

Deus caritas est

Carlotta Ferrari 2017

Deus caritas est [I Io. IV, 8]

God is Love [1 John 4:8]

Adagio e morbido

Musical score for the first system, measures 1-15. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Basso Continuo (Bordone). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo/mood is Adagio e morbido. The dynamics are marked *mp* (mezzo-piano). The lyrics are: De - us De - us ca - ri - tas ca - ri - tas. The Basso Continuo part is marked *(all'ottava grave ad libitum)*.

Musical score for the second system, measures 16-30. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Basso Continuo (Bordone). The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are: tas ca - ri - tas est De - us De - us ca - ri - tas ca - ri - tas. The dynamics are marked *cresc.* (crescendo). The Basso Continuo part continues with the same marking as the first system.

35

f *mf* *mp*

S ca - ri - tas ca - ri - tas est. De - us

A ca - ri - tas ca - ri - tas est. De - us

T ca - ri - tas ca - ri - tas est. De - us De - us

B ca - ri - tas ca - ri - tas est. De - us

52

dim.

S De - us ca - ri - tas ca - ri - tas est.

A De - us De - us ca - ri - tas est.

T De - us ca - ri - tas ca - ri - tas est.

B - us De - us ca - ri - tas ca - ri - tas est.