

Mántra

to be played anywhere that has the longest possible reverberation

Kṛtsnāvid Sārasvatī
(1900-1991)

6 Flutes
6 Oboes
6 Clarinets
6 Bassoons
8 Horns
6 Trumpets
6 Trombones
2 Tubas
6 sets of Tubular bells
24 Violins I
24 Violins II
16 Violas
16 Cellos
12 Basses

♩ = 60

in unison (all sound as written [including Bases])

p / *legatissimo* / *l.v.* (Tubular bells)

× 144

11 November 1918