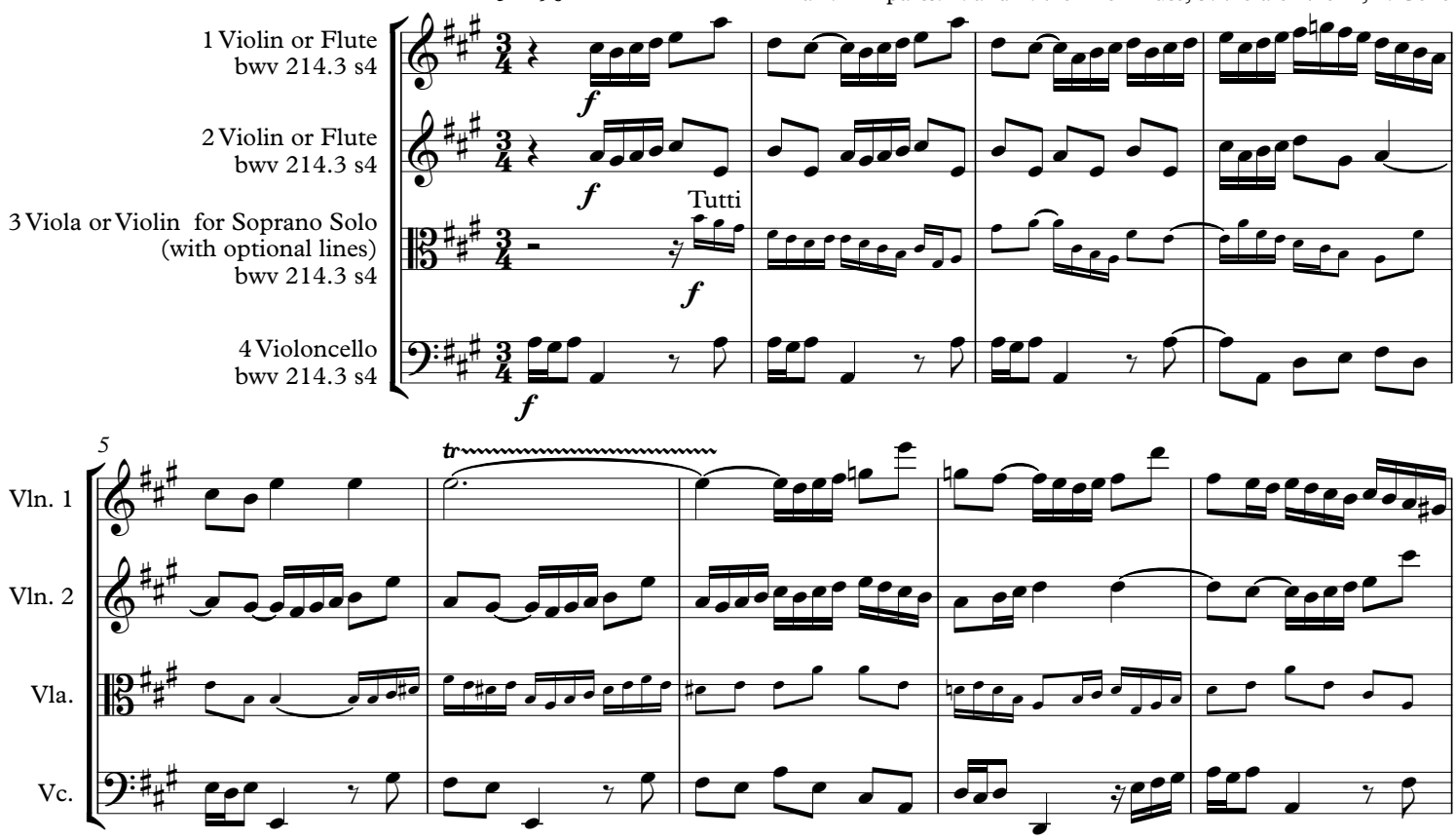
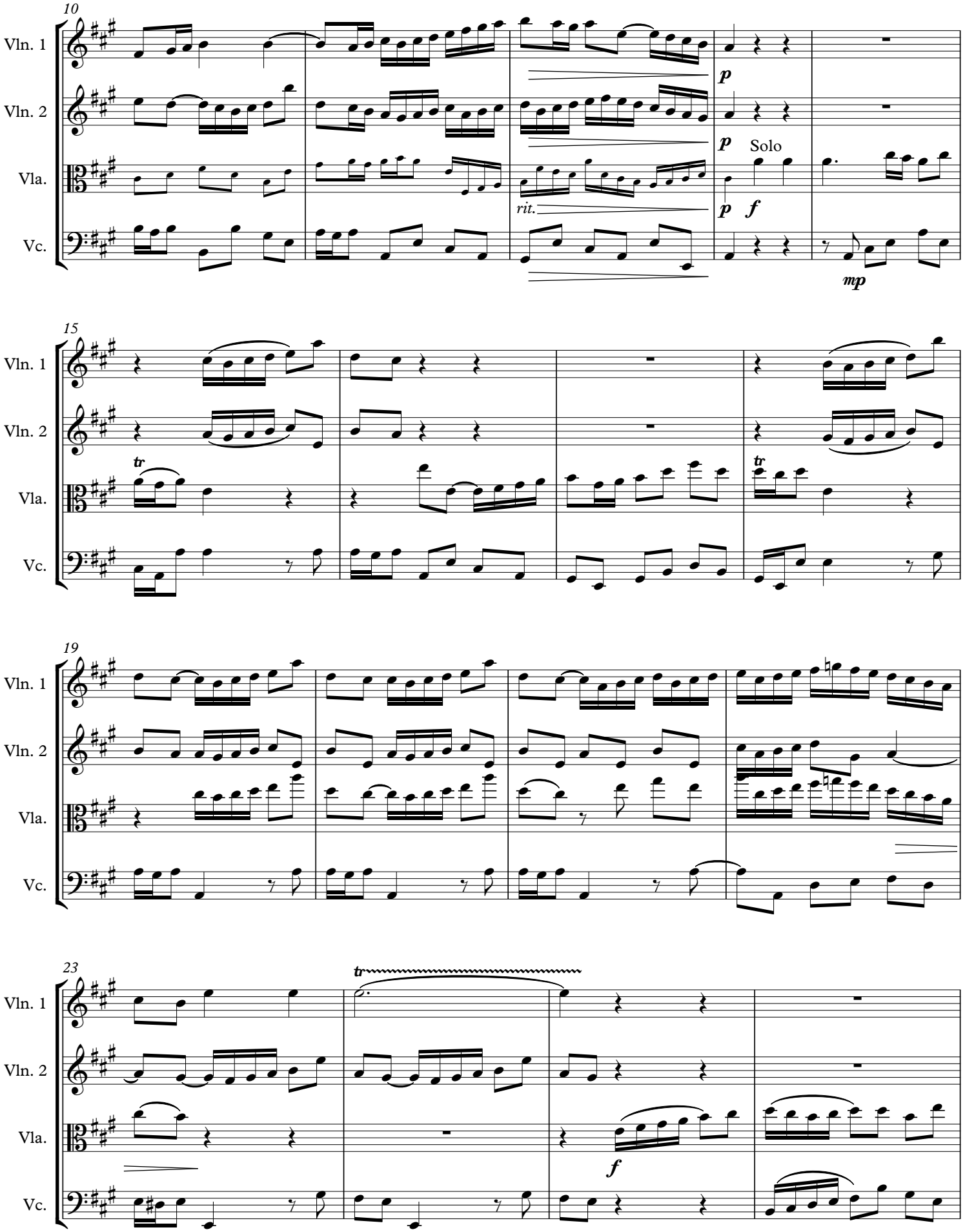
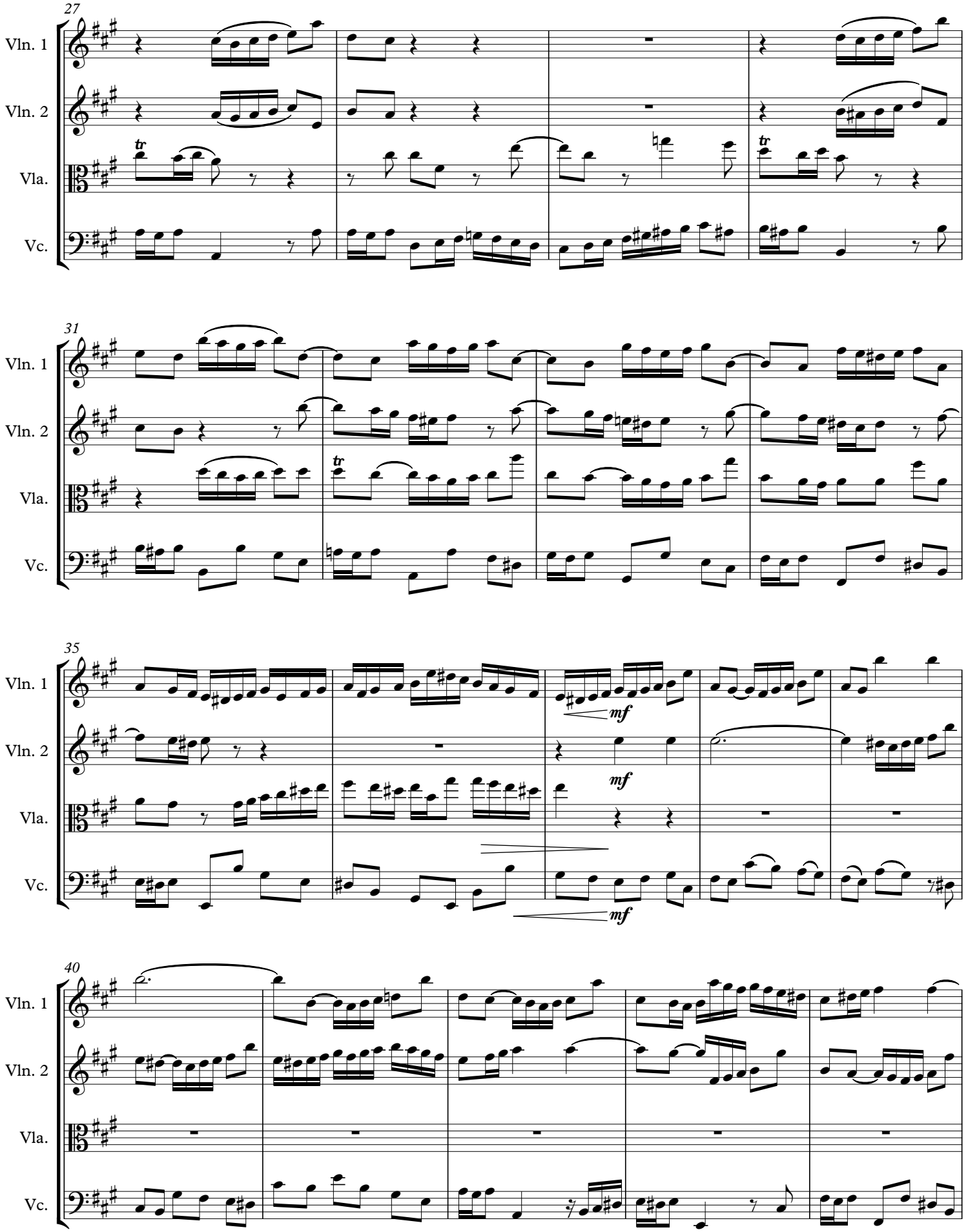
Quartets from Secular Cantata (Pauken) 214.3

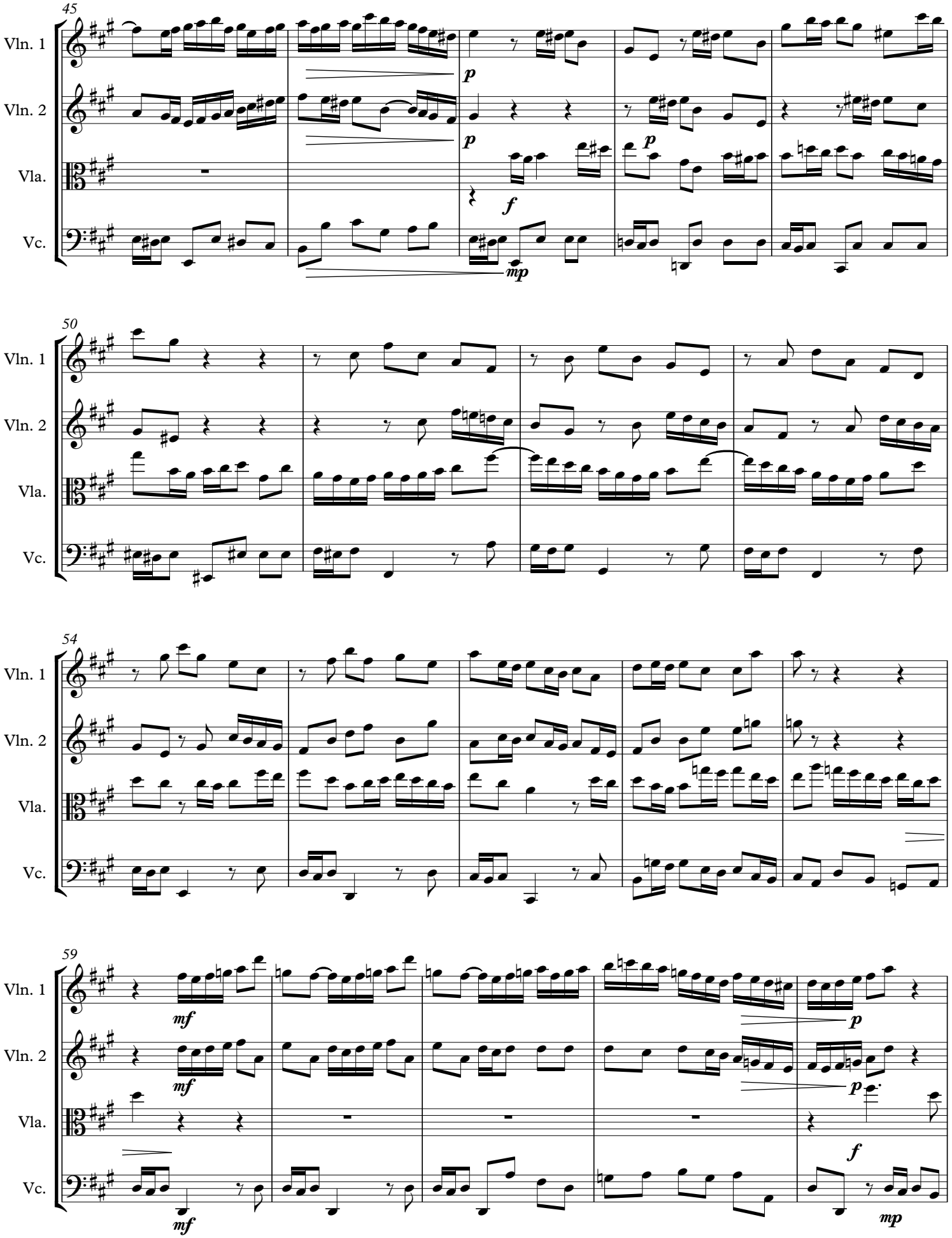
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

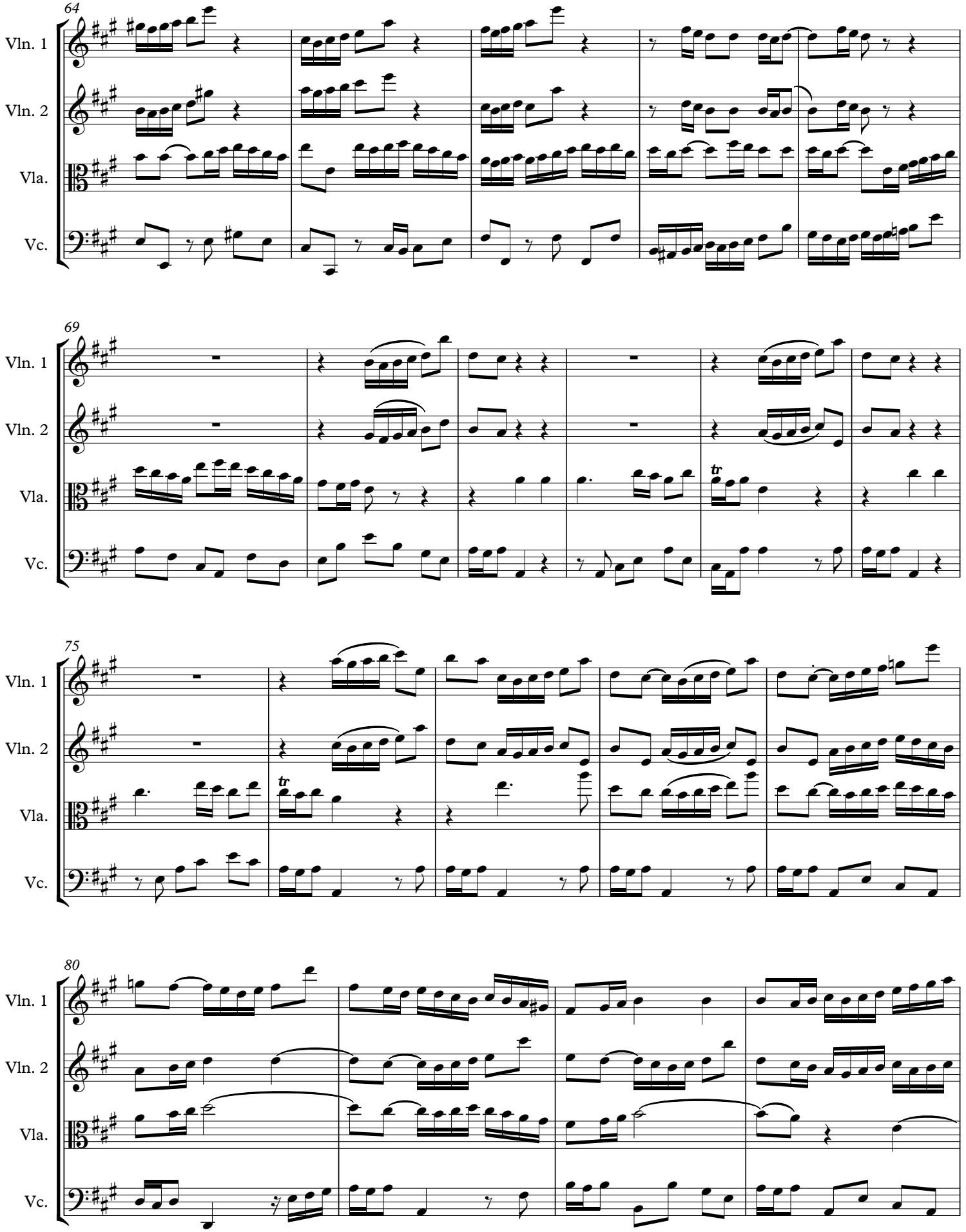
J. S. Bach [ar. P. Lang] BWV 214.3
Aria for 2 Flutes, Soprano, and Bc "Blast die"
arr. in 4 parts: 1. and 2. Violin or Flute, 3. Viola or Violin, 4. Cello

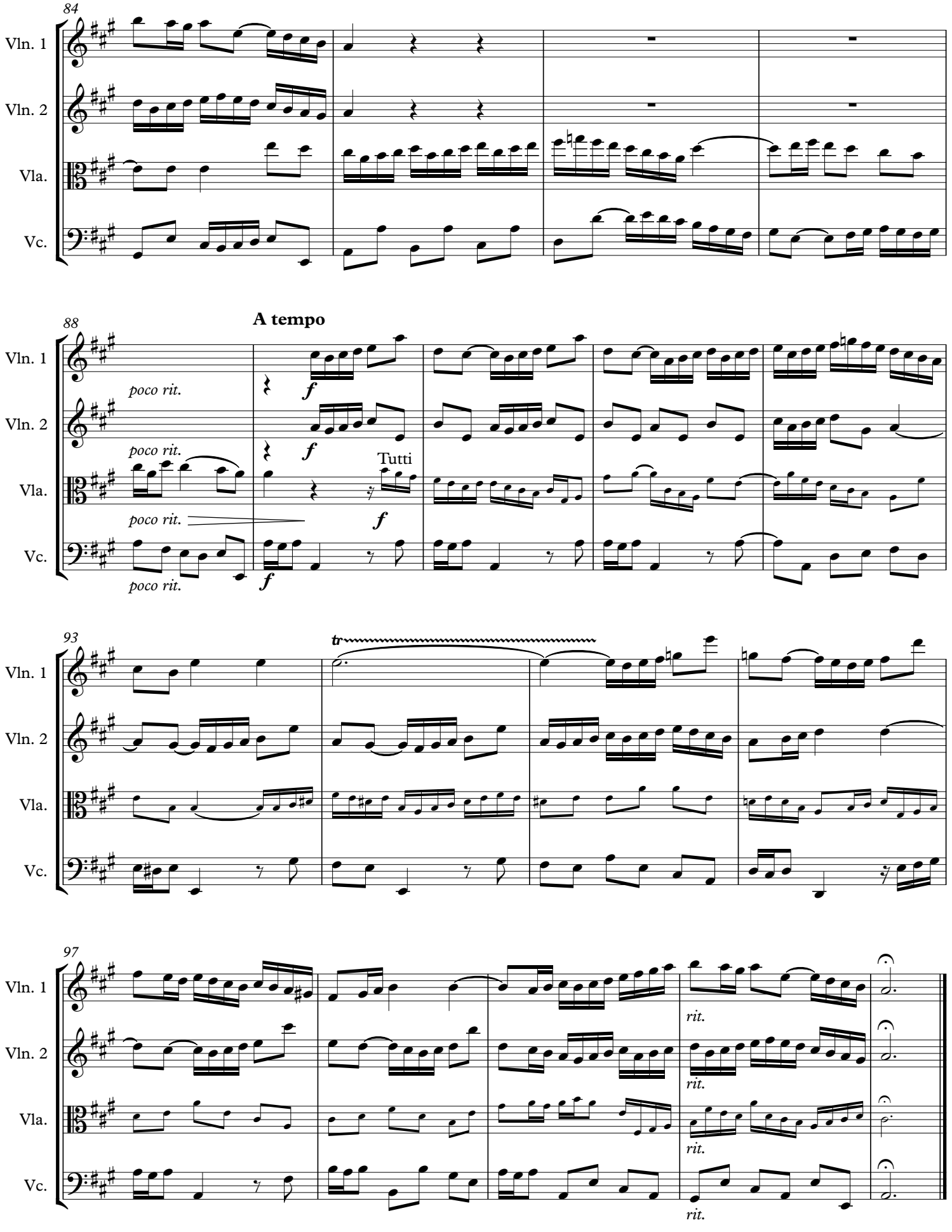



10
Vln. 1
Vln. 2
Vla.
Vc.
p
p
Solo
rit.
p
f
mp
15
tr
tr
19
23
tr
f


27
Vln. 1
Vln. 2
Vla.
Vc.
31
Vln. 1
Vln. 2
Vla.
Vc.
35
Vln. 1
Vln. 2
Vla.
Vc.
mf
mf
mf
40
Vln. 1
Vln. 2
Vla.
Vc.


45
Vln. 1
Vln. 2
Vla.
Vc.
p
p
p
f
mp
50
Vln. 1
Vln. 2
Vla.
Vc.
54
Vln. 1
Vln. 2
Vla.
Vc.
59
Vln. 1
Vln. 2
Vla.
Vc.
mf
mf
p
p
f
mf
mp


64
Vln. 1
Vln. 2
Vla.
Vc.
69
Vln. 1
Vln. 2
Vla.
Vc.
tr
75
Vln. 1
Vln. 2
Vla.
Vc.
tr
80
Vln. 1
Vln. 2
Vla.
Vc.


84
Vln. 1
Vln. 2
Vla.
Vc.
88
A tempo
poco rit.
f
Tutti
93
tr
97
rit.

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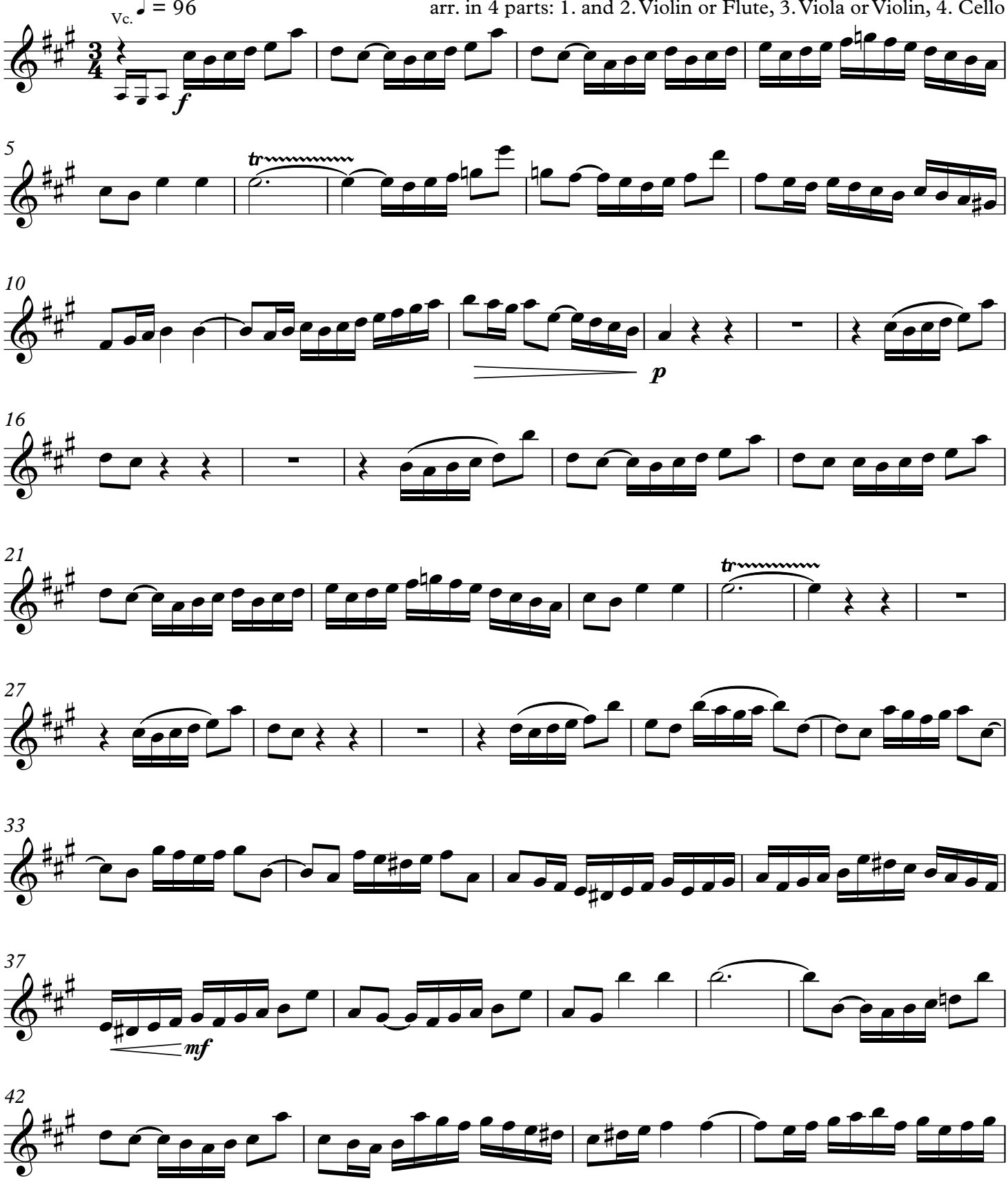

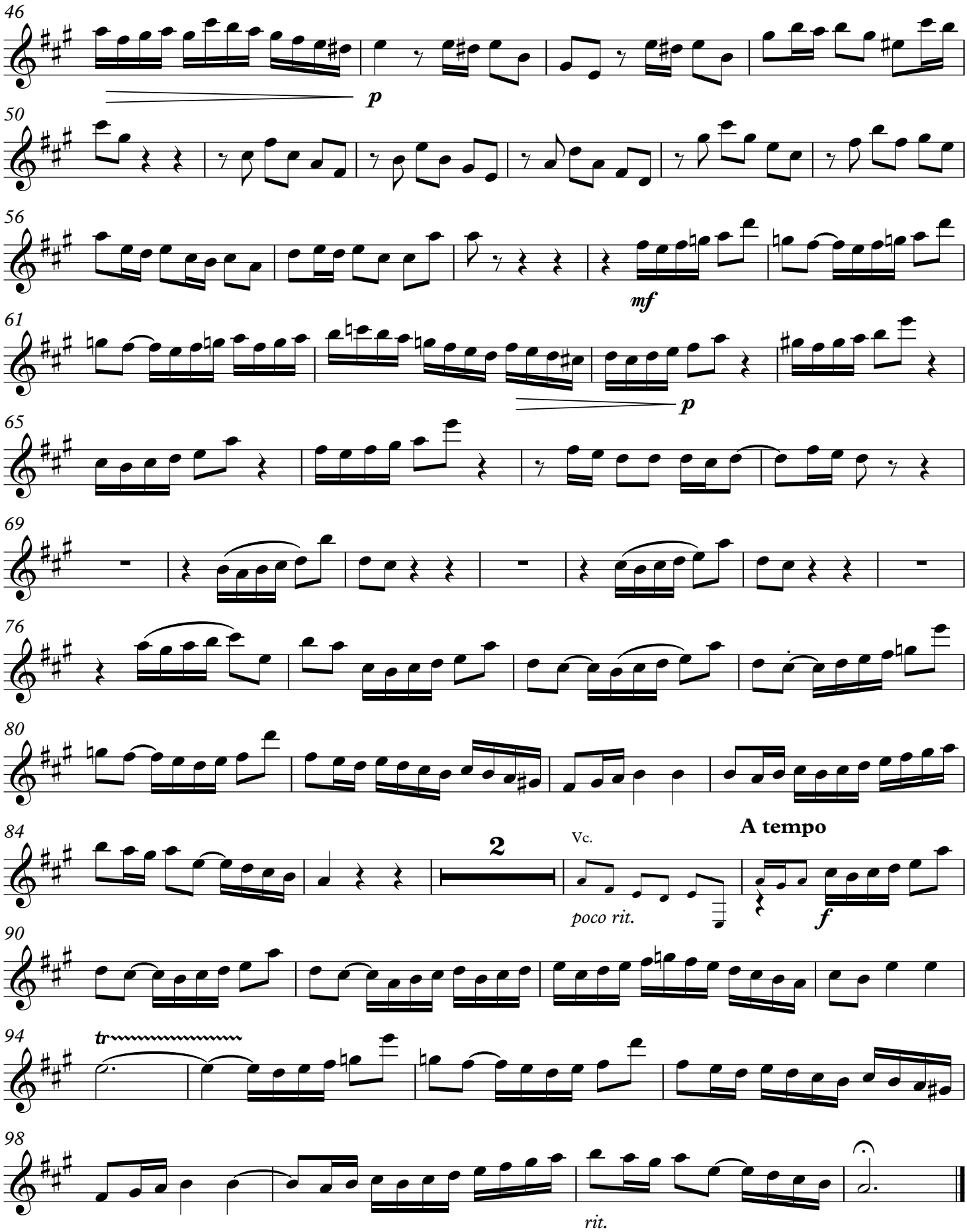
46
p
50
56
mf
61
p
65
69
76
80
84
2
Vc.
poco rit.
A tempo
f
90
94
tr
98
rit.

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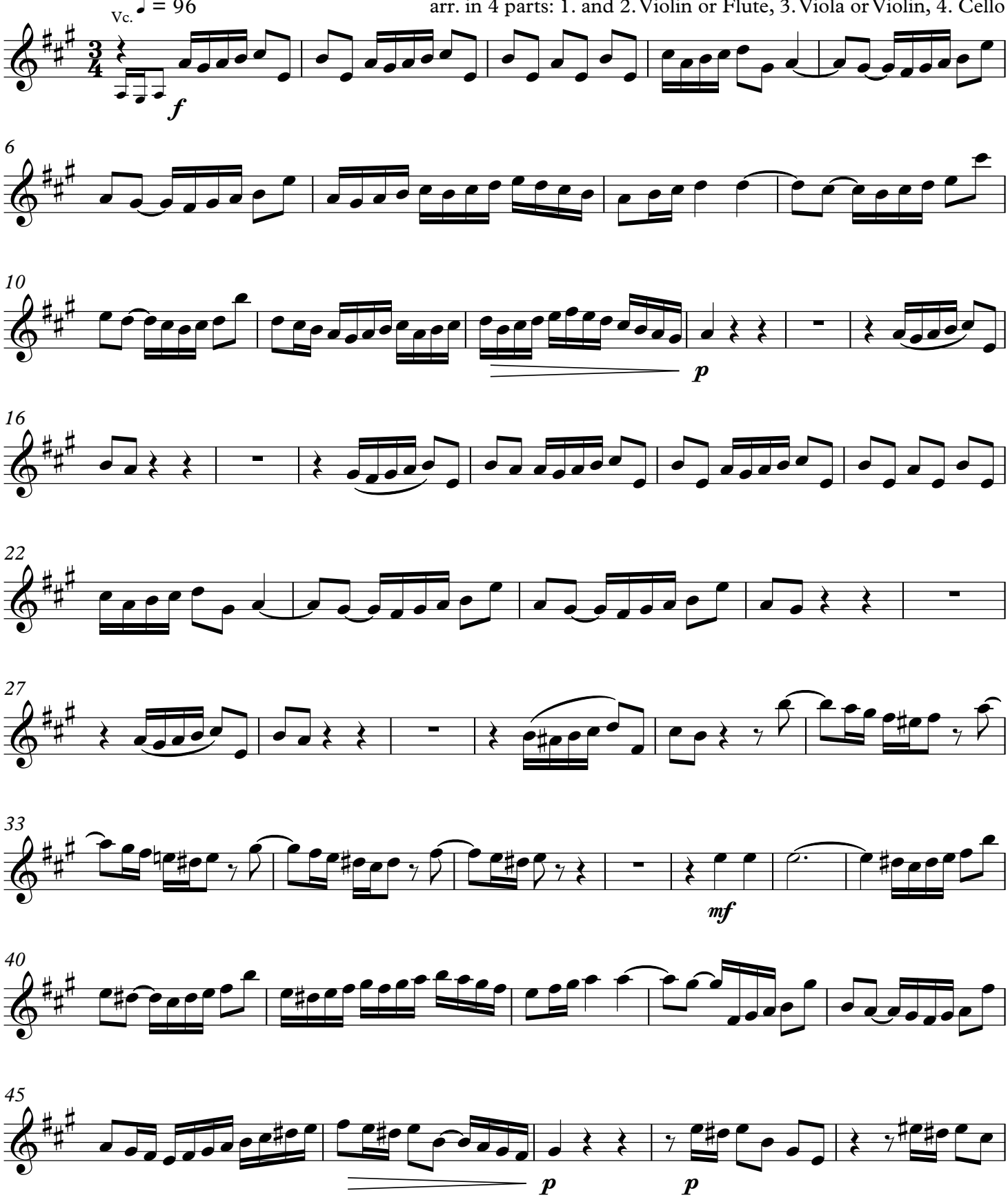

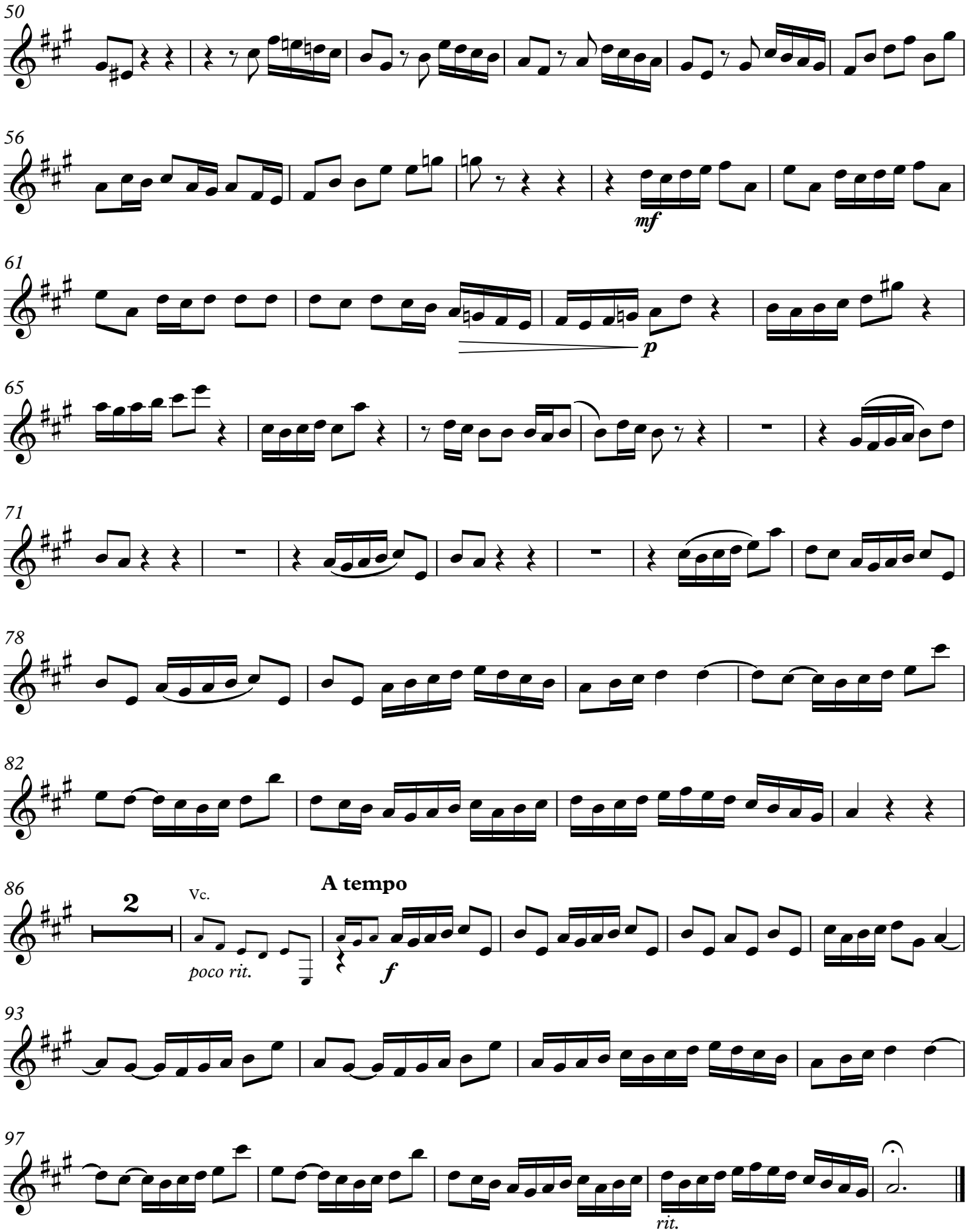
50
56
mf
61
p
65
71
78
82
86
2
Vc.
poco rit.
A tempo
f
93
97
rit.

3 Viola or Violin for Soprano Solo (with optional lines) bwv 214.3 s4

Quartets from Secular Cantata (Pauken) 214.3

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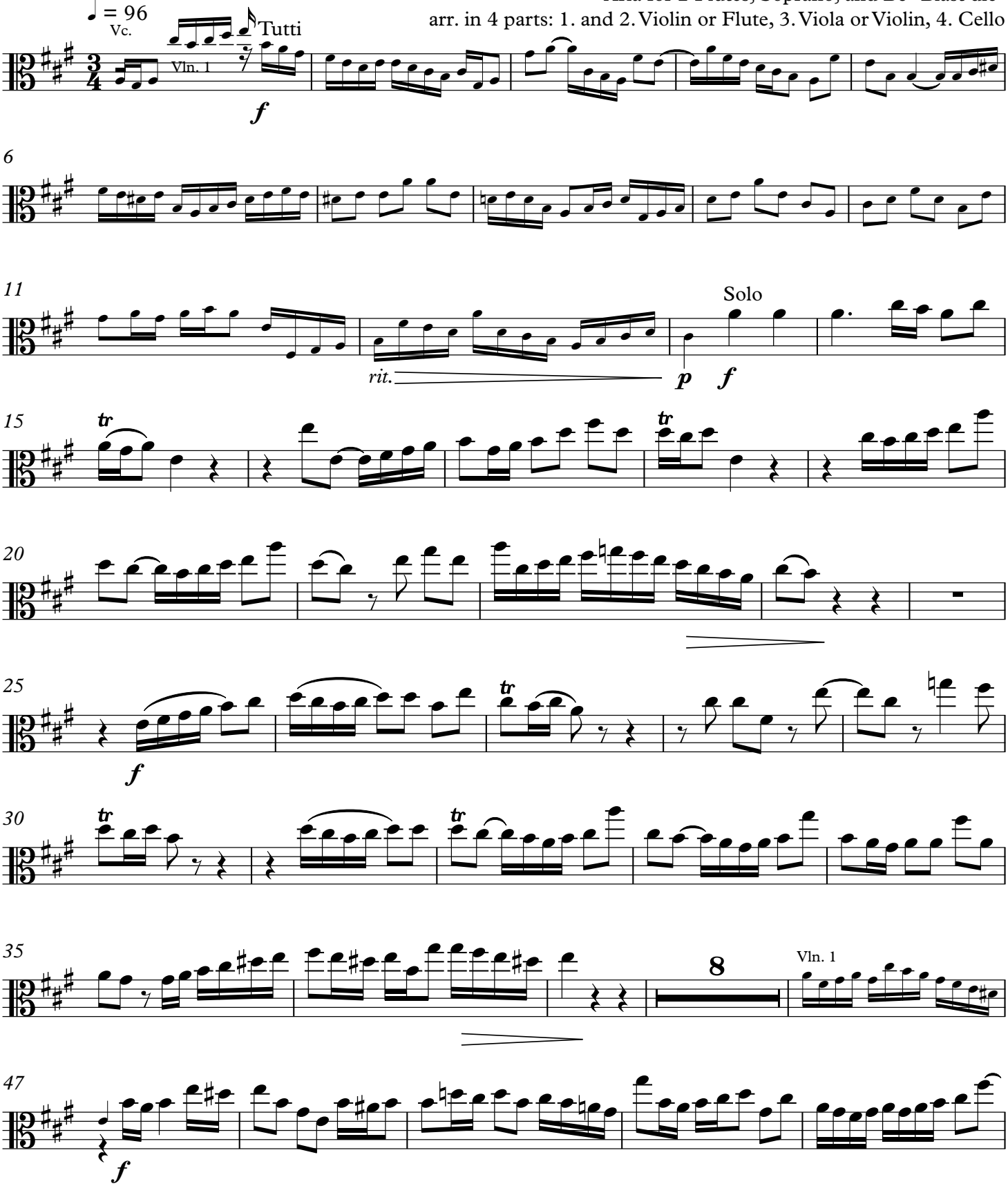

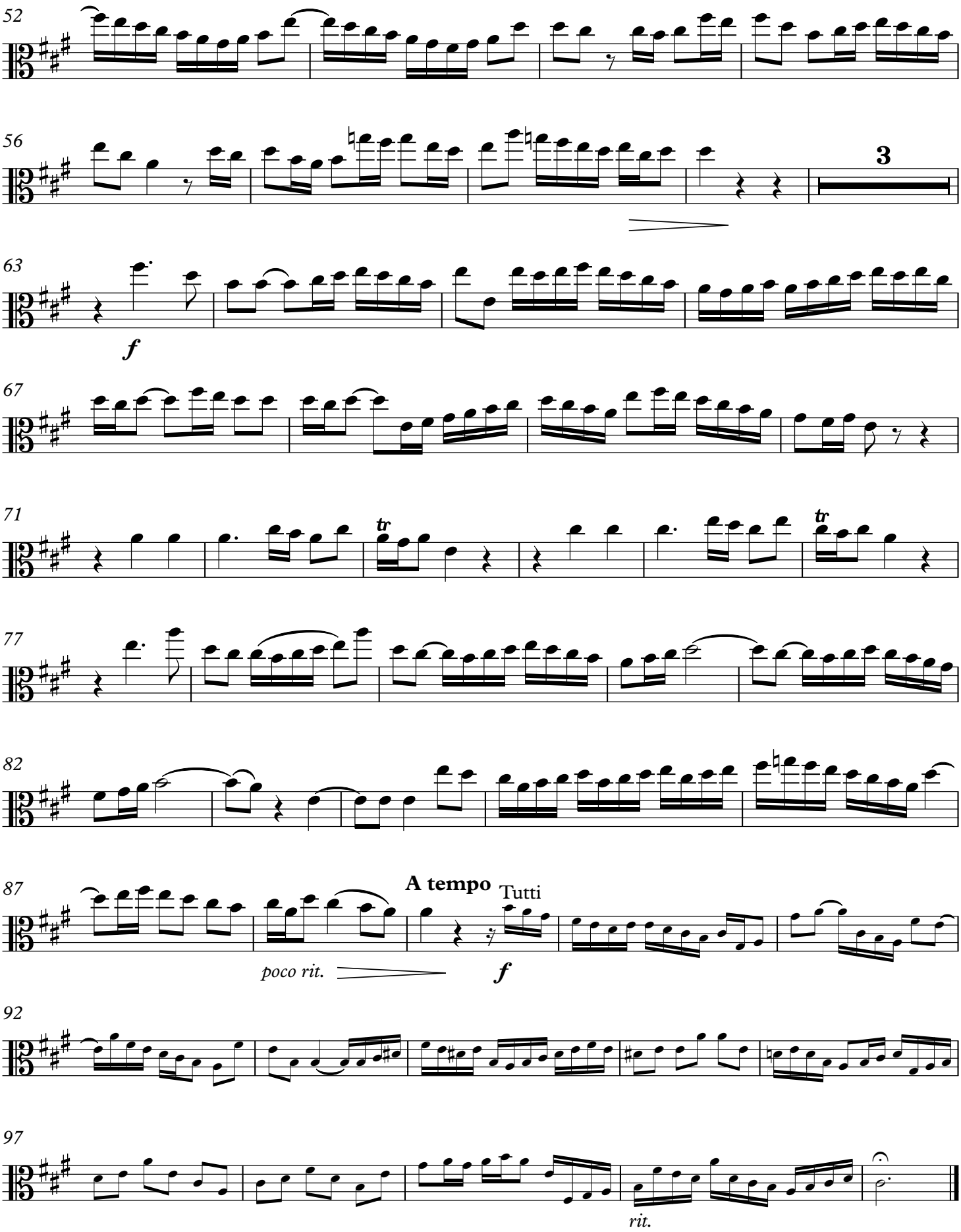
52
56
3
63
f
67
71
tr
tr
77
82
87
A tempo
Tutti
poco rit.
f
92
97
rit.

3 Violin (with optional lines) bwv 214.3 s4

Quartets from Secular Cantata (Pauken) 214.3

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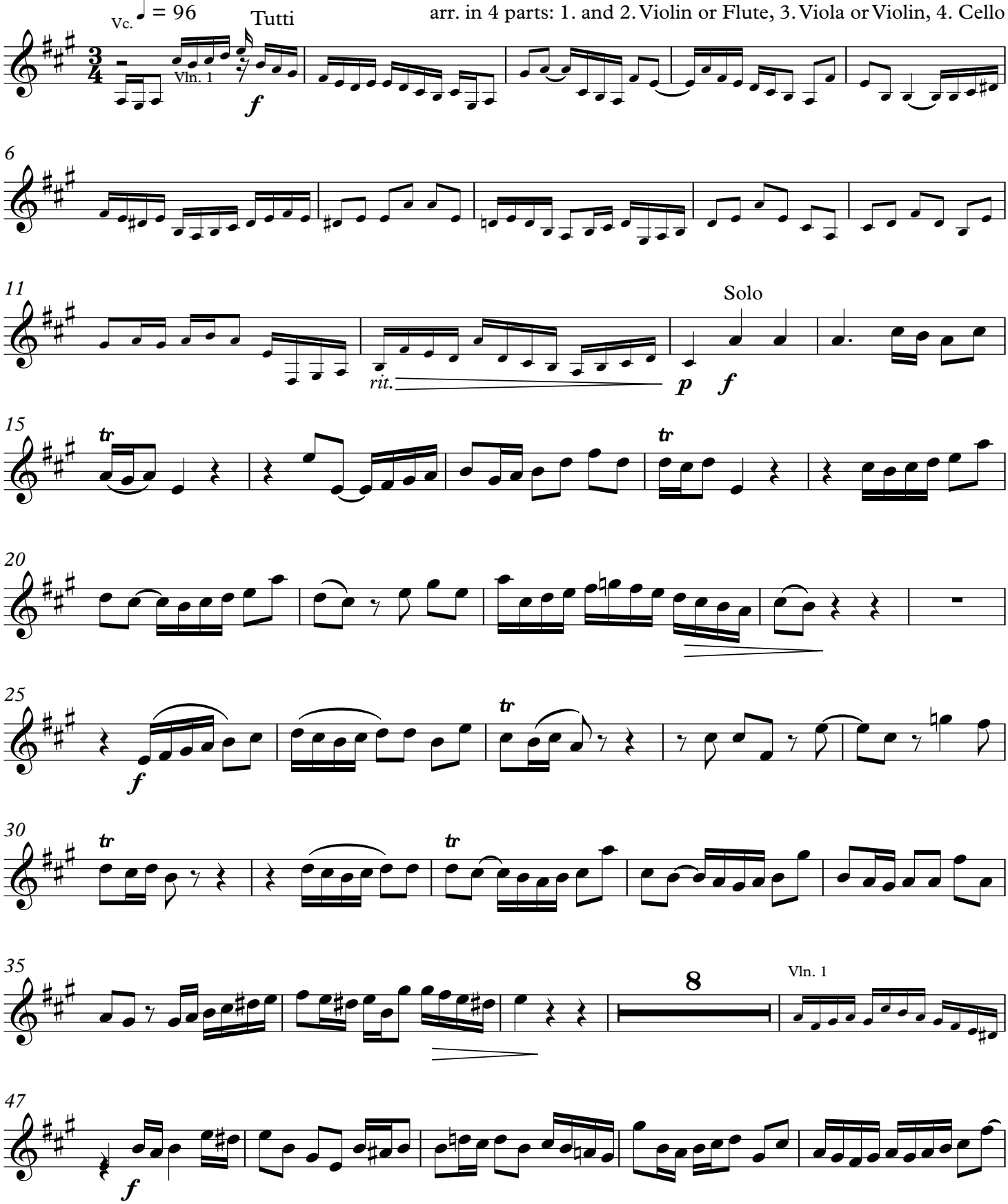

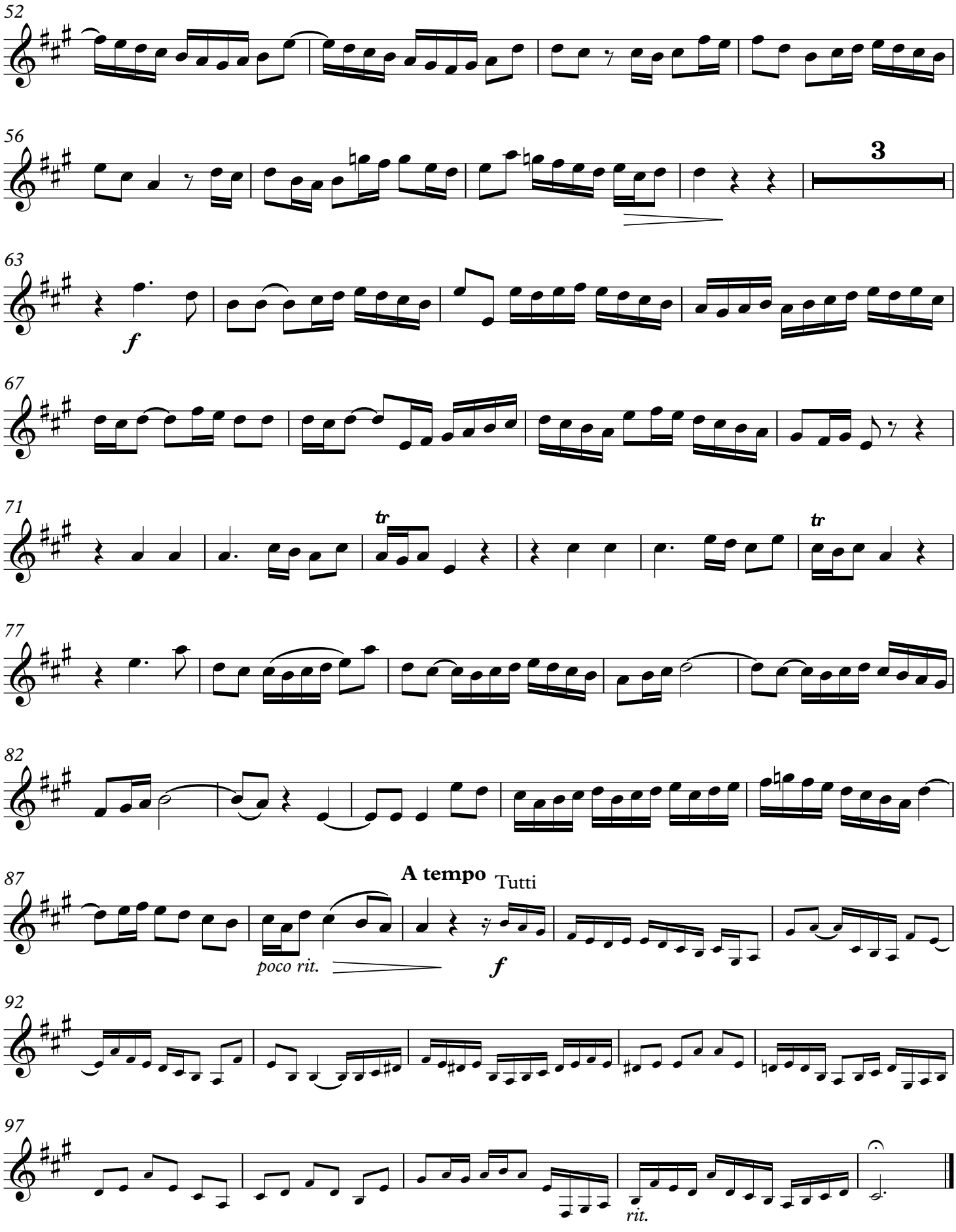
52
56
3
63
f
67
71
tr
tr
77
82
87
A tempo
Tutti
poco rit.
f
92
97
rit.

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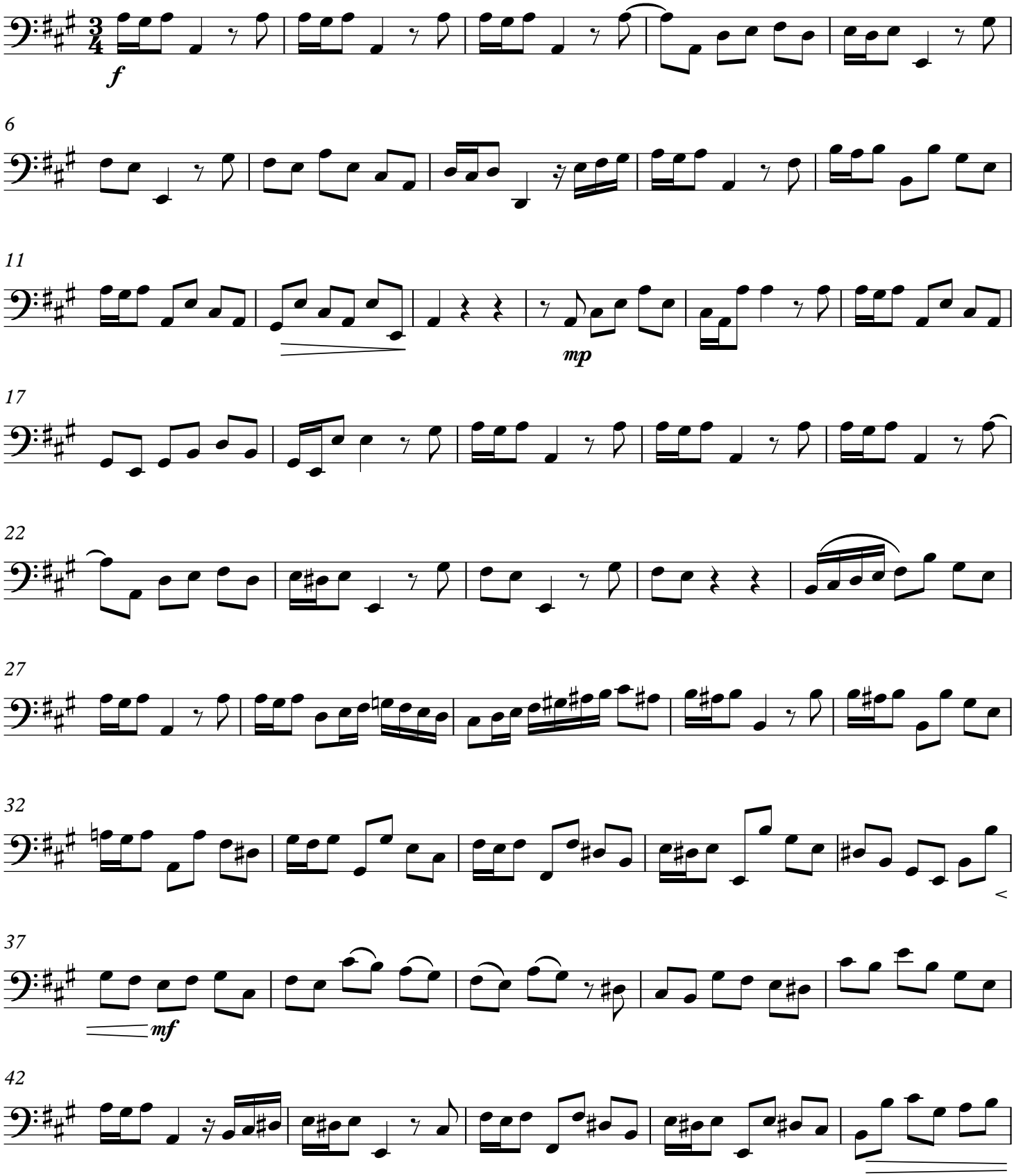
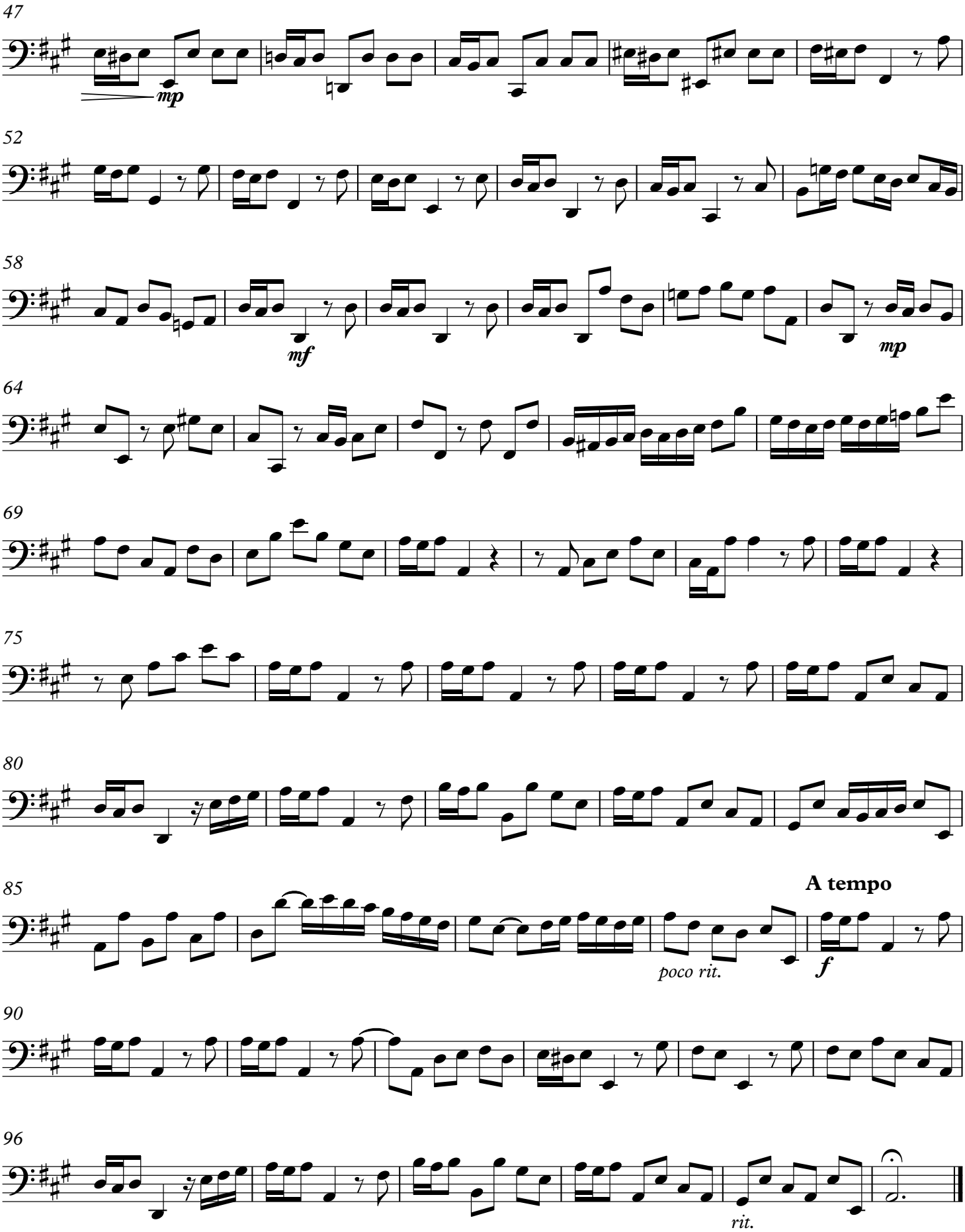
♩ = 96




47
mp
52
58
mf
mp
64
69
75
80
85
A tempo
poco rit.
f
90
96
rit.