

Quartet from Secular Cantata (Pauken) 214.3 (transposed to G)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [ar. P. Lang] BWV 214.3

Aria for 2 Flutes, Soprano, and Bc "Blast die"

arr. in 4 parts: 1. and 2. Violin, 3. Viola, 4. Cello

♩ = 96

1 Violin
bwv 214.3 s4

2 Violin
bwv 214.3 s4

3 Viola for Soprano Solo
(with optional lines)
bwv 214.3 s4

4 Violoncello
bwv 214.3 s4

5

f *Tutti* *f* *f*

Vln. 1

Vln. 2

Vla.

Vc.

10

Vln. 1

Vln. 2

Vla.

Vc.

p

p Solo

rit.

p f

mp

15

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

19

Vln. 1

Vln. 2

Vla.

Vc.

23

Vln. 1

Vln. 2

Vla.

Vc.

f

tr

27

Vln. 1

Vln. 2

Vla.

Vc.

Measures 27-30: Vln. 1 and 2 play eighth-note patterns. Vla. has trills. Vc. has a steady eighth-note accompaniment.

31

Vln. 1

Vln. 2

Vla.

Vc.

Measures 31-34: Vln. 1 and 2 play eighth-note patterns. Vla. has trills. Vc. has a steady eighth-note accompaniment.

35

Vln. 1

Vln. 2

Vla.

Vc.

Measures 35-39: Vln. 1 and 2 play eighth-note patterns. Vla. has trills. Vc. has a steady eighth-note accompaniment. Dynamics *mf* are marked.

40

Vln. 1

Vln. 2

Vla.

Vc.

Measures 40-43: Vln. 1 and 2 play eighth-note patterns. Vla. has trills. Vc. has a steady eighth-note accompaniment.

45

Vln. 1

Vln. 2

Vla.

Vc.

p

p

f

mp

50

Vln. 1

Vln. 2

Vla.

Vc.

54

Vln. 1

Vln. 2

Vla.

Vc.

59

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

p

p

f

mp

mf

64

Vln. 1

Vln. 2

Vla.

Vc.

Measures 64-68. Vln. 1 and 2 play eighth-note patterns. Vla. plays sixteenth-note patterns. Vc. plays a bass line with eighth notes and rests.

69

Vln. 1

Vln. 2

Vla.

Vc.

Measures 69-74. Vln. 1 and 2 have rests in measure 69, then enter with eighth-note patterns. Vla. continues with sixteenth-note patterns and a trill in measure 73. Vc. continues with a bass line.

75

Vln. 1

Vln. 2

Vla.

Vc.

Measures 75-79. Vln. 1 and 2 play eighth-note patterns. Vla. plays sixteenth-note patterns with a trill in measure 76. Vc. continues with a bass line.

80

Vln. 1

Vln. 2

Vla.

Vc.

Measures 80-84. Vln. 1 and 2 play eighth-note patterns. Vla. plays sixteenth-note patterns with a trill in measure 81. Vc. continues with a bass line.

84

Vln. 1

Vln. 2

Vla.

Vc.

88

A tempo

Vln. 1

poco rit.

f

Vln. 2

poco rit.

f

Vla.

poco rit.

f

Tutti

Vc.

poco rit.

f

93

Vln. 1

tr

Vln. 2

Vla.

Vc.

97

Vln. 1

rit.

Vln. 2

rit.

Vla.

rit.

Vc.

rit.

1 Violin bwv 214.3 s4

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f

5

tr

10

p

16

21

tr

27

33

37

mf

42

46

50

56

61

65

69

76

80

84

90

94

98

p

mf

p

A tempo

poco rit.

f

tr

rit.

2 Violin bwv 214.3 s4

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Vc. $\text{♩} = 96$

f

6

10

p

16

22

27

33

mf

40

45

p

p

50

56

61

65

71

78

82

86

93

97

mf

p

2 Vc. **A tempo**

poco rit. *f*

rit.

The musical score is for a section of a violin sonata, BWV 214.3, section 4. It is written for two violins. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of nine staves of music. The first staff (50-55) begins with a melodic line. The second staff (56-60) continues the melody with a mezzo-forte (mf) dynamic. The third staff (61-65) shows a melodic line with a piano (p) dynamic. The fourth staff (66-70) continues the melody. The fifth staff (71-75) features a melodic line with a piano (p) dynamic. The sixth staff (76-80) continues the melody. The seventh staff (81-85) continues the melody. The eighth staff (86-92) features a melodic line with a piano (p) dynamic. The ninth staff (93-97) continues the melody with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

3 Viola for Soprano Solo (with optional lines) bwv 214.3 s4

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♩ = 96
Vc.

Tutti

f

6

11

Solo

rit. *p* *f*

15

tr

20

25

f

30

tr

35

8

Vln. 1

47

f



4 Violoncello bwv 214.3 s4

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6



11



17



22



27



32



37



42



47



52



58



64



69



75



80



85



90



96

