Quintets from Secular Cantata (Pauken) 214.7

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

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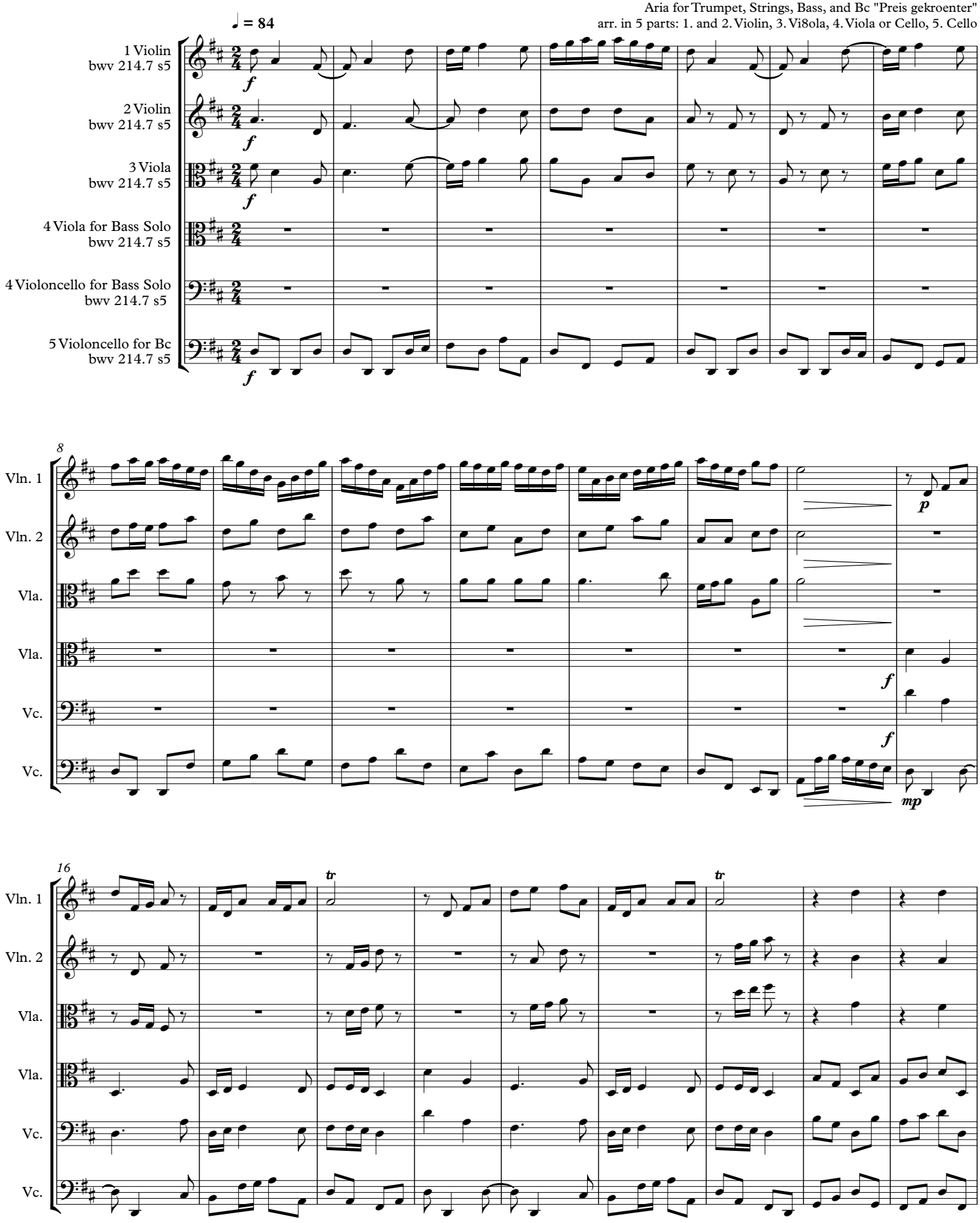
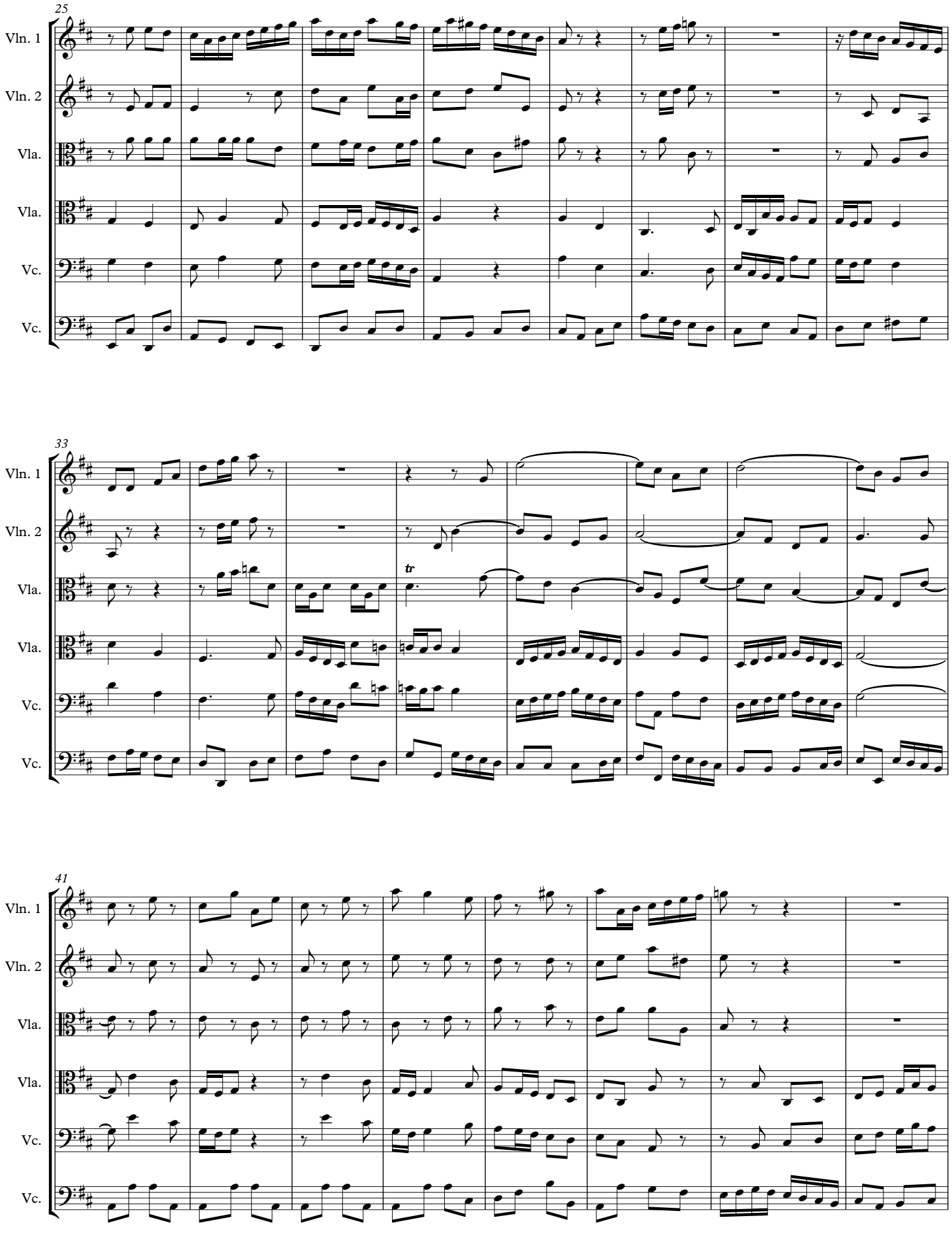
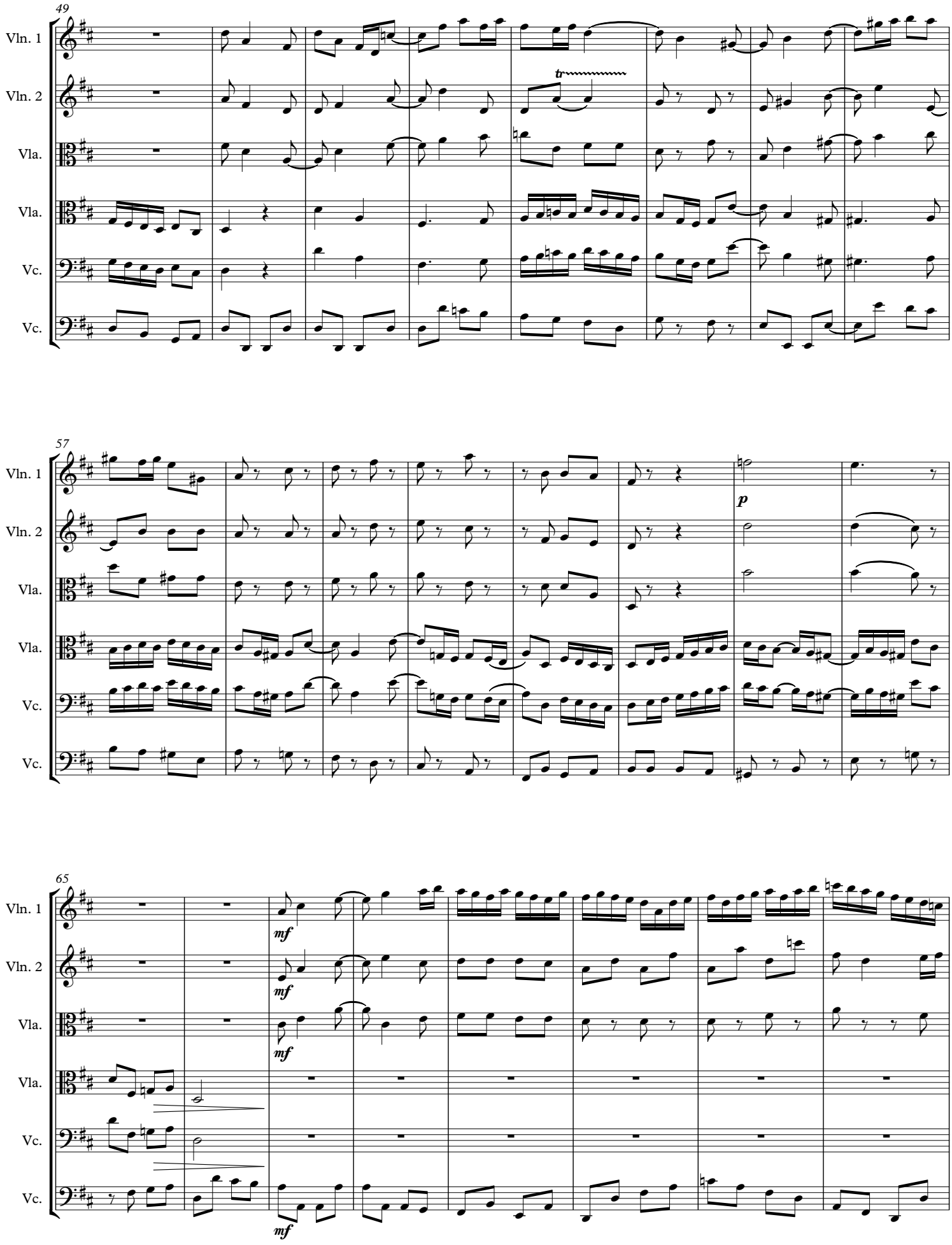
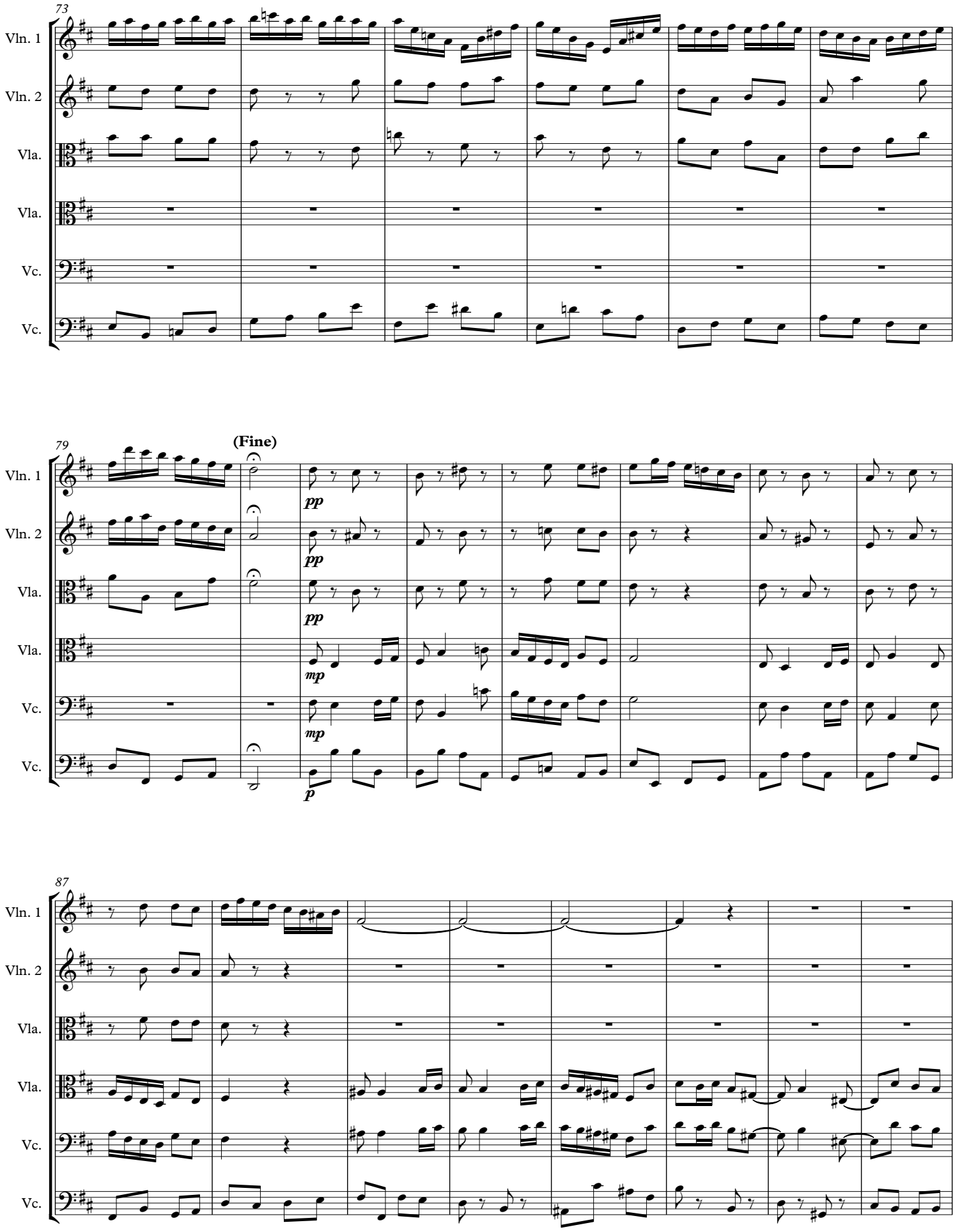
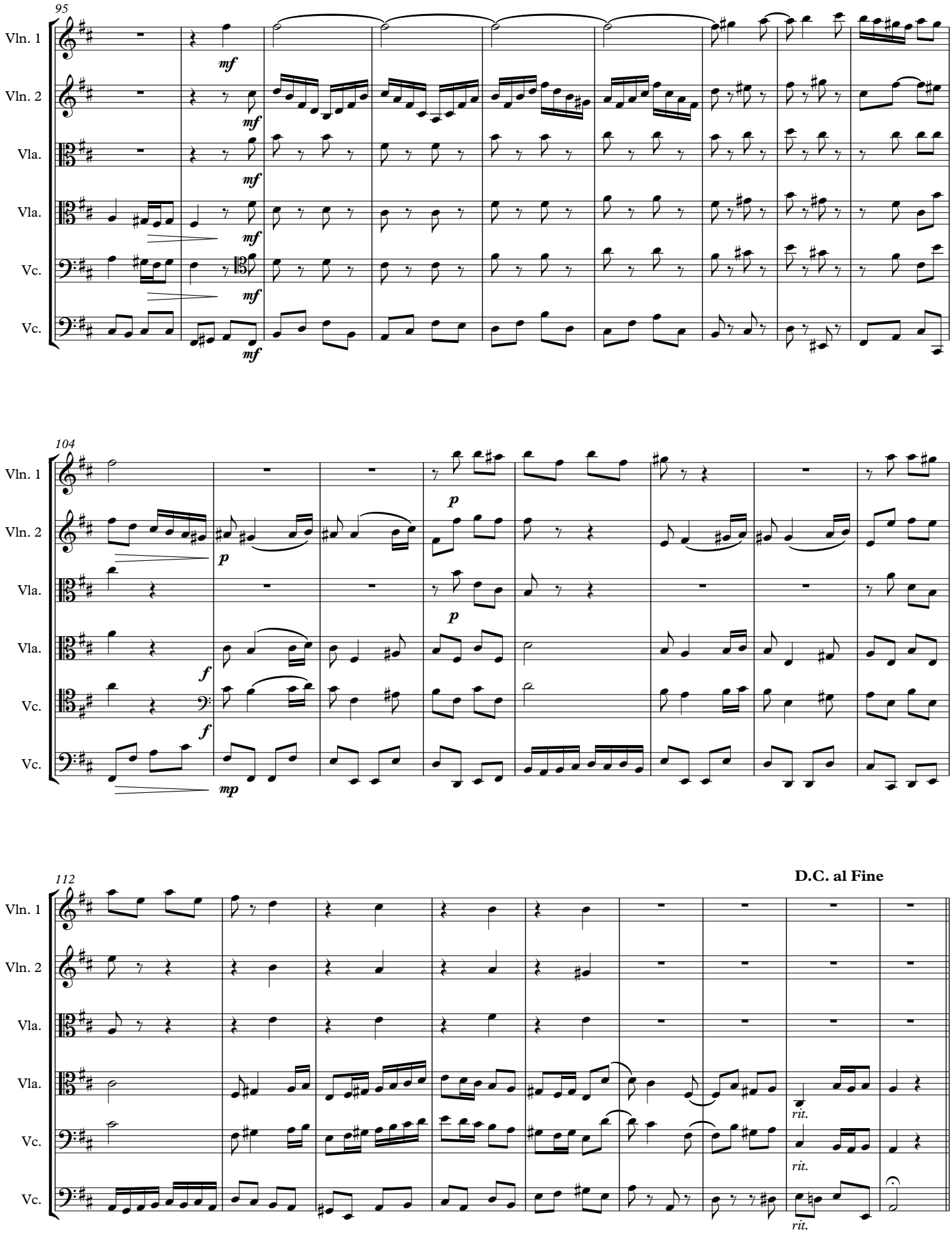
arr. in 5 parts: 1. and 2. Violin, 3. Vi8ola, 4. Viola or Cello, 5. Cello




25
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
33
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
41
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


49
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
57
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
65
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
mf
mf
mf
mf


73
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
79
(Fine)
pp
pp
pp
mp
mp
p
87


95
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
mf
104
p
f
mp
112
D.C. al Fine
rit.

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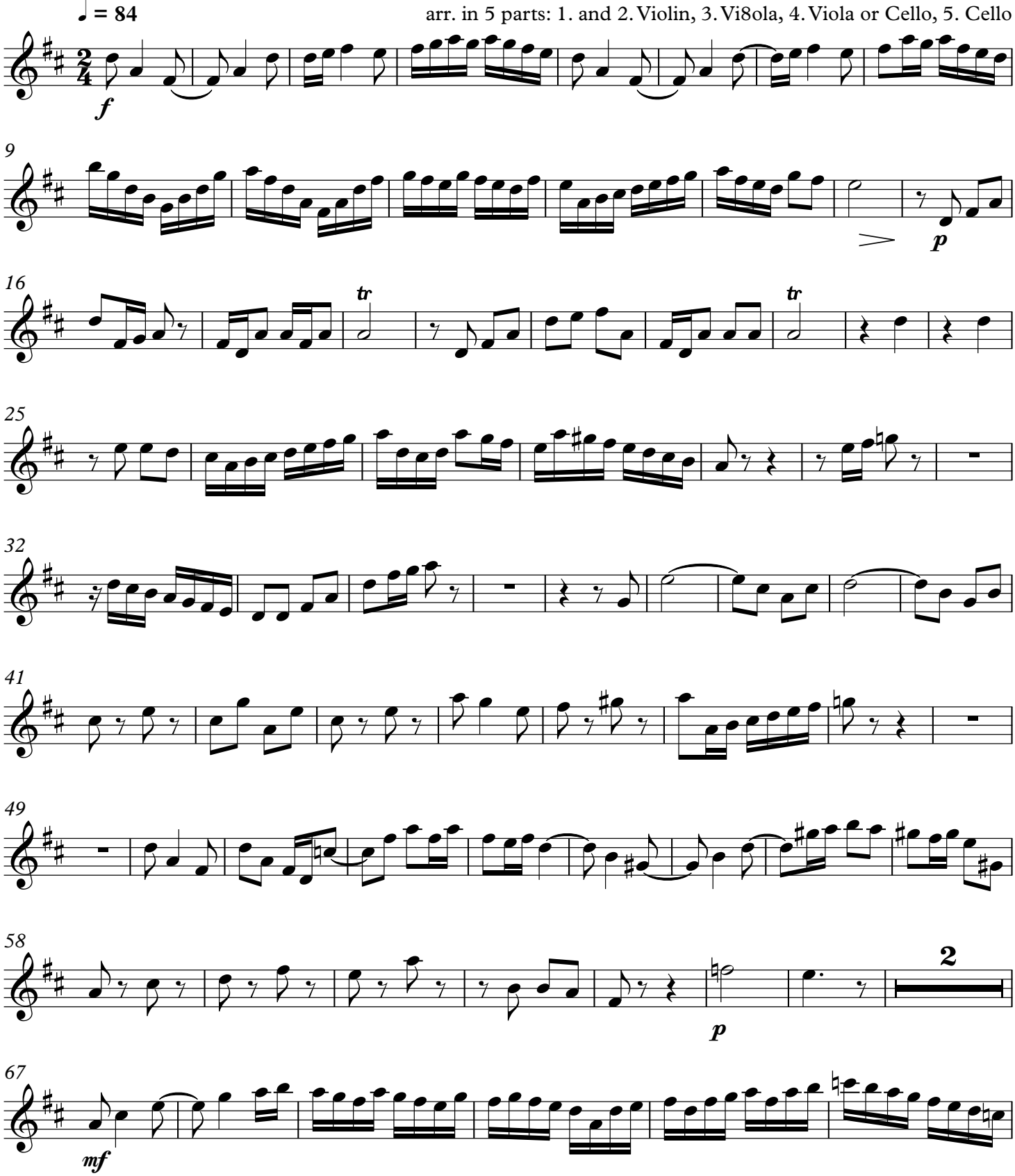

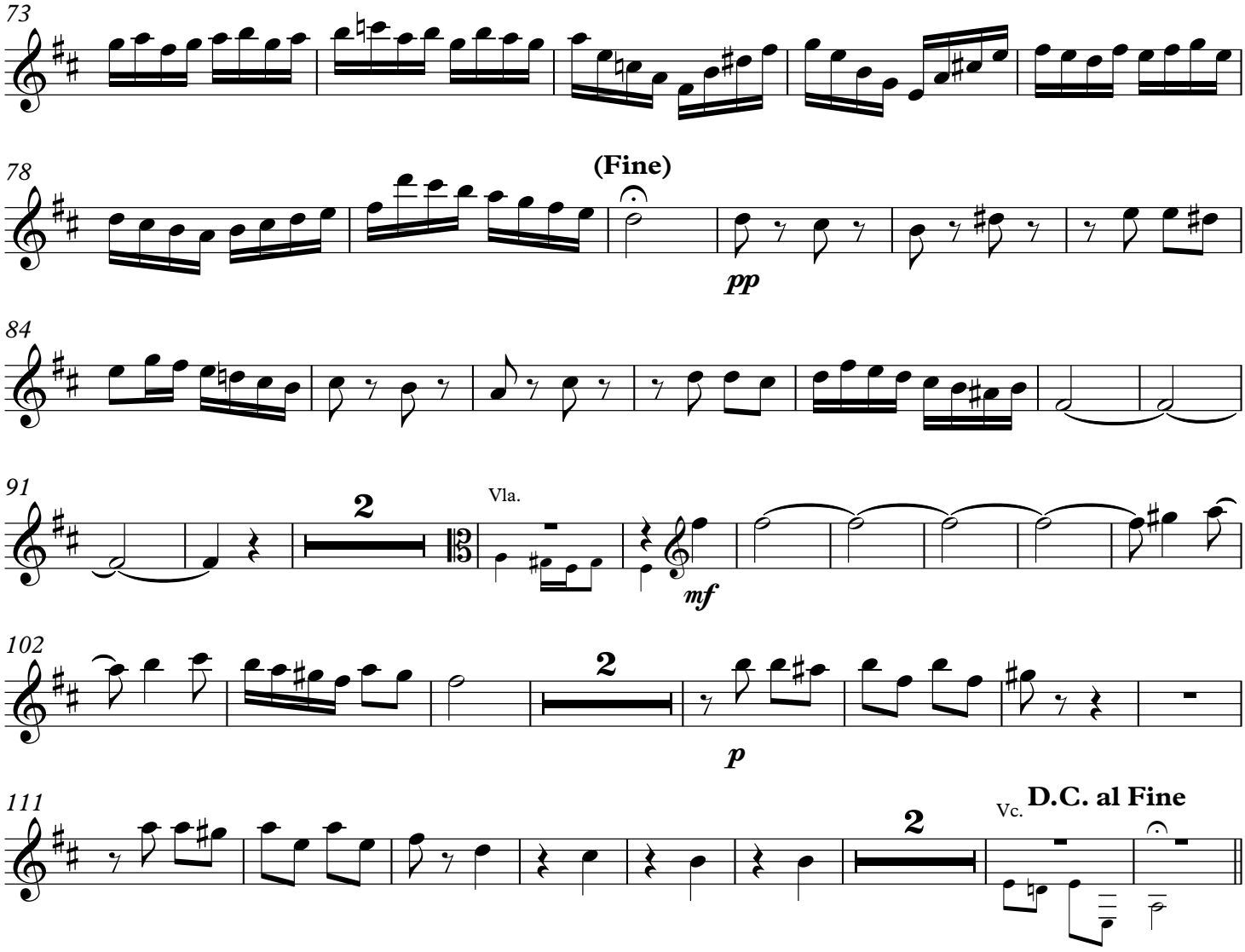
73
78
(Fine)
pp
84
91
2
Vla.
mf
102
2
p
111
2
Vc.
D.C. al Fine

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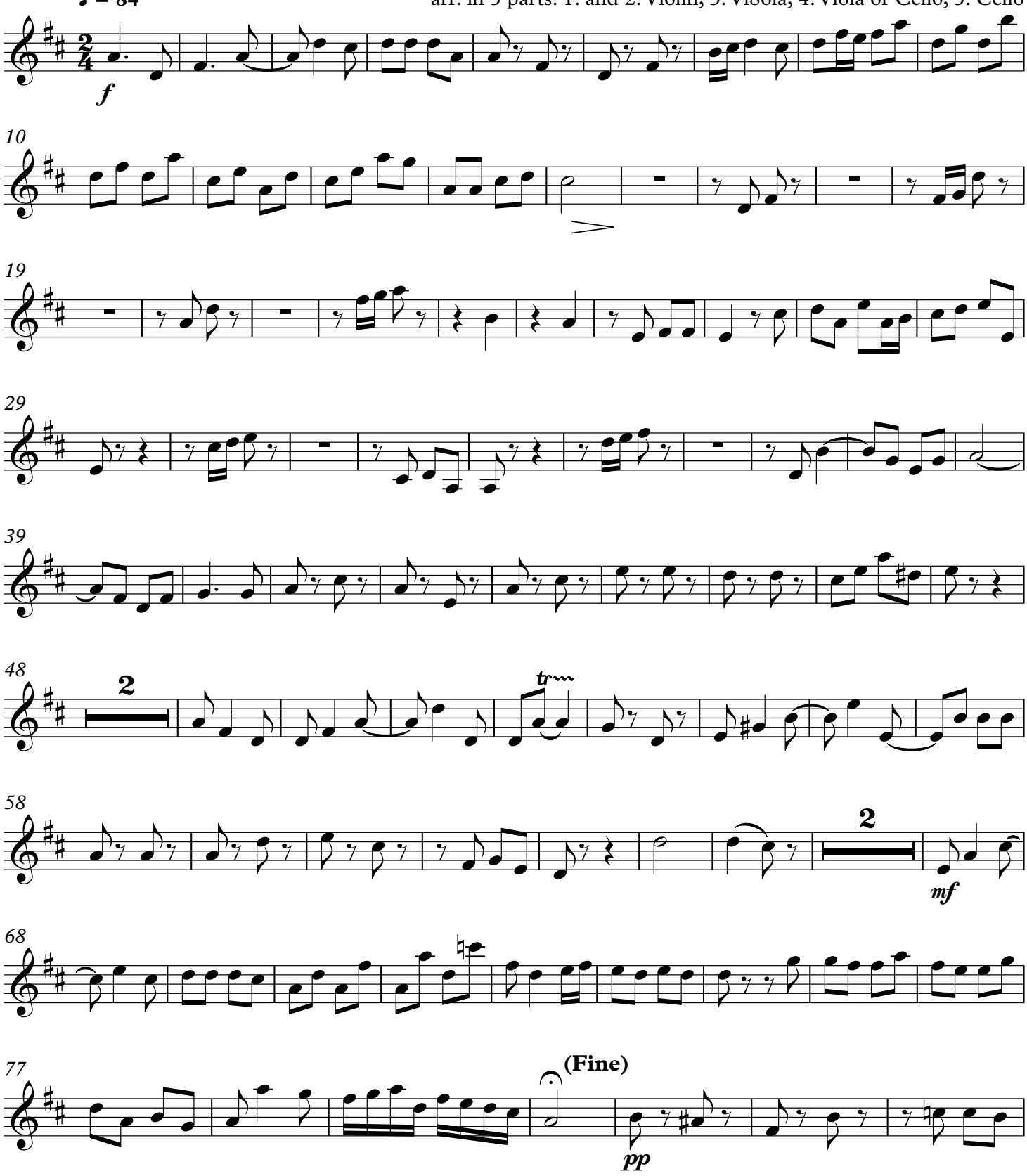

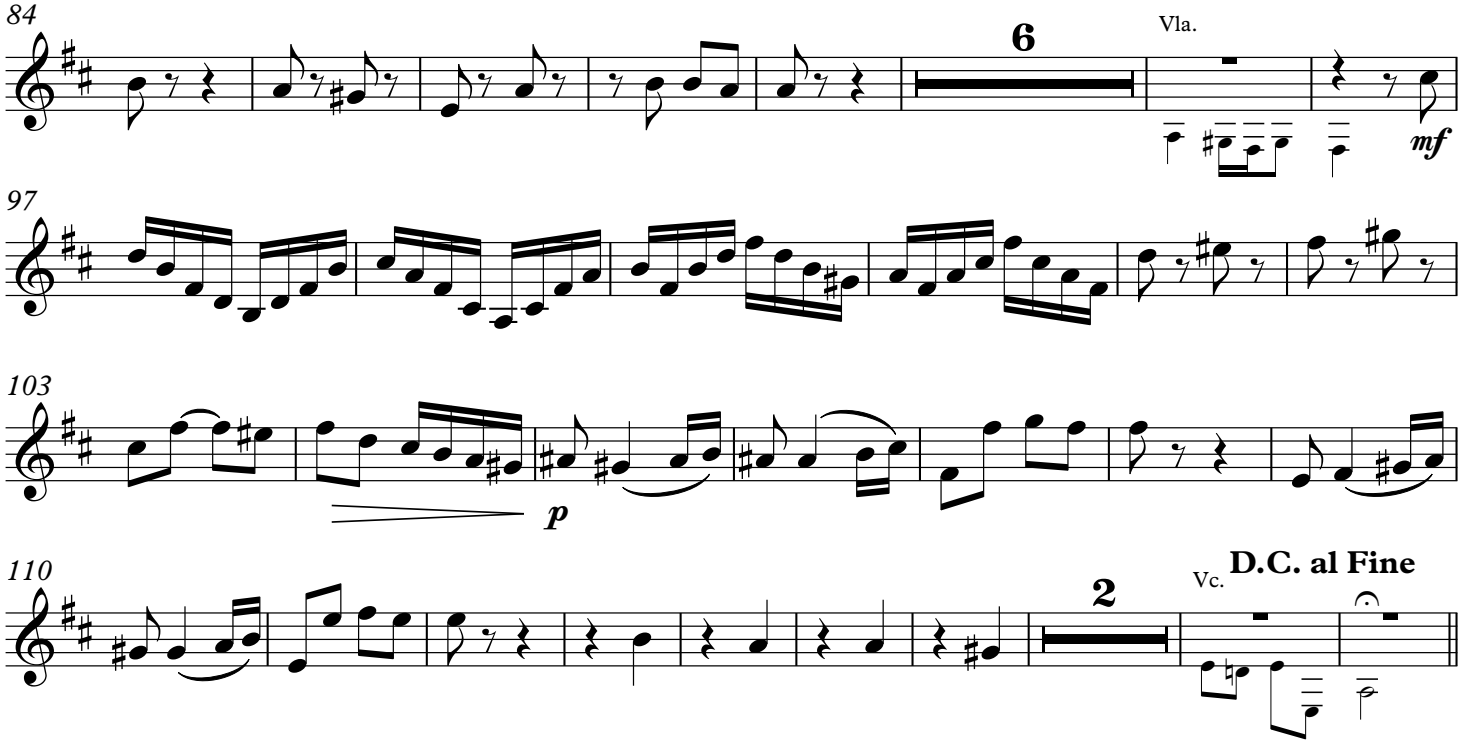
84
6
Vla.
mf
97
103
p
110
2
Vc.
D.C. al Fine

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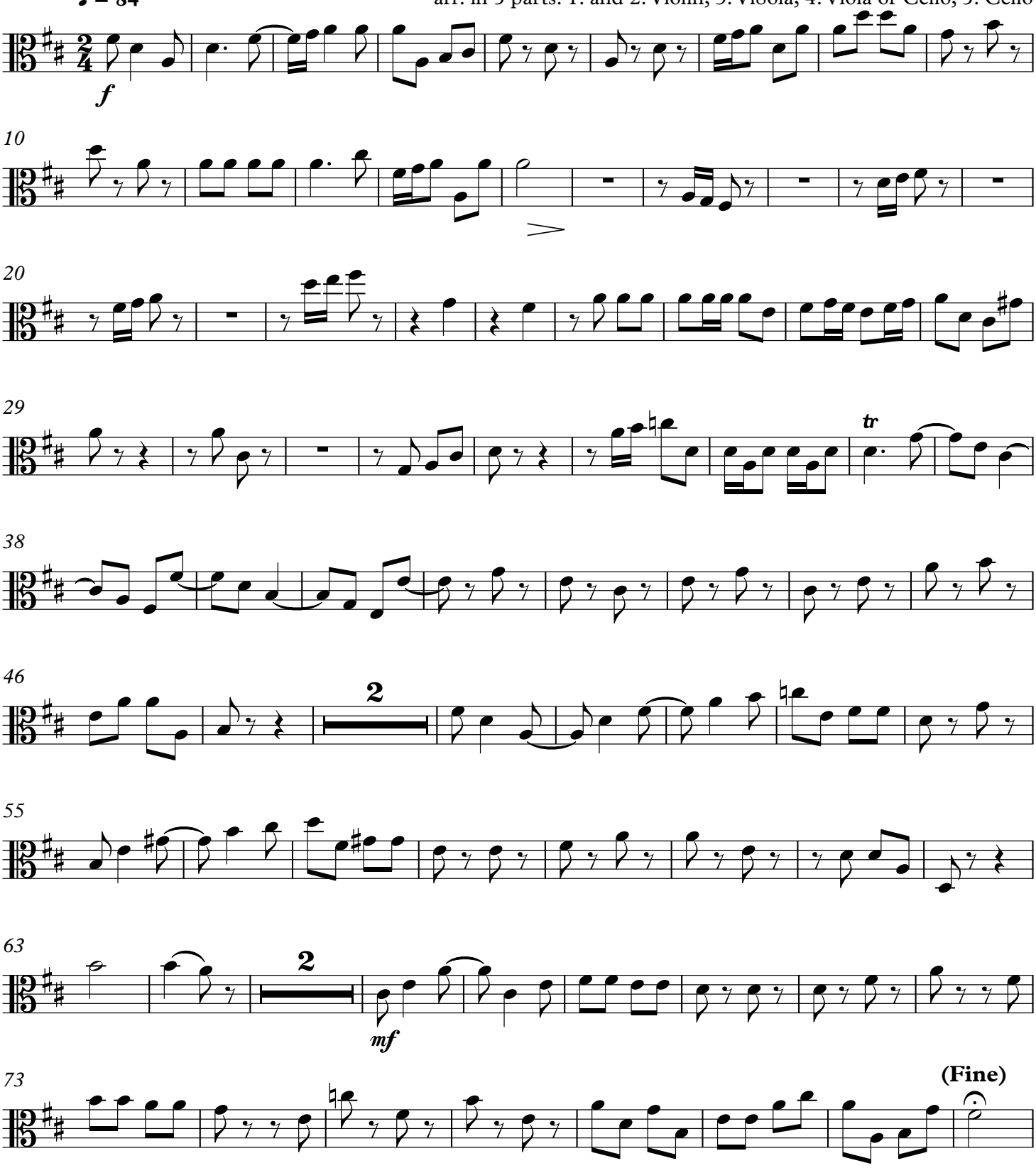

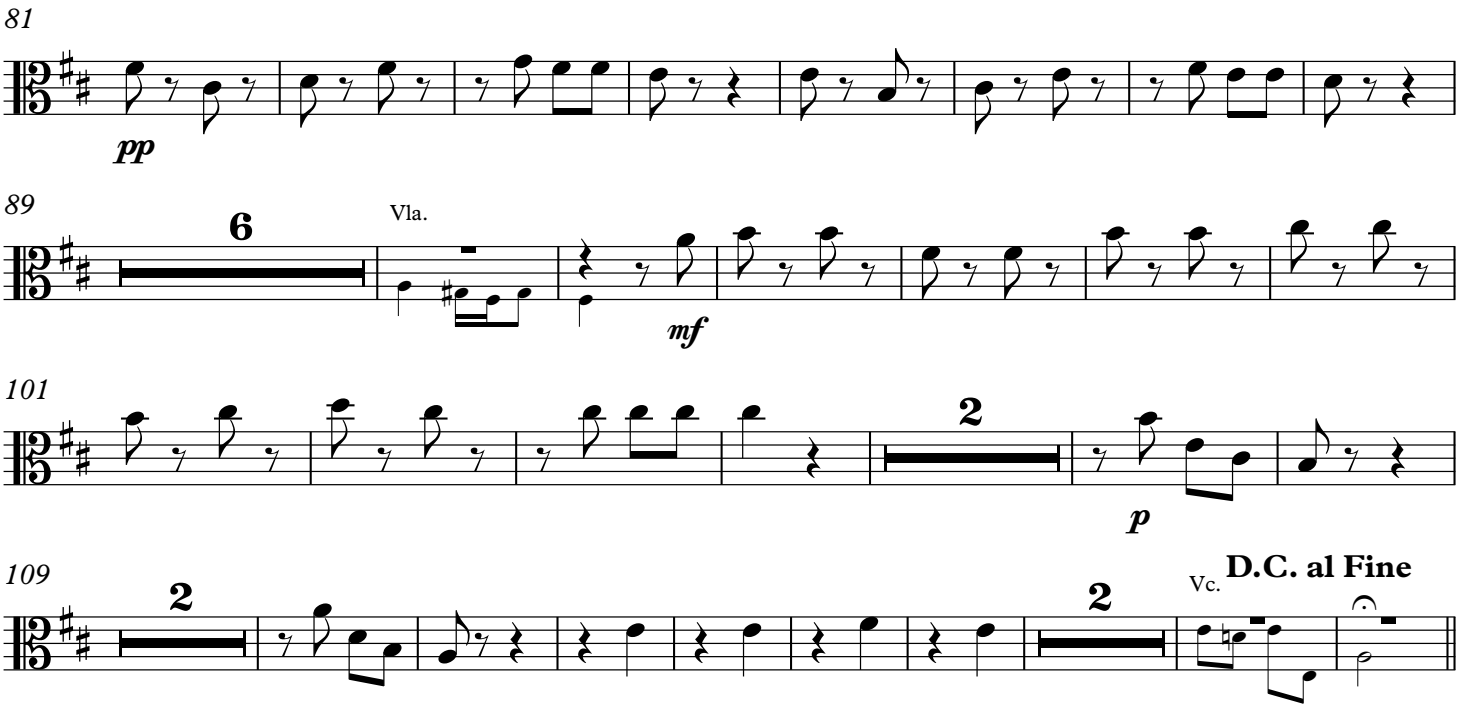
81
pp
89
6
Vla.
mf
101
2
p
109
2
2
Vc.
D.C. al Fine

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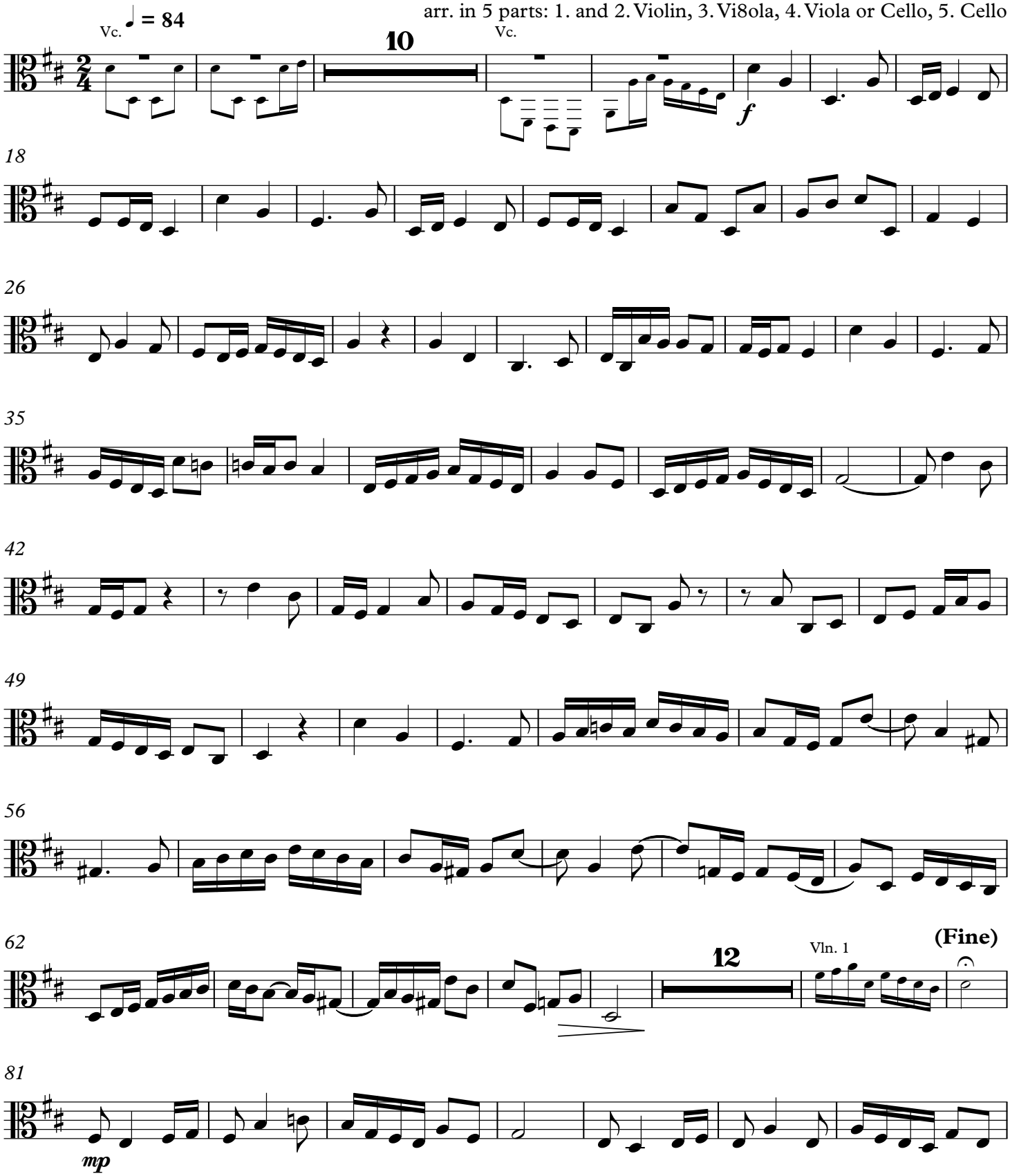

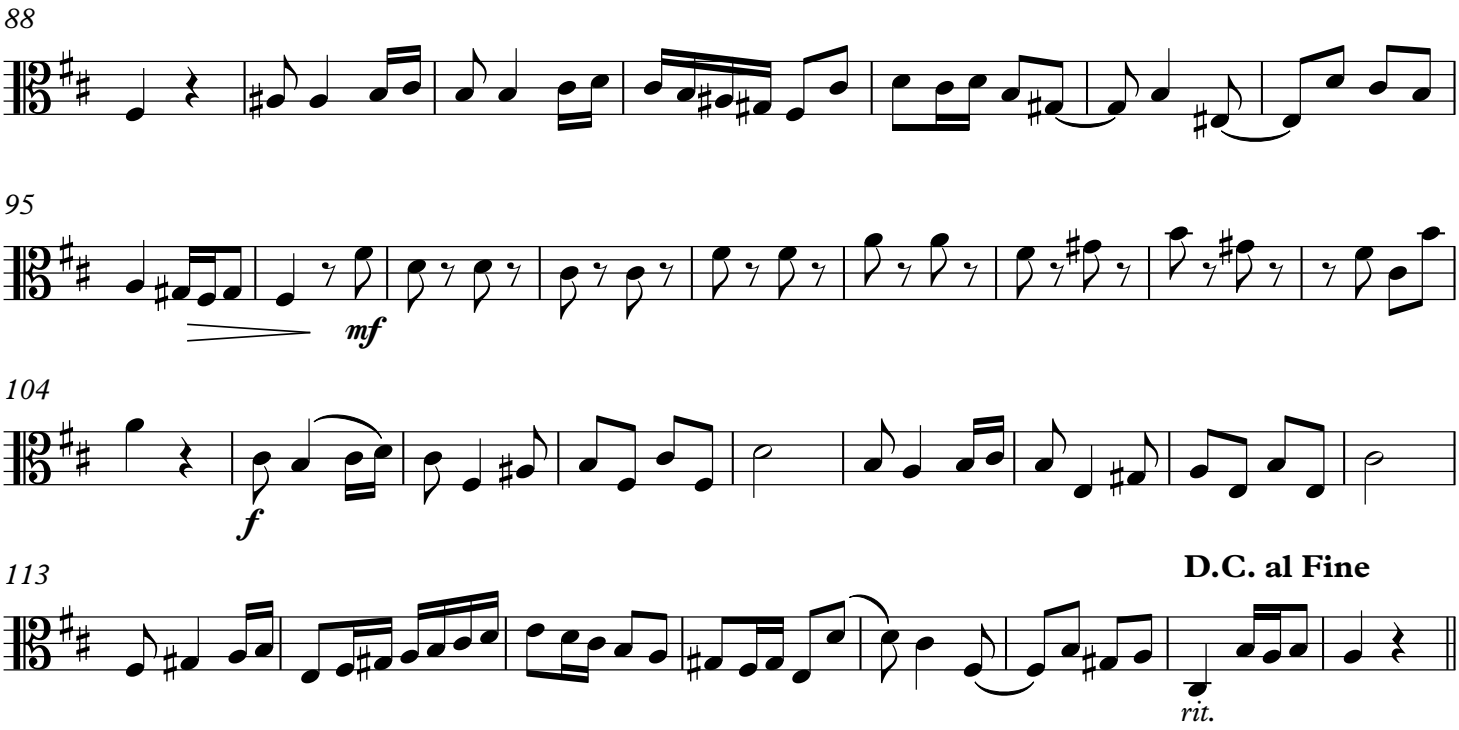
88
95
mf
104
f
113
D.C. al Fine
rit.

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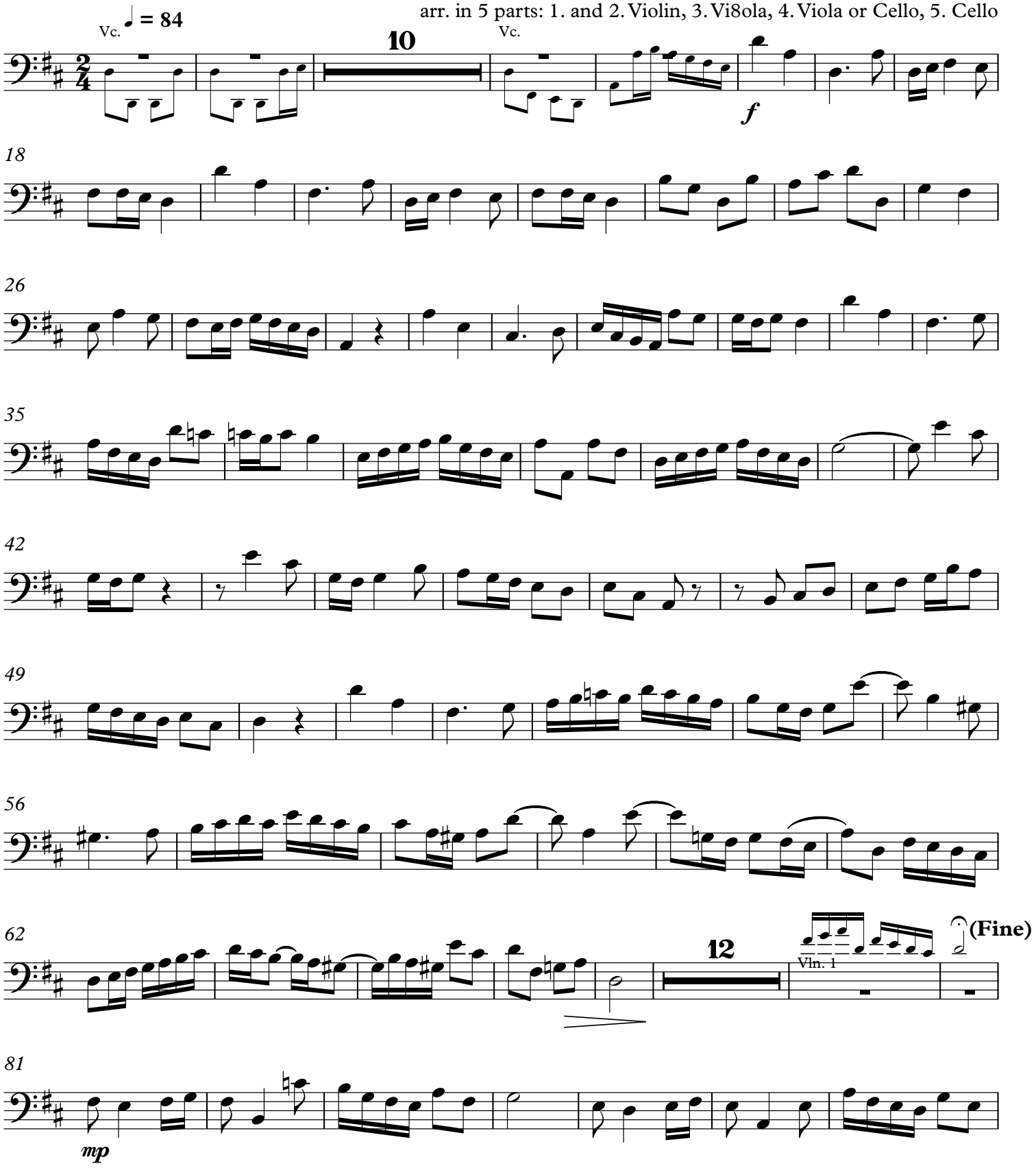

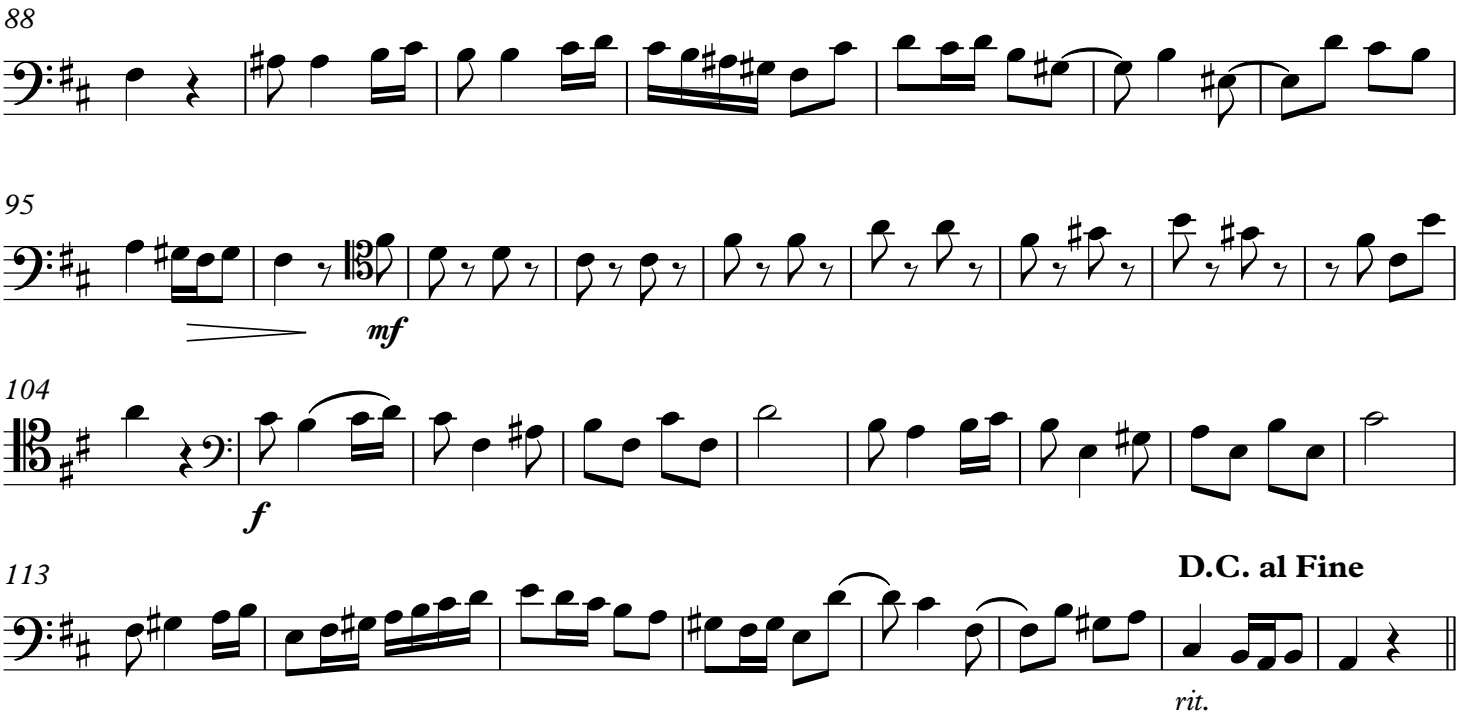
88
95
mf
104
f
113
D.C. al Fine
rit.

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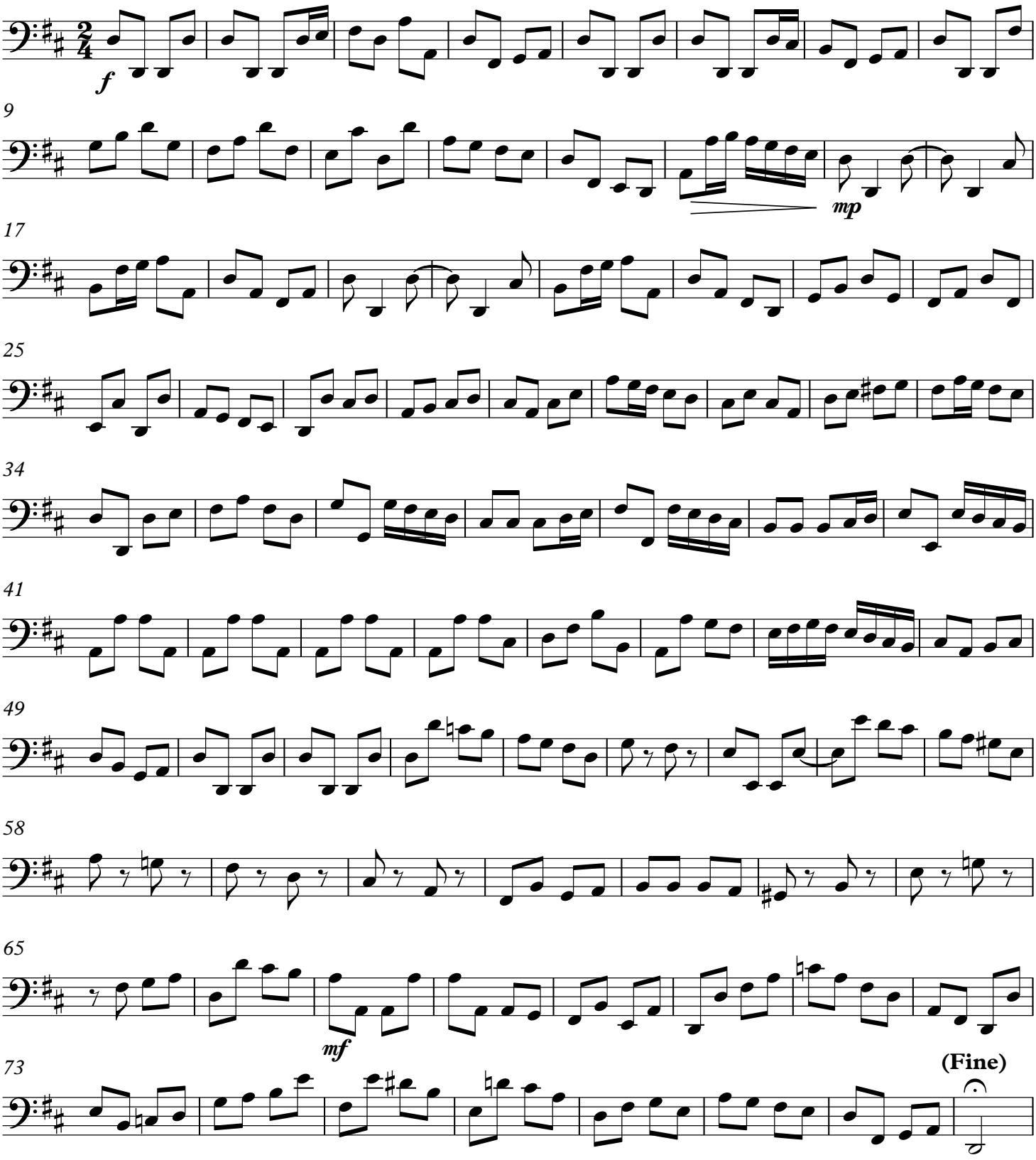
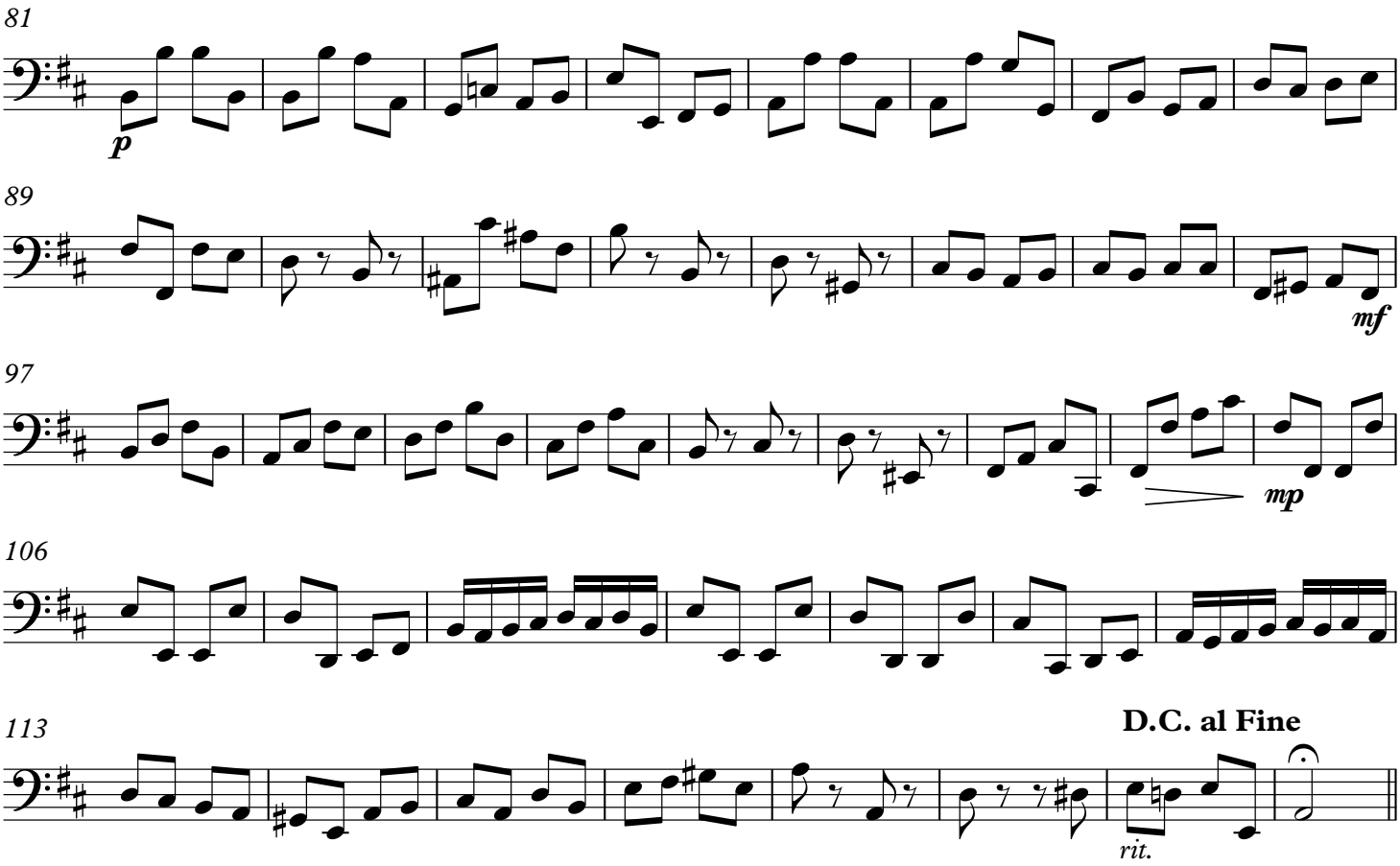
♩ = 84




81
p
89
mf
97
mp
106
113
D.C. al Fine
rit.