

Edward Elgar  
Pomp and Circumstance No. 4

1st Clarinet in B $\flat$ .

Allegro Marziale.

The musical score for the 1st Clarinet in B $\flat$  consists of ten staves of music. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is marked "Allegro Marziale".

Staff 1: Starts with a forte (*f*) dynamic and ends with a *simile* marking.

Staff 2: Contains a first ending marked with a circled A (A).

Staff 3: Contains a second ending marked with a circled B (B) and a first cor Anglais (*1st Cor.*) marking.

Staff 4: Features a *rit.* (ritardando) marking, a *mf* dynamic, and a *crudo.* (crescendo) marking. It includes a first cor Anglais (*1st Cor.*) marking and a *ff* dynamic.

Staff 5: Features a *p* dynamic, a *crudo.* (crescendo) marking, and a *mf* dynamic.

Staff 6: Contains a first ending marked with a circled C (C) and a *ff* dynamic.

Staff 7: Continues the melodic line with various dynamics.

Staff 8: Continues the melodic line with various dynamics.

Staff 9: Contains a first ending marked with a circled E (E) and a *ff* dynamic.

Staff 10: Ends with a *Brass.* marking.

1st Clarinet in B $\flat$ .

Ⓕ

*sf* *sf* *sf* *p* *p*

Ⓖ Nobilmente. (L'istesso Tempo.)  
*legato*

Ⓗ

*p*

Ⓙ

*f* *sf* *p*

Ⓚ

Ⓛ *sf*

Ⓜ *p* *cresc.* *simile.*

Ⓝ *f*

Ⓞ 1st Cor. *p* *mf*

Detailed description: This is a page of a musical score for the 1st Clarinet in B-flat part of Elgar's Pomp and Circumstance No. 4. The score consists of ten staves of music. The key signature is two sharps (D major), and the time signature is 2/4. The music is marked 'Nobilmente. (L'istesso Tempo.)' and 'legato'. Various dynamics are used throughout, including *sf* (sforzando), *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *simile.* (simile), and *mf* (mezzo-forte). Performance markings include accents, slurs, and phrasing slurs. The score is divided into measures by bar lines, and some measures are marked with circled letters (F, G, H, J, K, L, M, N, O) indicating specific points of interest or rehearsal marks. The bottom staff is labeled '1st Cor.' and includes a dynamic marking of *mf*.

1st Clarinet in B $\flat$ .

1st Cor.

*craso.*

*mf* *f* *sf* *sf* *sf* *ff*

*mf* *craso.* *mf* *f* *sf* *sf* *sf*

*ff* *f* (P)

*sf* *sf* *ff* *sf*

*sf* *sf* (R)

*sf* *ff* *sf*

(S) *Grandioso.*

*sf* *ff*

*ten.* *ten.* *sf* (T)

(U) *ff* *ff* *sf*

(V) *sf* *sf* *sf*

*sf* *sf* *sf*

# Edward Elgar Pomp and Circumstance No. 4

## 2nd Clarinet in B $\flat$ .

Allegro Marziale.

The musical score for the 2nd Clarinet in B $\flat$  consists of ten staves of music. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is marked "Allegro Marziale".

Staff 1: *f* simile

Staff 2: *f* (marked with circled A)

Staff 3: *f* *p* (marked with circled B) 2nd Cor.

Staff 4: *mf* *cresc.* *mf* *f* *sf* *sf* *sf* *ff*

Staff 5: 2nd Cor. *p* *mf* *cresc.* *mf* *f* *sf*

Staff 6: *sf* *sf* *ff* *ff* (marked with circled C) *f*

Staff 7: *ff* *sf* *sf*

Staff 8: *sf*

Staff 9: *ff* *sf* (marked with circled E)

Staff 10: Brass. *f* *sfz*

2nd Clarinet in Bb.

**R**  
*ff* *sf* *p* *p*

**G**  
Nobilmente. (L'istesso Tempo.)  
*legato*

**H**

*p*

*sf* *p*

**J**

*f* *sf*

**K**

*sf*

**L**

*sf*

*sf*

**M**  
*p* *cresc.* *simile*

**N**

*f*

**O** 2nd Cor.  
*p* *mf*

2nd Clarinet in Bb.

*cresc.* *mf* *f* *sf* *sf* *sf* *ff*

2nd Cor. *p* *mf* *cresc.* *mf* *f* *sf* *sf* *sf*

*ff* *ff* *f* (P)

*sf* *sf* (R)

*ff* (S) **Grandioso.**

*sf* *sf* *ff* (T) *ten.* *ten.*

(U) *ff* *sf*

(V)

*sf* *sf*