

B
W Mus 19413

Grymsay

19613

MARSZ N°1

Z MOTYWÓW POLSKICH

JOZEF A HELLMESBERGERA

CENA 40 KOP

ECHO MUZYCZNE

WARSZAWA

Józef Hellmesberger

[illegible]

Trio

This musical score is for a piano trio, consisting of five systems of staves. Each system contains a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system begins with a forte (*ff*) dynamic in both hands, followed by a piano (*p*) dynamic change in the second measure. The second system continues with melodic lines in the treble and accompaniment in the bass. The third system features a melodic phrase in the treble that concludes with a double bar line and repeat dots. The fourth system returns to a forte (*ff*) dynamic, with a melodic line in the treble and a steady accompaniment in the bass. The fifth system continues this pattern, with melodic development in the treble and consistent accompaniment in the bass.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The score is divided into two main sections. The first section, marked 'p' (piano), spans measures 1 through 4. The second section, marked 'pp' (pianissimo), spans measures 5 through 8. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The treble staff has a large brace on the left side, indicating it is part of a larger musical group. The bass staff has a large brace on the right side, indicating it is part of a larger musical group. The score is written in a clear, legible font, with dynamic markings 'p' and 'pp' clearly visible.

The first system of the musical score for 'The Swan Song' is presented. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and a key signature of two flats. The music is written in a simple, melodic style. The treble staff features a series of eighth and sixteenth notes, while the bass staff features a series of quarter and eighth notes. The system concludes with a double bar line.

The image shows the beginning of a musical score for 'The Swan' by Camille Saint-Saëns. It is a piano introduction in B-flat major, 3/4 time. The score is written for piano (p) and consists of two staves. The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante'. The score is presented in a clean, black-and-white format with a large, decorative brace on the left side of the staves.

Musical score for "The Rose Tree" in 2/4 time. The score is written for voice and piano. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score consists of 12 measures. The first measure is a whole note for the voice. The second measure is a half note for the voice and a half note for the piano. The third measure is a half note for the voice and a half note for the piano. The fourth measure is a half note for the voice and a half note for the piano. The fifth measure is a half note for the voice and a half note for the piano. The sixth measure is a half note for the voice and a half note for the piano. The seventh measure is a half note for the voice and a half note for the piano. The eighth measure is a half note for the voice and a half note for the piano. The ninth measure is a half note for the voice and a half note for the piano. The tenth measure is a half note for the voice and a half note for the piano. The eleventh measure is a half note for the voice and a half note for the piano. The twelfth measure is a half note for the voice and a half note for the piano. The score ends with a double bar line and the instruction "D.C. al Fine".

D C al Fine

„ECHO MUZYCZNE”

TYGODNIK LITERACKO-MUZYCZNY, ILLUSTROWANY
poświęcony sztuce muzycznej, teatralnej
i plastycznej

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Prenumerata kwartalna: Warszawa rb. 2 z przesyłką pocztową rb. 2 kop. 50, rocznie rb. 8 i 10.

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