

Metro: ♩ = 108.

VOLONCELLO

QUARTETTO I
DI ONSLOW

All^o con brio

Violoncello part of a quartet score by Onslow, marked "All^o con brio". The score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is indicated as 108 beats per minute. The piece features a variety of dynamic markings including *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *fz* (forzando), *cres* (crescendo), *dim* (diminuendo), and *Sec* (second ending). The notation includes numerous slurs, ties, and fingerings (e.g., 1, 2). The piece concludes with a final measure marked with a double bar line and a fermata.

VIOLONCELLO

Violoncello musical score, first system (measures 1-12). The music is in bass clef with a key signature of one flat (B-flat). It features various dynamics including *pp*, *fz*, *dim*, *f*, *pp*, *cres*, *f*, *Sec*, *f*, *f*, *f*, *f*, *f*, *f*, *p*, *fz*, *cres*, *ten*, *p*, *f*, *mf*, *pp*, *mf*, and *f*. There are first endings marked with a '1' and second endings marked with a '2'. The tempo is marked as *Andantino* with a quarter note equal to 112 beats.

ANDANTINO
SOSTENUTO

Pianissimo

Violoncello musical score, second system (measures 13-24). The music continues in the same key signature and tempo. Dynamics include *fp*, *ff*, *f*, *Sec*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*, *f*, *risoluto*, *fp*, *pp*, *p*, and *f*. There are first endings marked with a '1' and second endings marked with a '2'. The tempo is marked as *Andantino* with a quarter note equal to 112 beats.

VIOLONCELLO

3

1 *p* *pp* *mf* 2

p 1 *rf* *rf* *pp*

♩ = 96.

MINUETTO
ALLEGRO

p *f* *fp*

2 1 2 *pp*

f *ff* *p*

3 *cres* *f* *p*

fp *fz* *fz* *fz*

2 1 2 **TRIO** 2 *pizz*

cres *f* 4

arco *f* *f* *dim*

pizz *ritard* *arco* **Tempo 1**

1 *cres* *f* *f* **M. D. C.**

VIOLONCELLO

FINALE
ALLEGRO $\text{♩} = 126.$

p *rf* *f* *dim* *f* *risoluto* *dim p* *f* *dim p* *cres* *f* *tr* *p* *cres* *f* *p* *f* *pp* *f* *p* *cres* *f* *marcè*

VOLONCELLO

5

The musical score for Violoncello consists of several staves. The first staff begins with a treble clef and a key signature of one flat. It includes dynamics such as *cres*, *f*, *dim*, and *p*. The second staff continues with *cres*, *f*, and *p*, and includes a first ending bracket labeled '1'. The third staff features a first ending bracket labeled '1' and a *pizz* (pizzicato) instruction. The fourth staff includes a first ending bracket labeled '1', an *arco* (arco) instruction, and a *cres* marking. The fifth staff starts with *f* and *ff*, followed by *pp* and *cres*. The sixth staff begins with a tempo marking of $\rho = 160.$ and *All.^o vivace*, followed by *p*, *smorz*, and *pp*. The seventh staff is labeled **QUARTETTO II.** and includes *leggeremento*, *mf*, *f*, and *Sec*. The eighth staff features *cres* and *fp*. The ninth staff includes *p*, *cres*, *f*, and *dim*. The tenth staff starts with *sotto voce*, followed by *mf* and *dol e legato*. The eleventh staff includes *mf* and *Sec*. The twelfth staff features *cres*, *f*, *dim*, and *p*. The thirteenth staff includes *f*, *p*, and a first ending bracket labeled '1'. The fourteenth staff features a first ending bracket labeled '2' and a *p* dynamic. The fifteenth staff includes a first ending bracket labeled '4' and a *f* dynamic.

VIOLONCELLO

Musical score for Violoncello, page 6. The score consists of 15 staves of music. The first 14 staves are in the bass clef, and the 15th staff is in the treble clef. The music is written in G major (one sharp) and 4/4 time. The score includes various dynamic markings such as *p* (piano), *f* (forte), *dim* (diminuendo), *cres* (crescendo), *Sec* (secco), *Coupe* (coupé), *ff* (fortissimo), *fp* (fortissimo piano), *dol e legato* (dolce e legato), *pp* (pianissimo), *decres* (decrescendo), *Solo*, *mf* (mezzo-forte), *rf* (ritardando), and *ppp* (pianissimissimo). The score also includes fingerings (1, 4) and articulations (accents, slurs). The tempo/mood marking "ADAGIO SOSTENUTO" appears on the 15th staff.

VIOLONCELLO

7

p *p* *pp* *f* *rf*
cres *f* *Sec* *Sec* *Sec* *Sec* *Sec*
pp *f* *pp* *f* *p* *rf*
cres *f* *p* *rf*
p *pp* *fz* *fz* *fz* *pp*

MINUETTO ALLEGRO

$\text{♩} = 96$

f *p* *fz* *fz* *fz* *pp*
f *1* *f* *1* *p*
f *p* *3* *3* *fz* *fz*
cres *f* *pp* *cres* *f* *3*
3 *3* *pp* *f* *1*
dim *p* *f* *1*

TRIO

Solo

2 *1* *ff* *f* *f* *f* *pp* *f*
2 *f* *p* *1* *f* *f* *f* *f* *p*
1 *f* *f* *f* *f* *p* *1* *2*
f *f* *f* *f* *p*

M.D.C.

VOLONCELLO

FINALE
ALLEGRETTO
con moto

♩. = 88.

FINALE
ALLEGRETTO
con moto

$\text{♩} = 88$

p

pp *rf* *fz* *fz* *fz*

cres *f*

dim *p* *p*

ritard poco

f a Tempo *dim* *p* *cres* *f* *p*

fz *fz* *fz*

VIOLONCELLO

9

This page of a Violoncello musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *f* (forte), *p* (piano), *cres* (crescendo), *dim* (diminuendo), *pp* (pianissimo), and *f* (forte). Articulation is shown with accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The tempo changes are marked as "ritard poco a Tempo" and "poco più presto". The score concludes with a double bar line.

Dynamics and markings include: *f*, *p*, *cres*, *f*, *dim*, *f*, *dim*, *p*, *f*, *dim*, *p*, *cres*, *f*, *dim*, *p*, *p*, *pp*, *f*.

Tempo markings include: *ritard poco a Tempo*, *poco più presto*.

Fingerings include: 1, 2, 3.

VIOLONCELLO

All.^o moderato

QUARTETTO III

pp *cres* *f* *dim*
p *rf* *p*
 1 *f* *rf* *p* 3 *p* *cres* *f*
p *rf* *rf*
p *cres* *f*
rf *p* *rf* *p* *rf* *p* *rf*
leggero e sciolte *rf* *rf* *cres* *f*
p *smorz*
 1 2 *p* *cres* *f*
tr 1 *tr* *tr* *p*
cres *p* *rf* *rf*
 1 *tr*

VOLONCELLO

11

Musical score for Violoncello, first section. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including crescendos (cres), fortissimo (f), piano (p), and fortissimo (ff). There are also markings for 'leggero e sciolte' and 'rf' (ritardando). The section ends with a double bar line.

MINUETTO ALLEGRETTO

$\text{♩} = 54.$

Musical score for Violoncello, second section titled 'MINUETTO ALLEGRETTO'. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'ALLEGRETTO' and the time signature is 3/4. The music features various dynamics including piano (p), fortissimo (f), and fortissimo (ff). There are also markings for '1' and '2' indicating first and second endings, and 'TRIO' indicating a change in the music. The section ends with a double bar line.

M. D. C.

VIOLONCELLO

ANDANTE
SOSTENUTO

♩ = 108.

Solo

p *cres* *f*

dim *p* *pp* *cres* *f*

fp *pp*

cres *f* *dim* *p* *pp* *smorz*

1 *p* *pp* *cres*

f *p* *pp*

cres

f *dim* *p* *pp* *smorz* *ppp*

FINALE
ALLEGRETTO
non tanto presto

5 *pp* *p* *pp*

fz *fz* *fz* *p* *pp*

fz *fz*

VOLONCELLO

13

Violoncello musical score page 13. The score is written in bass clef with a 7/8 time signature. It consists of 12 staves of music. The notation includes various dynamics (f, p, pp, fz, dol, stacc, cres), articulation (accents, slurs), and fingerings (1, 2, 4). The piece concludes with a double bar line and repeat dots.

Staff 1: *f*

Staff 2: *dol*

Staff 3: *fz* *fz* 4 1

Staff 4: *f* *p* 2

Staff 5: *stacc* *p* *f*

Staff 6: *p*

Staff 7: *cres* *f* 7

Staff 8: *p* *f* *p*

Staff 9: *f* *p* *f* *fp* *p* *f* 1

Staff 10: 2 4 *pp* *cres*

Staff 11: *f*

Staff 12: *pp* *fz* *fz* *pp* 2

VIOLONCELLO

1

3

mf

f

dim

p

fz

cres

f

2

stacc

p

f

p

cres

2

f

pp

Coupe

1

pp

f

2

f

pp

FINE