

Quintet from Secular Cantata (Coffee) 211.10

"A cat its mousing never quits"

$\text{♩} = 80$

J. S. BACH [arr. Lang/ Bartoli/ ed. Lang] BWV 211.10
Chorus for Flute, Strings, Soprano, Tenor, Bass, and Bc
arr. in 5 parts: 1. and 2. Violin, 3. and 4. Viola, 5. Cello

1 Violin
bvw 211.10 s5

2 Violin
bvw 211.10 s5

3 Viola
bvw 211.10 s5

4 Viola
bvw 211.10 s5

5 Violoncello
bvw 211.10 s5

6

1 Vln.

2 Vln.

Vla.

Vla.

Vc.

12

1 Vln.

2 Vln.

Vla.

Vla.

Vc.

18

1 Vln.
2 Vln.
Vla.
Vla.
Vc.

p

Detailed description: This system of music covers measures 18 to 22. It features five staves: 1st Violin (1 Vln.), 2nd Violin (2 Vln.), two Violas (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The 1st Violin part is highly melodic with many slurs and ties. The 2nd Violin part provides harmonic support with sustained notes. The two Viola parts have different rhythmic patterns, with the second Viola part starting with a rest in measure 18. The Violoncello part has a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is placed below the Violoncello staff in measure 19.

23

1 Vln.
2 Vln.
Vla.
Vla.
Vc.

f

Detailed description: This system of music covers measures 23 to 28. It features the same five staves as the previous system. The key signature and time signature remain the same. The 1st Violin part continues with its melodic line, marked with a dynamic of *f* (forte) in measure 24. The 2nd Violin part has a similar melodic line, also marked with *f* in measure 24. The two Viola parts have more active rhythmic patterns, with the second Viola part marked with *f* in measure 24. The Violoncello part continues with its accompaniment, marked with *f* in measure 24.

29

1 Vln.
2 Vln.
Vla.
Vla.
Vc.

Detailed description: This system of music covers measures 29 to 34. It features the same five staves. The key signature and time signature remain the same. The 1st Violin part has a more complex melodic line with many slurs and ties. The 2nd Violin part has a steady eighth-note accompaniment. The two Viola parts have different rhythmic patterns, with the second Viola part having a more active line. The Violoncello part has a steady eighth-note accompaniment.

35

1 Vln. *p* *mp*

2 Vln. *p* *mp*

Vla. *p* *mp*

Vla. *p* *mp*

Vc. *p*

Detailed description: This system contains measures 35 through 40. The first violin part features a melodic line with slurs and accents, starting at a piano (*p*) dynamic and moving to mezzo-piano (*mp*) by measure 40. The second violin part provides harmonic support with a similar melodic contour. Both violas and the cello play a steady accompaniment. Dynamics are marked as *p* and *mp* throughout the system.

41

1 Vln. *mf*

2 Vln. *mf* *f*

Vla. *mf* *f*

Vla. *mf* *f*

Vc. *mp* *mf*

Detailed description: This system contains measures 41 through 46. The first violin part continues its melodic line, marked mezzo-forte (*mf*). The second violin part has a dynamic shift from *mf* to forte (*f*) in measure 45. Both violas also shift from *mf* to *f*. The cello part starts at mezzo-piano (*mp*) and moves to mezzo-forte (*mf*) in measure 45. The overall texture becomes more intense towards the end of the system.

47

(Fine)

1 Vln. *f* *rit.* *f* *p*

2 Vln. *rit.* *f* *p*

Vla. *rit.* *f* *p*

Vla. *rit.* *f* *p*

Vc. *f* *rit.* *f* *p*

Detailed description: This system contains measures 47 through 52, ending with a 'Fine' marking. The first violin part begins with a forte (*f*) dynamic, followed by a ritardando (*rit.*) in measure 48, then returns to *f* in measure 49 before ending on a piano (*p*) note in measure 52. The second violin part follows a similar pattern, starting with *f*, *rit.*, and ending with *p*. Both violas and the cello also follow this dynamic structure, starting with *f*, *rit.*, and ending with *p*. The music concludes with a final chord in the first violin.

53

1 Vln.
2 Vln.
Vla.
Vla.
Vc.

Detailed description: This system of music covers measures 53 to 58. The first violin part (1 Vln.) is mostly silent, with a few notes in measures 54 and 58. The second violin part (2 Vln.) plays a melodic line with eighth and sixteenth notes. The two viola parts (Vla.) play a rhythmic accompaniment with eighth notes and some chords. The cello part (Vc.) provides a steady bass line with quarter and eighth notes. The key signature has one sharp (F#).

59

1 Vln.
2 Vln.
Vla.
Vla.
Vc.

Detailed description: This system of music covers measures 59 to 64. The first violin part (1 Vln.) has a long, flowing melodic line with slurs. The second violin part (2 Vln.) continues with a similar melodic line. The two viola parts (Vla.) play a rhythmic accompaniment with eighth notes and some chords. The cello part (Vc.) provides a steady bass line with quarter and eighth notes. The key signature has one sharp (F#).

65

1 Vln.
2 Vln.
Vla.
Vla.
Vc.

rit. *tr.* *rit.* *rit.*

Detailed description: This system of music covers measures 65 to 70. The first violin part (1 Vln.) is mostly silent. The second violin part (2 Vln.) plays a melodic line with eighth notes and a trill (tr.) in measure 69. The two viola parts (Vla.) play a rhythmic accompaniment with eighth notes and some chords. The cello part (Vc.) provides a steady bass line with quarter and eighth notes. The key signature has one sharp (F#). The word *rit.* (ritardando) is written below the staff in measures 66, 69, and 70.

71

1 Vln. *f*

2 Vln. *f*

Vla. *f*

Vla. *f*

Vc. *f*

Detailed description: This system contains measures 71 through 78. The first violin part has rests in measures 71-74 and enters in measure 75 with a forte (*f*) dynamic. The second violin, viola, and cello parts play continuous rhythmic patterns throughout. The music is in a key with one sharp (F#) and a 3/4 time signature.

79

1 Vln.

2 Vln.

Vla.

Vla.

Vc.

Detailed description: This system contains measures 79 through 85. The first violin part has a long melodic line with a slur over measures 80-82. The other instruments continue with their respective parts. The dynamic remains forte.

86

D.C. al Fine

1 Vln.

2 Vln.

Vla.

Vla.

Vc.

rit.

Detailed description: This system contains measures 86 through 92. The first violin part has a melodic line with a slur over measures 87-90. The other instruments continue with their respective parts. The music concludes with a *rit.* (ritardando) marking and a **D.C. al Fine** instruction. The dynamic remains forte.

1 Violin bwv 211.10 s5

Quintet from Secular Cantata (Coffee) 211.10

"A cat its mousing never quits"

J. S. BACH [arr. Lang/ Bartoli/ ed. Lang] BWV 211.10

Chorus for Flute, Strings, Soprano, Tenor, Bass, and Bc

arr. in 5 parts: 1. and 2. Violin, 3. and 4. Viola, 5. Cello

♩ = 80

f

8

12 *p*

17

21 *f*

26

32

36 *p* *mp*

41 *mf*

45

f *rit.*

49

(Fine) Vla.

f *p* 2

56

2 7

71

Vla.

f 2

80

2

87

D.C. al Fine

rit.

2 Violin bwv 211.10 s5

Quintet from Secular Cantata (Coffee) 211.10

"A cat its mousing never quits"

J. S. BACH [arr. Lang/ Bartoli/ ed. Lang] BWV 211.10

Chorus for Flute, Strings, Soprano, Tenor, Bass, and Bc

arr. in 5 parts: 1. and 2. Violin, 3. and 4. Viola, 5. Cello

$\text{♩} = 80$

9

16

23

30

37

44

51

58

65




tr

rit.

Detailed description: This musical staff contains measures 65 through 70. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, mostly ascending. A trill (tr) is indicated above the final note of the staff. A 'rit.' (ritardando) marking is placed below the staff towards the end.

71



f

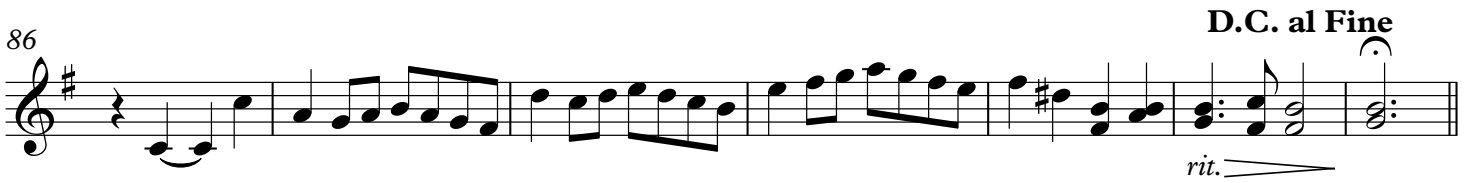
Detailed description: This musical staff contains measures 71 through 78. It starts with a treble clef and a key signature of one sharp. The melody is primarily composed of quarter and eighth notes. A forte (f) dynamic marking is placed below the first measure.

79



Detailed description: This musical staff contains measures 79 through 85. The melody continues with quarter and eighth notes, showing some phrasing with slurs.

86



D.C. al Fine

rit.

Detailed description: This musical staff contains measures 86 through 92. It features a treble clef and a key signature of one sharp. The melody includes some sixteenth-note passages. The instruction 'D.C. al Fine' is written above the staff, and a 'rit.' marking with a hairpin symbol is placed below the staff.

3 Viola bwv 211.10 s5

Quintet from Secular Cantata (Coffee) 211.10

"A cat its mousing never quits"

J. S. BACH [arr. Lang/ Bartoli/ ed. Lang] BWV 211.10
Chorus for Flute, Strings, Soprano, Tenor, Bass, and Bc
arr. in 5 parts: 1. and 2. Violin, 3. and 4. Viola, 5. Cello

♩ = 80

8

14

21

28

35

42

49

(Fine)

55

63 **2**

rit.

71

f

79

86 **D.C. al Fine**

rit.

4 Viola bwv 211.10 s5

Quintet from Secular Cantata (Coffee) 211.10
"A cat its mousing never quits"

J. S. BACH [arr. Lang/ Bartoli/ ed. Lang] BWV 211.10
Chorus for Flute, Strings, Soprano, Tenor, Bass, and Bc
arr. in 5 parts: 1. and 2. Violin, 3. and 4. Viola, 5. Cello

♩ = 80
Vla.

4

f

11

5

p

22

f

29

36

p *mp*

43

mf *f* *rit.*

49 (Fine)

f *p*

56

61

66

rit.

71

f

79

3

87

D.C. al Fine

rit.

5 Violoncello bwv 211.10 s5

Quintet from Secular Cantata (Coffee) 211.10

"A cat its mousing never quits"

J. S. BACH [arr. Lang/ Bartoli/ ed. Lang] BWV 211.10
Chorus for Flute, Strings, Soprano, Tenor, Bass, and Bc
arr. in 5 parts: 1. and 2. Violin, 3. and 4. Viola, 5. Cello

$\text{♩} = 80$

f

mp

f

p *mp*

mf *f*

rit. *f* *p* (Fine)

65

rit.

71

f

79

rit.

86

D.C. al Fine

rit.