

1

J. S. BACH

S i c i l i a n o

uit het

Klavierconcert in E

(naar Kantate 169)

in a

Bewerking voor blokfluit-

kwintet S A(S) T(A) B G

Jaap Wiebes - Leiden 1996

The first system of the musical score consists of five staves. From top to bottom, they are labeled: S (Soprano), A (+S) (Alto), T (Tenor), T(A) (Tenor/Alto), and B G (Bass/Guitar). The time signature is 12/8. The key signature has one sharp (F#). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

The second system of the musical score continues the piece with five staves, maintaining the same labeling as the first system. The time signature remains 12/8. The music continues with complex rhythmic patterns and melodic lines across the different parts.

7

9

10 $\frac{3}{4}$

12 $\frac{3}{4}$

14

14

15

15

17

17

19

19

21 $\frac{1}{2}$

23 $\frac{1}{2}$

25 $\frac{3}{4}$

27 $\frac{1}{4}$

29⁴

29⁴

31

31

34

34