

MUSICAL CLOCK SUITE

(from: Musical Clock Suite, F-207, Anh.137, 138 & 141)

Score (03':15")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

1. L'intrada della Caccia - Moderato $\text{♩} = 100$

Oboe

Harpsichord

Ob.

Hpschd.

1. 2.

1. 2.

1. 2.

1. 2.

2. Contunauzione della Caccia - Moderato

Ob.

Hpschd.

1. 2.

Ob. 23

Hpschd. 23

1. 2.

Ob. 27

Hpschd. 27

1. 2.

Ob. 31

Hpschd. 31

1. 2.

3. Lied: O Gott die Christenheit - Moderato

Ob.

Hpschd.

39

Ob.

Hpschd.

44

Ob.

Hpschd.

49

Ob.

Hpschd.

rit

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is B-flat major (two flats). The score is divided into three systems, each starting at a specific measure number: 39, 44, and 49. The first system (measures 39-43) shows the Oboe playing a melody and the Harpsichord providing a rhythmic accompaniment. The second system (measures 44-48) includes first and second endings for both instruments. The third system (measures 49-53) features a ritardando (rit) marking and ends with a double bar line.

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Oboe

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

1. L'intrada della Caccia - Moderato $\text{♩} = 100$

1. 2.

10

1. 2.

2. Contunuaione della Caccia - Moderato

19

25

30

1. 2.

3. Lied: O Gott die Christenheit - Moderato

41

48

1. 2.

rit.

MUSICAL CLOCK SUITE

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Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Oboe

1. L'intrada della Caccia - Moderato ♩ = 100

Harpischord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

2. Continuation della Caccia - Moderato

MUSICAL CLOCK SUITE - F-207 - Bach - Organ

Ob. 23

Hpschd. 23

1. 2.

Ob. 27

Hpschd. 27

1. 2.

Ob. 31

Hpschd. 31

1. 2.

Ob.

Hpschd.

3. Lied: O Gott die Christenheit - Moderato

1. 2.

Ob. 39

Hpschd. 39

Ob. 44

Hpschd. 44

Ob. 49

Hpschd. 49

rit.

The image shows a musical score for the 'Musical Clock Suite - F-207 - Bach - Organ'. The score is written for Oboe (Ob.) and Harpsichord (Hpschd.). It is divided into three systems of music, each starting at a specific measure number: 39, 44, and 49. The key signature is B-flat major (two flats). The Oboe part features melodic lines with some rests and repeat signs. The Harpsichord part provides a rhythmic accompaniment with chords and moving lines. The second system includes first and second endings for both parts. The third system ends with a 'rit.' (ritardando) marking and a final cadence.