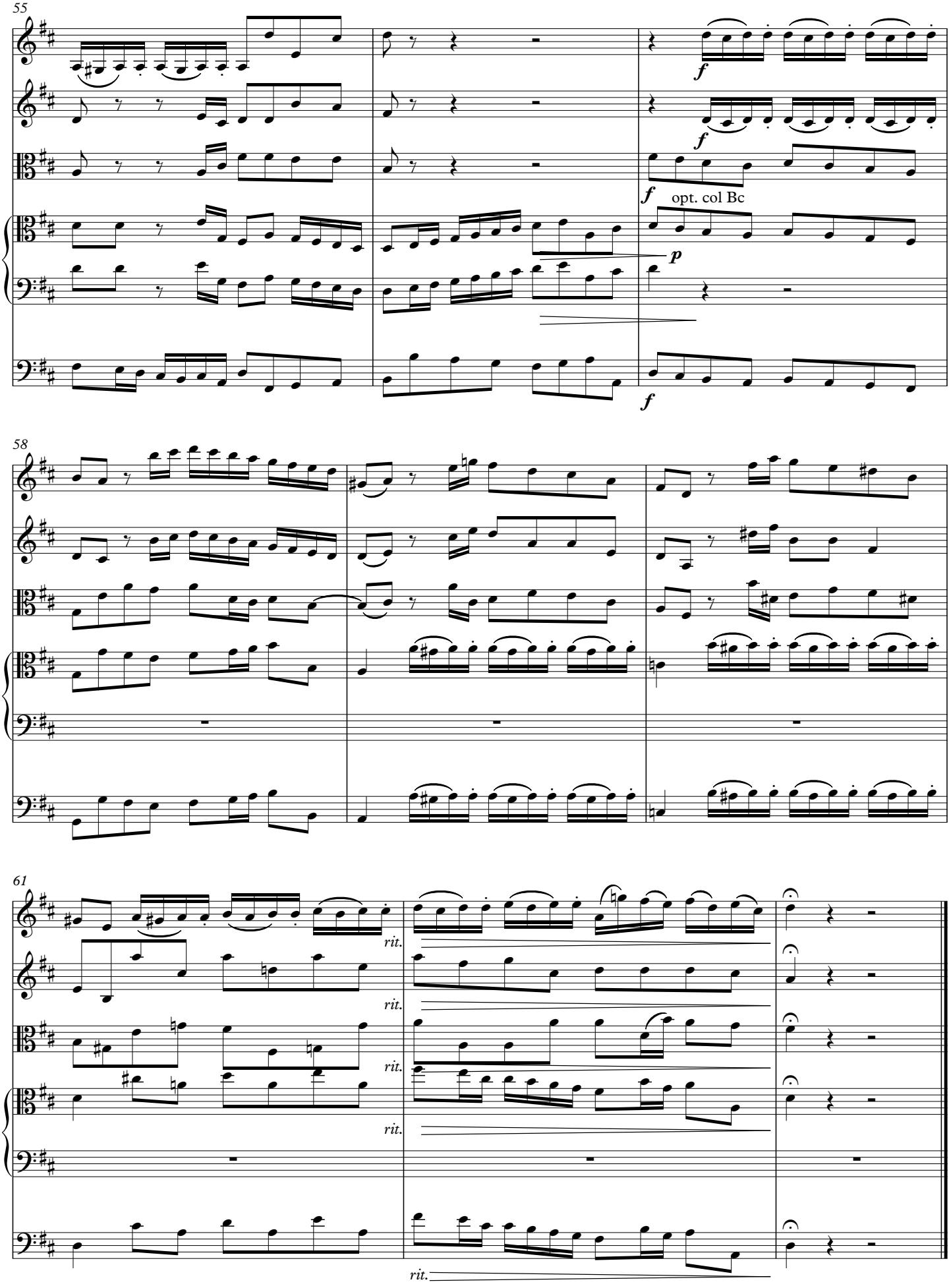

10
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
p
f
14
16
mf


19
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
p
f
22
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
f
25
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
pp
mf


28
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
f
31
p
34
pp


37
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
p
pp
40
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
p
f
43
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
p
f


46
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
f
49
pp
mf
Vc.
52


55
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
f
opt. col Bc
p
58
61
rit.

Quintets from Secular Cantata (Coffee) 211.2

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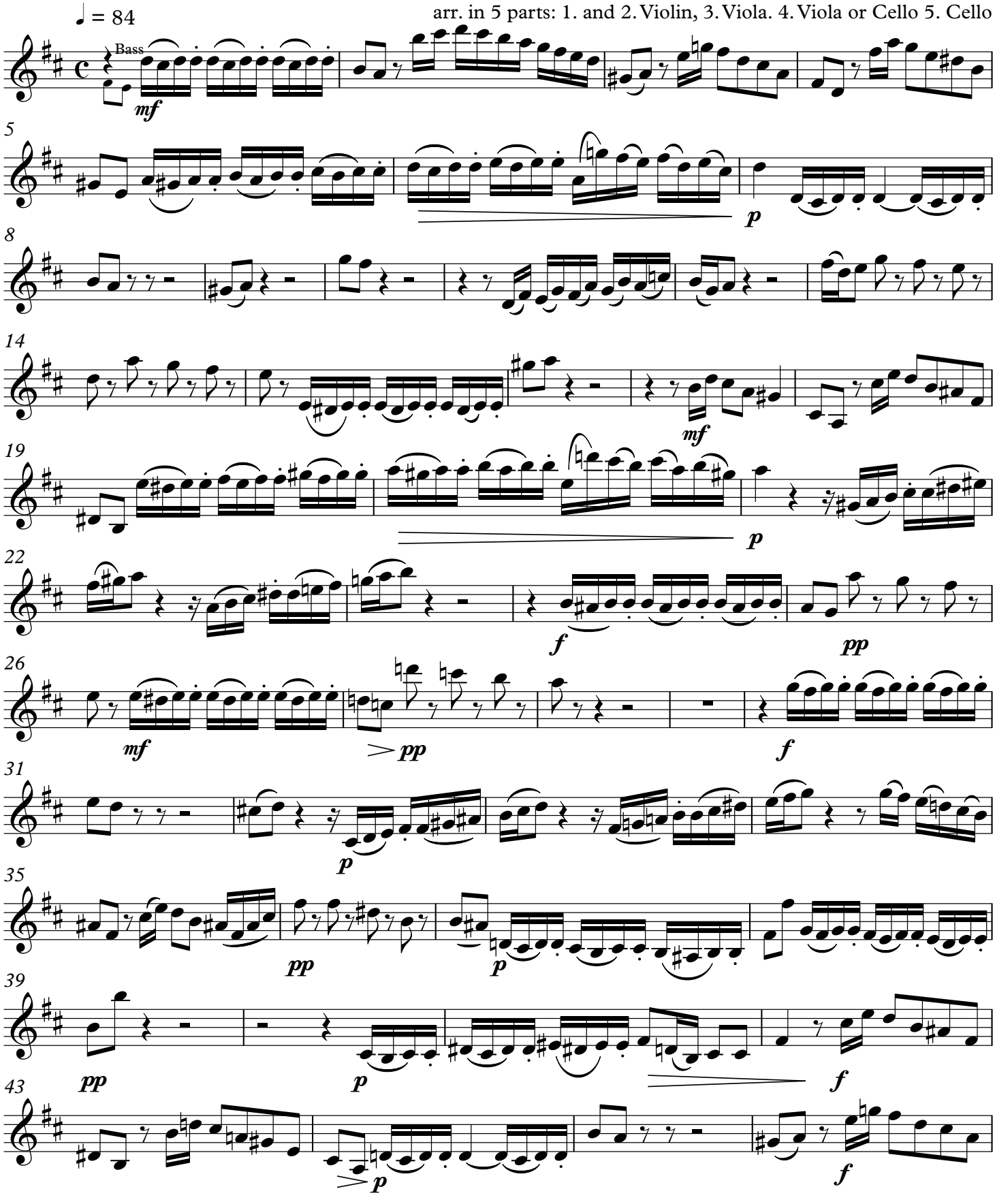
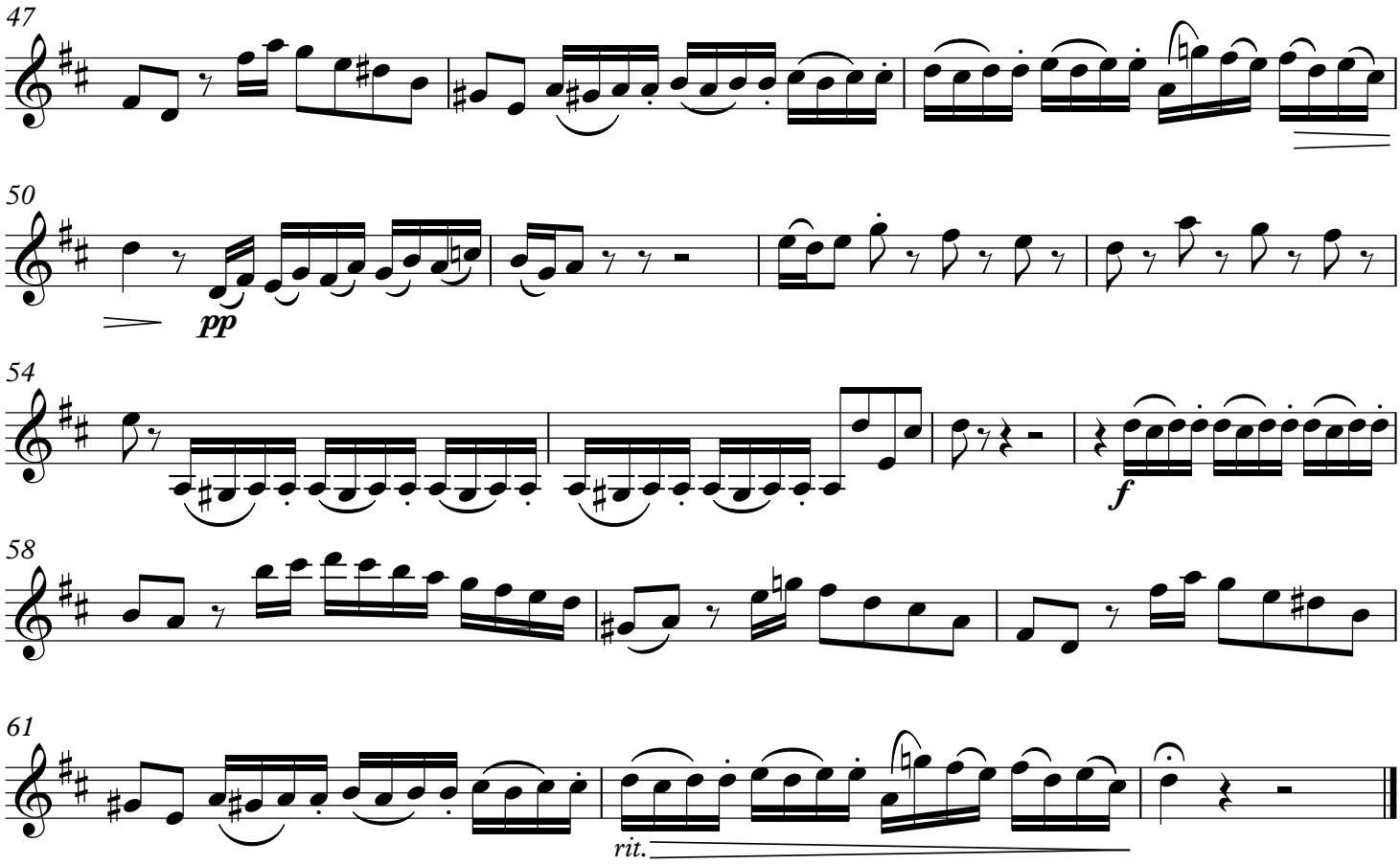
arr. in 5 parts: 1. and 2. Violin, 3. Viola. 4. Viola or Cello 5. Cello




47
50
pp
54
f
58
61
rit.

Quintets from Secular Cantata (Coffee) 211.2

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J.S. Bach [arr. P. Lang] BWV 211.2
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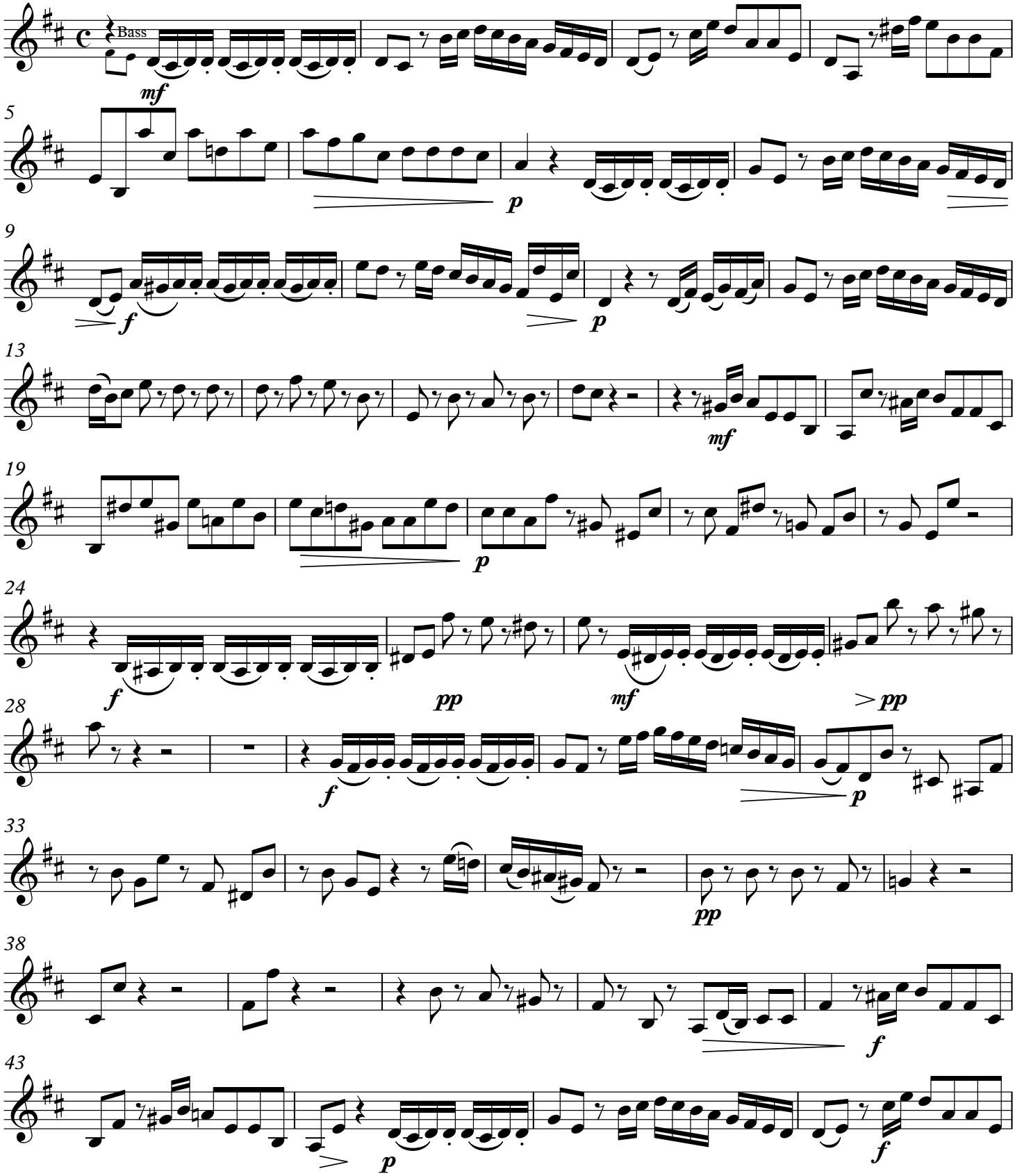
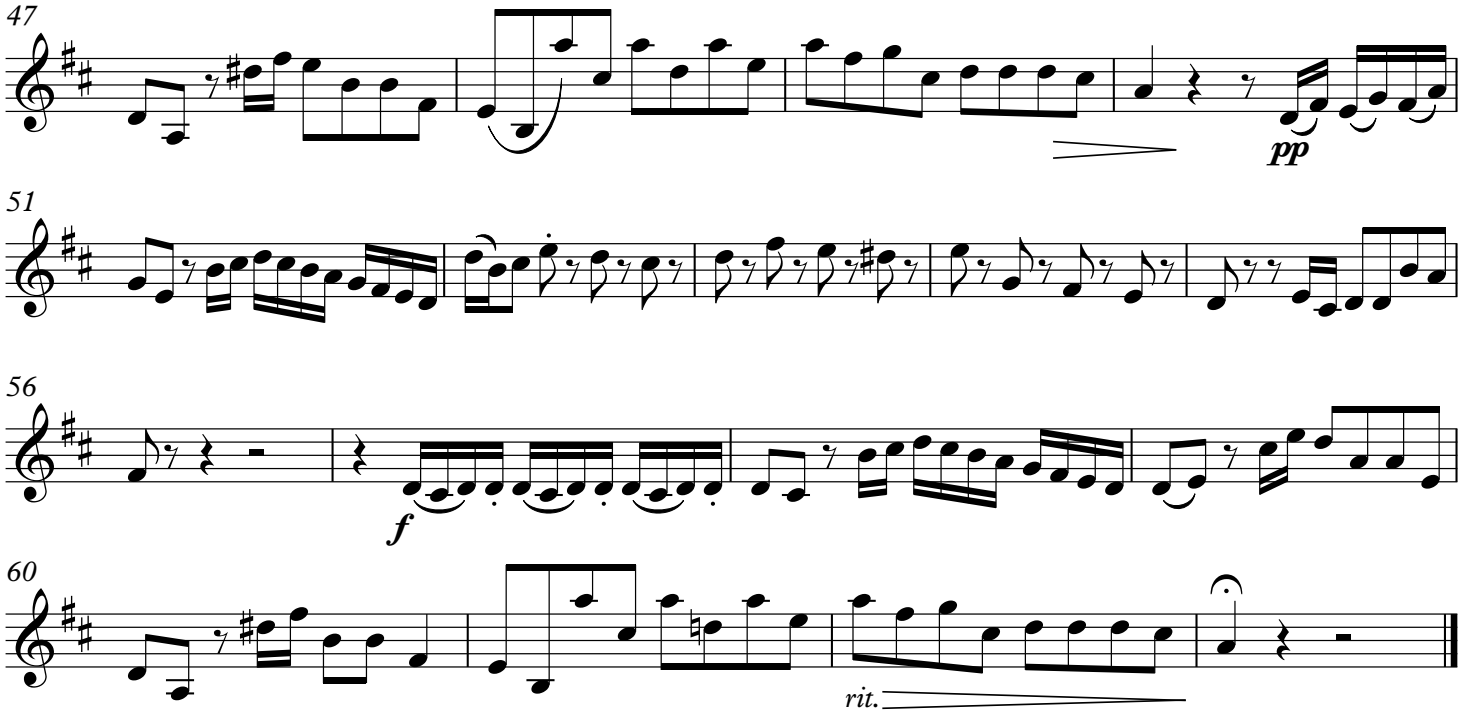
♩ = 84




47
pp
51
56
f
60
rit.

Quintets from Secular Cantata (Coffee) 211.2

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J.S. Bach [arr. P. Lang] BWV 211.2
Schweigt stille for Strings, Bass, and Bc
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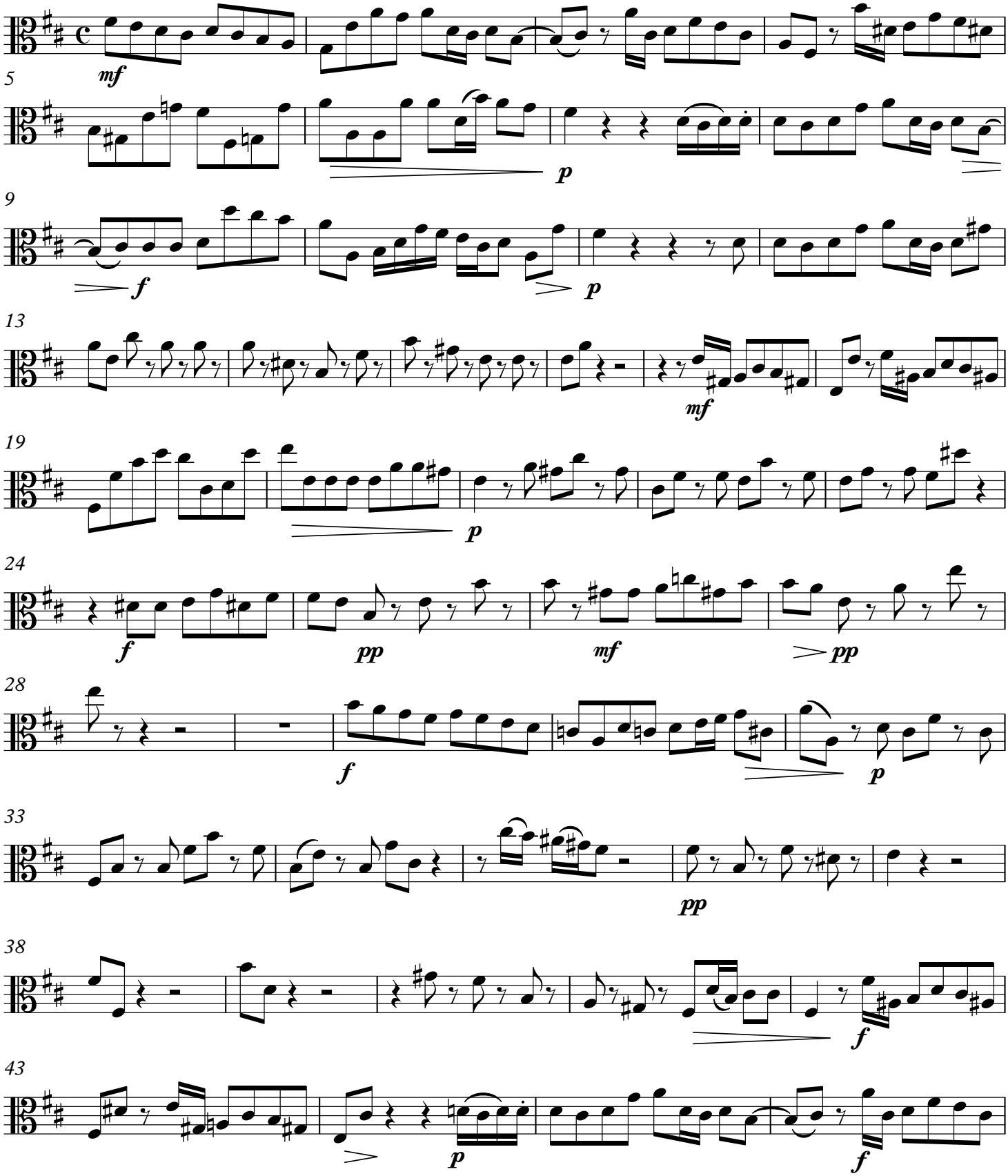
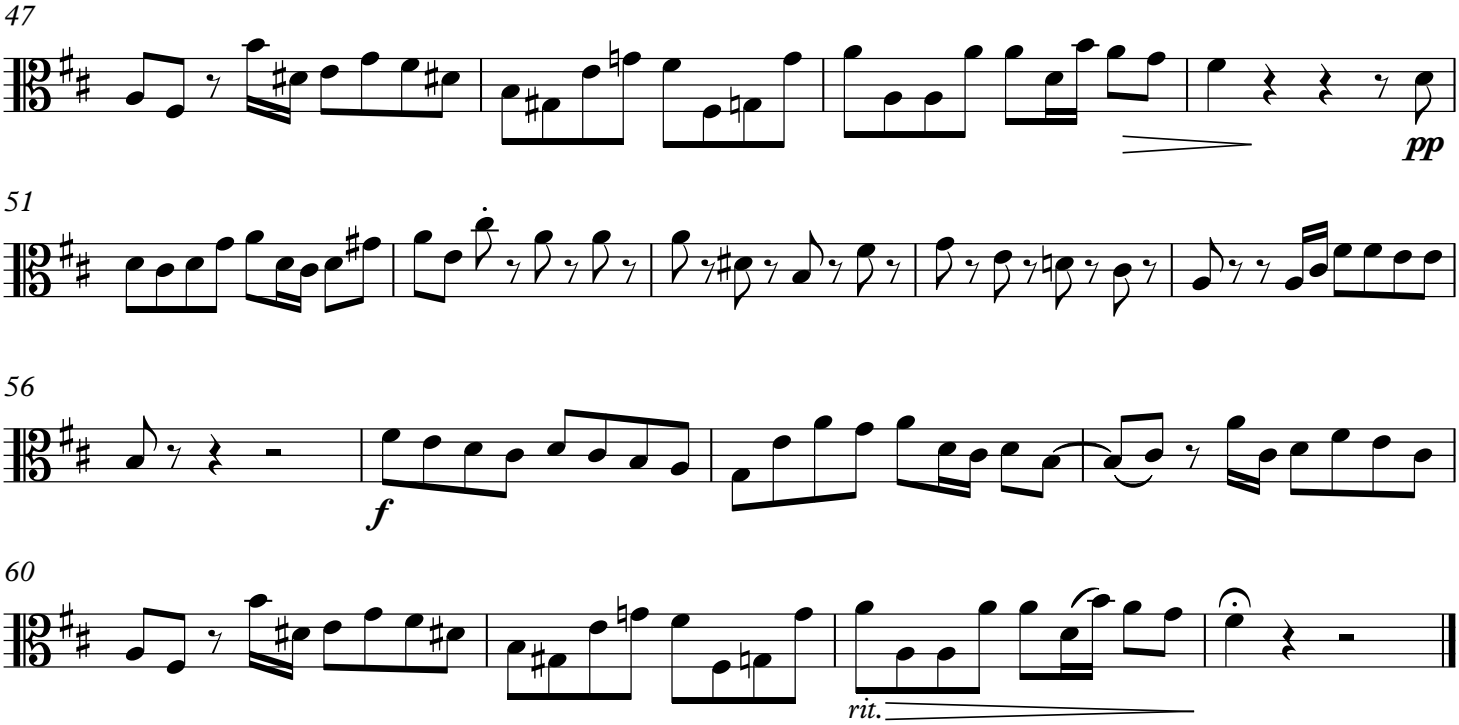
♩ = 84




47
pp
51
56
f
60
rit.

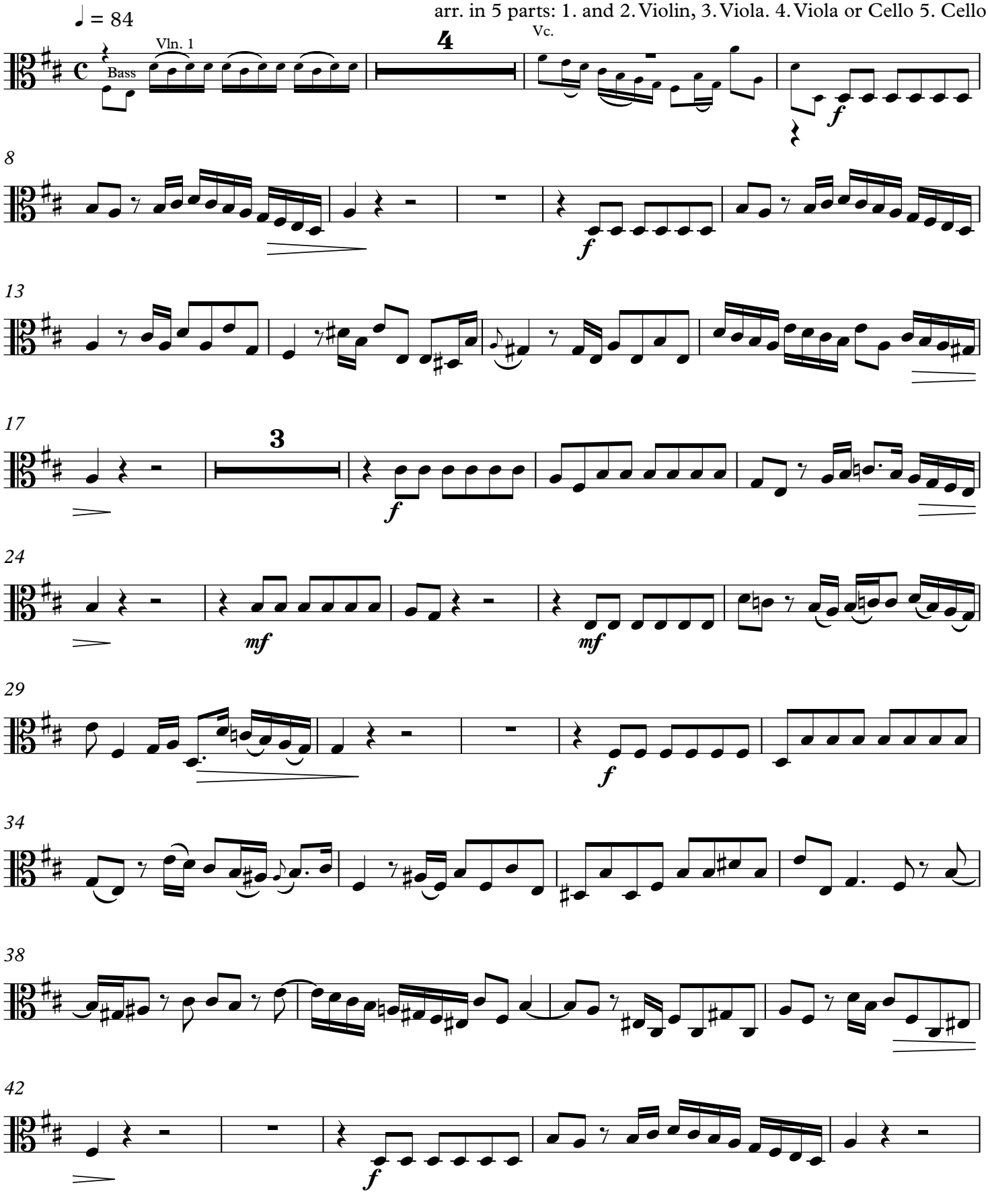
Quintets from Secular Cantata (Coffee) 211.2

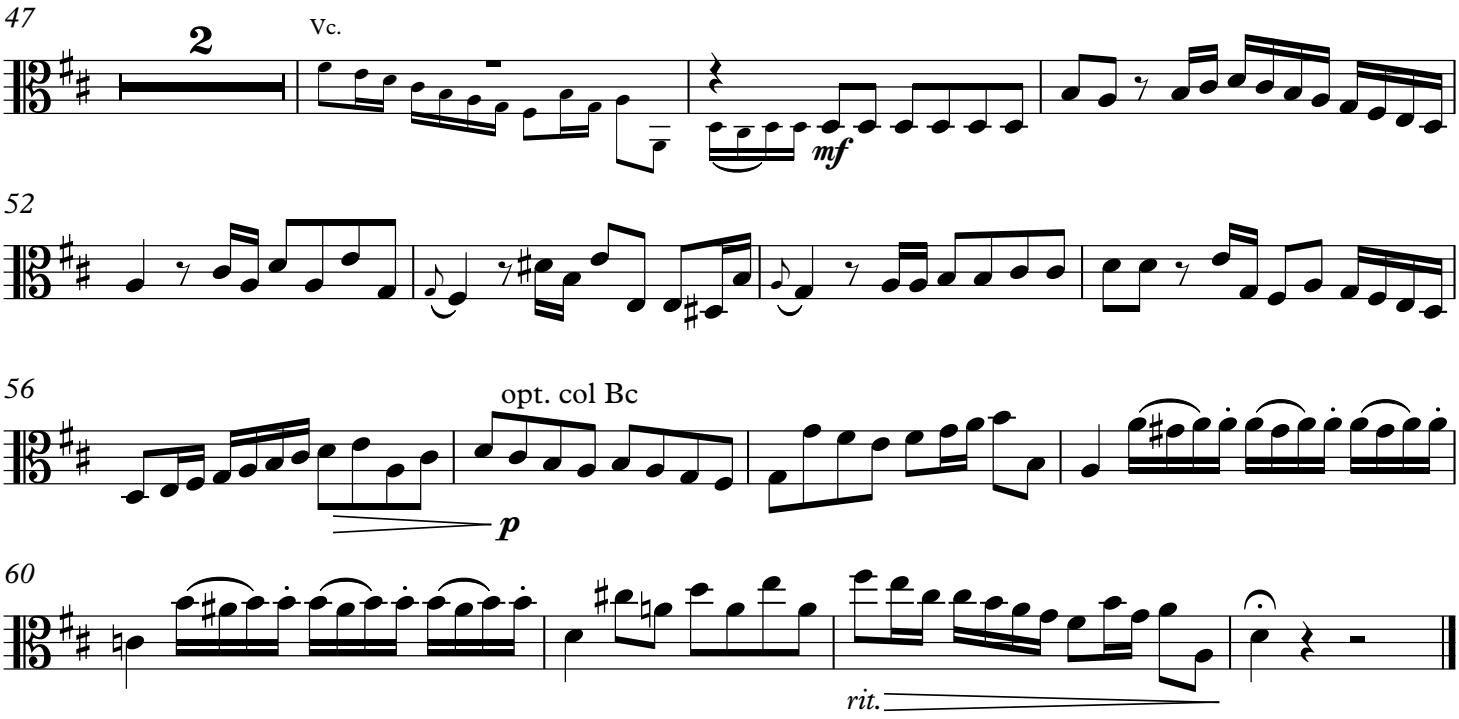
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 211.2

Schweigt stille for Strings, Bass, and Bc

arr. in 5 parts: 1. and 2. Violin, 3. Viola. 4. Viola or Cello 5. Cello




47
2
Vc.
mf
52
56
opt. col Bc
p
60
rit.

Quintets from Secular Cantata (Coffee) 211.2

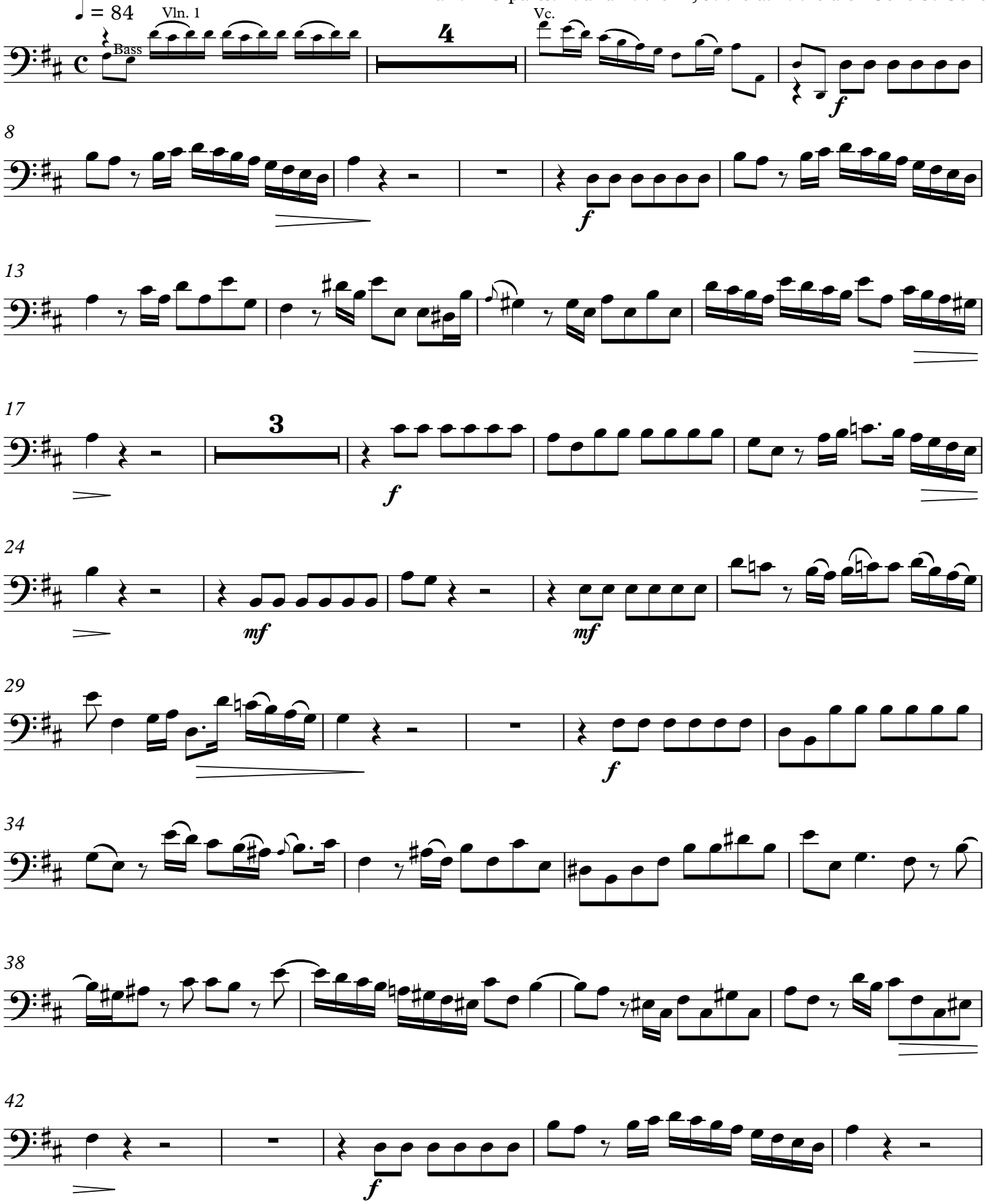
4 Violoncello for Bass Solo bwv 211.2 S5

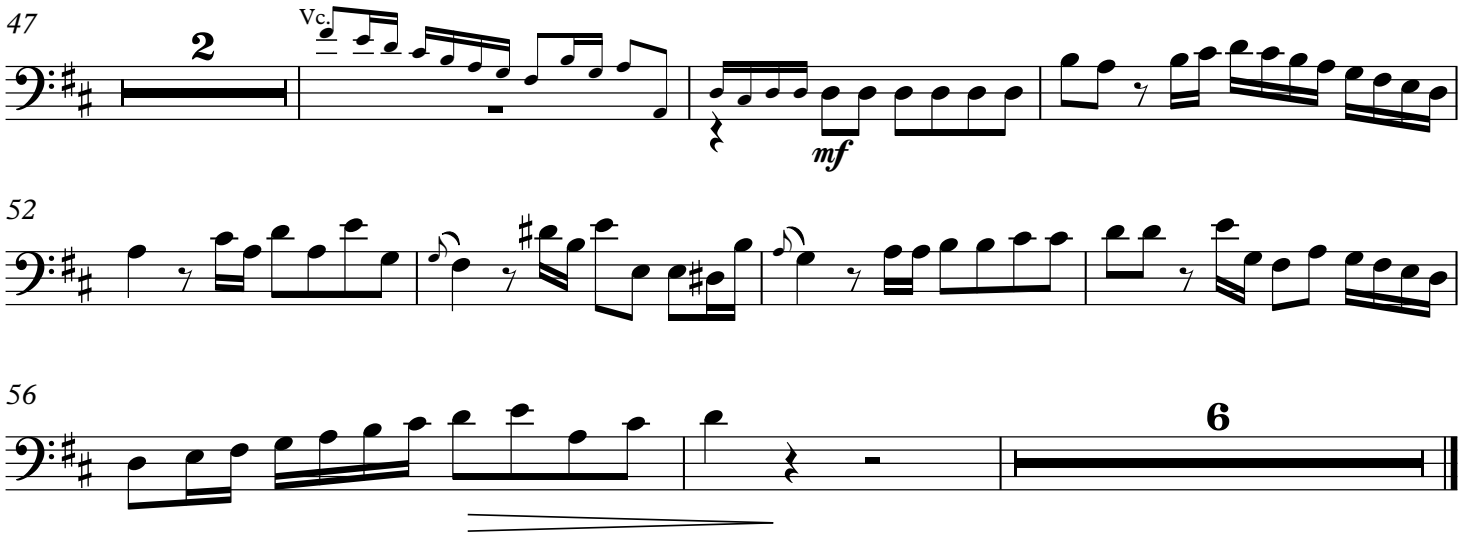
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 211.2

Schweigt stille for Strings, Bass, and Bc

arr. in 5 parts: 1. and 2. Violin, 3. Viola. 4. Viola or Cello 5. Cello




47
2
Vc.
mf
52
56
6

Quintets from Secular Cantata (Coffee) 211.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

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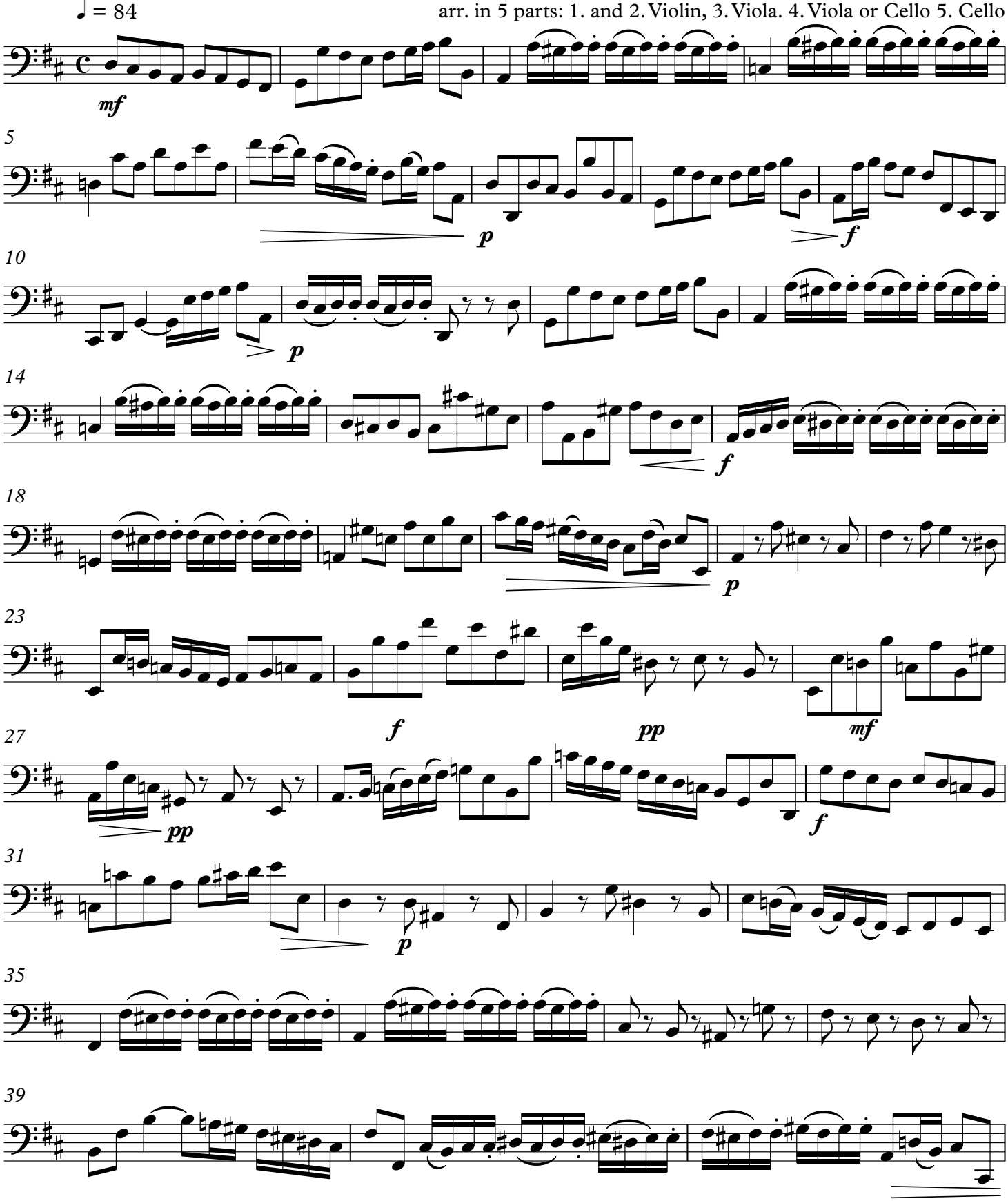
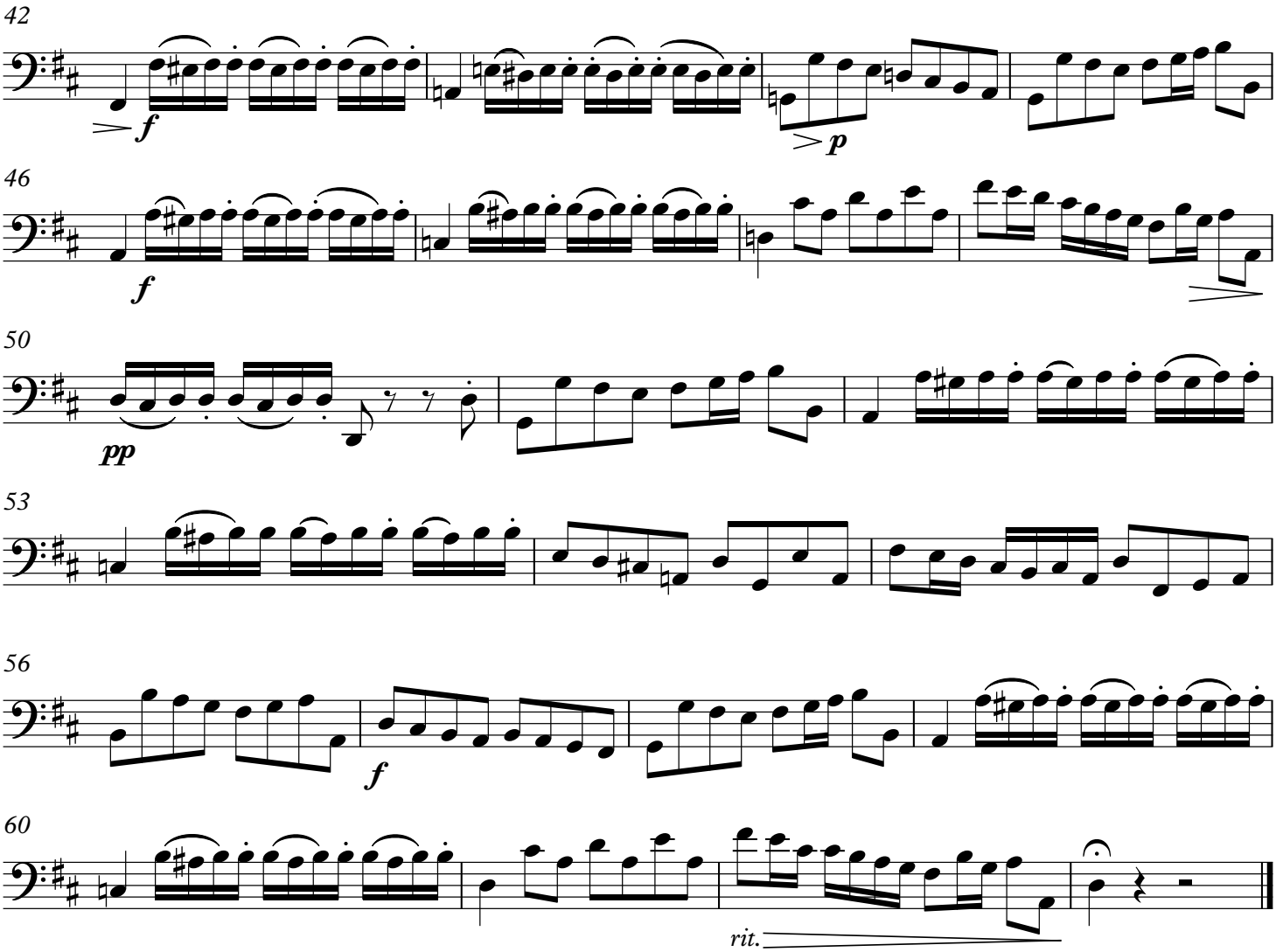
arr. in 5 parts: 1. and 2. Violin, 3. Viola. 4. Viola or Cello 5. Cello




42
f
p
46
f
50
pp
53
56
f
60
rit.